

14

DRUMS
MUTED GTR
FRETLESS
SYNBASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This system contains measures 14 through 17. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR and FRETLESS parts play a steady eighth-note accompaniment. The SYN BASS 1 part provides harmonic support with chords. The SYN STR 1 part has a melodic line with a sixteenth-note triplet in measure 16. The STRINGS part is mostly silent, with a sixteenth-note triplet in measure 16. The A.PIANO 1 part plays chords throughout.



18

DRUMS
VIBRAPHONE
MELODY
MUTED GTR
FRETLESS
CHOIR AAHS
SYNBASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This system contains measures 18 through 21. The DRUMS part continues with its rhythmic pattern. The VIBRAPHONE part has a melodic line starting in measure 19. The MELODY part has a sparse melodic line. The MUTED GTR and FRETLESS parts continue with their accompaniment. The CHOIR AAHS part has a vocal line starting in measure 19. The SYN BASS 1 part provides harmonic support. The SYN STR 1 part has a melodic line with a sixteenth-note triplet in measure 20. The STRINGS part is mostly silent, with a sixteenth-note triplet in measure 20. The A.PIANO 1 part plays chords throughout.

22

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1



26

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

6

30

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1



34

DRUMS

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

38

DRUMS

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1



42

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

6

46

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

6



50

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

54 7

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1



58

DRUMS

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

63

DRUMS
MELODY
MUTED GTR
FRETLESS
CHOIR AAHS
SYN STR 1
STRINGS
A.PIANO 1

This musical score block covers measures 63 to 66. It features eight staves: DRUMS, MELODY, MUTED GTR, FRETLESS, CHOIR AAHS, SYN STR 1, STRINGS, and A.PIANO 1. The drums play a consistent pattern of eighth notes with accents. The melody consists of quarter and eighth notes. The muted guitar and fretless bass play eighth-note patterns. The choir has a few notes in measure 63. The strings play sustained chords, and the piano part features chords with moving bass lines.



67

DRUMS
MELODY
MUTED GTR
FRETLESS
CHOIR AAHS
SYN STR 1
STRINGS
A.PIANO 1

This musical score block covers measures 67 to 70. It features the same eight staves as the previous block. The drums continue with the eighth-note pattern. The melody has some rests and eighth notes. The muted guitar and fretless bass play eighth-note patterns. The choir has a few notes in measure 67. The strings play sustained chords with some movement. The piano part features chords with moving bass lines.

71

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

6



75

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

79

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

6

Detailed description: This block contains the musical score for measures 79 through 82. It features ten staves: DRUMS (with a complex rhythmic pattern of eighth and sixteenth notes), VIBRAPHONE (with melodic lines and rests), MELODY (with a melodic line and rests), MUTED GTR (with a steady eighth-note accompaniment), FRETLESS (with a steady eighth-note accompaniment), CHOIR AAHS (with block chords and rests), SYN STR 1 (with sustained chords), STRINGS (with a melodic line and rests), and A.PIANO 1 (with sustained chords). A rehearsal mark '6' is placed below the strings staff in measure 80.



83

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 83 through 86. It features ten staves: DRUMS (with a complex rhythmic pattern of eighth and sixteenth notes), VIBRAPHONE (with melodic lines and rests), MELODY (with a melodic line and rests), MUTED GTR (with a steady eighth-note accompaniment), FRETLESS (with a steady eighth-note accompaniment), CHOIR AAHS (with block chords and rests), SYN STR 1 (with sustained chords), STRINGS (with a melodic line and rests), and A.PIANO 1 (with sustained chords).

87

DRUMS

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1



92

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

96

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1



100

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

104

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 104, 105, and 106. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff has sparse notes with some rests. The MELODY staff features a melodic line with some rests. The MUTED GTR and FRETLESS staves show a steady eighth-note accompaniment. The CHOIR AAHS staff has a vocal line with some rests. The SYN STR 1 and STRINGS staves show sustained chords. The A.PIANO 1 staff has a piano accompaniment with some rests.



107

DRUMS

VIBRAPHONE

MELODY

MUTED GTR

FRETLESS

CHOIR AAHS

SYNBASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 107, 108, 109, and 110. The score is arranged in a vertical stack of staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff has sparse notes with some rests. The MELODY staff features a melodic line with some rests. The MUTED GTR and FRETLESS staves show a steady eighth-note accompaniment. The CHOIR AAHS staff has a vocal line with some rests. The SYNBASS 1 staff is mostly empty. The SYN STR 1 and STRINGS staves show sustained chords. The A.PIANO 1 staff has a piano accompaniment with some rests.

DRUMS

Roland Kaiser - Alles Was Du Willst

♩ = 106,001450 ♩ = 110,000000 ± 6120,000000

9

14

18

22

26

30

34

38

42

45

V.S.

49

50

51

52

53

57

61

64

68

72

75

79

83

DRUMS

87

Musical notation for drum set starting at measure 87. The notation includes a snare drum line with 'x' marks and a bass drum line with quarter notes. A star symbol is present at the beginning of the first measure.

91

Musical notation for drum set starting at measure 91. The notation includes a snare drum line with 'x' marks and a bass drum line with quarter notes. A star symbol is present at the beginning of the first measure.

95

Musical notation for drum set starting at measure 95. The notation includes a snare drum line with 'x' marks and a bass drum line with quarter notes. A star symbol is present at the beginning of the first measure.

99

Musical notation for drum set starting at measure 99. The notation includes a snare drum line with 'x' marks and a bass drum line with quarter notes. A star symbol is present at the beginning of the first measure.

103

Musical notation for drum set starting at measure 103. The notation includes a snare drum line with 'x' marks and a bass drum line with quarter notes. A star symbol is present at the beginning of the first measure.

106

Musical notation for drum set starting at measure 106. The notation includes a snare drum line with 'x' marks and a bass drum line with quarter notes. A star symbol is present at the beginning of the first measure. The notation ends with a double bar line and a '2' indicating a second ending.

VIBRAPHONE

Roland Kaiser - Alles Was Du Willst

♩ = 106,001450 ♩ = 110,000916 ♩ = 120,000000

9 8

21

27

32 10

46

52 17

73

78

84 9

97

Roland Kaiser - Alles Was Du Willst

MELODY

♩ = 106,001450

8 ♩ = 110,000916 ♩ = 120,000000

20

25

30

35

40

45

50

55

V.S.



MUTED GTR

Roland Kaiser - Alles Was Du Willst

♩ = 106,001450 ♩ = 110,000916 ♩ = 120,000000

9

14

18

22

26

30

34

38

42

46

V.S.

MUTED GTR

50

54

58

62

66

70

74

78

82

86

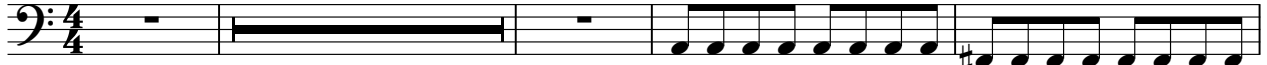
FRETLESS

Roland Kaiser - Alles Was Du Willst

♩ = 106,001450

♩ = 110,000916 ♩ = 120,000000

9



14



18



22



26



30



34



38



42



46



V.S.

50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



CHOIR AAHS

Roland Kaiser - Alles Was Du Willst

♩ = 106,001450 ♩ = 110,000916 ♩ = 120,000000

9 7

21

25

29

33 3 2

41

46

50

54

59 2

Detailed description: This is a musical score for a choir part, titled 'Alles Was Du Willst' by Roland Kaiser. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated at the top as 106,001450, 110,000916, and 120,000000. The key signature has one sharp (F#). The score includes various rests, including a 9-measure rest on the first staff and a 7-measure rest on the second staff. There are also 3-measure and 2-measure rests on the sixth staff. The music is primarily composed of chords and short melodic lines, typical of a choir accompaniment. The staves are numbered 21, 25, 29, 33, 41, 46, 50, 54, and 59.

CHOIR AAHS

67

2

74

2

78

2

82

2

86

2

92

2

97

2

101

2

105

2

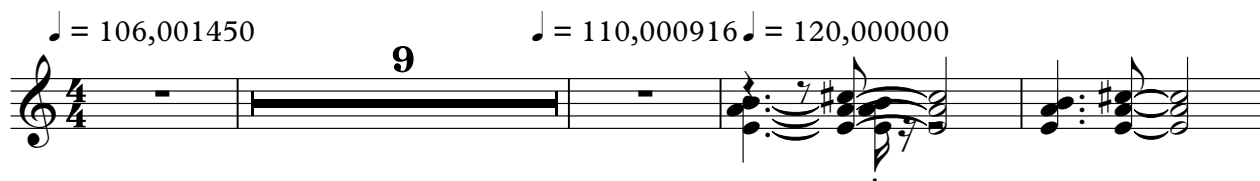
107

2

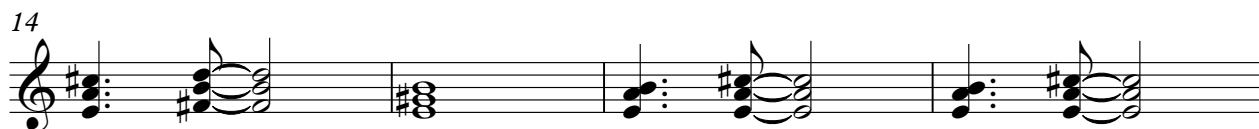
SYNBRASS 1

Roland Kaiser - Alles Was Du Willst

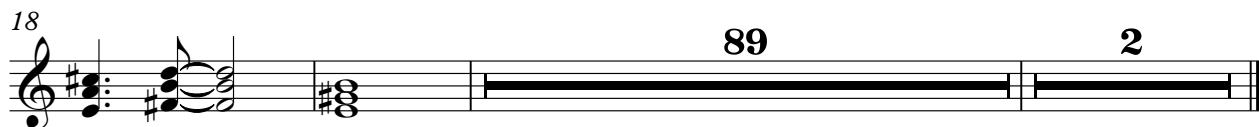
♪ = 106,001450 ♪ = 110,000916 ♪ = 120,000000



14



18



Roland Kaiser - Alles Was Du Willst

SYN STR 1

♩ = 106,001450

9

110,000

17

25

32

38

45

52

59

67

V.S.

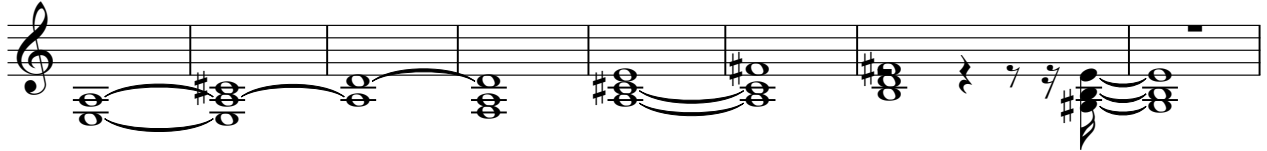
73



80



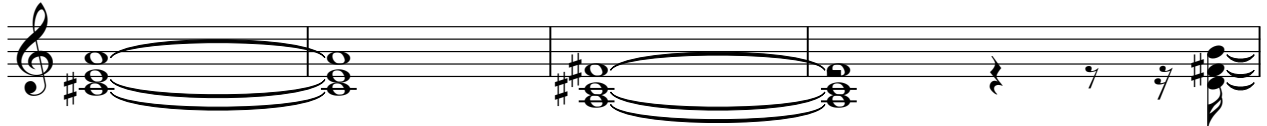
87



95



102



106



Roland Kaiser - Alles Was Du Willst

STRINGS

♩ = 106,001450

9

♩ = 110,0000000000000000

17

24

31

40

44

51

59

STRINGS

69

72

79

86

94

101

105

Roland Kaiser - Alles Was Du Willst

A.PIANO 1

♩ = 106,001450 ♩ = 110,000916 ♩ = 120,000000

9

15

21

26

31

36

43

48

53

58

V.S.

63

68

75

80

85

90

95

100

105

2