

Roland Kaiser - Sieben Fasser Wein

♩ = 110,000916

M-Trp.1
M-Trp.1

M-Trp.1

M-Trp.2

M-Trp.2

R-B/VZ/C

R-B/VZ/C

R-Snare

R-Snare

R-HiHats

R-HiHats

R-TomTom

R-TomTom

R-Crash

R-Crash

R-Maracas

R-Maraca

R-Congas

R-Congas

M-Marimba

M-Marimb

M-Gesang

M-Gesang

♩ = 110,000916

M-RhyGit

M-RhyGit

M-Bass

M-Bass

M-Chor

M-Chor

M-SynStr

M-SynStr

M-Piano

M-Piano

4

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next three staves are for the rhythm section: R-B/VZ/C (bass), R-Snare (snare drum), and R-HiHats (hi-hats), all in common time. The next two staves are for M-RhyGit (rhythm guitar) and M-Bass (bass), both in treble clef. The final two staves are for M-SynStr (synthesizer strings) and M-Piano (piano), both in treble clef. The score is divided into two measures. The first measure starts with a '4' above the first staff, indicating a four-measure phrase. The music features a mix of eighth and quarter notes, with some syncopation and a steady hi-hat pattern.

6

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 6 and 7. The score is written for twelve instruments: M-Trp.1, M-Trp.2, R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-SynStr, and M-Piano. Measure 6 begins with a key signature of one flat (B-flat) and a common time signature. The trumpet parts (M-Trp.1 and M-Trp.2) play a melodic line starting on a whole note G4, followed by a quarter note A4, and a quarter rest. The rhythm section (R-B/VZ/C, R-Snare, R-HiHats, R-Maraca) provides a steady accompaniment. The M-Marimb part enters in measure 7 with a melodic line. The M-Gesang part has a vocal line starting in measure 7. The M-RhyGit part plays a rhythmic accompaniment. The M-Bass part plays a bass line. The M-SynStr part plays a sustained chord. The M-Piano part plays a rhythmic accompaniment.

8

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This musical score is for a percussion ensemble and vocal/melodic instruments. It consists of ten staves. The top four staves are for the percussion section: R-B/VZ/C (Bass Drum/Contra Bass Drum), R-Snare (Snare Drum), R-HiHats (Hi-Hats), and R-Maraca (Maraca). The bottom six staves are for the melodic/vocal section: M-Marimb (Marimba), M-Gesang (Vocal), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-SynStr (Synthesizer/Strings), and M-Piano (Piano). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The percussion parts include steady rhythms and accents, while the melodic parts feature complex rhythmic figures and sustained notes. The piano part provides a steady accompaniment with eighth notes.

10

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

12

R-B/VZ/C

R-Snare

R-HiHats

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This is a musical score for a 12-measure section. The score is divided into two systems. The first system contains four staves: R-B/VZ/C (drum set), R-Snare (snare drum), R-HiHats (hi-hats), and M-Marimb (marimba). The second system contains five staves: M-Gesang (vocal), M-RhyGit (rhythm guitar), M-Bass (bass), M-SynStr (synthesizer strings), and M-Piano (piano). The key signature is one flat (B-flat), and the time signature is 4/4. The R-B/VZ/C part consists of a steady quarter-note pattern. The R-Snare part features a snare drum pattern with a half-note snare on the second measure. The R-HiHats part shows a consistent hi-hat pattern with 'x' marks. The M-Marimb part has a melodic line with a sharp sign on the second measure. The M-Gesang part features a vocal line with a long note on the first measure. The M-RhyGit part shows a guitar rhythm with a flat sign on the first measure. The M-Bass part has a bass line with a sharp sign on the first measure. The M-SynStr part shows a synthesizer string part with a sharp sign on the first measure. The M-Piano part has a piano accompaniment with a sharp sign on the first measure.

13

This musical score for rehearsal mark 13 includes the following parts:

- R-B/VZ/C**: Right Bass/Vibraphone/Congas, playing a steady quarter-note pattern.
- R-Snare**: Right Snare, playing a complex rhythmic pattern with eighth and sixteenth notes.
- R-HiHats**: Right Hi-Hats, playing a consistent eighth-note pattern.
- R-TomTom**: Right Tom-Toms, with a specific pattern in the second measure.
- R-Crash**: Right Crash cymbal, with a single hit in the second measure.
- R-Maraca**: Right Maraca, playing a rhythmic pattern in the first measure.
- M-Marimb**: Mallet Marimba, playing a melodic line with eighth notes.
- M-Gesang**: Mallet Song, playing a melodic line with chords and a long note in the second measure.
- M-RhyGit**: Mallet Rhythm Guitar, playing a rhythmic accompaniment with chords.
- M-Bass**: Mallet Bass, playing a melodic line with eighth notes.
- M-SynStr**: Mallet Synthesizer Strings, playing a melodic line with chords and a long note in the second measure.
- M-Piano**: Mallet Piano, playing a rhythmic accompaniment with chords.

15

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This musical score is for rehearsal mark 15. It consists of ten staves. The top four staves are for percussion: R-B/VZ/C (Rhythm Box/Clavichord) with a steady quarter-note pattern; R-Snare with a pattern of quarter notes and eighth notes; R-HiHats with a consistent 'x' pattern; and R-Maraca with a rhythmic pattern of eighth notes and a half note. The next four staves are melodic: M-Marimb (Marimba) with a complex eighth-note pattern; M-Gesang (Vocal) with a melodic line in a key with two flats; M-RhyGit (Rhythm Guitar) with a rhythmic pattern of chords and eighth notes; and M-Bass (Bass) with a simple quarter-note bass line. The bottom two staves are for chords: M-Chor (Chorus) with sustained chords in a key with two flats; and M-Piano with a rhythmic pattern of chords and eighth notes.

17

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This is a musical score for rehearsal mark 17, spanning 11 staves. The instruments are: R-B/VZ/C (Rhythm Guitar), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-Maraca (Maraca), M-Marimb (Marimba), M-Gesang (Vocal), M-RhyGit (Rhythm Guitar), M-Bass (Bass), M-Chor (Chorus), M-SynStr (Synthesizer), and M-Piano (Piano). The score is written in 4/4 time with a key signature of one flat (B-flat). The R-B/VZ/C part consists of quarter notes on a single line. The R-Snare part features a pattern of eighth notes and a snare drum symbol. The R-HiHats part shows a steady eighth-note pattern with 'x' marks. The R-Maraca part has a rhythmic pattern of eighth notes. The M-Marimb part is a melodic line with eighth notes. The M-Gesang part is a vocal line with chords and rests. The M-RhyGit part shows a rhythmic pattern with chords and rests. The M-Bass part is a simple bass line with quarter notes. The M-Chor part has a few chords. The M-SynStr part has a few chords. The M-Piano part is a rhythmic pattern of eighth notes.

This musical score is for rehearsal mark 18 and consists of the following parts:

- R-B/VZ/C:** Rhythm staff for Bass, Vocals, and Congas, showing a steady quarter-note pattern.
- R-Snare:** Rhythm staff for Snare drum, featuring a mix of eighth and quarter notes.
- R-HiHats:** Rhythm staff for Hi-hats, marked with 'x' symbols indicating a consistent eighth-note pattern.
- R-Maraca:** Rhythm staff for Maraca, which is silent in the first measure and plays a rhythmic pattern in the second.
- M-Marimb:** Music staff for Marimba, playing a melodic line with eighth notes.
- M-Gesang:** Music staff for Vocals, featuring a melodic line with various intervals and rests.
- M-RhyGit:** Music staff for Rhythm Guitar, playing a complex rhythmic pattern with chords and single notes.
- M-Bass:** Music staff for Bass, playing a simple melodic line with quarter notes.
- M-Chor:** Music staff for Chorus, playing sustained chords.
- M-SynStr:** Music staff for Synthesizer Strings, playing sustained chords.
- M-Piano:** Music staff for Piano, playing a complex rhythmic pattern with chords.

20

R-B/VZ/C

R-Snare

R-HiHats

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This musical score page, numbered 11, features rehearsal mark 20. It contains ten staves. The top three staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), and R-HiHats (hi-hats). The bottom seven staves are for the melody section: M-Marimb (marimba), M-Gesang (vocal), M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (chorus), M-SynStr (synthesizer strings), and M-Piano (piano). The score is written in a key signature of one flat and a common time signature. The piano part features a steady eighth-note accompaniment. The vocal part has a long note with a fermata. The guitar part has a rhythmic pattern of chords and rests. The bass part has a simple line of notes. The marimba part has a melodic line with eighth notes. The chorus part has a sustained chord. The synthesizer strings part has a sustained chord. The drums part has a consistent pattern of snare, hi-hat, and kick drum.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- R-B/VZ/C:** Rhythm guitar/bass/vibraphone/celeste, featuring a steady quarter-note bass line.
- R-Snare:** Snare drum, with a pattern of quarter notes and a half note.
- R-HiHats:** Hi-hats, marked with 'x' symbols indicating a consistent rhythmic pattern.
- R-Maraca:** Maraca, with a rhythmic pattern of eighth notes.
- M-Marimb:** Marimba, playing a melodic line with eighth notes.
- M-Gesang:** Vocal line, featuring a mix of quarter and eighth notes.
- M-RhyGit:** Rhythm guitar, playing a chordal accompaniment with eighth notes.
- M-Bass:** Bass line, consisting of a few quarter notes.
- M-Chor:** Chorus, with a few notes and rests.
- M-SynStr:** Synthesizer strings, playing a sustained chord.
- M-Piano:** Piano, playing a rhythmic accompaniment with eighth notes.

22

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This is a musical score for rehearsal mark 22 on page 13. The score is arranged in a vertical stack of eleven staves. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HiHats (hi-hats), and R-TomTom (toms). The bottom seven staves are for the melodic and harmonic sections: M-Marimb (marimba), M-Gesang (vocal), M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (choir), M-SynStr (synthesizer/strings), and M-Piano (piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at rehearsal mark 22. The R-B/VZ/C part has a simple drum pattern. The R-Snare part has a snare drum pattern with a grace note. The R-HiHats part has a hi-hat pattern with a grace note. The R-TomTom part has a tom pattern with a grace note. The M-Marimb part has a marimba pattern with a grace note. The M-Gesang part has a vocal line with a grace note. The M-RhyGit part has a rhythm guitar pattern with a grace note. The M-Bass part has a bass line with a grace note. The M-Chor part has a choir line with a grace note. The M-SynStr part has a synthesizer/strings line with a grace note. The M-Piano part has a piano line with a grace note.

23

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description of the musical score: The score is for page 14, starting at measure 23. It features 12 staves. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next four staves are for R-B/VZ/C, R-Snare, R-HiHats, and R-Maraca, all in a percussion clef. The R-Congas staff is also in a percussion clef. The M-Marimb staff is in treble clef and includes sixteenth-note patterns with '6' and '3' markings. The M-Gesang staff is in treble clef. The M-RhyGit staff is in treble clef. The M-Bass staff is in bass clef. The M-SynStr staff is in treble clef and contains sustained chords. The M-Piano staff is in treble clef and contains chords with grace notes. The key signature has one flat (B-flat), and the time signature is 4/4.

24

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description of the musical score: The score is for page 15, starting at measure 24. It features 13 staves. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next five staves are for percussion: R-B/VZ/C (bass clef), R-Snare (bass clef), R-HiHats (bass clef), R-Maraca (bass clef), and R-Congas (bass clef). The next three staves are for melodic instruments: M-Marimb (treble clef), M-Gesang (treble clef), and M-RhyGit (treble clef). The bottom two staves are for M-Bass (bass clef) and M-Piano (treble clef). The M-Piano part includes a key signature change to one flat (Bb) at the beginning of the staff. The M-Marimb part has a '6' under each of its four measures. The M-Gesang part has a '7' under its first measure. The R-Congas part has a '7' under its first measure. The R-Snare part has a '7' under its first measure. The R-Maraca part has a '7' under its first measure. The R-HiHats part has 'x' marks under its first measure. The R-B/VZ/C part has a '7' under its first measure. The M-Trp.1 and M-Trp.2 parts have a '7' under their first measure. The M-RhyGit part has a '7' under its first measure. The M-Bass part has a '7' under its first measure. The M-SynStr part has a '7' under its first measure. The M-Piano part has a '7' under its first measure.

This musical score is for rehearsal mark 25 and consists of ten staves. The top four staves are labeled 'R-' (Rhythm) and the bottom six are labeled 'M-' (Music). The instruments and their parts are as follows:

- R-B/VZ/C:** Rhythm section, Bass/Vibraphone/Contra Bass. Part: Four quarter notes on a single pitch.
- R-Snare:** Rhythm section, Snare. Part: A quarter rest, followed by a quarter note, a pair of eighth notes beamed together, and another quarter note.
- R-HiHats:** Rhythm section, Hi-Hats. Part: A series of 'x' marks indicating hits on a steady eighth-note pulse.
- R-Maraca:** Rhythm section, Maraca. Part: A quarter rest, followed by a dotted quarter note, and a half note.
- R-Congas:** Rhythm section, Congas. Part: A continuous eighth-note pattern with a consistent rhythmic accompaniment.
- M-Marimb:** Music section, Marimba. Part: A melodic line with sixteenth-note runs, each measure marked with a '6' (sixteenth notes).
- M-Gesang:** Music section, Vocals. Part: A vocal line with various rhythmic values and rests.
- M-RhyGit:** Music section, Rhythm Guitar. Part: A rhythmic accompaniment for guitar with chords and rests.
- M-Bass:** Music section, Bass. Part: A bass line with a few notes and rests.
- M-SynStr:** Music section, Synthesizer/Strings. Part: A sustained chord in the left hand.
- M-Piano:** Music section, Piano. Part: A piano accompaniment with chords and rhythmic patterns.

26

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This page of a musical score covers measures 26 through 29. It features a variety of instruments. The two trumpet parts (M-Trp.1 and M-Trp.2) play melodic lines in the upper register. The rhythm section includes R-B/VZ/C (bass), R-Snare, R-HiHats, R-Maraca, and R-Congas, providing a complex rhythmic foundation. The M-Marimb part features a steady eighth-note accompaniment with a '6' marking below the staff. The M-Gesang part has a long sustained note in measure 26 followed by a melodic line. The M-RhyGit part plays a rhythmic pattern with chords. The M-Bass part provides a simple harmonic line. The M-SynStr part is mostly silent, with some notes in measure 26. The M-Piano part plays a rhythmic accompaniment with chords. The score is written in a key with one flat and a 4/4 time signature.

27

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description of the musical score: The score is for page 18, starting at measure 27. It features 12 staves. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next four staves are for R-B/VZ/C, R-Snare, R-HiHats, and R-Maraca, all in a percussion clef. The R-Congas staff is also in a percussion clef. The M-Marimb staff is in treble clef and features sixteenth-note patterns with a '6' above each measure. The M-Gesang staff is in treble clef. The M-RhyGit staff is in treble clef. The M-Bass staff is in bass clef. The M-SynStr staff is in treble clef and contains a single chord. The M-Piano staff is in treble clef and contains a sequence of chords. The key signature has one flat (Bb), and the time signature is 4/4.

28

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef with a key signature of one flat. The next four staves are for percussion: R-B/VZ/C (bass clef), R-Snare (bass clef), R-HiHats (bass clef with 'x' marks), and R-Maraca (bass clef). The fifth staff is R-Congas (bass clef). The sixth staff is M-Marimb (treble clef) with a key signature of one flat and a '6' below the notes. The seventh staff is M-Gesang (treble clef) with a key signature of one flat. The eighth staff is M-RhyGit (treble clef) with a key signature of one flat. The ninth staff is M-Bass (bass clef) with a key signature of one flat. The tenth staff is M-SynStr (treble clef) with a key signature of one flat. The eleventh staff is M-Piano (treble clef) with a key signature of one flat. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

The musical score consists of ten staves, each representing a different instrument or voice part. The top five staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, and R-Congas. The bottom five staves are for melodic instruments: M-Marimb, M-Gesang, M-RhyGit, M-Bass, and M-SynStr. The M-Piano part is located at the very bottom. The score includes various musical notations such as notes, rests, beams, and articulation marks. The R-Congas part features a complex rhythmic pattern with many sixteenth notes. The M-Marimb part includes triplet markings (3) and sextuplet markings (6). The M-Gesang part has a melodic line with some grace notes. The M-RhyGit part shows a rhythmic pattern with chords. The M-Bass part has a simple bass line. The M-SynStr part has a sustained chord. The M-Piano part has a rhythmic accompaniment with chords.

30

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description of the musical score: The score is for page 21, starting at measure 30. It features 14 staves. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next six staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Crash, R-Maraca, and R-Congas, all in a simplified notation. The next two staves are for M-Marimb and M-Gesang, both in treble clef. The next two staves are for M-RhyGit and M-Bass, both in treble clef. The final two staves are for M-SynStr and M-Piano, both in treble clef. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

This musical score is for rehearsal mark 31 and consists of the following parts:

- R-B/VZ/C:** Rhythm staff for Bass, Vocals, and Congas, showing a steady quarter-note pattern.
- R-Snare:** Rhythm staff for Snare drum, featuring a syncopated pattern with eighth notes and rests.
- R-HiHats:** Rhythm staff for Hi-hats, marked with 'x' symbols indicating a consistent eighth-note pattern.
- R-Maraca:** Rhythm staff for Maraca, showing a rhythmic pattern of eighth notes followed by a dotted quarter note.
- M-Marimb:** Music staff for Marimba, written in treble clef with a key signature of two flats, featuring a melodic line with eighth notes.
- M-Gesang:** Music staff for Vocals, written in treble clef with a key signature of two flats, featuring a melodic line with eighth notes and rests.
- M-RhyGit:** Music staff for Rhythm Guitar, written in treble clef with a key signature of two flats, featuring a rhythmic accompaniment with chords and eighth notes.
- M-Bass:** Music staff for Bass, written in bass clef with a key signature of two flats, featuring a simple bass line with quarter notes.
- M-Chor:** Music staff for Chorus, written in treble clef with a key signature of two flats, showing sustained chords.
- M-SynStr:** Music staff for Synthesizer/Strings, written in treble clef with a key signature of two flats, showing sustained chords.
- M-Piano:** Music staff for Piano, written in treble clef with a key signature of two flats, featuring a rhythmic accompaniment with chords and eighth notes.

33

This musical score for rehearsal mark 33 consists of the following parts:

- R-B/VZ/C**: Rhythm staff with a steady quarter-note pulse.
- R-Snare**: Rhythm staff with a pattern of quarter notes and eighth notes, including a triplet.
- R-HiHats**: Rhythm staff with a consistent eighth-note pattern marked with 'x'.
- R-Maraca**: Rhythm staff with a pattern of eighth notes and a dotted quarter note.
- M-Marimb**: Music staff in treble clef with a melodic line of eighth notes.
- M-Gesang**: Music staff in treble clef with a vocal line featuring chords and rests.
- M-RhyGit**: Music staff in treble clef with a guitar rhythm line using slash notation for chords.
- M-Bass**: Music staff in bass clef with a simple bass line of quarter notes.
- M-Chor**: Music staff in treble clef with a chordal accompaniment.
- M-SynStr**: Music staff in treble clef with a sustained chord.
- M-Piano**: Music staff in treble clef with a piano accompaniment of eighth notes.

34

This musical score page, labeled '34', contains ten staves of music. The top four staves are for the Rhythm section: R-B/VZ/C (drums), R-Snare, R-HiHats, and R-Maraca. The bottom six staves are for the Music section: M-Marimb, M-Gesang (vocals), M-RhyGit (rhythm guitar), M-Bass, M-Chor (chords), and M-Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Rhythm section includes a variety of rhythmic patterns, such as eighth notes, quarter notes, and rests. The Music section features melodic lines for marimba and guitar, vocal lines with lyrics, and harmonic support from bass, piano, and chords.

36

The musical score consists of ten staves, each representing a different instrument or vocal part. The first three staves (R-B/VZ/C, R-Snare, R-HiHats) are grouped together with a large bracket on the left. The remaining seven staves (M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Piano) are arranged vertically below. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 36 is the starting point of the score on this page. The Rhythm tracks (R-B/VZ/C, R-Snare, R-HiHats) provide a steady accompaniment. The Melody tracks (M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Piano) provide harmonic and melodic support. The M-Gesang part features a long, sustained note in measure 36, which is held over into measure 37. The M-Chor part also features a long, sustained note in measure 36, which is held over into measure 37. The M-Piano part features a steady, rhythmic accompaniment of eighth notes.

R-B/VZ/C

R-Snare

R-HiHats

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

This musical score is for rehearsal mark 37 and consists of eleven staves. The top four staves are for the rhythm section: R-B/VZ/C (drums), R-Snare (snare), R-HiHats (hi-hats), and R-Maraca (maraca). The next five staves are for the melodic and vocal parts: M-Marimb (marimba), M-Gesang (vocal), M-RhyGit (rhythm guitar), M-Bass (bass), and M-Chor (chorus). The final two staves are for the keyboard: M-SynStr (synthesizer) and M-Piano (piano). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The R-B/VZ/C staff shows a simple drum pattern with quarter notes. The R-Snare staff features a snare drum pattern with a mix of quarter and eighth notes. The R-HiHats staff has a consistent eighth-note pattern. The R-Maraca staff shows a maraca pattern with quarter notes. The M-Marimb staff has a melodic line with eighth notes. The M-Gesang staff has a vocal line with various note values and rests. The M-RhyGit staff shows a guitar rhythm with chords and eighth notes. The M-Bass staff has a bass line with quarter notes. The M-Chor staff has a chorus line with quarter notes and rests. The M-SynStr staff has a synthesizer line with chords and rests. The M-Piano staff has a piano line with eighth notes.

38

This musical score for rehearsal mark 38 consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows:

- R-B/VZ/C**: Rhythm staff for Bass, Vibraphone, and Congas. It shows a simple melodic line with quarter notes.
- R-Snare**: Rhythm staff for Snare drum, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- R-HiHats**: Rhythm staff for Hi-hats, marked with 'x' symbols indicating hits.
- R-TomTom**: Rhythm staff for Tom-toms, showing a few specific notes.
- M-Marimb**: Music staff for Marimba, with a melodic line in the treble clef.
- M-Gesang**: Music staff for Vocals (Gesang), featuring a melodic line with a long sustain.
- M-RhyGit**: Music staff for Rhythm Guitar, showing chordal accompaniment with rhythmic notation.
- M-Bass**: Music staff for Bass, with a melodic line in the bass clef.
- M-Chor**: Music staff for Chorus, showing sustained chords.
- M-SynStr**: Music staff for Synthesizer/Strings, with sustained chords.
- M-Piano**: Music staff for Piano, with a rhythmic accompaniment of chords.

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top five staves (R-B/VZ/C, R-Snare, R-HiHats, R-Crash, R-Maraca) are grouped by a large bracket on the left. The bottom seven staves (M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Piano) are also grouped by a large bracket on the left. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The M-Chor and M-SynStr staves contain sustained chords. The M-Piano staff features a rhythmic accompaniment of eighth notes.

40

R-B/VZ/C
R-Snare
R-HiHats
M-Marimb
M-Gesang
M-RhyGit
M-Bass
M-Chor
M-SynStr
M-Piano

Detailed description: This musical score is for rehearsal mark 40. It consists of ten staves. The top three staves are for percussion: R-B/VZ/C (drum set), R-Snare (snare drum), and R-HiHats (hi-hats). The next three staves are for melodic instruments: M-Marimb (marimba), M-Gesang (vocals), and M-RhyGit (rhythm guitar). The bottom four staves are for other instruments: M-Bass (bass), M-Chor (chorus), M-SynStr (synthesizer/strings), and M-Piano (piano). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are in a simple rhythmic pattern. The melodic parts feature various rhythmic patterns and dynamics. The piano part has a steady eighth-note accompaniment.

This musical score is arranged in a vertical stack of staves. The top four staves are for percussion: R-B/VZ/C (Rhythm Box/Drum Set), R-Snare, R-HiHats, and R-Maraca. The next three staves are for melodic instruments: M-Marimb (Marimba), M-Gesang (Vocal), and M-RhyGit (Rhythm Guitar). The bottom three staves are for bass and accompaniment: M-Bass, M-Chor (Chorus), and M-Piano. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts use standard notation with stems and flags. The melodic parts use treble clefs with various note values and rests. The piano part features a steady eighth-note accompaniment.

42

R-B/VZ/C
R-Snare
R-HiHats
R-Maraca
M-Marimb
M-Gesang
M-RhyGit
M-Bass
M-Chor
M-SynStr
M-Piano

Detailed description: This musical score for rehearsal mark 42 consists of ten staves. The top four staves are percussion: R-B/VZ/C (drum set), R-Snare, R-HiHats, and R-Maraca. The next four staves are melodic instruments: M-Marimb (marimba), M-Gesang (vocal line), M-RhyGit (rhythm guitar), and M-Bass (bass line). The bottom two staves are M-Chor (chords) and M-Piano (piano accompaniment). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts include a steady snare and hi-hat pattern, with the maraca entering in the second measure. The melodic parts feature a rhythmic marimba pattern, a vocal line with various intervals and rests, a guitar line with chords and eighth notes, a bass line with a simple groove, and piano accompaniment with chords and eighth notes.

This musical score is for rehearsal mark 44 and consists of ten staves. The top three staves are for the Rhythm section: R-B/VZ/C (drums), R-Snare (snare), and R-HiHats (hi-hats). The bottom seven staves are for the Music section: M-Marimb (marimba), M-Gesang (vocal), M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (choir), M-SynStr (synthesizer strings), and M-Piano (piano). The score is written in 4/4 time with a key signature of one sharp (F#). The Rhythm section features a steady groove with a snare drum pattern and hi-hats. The Music section includes a marimba melody, a vocal line with a long note, a rhythm guitar accompaniment, a bass line, a choir part with a long note, a synthesizer string part with a sustained chord, and a piano accompaniment.

45

R-B/VZ/C
R-Snare
R-HiHats
R-Maraca
M-Marimb
M-Gesang
M-RhyGit
M-Bass
M-Chor
M-SynStr
M-Piano

Detailed description: This musical score is for rehearsal mark 45. It consists of eleven staves. The top four staves are for percussion: R-B/VZ/C (snare), R-Snare, R-HiHats, and R-Maraca. The bottom seven staves are for melodic instruments: M-Marimb, M-Gesang (vocal), M-RhyGit (rhythm guitar), M-Bass, M-Chor (chorus), M-SynStr (synthesizer strings), and M-Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

46

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Crash

R-Maraca

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

48

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This is a multi-staff musical score for page 35, starting at measure 48. The score is arranged in a vertical stack of 11 staves. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next four staves (R-B/VZ/C, R-Snare, R-HiHats, R-Maraca) are for percussion instruments, using a common time signature and various rhythmic notations including stems with flags, beams, and 'x' marks. The M-Marimb staff is in treble clef with a complex, syncopated melody. The M-RhyGit staff is in treble clef with a rhythmic accompaniment of chords and single notes. The M-Bass staff is in bass clef with a simple bass line. The M-Chor and M-SynStr staves are in treble clef and contain sustained chords. The M-Piano staff is in treble clef with a complex, syncopated accompaniment. The key signature is one sharp (F#), and the time signature is common time (C).

50

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This is a page of a musical score, page 36, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments and parts are: M-Trp.1 (Trumpet 1), M-Trp.2 (Trumpet 2), R-B/VZ/C (Rhythm section: Bass, Violin, Viola, Cello), R-Snare (Snare drum), R-HiHats (Hi-hats), R-Maraca (Maraca), M-Marimb (Marimba), M-Gesang (Vocal), M-RhyGit (Rhythm guitar), M-Bass (Bass), M-Chor (Chorus), M-SynStr (Synthesizer/Strings), and M-Piano (Piano). The score is written in 4/4 time. Measures 50-53 are grouped together with a large brace. The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment. The vocal part has a melodic line starting in measure 52. The rhythm section provides a consistent groove with snare and hi-hat patterns.

51

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next four staves are for percussion: R-B/VZ/C (bass clef), R-Snare (bass clef), R-HiHats (bass clef), and R-Maraca (bass clef). The fifth staff is for R-Congas (bass clef). The sixth staff is for M-Marimb (treble clef), featuring sixteenth-note patterns with bracketed groupings of 6, 3, 3, 3, and 6. The seventh staff is for M-Gesang (treble clef). The eighth staff is for M-RhyGit (treble clef). The ninth staff is for M-Bass (bass clef). The final two staves are for M-SynStr (treble clef) and M-Piano (treble clef). The score includes various musical notations such as rests, notes, beams, and articulation marks.

52

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description of the musical score: The score is for page 38, starting at measure 52. It features 12 staves. M-Trp.1 and M-Trp.2 play melodic lines in treble clef. R-B/VZ/C is a woodwind part in alto clef. R-Snare, R-HiHats, and R-Maraca are percussion parts. R-Congas play a rhythmic pattern. M-Marimb plays a melodic line with sixteenth-note runs. M-Gesang is a vocal line. M-RhyGit plays chords in treble clef. M-Bass plays a bass line in bass clef. M-SynStr and M-Piano play chords in treble clef. The key signature has one sharp (F#) and the time signature is 7/8.

53

The musical score is arranged in a vertical stack of staves. The top five staves are for rhythm instruments: R-B/VZ/C (drum set), R-Snare, R-HiHats, R-Maraca, and R-Congas. The next five staves are for melodic instruments: M-Marimb (marimba), M-Gesang (vocals), M-RhyGit (rhythm guitar), M-Bass (bass), and M-SynStr (synthesizer). The bottom two staves are for piano accompaniment: M-Piano. The score includes various musical notations such as notes, rests, and articulation marks. The R-Congas staff features a complex rhythmic pattern with many sixteenth notes. The M-Marimb staff has a melodic line with sixteenth-note runs and is marked with the number '6' above and below the staff. The M-Gesang staff shows a vocal line with lyrics and rests. The M-RhyGit staff features a guitar line with chords and rests. The M-Bass staff has a simple bass line with a few notes. The M-SynStr staff is mostly empty, with some notes at the beginning. The M-Piano staff has a piano accompaniment with chords and rests.

54

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a multi-stem format. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next five staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, and R-Congas, all in a common time signature. The M-Marimb staff is in treble clef and features a complex rhythmic pattern with sixteenth notes and sixteenth rests, with the number '6' written below the staff. The M-Gesang staff is in treble clef and shows a vocal line with a long note in measure 54. The M-RhyGit staff is in treble clef and contains a guitar rhythm with chords and sixteenth notes. The M-Bass staff is in bass clef and provides a simple bass line. The M-SynStr staff is in treble clef and is currently empty. The M-Piano staff is in treble clef and contains a piano accompaniment with chords and sixteenth notes. The key signature has one sharp (F#) and the time signature is common time.

55

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This is a page of a musical score, page 55. It contains ten staves of music. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next four staves are for percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HiHats (hi-hats), and R-Maraca (maraca). The fifth staff is for R-Congas (congas). The sixth staff is for M-Marimb (marimba) in treble clef, featuring sixteenth-note patterns with a '6' above each measure. The seventh staff is for M-Gesang (vocal line) in treble clef. The eighth staff is for M-RhyGit (rhythm guitar) in treble clef. The ninth staff is for M-Bass (bass) in bass clef. The tenth staff is for M-Piano (piano) in treble clef, featuring chords with a '6' above each measure. The score is in 4/4 time and the key signature has two sharps (F# and C#).

56

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This page of a musical score covers measures 56 through 59. It features a variety of instruments. The two trumpet parts (M-Trp.1 and M-Trp.2) play a melodic line with a key signature of one sharp (F#) and a common time signature. The rhythm section includes R-B/VZ/C (drums), R-Snare, R-HiHats, R-Maraca, and R-Congas, all providing a steady accompaniment. The M-Marimb part features a rhythmic pattern of eighth notes with a '6' marking below the staff. The M-Gesang part has a vocal line with some rests. The M-RhyGit part plays a rhythmic pattern of eighth notes with a '6' marking. The M-Bass part provides a simple bass line. The M-SynStr part is empty. The M-Piano part plays a rhythmic pattern of eighth notes with a '6' marking.

57

The musical score for rehearsal mark 57 consists of ten staves. The top five staves are labeled 'R-' (Rhythm) and the bottom five are labeled 'M-' (Melody). The instruments are: R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, R-Congas, M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-SynStr, and M-Piano. The score includes various rhythmic patterns, triplets, and melodic lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The R-Congas part features a steady eighth-note pattern. The M-Marimb part includes sixteenth-note runs and triplet figures. The M-Gesang part has a vocal line with rests. The M-RhyGit part features a rhythmic guitar accompaniment with chords and rests. The M-Bass part has a simple bass line. The M-SynStr part has a sustained chord. The M-Piano part has a rhythmic piano accompaniment with chords and rests.

58

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-SynStr

M-Piano

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next six staves are for the rhythm section: R-B/VZ/C, R-Snare, R-HiHats, R-Crash, R-Maraca, and R-Congas, all in a common time signature. The next two staves are for M-Marimb and M-Gesang, both in treble clef. The next two staves are for M-RhyGit and M-Bass, both in treble clef. The final two staves are for M-SynStr and M-Piano, both in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is numbered 58 at the beginning of the first staff.

59

The musical score for rehearsal mark 59 consists of the following parts:

- R-B/VZ/C**: Bass drum, snare, and cymbal. The snare and cymbal play a steady quarter-note pattern, while the bass drum plays a pattern of quarter notes.
- R-Snare**: Snare drum. It plays a pattern of quarter notes with a grace note on the first beat.
- R-HiHats**: Hi-hats. It plays a steady quarter-note pattern.
- R-Maraca**: Maraca. It plays a pattern of quarter notes with a grace note on the first beat.
- R-Congas**: Congas. It plays a pattern of quarter notes with a grace note on the first beat.
- M-Marimb**: Marimba. It plays a melodic line in treble clef with a key signature of one sharp (F#).
- M-Gesang**: Vocal. It plays a melodic line in treble clef with a key signature of one sharp (F#).
- M-RhyGit**: Rhythm guitar. It plays a melodic line in treble clef with a key signature of one sharp (F#).
- M-Bass**: Bass. It plays a melodic line in bass clef.
- M-Chor**: Chorus. It is a blank staff with a treble clef and a key signature of one sharp (F#).
- M-SynStr**: Synthesizer strings. It is a blank staff with a treble clef and a key signature of one sharp (F#).
- M-Piano**: Piano. It plays a melodic line in treble clef with a key signature of one sharp (F#).

60

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This musical score is for rehearsal mark 60. It consists of 12 staves. The top four staves are for percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HiHats (hi-hats), and R-Congas (congas). The next three staves are for melodic instruments: M-Marimb (marimba), M-Gesang (vocal line), and M-RhyGit (rhythmic guitar). The bottom five staves are for other instruments: M-Bass (bass), M-Chor (chorus), M-SynStr (synthesizer strings), and M-Piano (piano). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are in a simple, steady groove. The melodic parts feature various rhythmic patterns and chordal textures. The piano part has a consistent eighth-note accompaniment.

61

The musical score consists of 11 staves. The top five staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, and R-Congas. The bottom six staves are for melody instruments: M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, and M-SynStr. The M-Piano staff is at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melody parts use standard musical notation with treble and bass clefs, including chords and melodic lines.

This musical score is arranged in a vertical stack of staves. The top five staves are labeled 'R-' (Right) and represent percussion instruments: R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, and R-Congas. The next five staves are labeled 'M-' (Middle) and represent melodic instruments: M-Marimb, M-Gesang (Vocal), M-RhyGit (Rhythm Guitar), M-Bass, and M-Chor (Chorus). The bottom two staves are labeled 'M-' (Middle) and represent keyboard instruments: M-SynStr (Synthesizer) and M-Piano. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4. The R-Congas part features a complex rhythmic pattern with many sixteenth notes. The M-Piano part has a steady eighth-note accompaniment. The M-SynStr part has a long, sustained chord. The M-Chor part has a few chords. The M-RhyGit part has a rhythmic pattern with chords. The M-Bass part has a simple bass line. The M-Gesang part has a vocal line with some melodic movement. The M-Marimb part has a rhythmic pattern with chords. The R-B/VZ/C part has a simple rhythmic pattern. The R-Snare part has a simple rhythmic pattern. The R-HiHats part has a simple rhythmic pattern. The R-Maraca part has a simple rhythmic pattern.

64

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This page contains a musical score for rehearsal mark 64. It features eleven staves for different instruments and voices. The Rhythm section includes R-B/VZ/C (drums), R-Snare, R-HiHats, and R-Congas. The Melody section includes M-Marimb, M-Gesang (vocals), M-RhyGit (rhythm guitar), M-Bass, M-Chor (choir), M-SynStr (synthesizer), and M-Piano. The score is written in a key with one sharp (F#) and a common time signature. The R-B/VZ/C part consists of quarter notes. The R-Snare part has a 7/8 time signature. The R-HiHats part uses 'x' marks for hits. The R-Congas part has a complex rhythmic pattern. The M-Marimb part has a melodic line with eighth notes. The M-Gesang part has a long note followed by chords. The M-RhyGit part has a rhythmic pattern with chords. The M-Bass part has a simple bass line. The M-Chor part has a long note. The M-SynStr part has a sustained chord. The M-Piano part has a rhythmic pattern with chords.

This musical score is arranged in a vertical stack of staves. The top five staves are for percussion instruments, each with a double bar line and a 'H' time signature: R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, and R-Congas. The next three staves are for melodic instruments: M-Marimb (treble clef), M-Gesang (treble clef with a key signature of one sharp), M-RhyGit (treble clef), and M-Bass (bass clef). The final three staves are for other instruments: M-Chor (treble clef), M-SynStr (treble clef), and M-Piano (treble clef). The score contains various musical notations including notes, rests, beams, and dynamic markings.

66

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This page of a musical score, rehearsal mark 66, contains ten staves. The top four staves are for rhythm instruments: R-B/VZ/C (drum set), R-Snare (snare drum), R-HiHats (hi-hats), and R-Congas (congas). The bottom six staves are for melody instruments: M-Marimb (marimba), M-Gesang (vocal line), M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (chords), and M-Piano (piano accompaniment). The score is written in 2/4 time with a key signature of one sharp (F#). The vocal line (M-Gesang) features a long note with a fermata. The piano part (M-Piano) consists of a steady eighth-note accompaniment.

The musical score is arranged in 12 staves, grouped into three sections of four staves each. The first section (R-B/VZ/C, R-Snare, R-HiHats, R-Maraca) uses a common time signature and a key signature of one sharp (F#). The second section (R-Congas, M-Marimb, M-Gesang, M-RhyGit) continues with the same time signature and key signature. The third section (M-Bass, M-Chor, M-SynStr, M-Piano) uses a 3/8 time signature and the same key signature. The R-B/VZ/C part consists of quarter notes. The R-Snare part features a mix of eighth and quarter notes with a slur. The R-HiHats part is a simple pattern of 'x' marks. The R-Maraca part has a rhythmic pattern of eighth notes. The R-Congas part has a complex rhythmic pattern with eighth and sixteenth notes. The M-Marimb part has a melodic line with eighth notes. The M-Gesang part has a vocal line with eighth notes and rests. The M-RhyGit part has a rhythmic pattern with eighth notes and rests. The M-Bass part has a simple bass line with quarter notes. The M-Chor part is empty. The M-SynStr part is empty. The M-Piano part has a rhythmic pattern with eighth notes and rests.

68

R-B/VZ/C

R-Snare

R-HiHats

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This page contains a musical score for rehearsal mark 68. It consists of 11 staves. The top four staves are for Rhythm (R-), and the bottom seven are for Music (M-). The Rhythm section includes R-B/VZ/C (drums), R-Snare (snare), R-HiHats (hi-hats), and R-Congas (congas). The Music section includes M-Marimb (marimba), M-Gesang (vocal), M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (chorus), M-SynStr (synthesizer strings), and M-Piano (piano). The score is written in 4/4 time with a key signature of one sharp (F#). The R-B/VZ/C staff shows a steady quarter-note pattern. The R-Snare staff features a mix of eighth and quarter notes with a slur. The R-HiHats staff has a consistent 'x' pattern. The R-Congas staff shows a complex rhythmic pattern with eighth and sixteenth notes. The M-Marimb staff has a melodic line with eighth notes. The M-Gesang staff has a vocal line with a long note. The M-RhyGit staff has a guitar line with chords and rests. The M-Bass staff has a simple bass line. The M-Chor staff has a whole note chord. The M-SynStr staff has a long, sustained chord. The M-Piano staff has a piano accompaniment with eighth notes.

69

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This musical score page contains 12 staves for measures 69 through 72. The percussion section (R-B/VZ/C, R-Snare, R-HiHats, R-Maraca, R-Congas) is written in a simplified notation on a five-line staff. R-B/VZ/C consists of quarter notes on a single line. R-Snare features a mix of quarter and eighth notes with a slur over the second and third measures. R-HiHats are marked with 'x' symbols. R-Maraca has a rhythmic pattern of eighth notes with a slur. R-Congas are marked with diamond symbols. The melodic section (M-Marimb, M-Gesang, M-RhyGit, M-Bass, M-Chor, M-SynStr, M-Piano) is written in standard musical notation. M-Marimb is in treble clef with a key signature of one flat. M-Gesang is in treble clef with a key signature of two sharps. M-RhyGit is in treble clef with a key signature of two sharps, using slash notation for chords. M-Bass is in bass clef with a key signature of two sharps. M-Chor is in treble clef with a key signature of two sharps, using slash notation for chords. M-SynStr is in treble clef with a key signature of two sharps, using slash notation for chords. M-Piano is in treble clef with a key signature of two sharps, using slash notation for chords.

70

R-B/VZ/C
R-Snare
R-HiHats
R-Maraca
R-Congas
M-Marimb
M-Gesang
M-RhyGit
M-Bass
M-Chor
M-SynStr
M-Piano

Detailed description: This musical score page, numbered 70, features ten staves. The top five staves are for percussion: R-B/VZ/C (bass drum), R-Snare (snare drum), R-HiHats (hi-hats), R-Maraca (maraca), and R-Congas (congas). The bottom five staves are for melodic instruments: M-Marimb (marimba), M-Gesang (vocal line), M-RhyGit (rhythm guitar), M-Bass (bass), M-Chor (chords), M-SynStr (synthesizer strings), and M-Piano (piano). The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The melodic parts feature eighth-note runs, chords, and sustained notes. The piano part consists of a steady eighth-note accompaniment.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- R-B/VZ/C:** Four quarter notes on a single staff.
- R-Snare:** A sequence of notes including a quarter note, a half note with a slur, and quarter notes.
- R-HiHats:** A series of 'x' marks on a staff, indicating hat sounds.
- R-Congas:** A rhythmic pattern of eighth notes on a single staff.
- M-Marimb:** A melodic line of eighth notes on a treble clef staff.
- M-Gesang:** A vocal line starting with a long note, followed by chords and a quarter note.
- M-RhyGit:** A guitar part with chords and rhythmic slashes on a treble clef staff.
- M-Bass:** A bass line with four quarter notes on a bass clef staff.
- M-Chor:** A chordal part on a treble clef staff, starting with a chord and a long note.
- M-SynStr:** A string part on a treble clef staff, consisting of a single chord.
- M-Piano:** A piano accompaniment on a treble clef staff, featuring a rhythmic pattern of eighth notes.

73

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main sections: a rhythmic section (R-) and a melodic section (M-). The instruments are listed on the left side of the score, and their corresponding musical notation is on the right. The Rhythmic section includes R-B/VZ/C (Bass/Vibraphone/Contra Bass), R-Snare, R-HiHats, R-Maraca, and R-Congas. The Melodic section includes M-Marimb, M-Gesang (Vocal), M-RhyGit (Rhythm Guitar), M-Bass, M-Chor (Chorus), M-SynStr (Synthesizer/Strings), and M-Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Rhythmic section uses a variety of rhythmic notations, including eighth notes, quarter notes, and rests, with some notes beamed together. The Melodic section uses standard musical notation, including eighth notes, quarter notes, and rests, with some notes beamed together. The M-Gesang part features a vocal line with a melodic contour. The M-RhyGit part features a guitar line with a rhythmic pattern of eighth notes and rests. The M-Bass part features a bass line with a simple rhythmic pattern. The M-Chor part features a chorus line with a simple rhythmic pattern. The M-SynStr part features a synthesizer/strings line with a simple rhythmic pattern. The M-Piano part features a piano line with a simple rhythmic pattern.

74

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-TomTom

R-Crash

R-Maraca

R-Congas

M-Marimb

M-Gesang

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

76

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This page of a musical score covers measures 76 and 77. It features a variety of instruments. The two trumpet parts (M-Trp.1 and M-Trp.2) play melodic lines in G major. The rhythm section includes a conga (R-Congas) with a complex pattern, a maraca (R-Maraca) with a steady pulse, and hi-hats (R-HiHats) with a consistent rhythmic accompaniment. The marimba (M-Marimb) plays a melodic line with grace notes. The guitar (M-RhyGit) provides a rhythmic accompaniment with chords. The bass (M-Bass) plays a simple line. The choir (M-Chor) and synthesizer (M-SynStr) play sustained chords. The piano (M-Piano) plays a rhythmic accompaniment with chords.

78

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Maraca

R-Congas

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

M-Piano

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a multi-staff format. At the top, two trumpet parts (M-Trp.1 and M-Trp.2) are shown in treble clef with a key signature of one sharp (F#). The percussion section includes R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal), R-Snare, R-HiHats, R-Maraca, and R-Congas. The M-Marimb part features a complex melodic line with triplets and sextuplets. The M-RhyGit part consists of rhythmic chords. The M-Bass part is in bass clef. The M-Chor and M-SynStr parts provide harmonic support with sustained chords. The M-Piano part features a rhythmic accompaniment with chords and single notes.

79

M-Trp.1

M-Trp.2

R-B/VZ/C

R-Snare

R-HiHats

R-Crash

R-Maraca

R-Congas

M-Marimb

M-RhyGit

M-Bass

M-Chor

M-SynStr

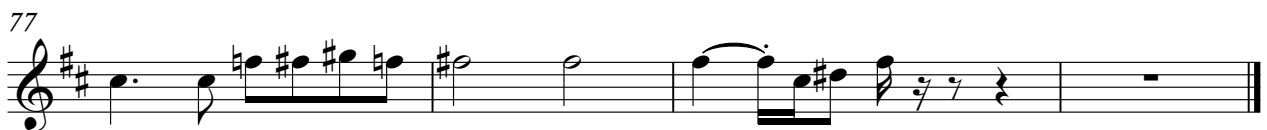
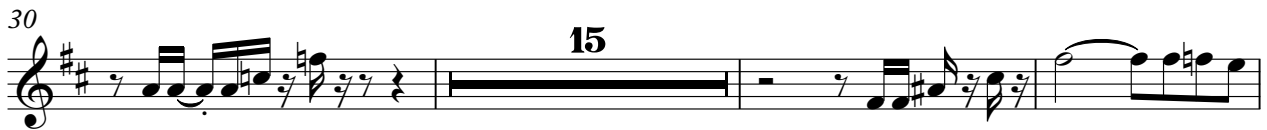
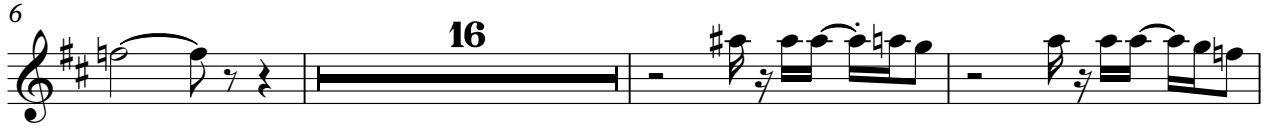
M-Piano

Detailed description: This is a page of a musical score for page 79. It contains 14 staves of music. The top two staves are for M-Trp.1 and M-Trp.2, both in treble clef. The next six staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Crash, R-Maraca, and R-Congas. The seventh staff is for M-Marimb in treble clef, featuring a triplet of eighth notes and a sextuplet of eighth notes. The eighth staff is for M-RhyGit in treble clef. The ninth staff is for M-Bass in bass clef. The tenth and eleventh staves are for M-Chor and M-SynStr, both in treble clef, with long horizontal lines indicating sustained notes. The bottom staff is for M-Piano in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Roland Kaiser - Sieben Fasser Wein

M-Trp.1

♩ = 110,000916
M-Trp.1
M-Trp.1



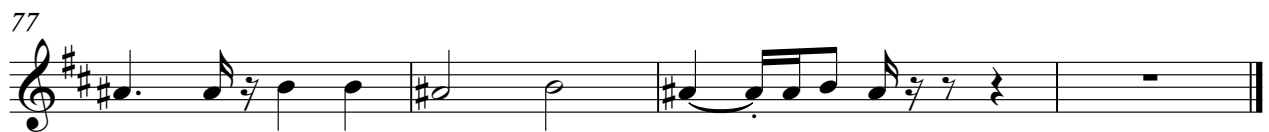
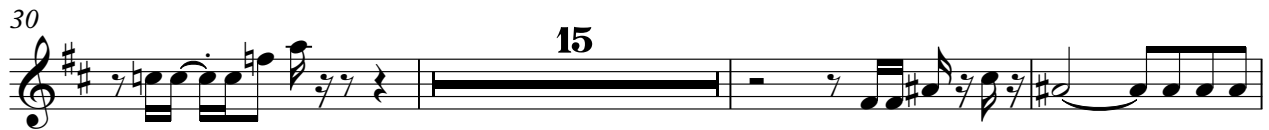
Roland Kaiser - Sieben Fasser Wein

M-Trp.2

♩ = 110,000916

M-Trp.2

M-Trp.2



♩ = 110,000916

R-B/VZ/C

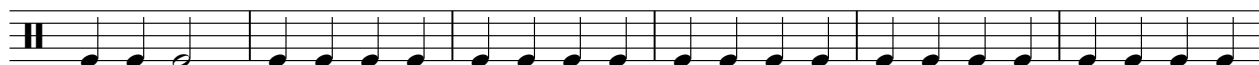
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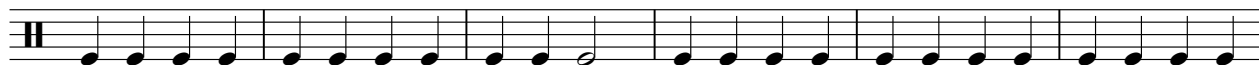
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14



20



26



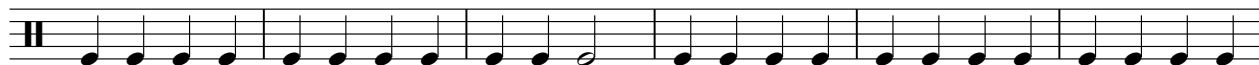
32



38



44



50



56



V.S.

2

R-B/VZ/C

62



68



74



77



Roland Kaiser - Sieben Fasser Wein

R-Snare

♩ = 110,000916

R-Snare
R-Snare 2



7



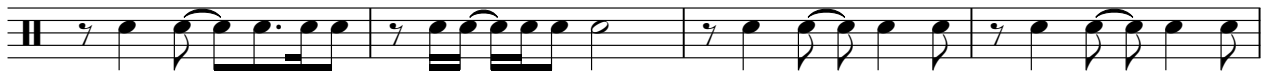
12



16



21



25



30



34



38



42



V.S.

46



50



54



58



62



66



70



74



77



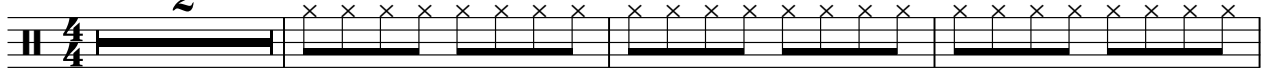
Roland Kaiser - Sieben Fasser Wein

R-HiHats

♩ = 110,000916

R-HiHats

2



6



10



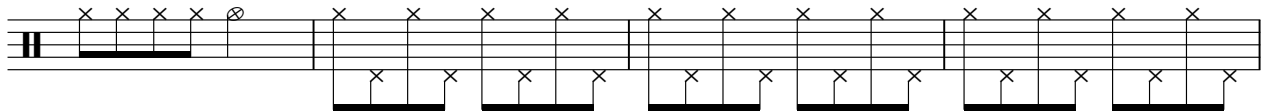
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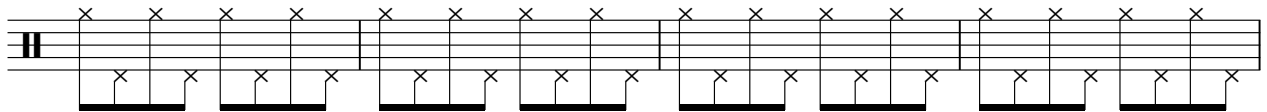
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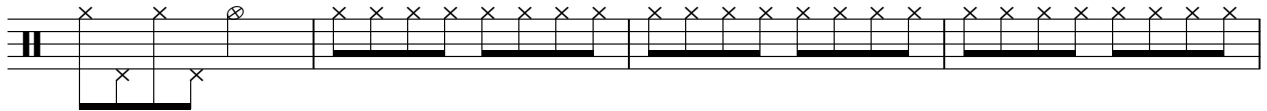
22



26



30



34



38



V.S.

2

R-HiHats

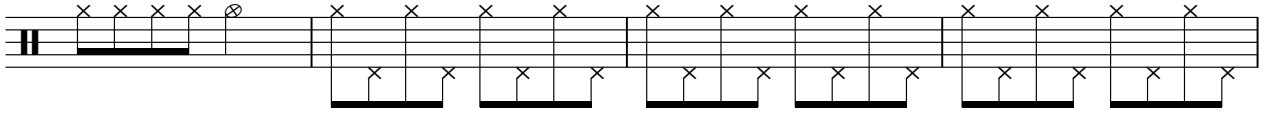
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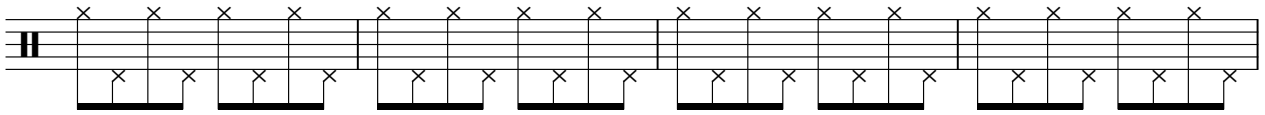
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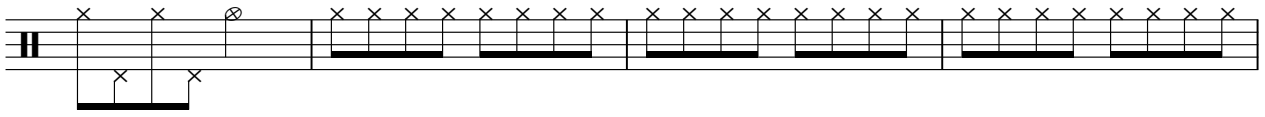
50



54



58



62



66



70



74



77



R-TomTom

Roland Kaiser - Sieben Fasser Wein

♩ = 110,000916

R-TomTom

13 **7**



23

15 **7**



47

27 **6**



Roland Kaiser - Sieben Fasser Wein

R-Crash

♩ = 110,000916

R-Crash
R-Crash

13 **15** **8**

This block shows three measures of music on a five-line staff. The first measure is labeled '13' and contains a thick black bar representing a crash. The second measure is labeled '15' and contains a thick black bar. The third measure is labeled '8' and contains a thick black bar. There are small circular symbols with a cross inside at the end of the first and second measures.

39 **7** **10**

This block shows three measures of music on a five-line staff. The first measure is labeled '39' and contains a thick black bar. The second measure is labeled '7' and contains a thick black bar. The third measure is labeled '10' and contains a thick black bar. There are small circular symbols with a cross inside at the beginning and end of the first, second, and third measures.

59 **16** **3**

This block shows three measures of music on a five-line staff. The first measure is labeled '59' and contains a thick black bar. The second measure is labeled '16' and contains a thick black bar. The third measure is labeled '3' and contains a thick black bar. There are small circular symbols with a cross inside at the end of the first and second measures.

R-Maraca

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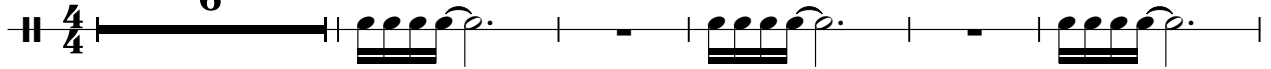
♩ = 110,000916

R-Maraca

R-Maracas

6

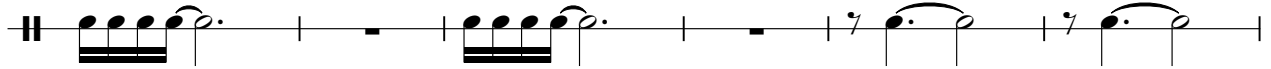
4/4



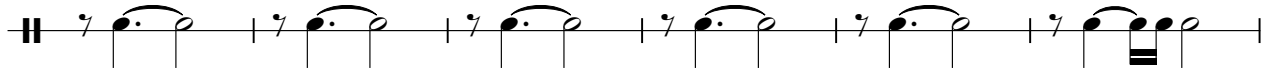
12



19



25



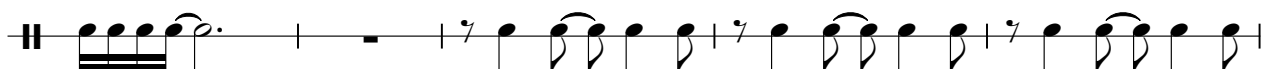
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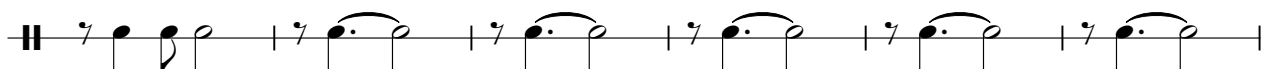
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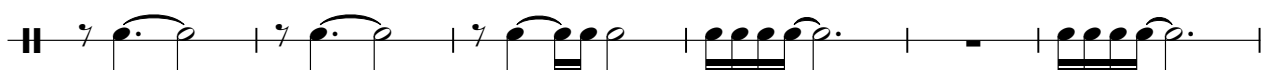
45



50



56



62



2

R-Maraca

69



75



78



R-Congas

Roland Kaiser - Sieben Fasser Wein

♩ = 110,000916
R-Congas

22



25



27



29



51



53



55



57



60



62



V.S.

64



67



69



71



73



76



78



Roland Kaiser - Sieben Fasser Wein

M-Marimb

♩ = 110,000916

M-Marimba
M-Marimb**6**

9

11

13

16

18

20

23

25

27

V.S.

M-Marimb

29

6 6 3 3 3

3 6 3 3

31

33

35

37

40

42

44

46

48

50

6 3 3 3 6

52

6 6 6 6

53

6 6 6 6

54

6 6 6 6 6 6 6 6

56

6 6 6 6 6 6 3 3 3

58

3 6 3 3 6 6 6 6

60

6 6 6 6 6 6 6 6

62

6 6 6 6 6 6 6 6

64

6 6 6 6 6 6 6 6

66

6 6 6 6 6 6 6 6

V.S.

69



71



73



75



77



79



Roland Kaiser - Sieben Fasser Wein

M-Gesang

♩ = 110,000916
M-Gesang 5

8

11

15

18

22

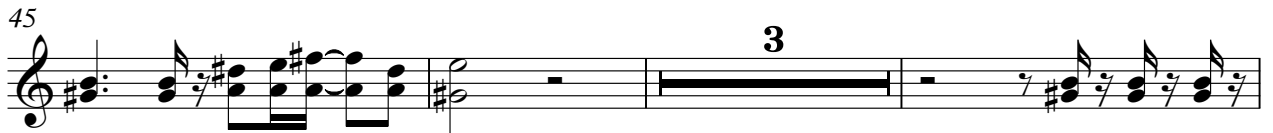
25

28

31

34

V.S.



32



35



38



41



44



47



50



53



56



59



55



60



66



71



76



Roland Kaiser - Sieben Fasser Wein

M-Chor

♩ = 110,000916

M-Chor
M-Chor

14

21

8

34

41

48

8

62

69

75

Roland Kaiser - Sieben Fasser Wein

M-SynStr

♩ = 110,000916

M-SynStr

2

9

17

25

33

41

49

57

65

73

V.S.

77



Roland Kaiser - Sieben Fasser Wein

M-Piano

♩ = 110,000916

M-Piano

M-Piano

2



5



7



9



11



13



15



17



19



21



V.S.

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

61

63



65



67



69



71



73



75



77



79

