

♩ = 122,000069

Percussion

Bass Xylophone

Electric Guitar

Electric Guitar

Electric Guitar

Kora

Kora

5-string Electric Bass

Alto

Electric Clavichord

Synth Strings

FX 3 (Crystal)

FX 5 (Brightness)

♩ = 122,000069

Viola

THE SUNAI

Solo

5

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Syn. Str.

FX 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The Percussion staff (top) features a continuous eighth-note pattern starting at measure 5. The E. Gtr. staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a long note in measure 5, followed by chords in measures 6 and 7. The E. Bass staff has a bass clef and contains a long note in measure 5. The A. staff has a treble clef and contains chords in measures 5, 6, and 7. The E. Clav. staff has a treble clef and contains a rhythmic pattern of eighth notes. The Syn. Str. staff has a treble clef and contains a complex, multi-layered texture in measure 5. The FX 3 staff has a treble clef and contains a rhythmic pattern of eighth notes. The FX 5 staff has a treble clef and contains a rhythmic pattern of eighth notes. The Solo staff has a treble clef and contains a rhythmic pattern of eighth notes.

8

Perc.

Bass Xyl.

E. Gr.

E. Gr.

E. Bass

A.

E. Clav.

Syn. Str.

FX 3

FX 5

Solo



11

Perc.

Bass Xyl.

E. Gr.

Kora

E. Bass

E. Clav.

Syn. Str.

14

Musical score for measures 14-16. The score includes parts for Percussion (Perc.), Bass Xyl., E. Gtr., Kora, E. Bass, E. Clav., and Syn. Str. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The Bass Xyl. part has a sparse, syncopated rhythm. The E. Gtr. part plays a melodic line with a mix of eighth and quarter notes. The Kora part has a sparse, syncopated rhythm. The E. Bass part plays a steady eighth-note pattern. The E. Clav. part features a complex, syncopated rhythm with many beamed notes. The Syn. Str. part has a sustained, low-frequency sound.



17

Musical score for measures 17-19. The score includes parts for Percussion (Perc.), Bass Xyl., E. Gtr., Kora, E. Bass, E. Clav., Syn. Str., and FX 3. The Percussion part continues with the same complex rhythmic pattern. The Bass Xyl. part has a sparse, syncopated rhythm. The E. Gtr. part plays a melodic line with a mix of eighth and quarter notes. The Kora part has a sparse, syncopated rhythm. The E. Bass part plays a steady eighth-note pattern. The E. Clav. part features a complex, syncopated rhythm with many beamed notes. The Syn. Str. part has a sustained, low-frequency sound. The FX 3 part has a sustained, low-frequency sound.

20

Musical score for measures 20-22. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), A (string), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), FX 3, and Viola (Vla.). The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The Kora part has a melodic line with some grace notes. The E. Bass part plays a steady eighth-note pattern. The A part has sustained chords. The E. Clav. part has a rhythmic accompaniment of chords. The Syn. Str. part has sustained chords. The FX 3 part has a few notes. The Vla. part has a few notes.



23

Musical score for measures 23-25. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), A (string), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line. The E. Bass part plays a steady eighth-note pattern. The A part has sustained chords. The E. Clav. part has a rhythmic accompaniment of chords. The Syn. Str. part has sustained chords. The Vla. part has a few notes. The Solo part has a few notes.

26

Perc. Kora Kora E. Bass A. E. Clav. Syn. Str. Vla. Solo

This musical score block covers measures 26 to 28. It features eight staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano/Clavichord (E. Clav.), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion part has a consistent rhythmic pattern. The Kora parts have melodic lines with some rests. The E. Bass part has a steady eighth-note rhythm. The A. part has block chords. The E. Clav. part has a complex rhythmic accompaniment. The Syn. Str. part has block chords with some melodic movement. The Vla. part has a melodic line. The Solo part has a simple melodic line.



29

Perc. Kora E. Bass A. E. Clav. Syn. Str. Vla. Solo

This musical score block covers measures 29 to 31. It features the same eight staves as the previous block. The Percussion part continues with its rhythmic pattern. The Kora parts have melodic lines. The E. Bass part has a steady eighth-note rhythm. The A. part has block chords. The E. Clav. part has a complex rhythmic accompaniment. The Syn. Str. part has block chords with some melodic movement. The Vla. part has a melodic line. The Solo part has a simple melodic line.

32

Perc.

Bass Xyl.

E. Gtr.

Kora

E. Bass

E. Clav.

Syn. Str.



35

Perc.

Bass Xyl.

E. Gtr.

Kora

E. Bass

E. Clav.

Syn. Str.

Vla.

38

Perc.

Bass Xyl.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

E. Clav.

Syn. Str.

FX 3

Vla.



41

Perc.

E. Gtr.

Kora

E. Bass

A.

E. Clav.

Syn. Str.

Vla.

44

Musical score for measures 44-46. The score includes parts for Percussion (Perc.), two Kora parts, E. Bass, A. (Alto Saxophone), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern. The Kora parts have melodic lines with some rests. The E. Bass part has a steady eighth-note rhythm. The A. part has a sustained chord. The E. Clav. part has a rhythmic accompaniment. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line. The Solo part has a melodic line.



47

Musical score for measures 47-49. The score includes parts for Percussion (Perc.), two Kora parts, E. Bass, A. (Alto Saxophone), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern. The Kora parts have melodic lines with some rests. The E. Bass part has a steady eighth-note rhythm. The A. part has a sustained chord. The E. Clav. part has a rhythmic accompaniment. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line. The Solo part has a melodic line.

50

Perc. E. Gtr. Kora E. Bass E. Clav. Syn. Str. Vla.

Detailed description: This musical score block covers measures 50 to 52. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part has a consistent rhythmic pattern of eighth notes. The E. Gtr. part consists of sustained chords. The Kora part has a melodic line with a trill in measure 51. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a rhythmic accompaniment of eighth notes. The Syn. Str. part has sustained chords. The Vla. part has a simple melodic line.



53

Perc. E. Gtr. Kora E. Bass E. Clav. Syn. Str. Vla.

Detailed description: This musical score block covers measures 53 to 55. It features the same seven staves as the previous block. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has sustained chords. The Kora part has a melodic line with a triplet in measure 54. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a rhythmic accompaniment of eighth notes. The Syn. Str. part has sustained chords. The Vla. part has a simple melodic line.

56 Perc. E. Gtr. Kora E. Bass A. E. Clav. Syn. Str. FX 5 Vla.



59 Perc. Kora E. Bass A. E. Clav. Syn. Str. FX 5 Vla.

62

Perc. Kora Kora E. Bass A. E. Clav. Syn. Str. FX 5 Vla. Solo

Detailed description of the musical score: The score is for a 12-measure section. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora parts have melodic lines with some triplets. The E. Bass part has a steady eighth-note pattern. The A. and Syn. Str. parts play sustained chords. The FX 5 part has a melodic line with triplets. The Vla. part has a melodic line with some grace notes. The Solo part has a simple melodic line.

65

Musical score for measures 65-67. The score includes parts for Percussion (Perc.), two Kora parts, E. Bass, A. (Alto Saxophone), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern. The Kora parts have melodic lines. The E. Bass part has a steady bass line. The A. part has a sustained chord. The E. Clav. part has a rhythmic accompaniment. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line. The Vla. part has a melodic line. The Solo part has a melodic line.



68

Musical score for measures 68-70. The score includes parts for Percussion (Perc.), E. Gtr. (Electric Guitar), Kora, E. Bass, A. (Alto Saxophone), E. Clav. (Electric Clavichord), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The Percussion part features a complex rhythmic pattern. The E. Gtr. part has a melodic line. The Kora part has a melodic line. The E. Bass part has a steady bass line. The A. part has a sustained chord. The E. Clav. part has a rhythmic accompaniment. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line.

71

Perc. E. Gtr. E. Bass E. Clav. Syn. Str. FX 3 FX 5 Vla. Solo

Detailed description: This system contains measures 71, 72, and 73. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar and Electric Bass parts have similar rhythmic patterns. The Electric Clavichord part consists of chords. The Synthesizer String, FX 3, FX 5, and Viola parts are mostly silent, with some notes appearing in measures 72 and 73. The Solo part is also mostly silent.

74

Perc. Kora E. Bass A. E. Clav. Syn. Str. FX 3 FX 5 Vla. Solo

Detailed description: This system contains measures 74, 75, and 76. The Percussion part continues with its rhythmic pattern. The Kora part has a melodic line. The Electric Bass part has a rhythmic pattern. The A. (Alto) part has a sustained chord. The Electric Clavichord part has chords. The Synthesizer String and FX 3 parts have sustained chords. The FX 5 part has a rhythmic pattern with triplets. The Viola part has a melodic line with triplets. The Solo part has a rhythmic pattern with triplets.

77

Perc.

Kora

E. Bass

A.

E. Clav.

Syn. Str.

FX 5

Vla.

Solo



80

Perc.

Kora

E. Bass

A.

E. Clav.

Syn. Str.

FX 5

Vla.

Solo


83


Musical score for measures 83-85. The score includes parts for Percussion (Perc.), Kora, E. Bass, A., E. Clav., Syn. Str., FX 5, Vla., and Solo. The Kora part features a melodic line with a triplet in measure 84. The E. Bass part has a steady eighth-note rhythm. The A. part consists of sustained chords. The E. Clav. part has a rhythmic accompaniment. The Syn. Str. part has sustained chords. The FX 5 part has a rhythmic accompaniment. The Vla. part has a melodic line with a triplet in measure 84. The Solo part has a melodic line with a triplet in measure 84.




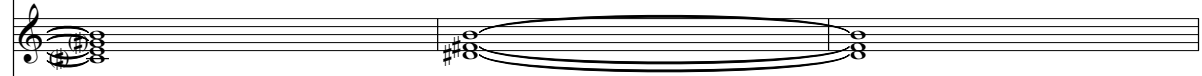
86


Musical score for measures 86-88. The score includes parts for Percussion (Perc.), Kora, E. Bass, A., E. Clav., Syn. Str., FX 5, Vla., and Solo. The Kora part features a melodic line with a triplet in measure 86. The E. Bass part has a steady eighth-note rhythm. The A. part consists of sustained chords. The E. Clav. part has a rhythmic accompaniment. The Syn. Str. part has sustained chords. The FX 5 part has a rhythmic accompaniment. The Vla. part has a melodic line with a triplet in measure 86. The Solo part has a melodic line with a triplet in measure 86.

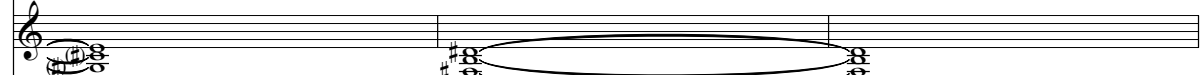
89 Perc. 


Kora 


E. Bass 


A. 

E. Clav. 

Syn. Str. 

FX 5 

Vla. 

Solo 

92

Perc. Bass Xyl. E. Gr. E. Gr. E. Gr. Kora Kora E. Bass A. E. Clav. Syn. Str. FX 3 FX 5 Vla. Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features 13 staves. The Percussion staff (top) has a complex rhythmic pattern of eighth and sixteenth notes. The Bass Xyl. staff is mostly silent. The three E. Gr. staves are also silent. The Kora staves have melodic lines, with the upper Kora staff featuring a triplet of eighth notes. The E. Bass staff has a rhythmic line with some accidentals. The A. staff has a sustained chord with a tremolo effect. The E. Clav. staff has a rhythmic accompaniment with chords. The Syn. Str. staff has a sustained chord with a tremolo effect. The FX 3 staff is silent. The FX 5 staff has a rhythmic accompaniment with chords. The Vla. staff has a melodic line with a triplet of eighth notes. The Solo staff has a rhythmic accompaniment with chords.

Percussion

♩ = 122,000069

A percussion score consisting of 10 staves, numbered 1 through 10. Each staff is represented by two horizontal lines. The notation includes various rhythmic symbols: 'x' marks for accents, beams connecting notes, and diamond-shaped symbols. The score is organized into measures, with vertical bar lines separating them. The notation is dense and complex, typical of a detailed percussion arrangement.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each beginning with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40) on the left. Each system consists of two staves. The upper staff in each system contains a rhythmic pattern of eighth notes, with an 'x' symbol above each notehead, indicating a specific percussive sound. The lower staff contains a corresponding melodic line with eighth notes and rests. The notation is consistent throughout, showing a steady eighth-note pulse in both parts. The score is presented in a clean, black-and-white format.

Percussion

42

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing downwards, also indicating a rhythmic pattern. A bar line is present after the fourth measure.

44

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards. A bar line is present after the fourth measure.

46

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards. A bar line is present after the fourth measure.

48

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards. A bar line is present after the fourth measure.

50

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards. A bar line is present after the fourth measure.

52

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards. A bar line is present after the fourth measure.

54

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards. A bar line is present after the fourth measure.

56

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards. A bar line is present after the fourth measure. There are some asterisks and a horizontal line above the notes in the fifth measure of the top staff.

58

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards. A bar line is present after the fourth measure.

60

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing downwards. A bar line is present after the fourth measure.

V.S.

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 62 to 80. The notation is presented on two staves per system: the upper staff uses a treble clef and contains rhythmic patterns of eighth notes, while the lower staff uses a bass clef and contains a corresponding rhythmic accompaniment. The music is organized into measures, with a double bar line appearing after every four measures in each system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, all rendered in a standard black-and-white musical notation style.

Percussion

82

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding rhythmic accompaniment with eighth notes and rests.

84

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

86

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

88

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

90

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment.

92

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a corresponding rhythmic accompaniment. The system ends with a double bar line and a fermata over the final note.

Bass Xylophone

♩ = 122,000069

9



13



17 **12**



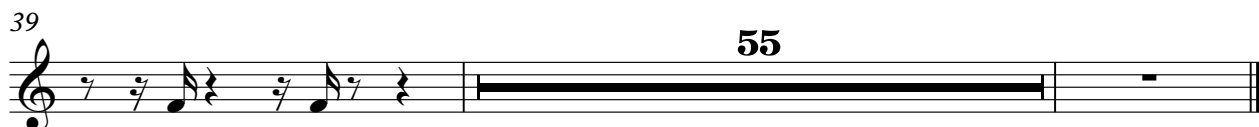
32



36



39 **55**



Electric Guitar

♩ = 122,000069

49

Musical notation for guitar, measure 49. It shows a treble clef, a whole note chord, and five subsequent measures of a whole note chord. The chord is G#m (G#2, B2, D#3).

55

37

Musical notation for guitar, measure 37. It shows a treble clef, four measures of a whole note chord (G#m), and one measure of a whole rest.

90

Kora

3

90

93

3

93

Kora

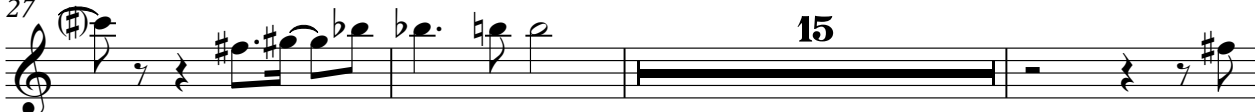
♩ = 122,000069

23



27

15



45

13




62



66

28



5-string Electric Bass

♩ = 122,000069



10



13



16



19



22



25



28



31



34



V.S.

37



40



43



46



49



52



55



58



61



64



67



Electric Clavichord

♩ = 122,000069

Musical staff 1: Treble clef, first measure with a whole rest, followed by three measures of eighth-note chords.

4

Musical staff 2: Treble clef, four measures of eighth-note chords.

7

Musical staff 3: Treble clef, four measures of eighth-note chords.

10

Musical staff 4: Bass clef, three measures of eighth-note chords.

13

Musical staff 5: Bass clef, three measures of eighth-note chords.

16

Musical staff 6: Bass clef, three measures of eighth-note chords.

19

Musical staff 7: Bass clef, three measures of eighth-note chords.

22

Musical staff 8: Bass clef, three measures of eighth-note chords.

25

Musical staff 9: Grand staff, first two measures with rests, third measure with eighth-note chords in both staves.

V.S.

28

Musical notation for measures 28-30 in bass clef. The key signature has two sharps (F# and C#). The rhythm consists of eighth notes with beamed eighth rests. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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52

Musical staff 52: Treble clef, 8 measures of music. The first four measures feature eighth notes with chords, and the last four measures feature chords with eighth notes.

54

Musical staff 54: Treble clef, 8 measures of music. The first four measures feature eighth notes with chords, and the last four measures feature chords with eighth notes.

56

Musical staff 56: Treble clef, 8 measures of music. The first four measures feature eighth notes with chords, and the last four measures feature chords with eighth notes.

58

Musical staff 58: Bass clef, 8 measures of music. The first four measures feature eighth notes with chords, and the last four measures feature chords with eighth notes.

61

Musical staff 61: Bass clef, 8 measures of music. The first four measures feature eighth notes with chords, and the last four measures feature chords with eighth notes.

64

Musical staff 64: Grand staff, 8 measures of music. The first four measures feature eighth notes with chords in the bass clef, and the last four measures feature chords with eighth notes in the bass clef.

67

Musical staff 67: Bass clef, 8 measures of music. The first four measures feature eighth notes with chords, and the last four measures feature chords with eighth notes.

69

Musical staff 69: Grand staff, 8 measures of music. The first four measures feature eighth notes with chords in the bass clef, and the last four measures feature chords with eighth notes in the bass clef.

71

Musical staff 71: Bass clef, 8 measures of music. The first four measures feature eighth notes with chords, and the last four measures feature chords with eighth notes.

73

Musical notation for measures 73-74. Measure 73 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Measure 74 has a whole rest in the treble and a bass line with eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3.

75

Musical notation for measures 75-76. Both measures feature a bass clef with a key signature of two sharps. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 75 has a treble clef with a whole rest. Measure 76 has a treble clef with a whole rest.

78

Musical notation for measures 78-79. Both measures feature a bass clef with a key signature of two sharps. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 78 has a treble clef with a whole rest. Measure 79 has a treble clef with a whole rest.

81

Musical notation for measures 81-82. Both measures feature a bass clef with a key signature of two sharps. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 81 has a treble clef with a whole rest. Measure 82 has a treble clef with a whole rest.

84

Musical notation for measures 84-85. Both measures feature a bass clef with a key signature of two sharps. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 84 has a treble clef with a whole rest. Measure 85 has a treble clef with a whole rest.

87

Musical notation for measures 87-88. Both measures feature a bass clef with a key signature of two sharps. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 87 has a treble clef with a whole rest. Measure 88 has a treble clef with a whole rest.

90

Musical notation for measures 90-91. Both measures feature a bass clef with a key signature of two sharps. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 90 has a treble clef with a whole rest. Measure 91 has a treble clef with a whole rest.

92

Musical notation for measures 92-95. Measure 92 features a treble clef with a whole rest and a bass clef with eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 93 has a treble clef with a whole rest and a bass clef with eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 94 has a treble clef with a whole rest and a bass clef with eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3. Measure 95 has a treble clef with a whole rest and a bass clef with eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3.

Synth Strings

♩ = 122,000069

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord with a fermata, consisting of F#4, C#5, and G#5. The measure is marked with a '9' at the beginning.

Musical staff 18: Treble clef, key signature of two sharps. The staff contains a whole note chord with a fermata, consisting of F#4, C#5, and G#5. The measure is marked with an '18' at the beginning.

Musical staff 27: Treble clef, key signature of two sharps. The staff contains a whole note chord with a fermata, consisting of F#4, C#5, and G#5. The measure is marked with a '27' at the beginning.

Musical staff 35: Treble clef, key signature of two sharps. The staff contains a whole note chord with a fermata, consisting of F#4, C#5, and G#5. The measure is marked with a '35' at the beginning.

Musical staff 43: Treble clef, key signature of two sharps. The staff contains a whole note chord with a fermata, consisting of F#4, C#5, and G#5. The measure is marked with a '43' at the beginning.

Musical staff 51: Treble clef, key signature of two sharps. The staff contains a whole note chord with a fermata, consisting of F#4, C#5, and G#5. The measure is marked with a '51' at the beginning.

Musical staff 58: Treble clef, key signature of two sharps. The staff contains a whole note chord with a fermata, consisting of F#4, C#5, and G#5. The measure is marked with a '58' at the beginning.

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a whole note chord with a fermata, consisting of F#4, C#5, and G#5. The measure is marked with a '66' at the beginning.

Musical staff 74: Treble clef, key signature of two sharps. The staff contains a whole note chord with a fermata, consisting of F#4, C#5, and G#5. The measure is marked with a '74' at the beginning.

V.S.

2

Synth Strings

83

Musical notation for Synth Strings, measures 83-86. The notation is written on a single staff with a treble clef. It consists of four measures, each containing a chord of six notes (three in the upper register and three in the lower register) with a fermata over the entire chord. The notes are: G#4, A4, B4, G#3, A3, B3. The first measure has a sharp sign before the first note. The second measure has two sharp signs before the first note. The third measure has a sharp sign before the first note. The fourth measure has two sharp signs before the first note.

90

Musical notation for Synth Strings, measures 90-93. The notation is written on a single staff with a treble clef. It consists of four measures. The first three measures each contain a chord of six notes (three in the upper register and three in the lower register) with a fermata over the entire chord. The notes are: G#4, A4, B4, G#3, A3, B3. The first measure has a sharp sign before the first note. The second measure has two sharp signs before the first note. The third measure has a sharp sign before the first note. The fourth measure contains a single note G#4 with a fermata over it.

FX 3 (Crystal)

♩ = 122,000069

Musical staff 1: Treble clef, first system. It contains five measures of music. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '7' below it. The third measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '7' below it. The fourth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '7' below it. The fifth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '7' below it.

Musical staff 2: Treble clef, second system. It contains five measures of music. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '7' below it. The third measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '7' below it. The fourth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '7' below it. The fifth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '7' below it. A bar line is present after the fourth measure, with a '9' above it. The sixth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '7' below it.

Musical staff 3: Treble clef, third system. It contains five measures of music. The first measure has a quarter note (F#4) with a '20' above it. The second measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '18' above it. The third measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '18' above it. The fourth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '18' above it. The fifth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '18' above it.

Musical staff 4: Treble clef, fourth system. It contains five measures of music. The first measure has a quarter note (F#4) with a '41' above it. The second measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '32' above it. The third measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '32' above it. The fourth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '32' above it. The fifth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '32' above it.

Musical staff 5: Treble clef, fifth system. It contains five measures of music. The first measure has a quarter note (F#4) with a '74' above it. The second measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '20' above it. The third measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '20' above it. The fourth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '20' above it. The fifth measure has a quarter rest followed by a quarter note chord (F#4, A4) with a '20' above it.

FX 5 (Brightness)

♩ = 122,000069

The musical score for "FX 5 (Brightness)" is presented in a single staff with a treble clef. It begins with a tempo marking of ♩ = 122,000069. The score is divided into measures, with measure numbers 5, 9, 60, 64, 73, 77, 81, 85, 89, and 92 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable features include a five-measure rest at the beginning, a four-measure rest at measure 9, and a six-measure rest at measure 64. Triplet markings (3) are used throughout the score, particularly in measures 10, 61, 65, 74, 78, 82, 86, 90, and 93. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 93.

Viola

♩ = 122,000069
19

24

29

32

3 **3**

42

46

51

57

59

2

62

Viola

67

70

76

80

84

88

92

