

Roland Kaiser - Und Wer Kust Mich

♩ = 80,000000

DRUMS  
FINGERDBAS  
CHOIR AAHS  
HONKY TONK  
HONKY TONK  
BRASS 1  
CALLIOPE  
VOICE OOHS  
STRINGS

♩ = 80,000000

Detailed description: This is the first system of a musical score for 'Und Wer Kust Mich'. It features eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The second staff is FINGERDBAS (bass), with a simple melodic line. The third staff is CHOIR AAHS, which is mostly empty. The fourth and fifth staves are HONKY TONK, with the upper staff containing a melodic line and the lower staff containing a bass line with chords. The sixth staff is BRASS 1, with a melodic line. The seventh staff is CALLIOPE, which is mostly empty. The eighth staff is VOICE OOHS, which is mostly empty. The ninth staff is STRINGS, with a melodic line. The tempo is marked as ♩ = 80,000000. There is a double bar line at the end of the system.



5

DRUMS  
FINGERDBAS  
HONKY TONK  
HONKY TONK  
BRASS 1  
CALLIOPE  
STRINGS

Detailed description: This is the second system of the musical score, starting at measure 5. It features seven staves. The top staff is DRUMS, continuing the complex rhythmic pattern. The second staff is FINGERDBAS, with a melodic line. The third and fourth staves are HONKY TONK, with the upper staff containing a melodic line and the lower staff containing a bass line with chords. The fifth staff is BRASS 1, with a melodic line. The sixth staff is CALLIOPE, with a melodic line. The seventh staff is STRINGS, with a melodic line. The tempo is marked as ♩ = 80,000000. There is a double bar line at the end of the system.

8

DRUMS

FINGERDBAS

HONKY TONK

BRASS 1

CALLIOPE

||

11

DRUMS

FINGERDBAS

HONKY TONK

BRASS 1

CALLIOPE

14

DRUMS

FINGERDBAS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

17 3

DRUMS

FINGERDBAS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS



20

DRUMS

FINGERDBAS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS

23

DRUMS  
FINGERDBAS  
HONKY TONK  
HONKY TONK  
BRASS 1  
CALLIOPE  
VOICE OOHS

Detailed description: This system of music covers measures 23, 24, and 25. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a bass line with quarter and eighth notes. The two HONKY TONK parts are piano accompaniment with chords and arpeggios. BRASS 1 plays a melodic line with eighth notes. CALLIOPE has a melodic line with some rests. VOICE OOHS has a vocal line with a mix of quarter and eighth notes.



26

DRUMS  
FINGERDBAS  
HONKY TONK  
HONKY TONK  
BRASS 1  
CALLIOPE  
VOICE OOHS  
STRINGS

Detailed description: This system of music covers measures 26, 27, and 28. The DRUMS part continues with the eighth-note pattern. FINGERDBAS has a bass line with quarter notes and rests. The two HONKY TONK parts provide piano accompaniment. BRASS 1 has a melodic line with eighth notes. CALLIOPE has a melodic line with some rests. VOICE OOHS has a vocal line with quarter and eighth notes. A STRINGS part is introduced at the bottom, playing a melodic line with quarter notes.

29

DRUMS

FINGERDBAS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS

STRINGS



32

DRUMS

FINGERDBAS

HONKY TONK

HONKY TONK

CALLIOPE

35

DRUMS

FINGERDBAS

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS



38

DRUMS

FINGERDBAS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS

41

DRUMS

FINGERDBAS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS

STRINGS



44

DRUMS

FINGERDBAS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS

STRINGS

47

DRUMS

FINGERDBAS

HONKY TONK

HONKY TONK

BRASS 1

CALLOPE

VOICE OOHS

STRINGS



50

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

HONKY TONK

BRASS 1

CALLOPE

VOICE OOHS

STRINGS



53 9

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS

STRINGS



56

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS

STRINGS

59

DRUMS  
FINGERDBAS  
CHOIR AAHS  
HONKY TONK  
HONKY TONK  
BRASS 1  
CALLIOPE  
VOICE OOHS  
STRINGS

Detailed description: This block contains the musical score for measures 59, 60, and 61. It features eight staves: DRUMS (top), FINGERDBAS (bass), CHOIR AAHS (treble), HONKY TONK (treble), HONKY TONK (grand staff), BRASS 1 (treble), CALLIOPE (treble), VOICE OOHS (treble), and STRINGS (bass). Measure 59 shows a complex drum pattern with cymbals and snare, and a bass line with eighth notes. Measure 60 continues the drum pattern and bass line, with the HONKY TONK (grand staff) and CALLIOPE parts starting. Measure 61 features a large sustained chord in the HONKY TONK (treble) and STRINGS parts, and a melodic line in the CALLIOPE part.



62

DRUMS  
FINGERDBAS  
CHOIR AAHS  
HONKY TONK  
HONKY TONK  
BRASS 1  
CALLIOPE  
VOICE OOHS  
STRINGS

Detailed description: This block contains the musical score for measures 62, 63, and 64. It features the same eight staves as the previous block. Measure 62 shows a complex drum pattern and a bass line with eighth notes. Measure 63 continues the drum pattern and bass line, with the HONKY TONK (grand staff) and CALLIOPE parts starting. Measure 64 features a large sustained chord in the HONKY TONK (treble) and STRINGS parts, and a melodic line in the CALLIOPE part.

65 11

DRUMS

FINGERBAS

CHOIR AAHS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS

STRINGS

This musical score page features nine staves. The top staff is for Drums, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Fingerbass staff has a simple bass line. The Choir AAHS staff is mostly empty with a few notes at the end. The two Honky Tonk staves show piano accompaniment with chords and melodic lines. The Brass 1 staff has a melodic line with some rests. The Calliope staff has a melodic line with some rests. The Voice OOHS staff is mostly empty. The Strings staff has a melodic line with some rests.

68

DRUMS  
FINGERBAS  
CHOIR AAHS  
HONKY TONK  
HONKY TONK  
BRASS 1  
CALLIOPE  
VOICE OOHS  
STRINGS

Detailed description: This block contains the musical score for measures 68, 69, and 70. It features eight staves: DRUMS (top), FINGERBAS (bass), CHOIR AAHS (treble), HONKY TONK (treble), HONKY TONK (grand staff), BRASS 1 (treble), CALLIOPE (treble), VOICE OOHS (treble), and STRINGS (bass). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 70.



71

DRUMS  
FINGERBAS  
CHOIR AAHS  
HONKY TONK  
HONKY TONK  
BRASS 1  
CALLIOPE  
VOICE OOHS  
STRINGS

Detailed description: This block contains the musical score for measures 71, 72, and 73. It features the same eight staves as the previous block. The score continues with various musical notations. A double bar line is present at the end of measure 73.

74

DRUMS  
FINGERDBAS  
CHOIR AAHS  
HONKY TONK  
HONKY TONK  
BRASS 1  
CALLIOPE  
VOICE OOHS  
STRINGS

Detailed description: This system contains measures 74, 75, and 76. The drums play a consistent pattern of eighth notes with 'x' marks above them. The fingerbass line consists of quarter notes. The choir has rests in 74 and 75, then enters in 76 with a half note chord. The honky tonk parts feature complex chords and melodic lines. The brass 1 part has a rhythmic pattern of eighth notes. Calliope has a melodic line with some rests. Voice oohs have a melodic line with some rests. The strings play a melodic line with some rests.



77

DRUMS  
FINGERDBAS  
CHOIR AAHS  
HONKY TONK  
HONKY TONK  
BRASS 1  
CALLIOPE  
VOICE OOHS  
STRINGS

Detailed description: This system contains measures 77, 78, and 79. The drums play a consistent pattern of eighth notes with 'x' marks above them. The fingerbass line consists of quarter notes. The choir has rests in 77 and 78, then enters in 79 with a half note chord. The honky tonk parts feature complex chords and melodic lines. The brass 1 part has a rhythmic pattern of eighth notes. Calliope has a melodic line with some rests. Voice oohs have a melodic line with some rests. The strings play a melodic line with some rests.

80

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS

STRINGS

Detailed description: This block contains the musical score for measures 80 and 81. It features ten staves: DRUMS (with a drum set icon), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), two HONKY TONK staves (treble and bass clefs), BRASS 1 (treble clef), CALLIOPE (treble clef), VOICE OOHS (treble clef), and STRINGS (bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.



82

DRUMS

FINGERDBAS

CHOIR AAHS

HONKY TONK

HONKY TONK

BRASS 1

CALLIOPE

VOICE OOHS

STRINGS

Detailed description: This block contains the musical score for measures 82 through 85. It features the same ten staves as the previous block. The notation continues across these measures, with some staves showing rests and others showing active musical lines. The score concludes with a double bar line at the end of measure 85.

Roland Kaiser - Und Wer Kust Mich

DRUMS

♩ = 80,000000

5

7

9

11

13

15

17

19

21

V.S.

## DRUMS

Drum score for measures 24-45. The score is written on a grand staff with a treble clef and a 7/8 time signature. The top staff contains the drum notation, and the bottom staff contains the bass line. The drum notation uses 'x' for cymbals and 'o' for other drums. The bass line consists of quarter notes and eighth notes. The score is divided into systems of four measures each, with measure numbers 24, 27, 29, 32, 34, 36, 38, 40, 42, and 45 indicated at the beginning of each system. The notation includes various drum patterns, including cymbal rolls and snare patterns, and the bass line provides a steady accompaniment.



DRUMS

48

51

54

57

59

62

65

68

71

74

V.S.

4

# DRUMS

76

Musical notation for measures 76-78. Measure 76 features a drum part with a series of eighth notes marked with 'x' and a bass line with quarter notes. Measure 77 continues the drum pattern and includes a snare drum symbol. Measure 78 shows the drum part and bass line continuing.

79

Musical notation for measures 79-80. Measure 79 shows a drum part with eighth notes marked with 'x' and a bass line with quarter notes. Measure 80 continues the drum pattern and bass line.

81

Musical notation for measures 81-83. Measure 81 features a drum part with eighth notes marked with 'x' and a bass line with quarter notes. Measure 82 continues the drum pattern and bass line. Measure 83 shows the drum part and bass line ending with a double bar line.

84

2

Musical notation for measure 84, consisting of a single measure with a double bar line at the end.

♩ = 80,000000



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77

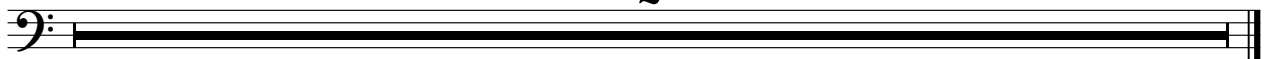


81



84

2



CHOIR AAHS

Roland Kaiser - Und Wer Kust Mich

♩ = 80,000000

48 2

54

2 2

62

3 2

71

2

77

2 3

84

2

HONKY TONK

Roland Kaiser - Und Wer Kust Mich

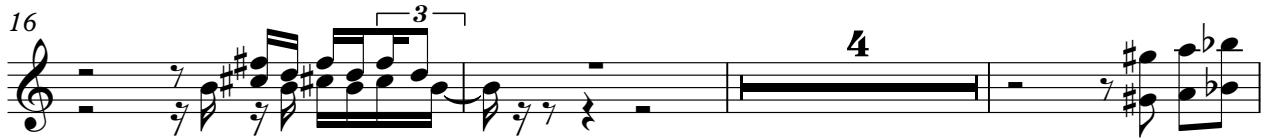
♩ = 80,000000



5




16



23



26



29



31



## HONKY TONK

39

43

46

49

52

55

58

61

65

The image displays a page of musical notation for the piece 'Honky Tonk'. It consists of nine systems of music, each starting with a measure number. The notation is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The piece concludes with a final measure at measure 68.

# HONKY TONK

3

68



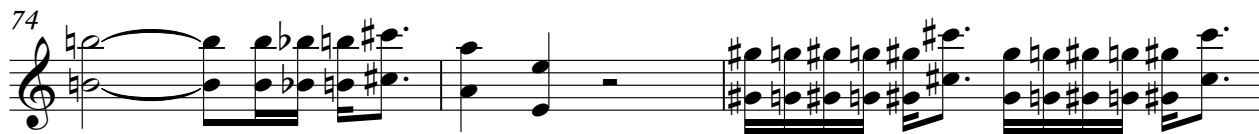
Musical notation for measures 68-70. Measure 68 features a complex rhythmic pattern with many beamed eighth notes. Measure 69 continues this pattern with some notes tied across the bar line. Measure 70 has a few notes, including a half note with a fermata.

71



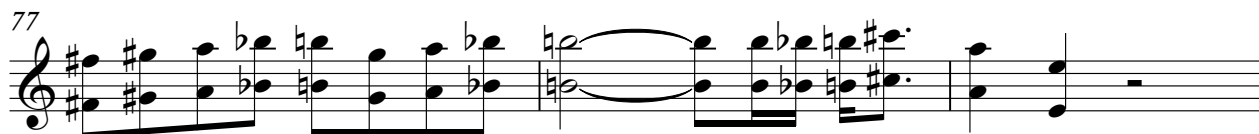
Musical notation for measures 71-73. Measure 71 starts with a whole note followed by a rest. Measure 72 has a complex rhythmic pattern with many beamed eighth notes. Measure 73 continues this pattern with some notes tied across the bar line.

74



Musical notation for measures 74-76. Measure 74 has a complex rhythmic pattern with many beamed eighth notes. Measure 75 starts with a whole note followed by a rest. Measure 76 continues the complex rhythmic pattern with many beamed eighth notes.

77



Musical notation for measures 77-79. Measure 77 has a complex rhythmic pattern with many beamed eighth notes. Measure 78 has a complex rhythmic pattern with many beamed eighth notes. Measure 79 starts with a whole note followed by a rest.

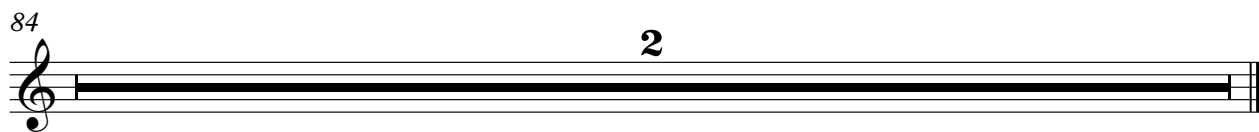
80



Musical notation for measures 80-83. Measure 80 has a complex rhythmic pattern with many beamed eighth notes. Measure 81 has a complex rhythmic pattern with many beamed eighth notes. Measure 82 has a complex rhythmic pattern with many beamed eighth notes. Measure 83 has a complex rhythmic pattern with many beamed eighth notes.

84

2



Musical notation for measure 84, which is a whole rest. The number '2' is written above the staff.



# HONKY TONK

## Roland Kaiser - Und Wer Kust Mich

♩ = 80,000000

Measures 1-4 of the piece. The music is in 4/4 time. The bass line starts with a series of chords in the left hand, while the right hand is mostly silent. In measure 4, the right hand enters with a melodic line.

5

Measures 5-7. The right hand continues its melodic line, and the bass line provides harmonic support with chords.

8

Measures 8-10. The bass line features a rhythmic pattern of chords, while the right hand has some rests.

11

Measures 11-13. Both hands are active, with the right hand playing a melodic line and the left hand playing chords.

14

Measures 14-16. The bass line continues with a steady rhythm of chords, and the right hand has some rests.

17

Measures 17-19. The right hand plays a melodic line, and the bass line provides harmonic support with chords.

V.S.

20

Musical notation for measures 20-22. Measure 20: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 21: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 22: Treble clef has a quarter rest, bass clef has a quarter rest.

23

Musical notation for measures 23-25. Measure 23: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 24: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 25: Treble clef has a quarter rest, bass clef has a quarter rest.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 27: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 28: Treble clef has a quarter rest, bass clef has a quarter rest.

29

Musical notation for measures 29-31. Measure 29: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 30: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 31: Treble clef has a quarter rest, bass clef has a quarter rest.

32

Musical notation for measures 32-34. Measure 32: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 33: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 34: Treble clef has a quarter rest, bass clef has a quarter rest.

35

Musical notation for measures 35-37. Measure 35: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 36: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 37: Treble clef has a quarter rest, bass clef has a quarter rest.

HONKY TONK

38

Musical notation for measures 38-40. Measure 38: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 39: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 40: Treble clef has a quarter rest, bass clef has a quarter rest.

41

Musical notation for measures 41-43. Measure 41: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 42: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 43: Treble clef has a quarter rest, bass clef has a quarter rest.

44

Musical notation for measures 44-46. Measure 44: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 45: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 46: Treble clef has a quarter rest, bass clef has a quarter rest.

47

Musical notation for measures 47-49. Measure 47: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 48: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 49: Treble clef has a quarter rest, bass clef has a quarter rest.

50

Musical notation for measures 50-52. Measure 50: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 51: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 52: Treble clef has a quarter rest, bass clef has a quarter rest.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 54: Treble clef has a quarter rest, bass clef has a quarter rest. Measure 55: Treble clef has a quarter rest, bass clef has a quarter rest.

V.S.

56

Musical notation for measures 56-58. Measure 56: Bass clef, treble clef, key signature of one sharp (F#), time signature of 2/4. Treble clef has a whole rest. Bass clef has a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 57: Treble clef has a whole rest. Bass clef has a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 58: Treble clef has a whole rest. Bass clef has a descending eighth-note line: F#2, E2, D2, C2, B1, A1, G1, F#1.

59

Musical notation for measures 59-61. Measure 59: Treble clef has a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass clef has a whole rest. Measure 60: Treble clef has a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Bass clef has a whole rest. Measure 61: Treble clef has a whole rest. Bass clef has a descending eighth-note line: F#2, E2, D2, C2, B1, A1, G1, F#1.

62

Musical notation for measures 62-64. Measure 62: Treble clef has a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass clef has a whole rest. Measure 63: Treble clef has a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Bass clef has a whole rest. Measure 64: Treble clef has a whole rest. Bass clef has a descending eighth-note line: F#2, E2, D2, C2, B1, A1, G1, F#1.

65

Musical notation for measures 65-67. Measure 65: Bass clef, treble clef, key signature of one sharp (F#), time signature of 2/4. Treble clef has a whole rest. Bass clef has a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 66: Treble clef has a whole rest. Bass clef has a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 67: Treble clef has a whole rest. Bass clef has a descending eighth-note line: F#2, E2, D2, C2, B1, A1, G1, F#1.

68

Musical notation for measures 68-70. Measure 68: Treble clef has a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass clef has a whole rest. Measure 69: Treble clef has a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Bass clef has a whole rest. Measure 70: Treble clef has a whole rest. Bass clef has a descending eighth-note line: F#2, E2, D2, C2, B1, A1, G1, F#1.

71

Musical notation for measures 71-73. Measure 71: Treble clef has a descending eighth-note line: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass clef has a whole rest. Measure 72: Treble clef has a descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. Bass clef has a whole rest. Measure 73: Treble clef has a whole rest. Bass clef has a descending eighth-note line: F#2, E2, D2, C2, B1, A1, G1, F#1.

74

Musical notation for measures 74-76. Measure 74: Bass clef, treble clef. Bass line has chords: F#4, A4, C5; G4, B4, D5; A4, C5, E5; G4, B4, D5. Treble clef has rests. Measure 75: Treble clef has eighth notes: F#4, A4, C5, G4, B4, D5, A4, C5, E5, G4, B4, D5. Bass clef has chords: F#4, A4, C5; G4, B4, D5; A4, C5, E5; G4, B4, D5. Measure 76: Treble clef has eighth notes: F#4, A4, C5, G4, B4, D5, A4, C5, E5, G4, B4, D5. Bass clef has chords: F#4, A4, C5; G4, B4, D5; A4, C5, E5; G4, B4, D5.

77

Musical notation for measures 77-79. Measure 77: Bass clef has eighth notes: F#4, A4, C5, G4, B4, D5, A4, C5, E5, G4, B4, D5. Treble clef has chords: F#4, A4, C5; G4, B4, D5; A4, C5, E5; G4, B4, D5. Measure 78: Bass clef has chords: F#4, A4, C5; G4, B4, D5; A4, C5, E5; G4, B4, D5. Treble clef has rests. Measure 79: Treble clef has eighth notes: F#4, A4, C5, G4, B4, D5, A4, C5, E5, G4, B4, D5. Bass clef has chords: F#4, A4, C5; G4, B4, D5; A4, C5, E5; G4, B4, D5.

80

Musical notation for measures 80-83. Measure 80: Treble clef has eighth notes: F#4, A4, C5, G4, B4, D5, A4, C5, E5, G4, B4, D5. Bass clef has chords: F#4, A4, C5; G4, B4, D5; A4, C5, E5; G4, B4, D5. Measure 81: Bass clef has eighth notes: F#4, A4, C5, G4, B4, D5, A4, C5, E5, G4, B4, D5. Treble clef has rests. Measure 82: Bass clef has eighth notes: F#4, A4, C5, G4, B4, D5, A4, C5, E5, G4, B4, D5. Treble clef has rests. Measure 83: Bass clef has eighth notes: F#4, A4, C5, G4, B4, D5, A4, C5, E5, G4, B4, D5. Treble clef has rests.

84

2

Musical notation for measure 84. Treble clef. A thick black bar covers the entire staff, indicating a double bar line or a full-measure rest.

Roland Kaiser - Und Wer Kust Mich

BRASS 1

♩ = 80,000000

6

12

18

22

25

28

32

39

41

Detailed description: This is a musical score for the first brass part of the piece 'Und Wer Kust Mich' by Roland Kaiser. The score is written in 4/4 time with a tempo of 80,000000. It consists of ten staves of music, numbered 1 through 41. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) at measures 6, 12, and 32. The score includes various musical notations such as rests, slurs, and dynamic markings.

Musical score for Brass 1, measures 43-73. The score is written on ten staves, each beginning with a measure number. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, and sixteenth notes). There are frequent rests and dynamic markings such as accents and hairpins. The piece features a complex rhythmic pattern with many beamed notes and rests.

BRASS 1

76

Musical notation for measure 76, featuring a treble clef and a complex rhythmic pattern with various notes and rests.

79

Musical notation for measure 79, featuring a treble clef and a complex rhythmic pattern with various notes and rests.

82

Musical notation for measure 82, featuring a treble clef and a complex rhythmic pattern with various notes and rests. A large number '2' is positioned above the staff towards the right end of the measure.



CALLIOPE

Roland Kaiser - Und Wer Kust Mich

♩ = 80,000000

4

8

11

14

17

20

23

26

29

32

V.S.

35



38



42



45



49



52



55



58



61



64



CALLIOPE

68



72



75



79



84



VOICE OOHS

Roland Kaiser - Und Wer Kust Mich

♩ = 80,000000

16

20

24

28

4

35

38

42

46

49

2

3

The image shows a musical score for voice oohs, consisting of nine staves of music. The tempo is marked as ♩ = 80,000000. The score is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 16, 20, 24, 28, 35, 38, 42, 46, and 49 are indicated at the start of their respective staves. Some measures contain numerical markings (16, 4, 2, 3) above the staff, possibly indicating fingerings or specific rhythmic values. The music is written in a treble clef with a key signature of one sharp (F#).

2

## VOICE OOHS

57



61



65



70



75



78



84



# STRINGS

## Roland Kaiser - Und Wer Kust Mich

♩ = 80,000000



5

19

26

30

11

44

48

52

56

60

64

Detailed description: This is a musical score for strings, likely a double bass or cello part, in 3/4 time. The tempo is marked as ♩ = 80,000000. The music is written on a single staff in bass clef with a key signature of one sharp (F#). The piece is titled 'Und Wer Kust Mich' by Roland Kaiser. The score consists of ten systems of music, each starting with a measure number (5, 26, 30, 44, 48, 52, 56, 60, 64). The notation includes a variety of note values, accidentals (sharps, flats, naturals), and slurs. Dynamics such as 'p' (piano) are indicated. There are two specific measures highlighted with a thick black bar: measure 19 and measure 30. The first system starts with a whole rest for two measures before the first note. The overall style is characteristic of a 1950s swing or ballad string accompaniment.

V.S.

2

STRINGS

68

72

76

80

84

2