

Roland Kaiser - Viva L`Amour 2

♩ = 112,000893

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

♩ = 112,000893

SLOWSTRING

MELODY

A.PIANO

A.PIANO

4

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO

A.PIANO

Detailed description: This system contains measures 4 and 5. The drums play a consistent pattern of eighth notes with a snare drum and a kick drum. The muted guitar plays a series of chords, primarily triads, with a rhythmic pattern of eighth notes. The fingered bass line consists of eighth notes and quarter notes. The slow string part features a sustained chord with a fermata. The two piano parts have a melodic line with eighth notes and quarter notes.



6

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO

A.PIANO

Detailed description: This system contains measures 6 and 7. The drums continue with the same eighth-note pattern. The muted guitar plays chords with a similar rhythmic pattern. The fingered bass line continues with eighth and quarter notes. The slow string part has a sustained chord with a fermata. The two piano parts continue their melodic lines with eighth and quarter notes.

8

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO

A.PIANO



10

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

12

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

This musical score is arranged in a vertical staff format. It includes parts for Drums (top), Muted Guitar, Finger Bass, Choir Ahhs, Slow String, Melody, and two parts for A. Piano (Acoustic Piano). The score is divided into two measures, with the first measure starting at measure 12. The key signature is one sharp (F#), and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a series of muted chords. The Finger Bass part has a melodic line with some rests. The Choir Ahhs part has two sustained chords. The Slow String part has a sustained chord. The Melody part has a melodic line with some rests. The A. Piano parts have chords and rests.

14

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



16

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

18

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



20

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

22

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: DRUMS (top), MUTED GTR, FINGERDBAS, SLOWSTRING, MELODY, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. MUTED GTR and FINGERDBAS have rhythmic patterns with 'x' marks. MELODY and A.PIANO have melodic lines with some notes marked with 'x'. SLOWSTRING has a sustained chord. A double bar line is present between measures 22 and 23.



24

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

Detailed description: This block contains the musical notation for measures 24 and 25. It features six staves: DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, MELODY, and A.PIANO. The DRUMS, MUTED GTR, and FINGERDBAS staves continue with rhythmic patterns. CHOIR AAHS has a sustained chord. SLOWSTRING, MELODY, and A.PIANO have melodic lines. A double bar line is present between measures 24 and 25.

26

The musical score consists of eight staves, each with a label on the left:

- DRUMS:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits, and a bass drum line below.
- MUTED GTR:** Shows a series of muted chords in the treble clef, with a rhythmic pattern of eighth notes.
- FINGERDBAS:** A bass line in the bass clef, featuring a mix of eighth and sixteenth notes.
- CHOIR AAHS:** A vocal line in the treble clef with a few notes and rests.
- SLOWSTRING:** A string section line in the treble clef with sustained chords.
- MELODY:** A melodic line in the treble clef with eighth and sixteenth notes.
- A.PIANO:** A piano accompaniment line in the treble clef with a few notes and rests.
- A.PIANO:** A piano accompaniment line in the treble clef with sustained chords.



28

DRUMS

Drums staff showing rhythmic notation with snare, bass, and cymbal patterns.

MUTED GTR

Muted guitar staff with chordal accompaniment.

FINGERDBAS

Fingerboard bass staff with melodic lines.

CHOIR AAHS

Choir AAHS staff with sustained chords.

SLOWSTRING

Slow string staff with sustained chords.

MELODY

Melody staff with a single melodic line.

A.PIANO

A.PIANO staff with rhythmic accompaniment.

A.PIANO

A.PIANO staff with sustained chords.

30

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



32

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

34

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



36

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

38

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO



40

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

42

DRUMS

Drums staff showing rhythmic notation with snare, hi-hat, and bass drum patterns.

MUTED GTR

Muted guitar staff with chordal accompaniment.

FINGERDBAS

Fingerboard bass staff with melodic lines.

CHOIR AAHS

Choir AAHS staff with vocal accompaniment.

SLOWSTRING

Slow string staff with sustained chords.

MELODY

Melody staff with a single melodic line.

A.PIANO

A.PIANO staff with piano accompaniment.

A.PIANO

A.PIANO staff with piano accompaniment.

44

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

46

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



48

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

50

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO

A.PIANO



52

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO

A.PIANO



54

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO

A.PIANO



56

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO

A.PIANO

58

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

60

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

62

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



64

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

66

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

Detailed description: This block contains the musical notation for measures 66 and 67. It features six staves: DRUMS (top), MUTED GTR, FINGERDBAS, SLOWSTRING, MELODY, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The MUTED GTR staff has a series of chords with a '7' above each. The FINGERDBAS staff has a bass line with slurs. The SLOWSTRING staff has a sustained chord with a 'b' below. The MELODY staff has a few notes with slurs. The A.PIANO staff has a piano accompaniment with slurs. The bottom A.PIANO staff has a piano accompaniment with slurs.



68

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

Detailed description: This block contains the musical notation for measures 68 and 69. It features six staves: DRUMS (top), MUTED GTR, FINGERDBAS, SLOWSTRING, MELODY, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The MUTED GTR staff has a series of chords with a '7' above each. The FINGERDBAS staff has a bass line with slurs. The SLOWSTRING staff has a sustained chord with a 'c' below. The MELODY staff has a few notes with slurs. The A.PIANO staff has a piano accompaniment with slurs. The bottom A.PIANO staff has a piano accompaniment with slurs.

70

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

72

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for MUTED GTR (guitar), showing a series of chords with a muted sound effect. The third staff is for FINGERDBAS (fingerboard bass), with a melodic line in the bass clef. The fourth staff is for CHOIR AAHS, consisting of two measures of sustained chords. The fifth staff is for SLOWSTRING, also with sustained chords and a long slur. The sixth staff is for MELODY, featuring a melodic line with a long slur. The seventh staff is for A.PIANO (piano), with a melodic line and rests. The eighth staff is for another A.PIANO, with sustained chords. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

74

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

Detailed description: This block contains the musical score for measures 74 and 75. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, CHOIR AAHS, SLOWSTRING, MELODY, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above notes. The MUTED GTR staff has a series of chords with a '7' above each. The FINGERDBAS staff has a bass line with some rests. The CHOIR AAHS staff has a sustained chord. The SLOWSTRING staff has a sustained chord with a 'c' above it. The MELODY staff has a few notes. The A.PIANO staff has a piano accompaniment with some rests. The bottom A.PIANO staff has a piano accompaniment with some rests.



76

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

Detailed description: This block contains the musical score for measures 76 and 77. It features seven staves: DRUMS (top), MUTED GTR, FINGERDBAS, SLOWSTRING, MELODY, A.PIANO, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above notes. The MUTED GTR staff has a series of chords with a '7' above each. The FINGERDBAS staff has a bass line with some rests. The SLOWSTRING staff has a sustained chord with a 'c' above it. The MELODY staff has a few notes. The A.PIANO staff has a piano accompaniment with some rests. The bottom A.PIANO staff has a piano accompaniment with some rests.



78

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



80

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

82

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



84

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

86

DRUMS

Drums staff showing rhythmic notation with eighth notes and x marks indicating specific drum sounds.

MUTED GTR

Muted guitar staff with rhythmic notation and chord symbols.

FINGERDBAS

Fingered bass staff with rhythmic notation.

CHOIR AAHS

Choir AAHS staff with a rest and a chord symbol.

SLOWSTRING

Slow string staff with a rest and a chord symbol.

MELODY

Melody staff with a rest and a melodic line.

A.PIANO

A.PIANO staff with a rest and a melodic line.

A.PIANO

A.PIANO staff with a rest and a chord symbol.

88

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

90

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



92

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

94

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



96

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

98

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO



100

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

MELODY

A.PIANO

A.PIANO

102

DRUMS

MUTED GTR

FINGERDBAS

SLOWSTRING

A.PIANO

A.PIANO



103

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO

A.PIANO



ALTO SAX

Roland Kaiser - Viva L`Amour 2

♩ = 112,000893

49



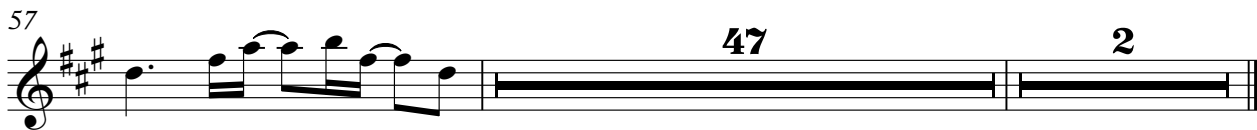
53



57

47

2



DRUMS

Roland Kaiser - Viva L`Amour 2

♩ = 112,000893

4

6

8

10

12

14

16

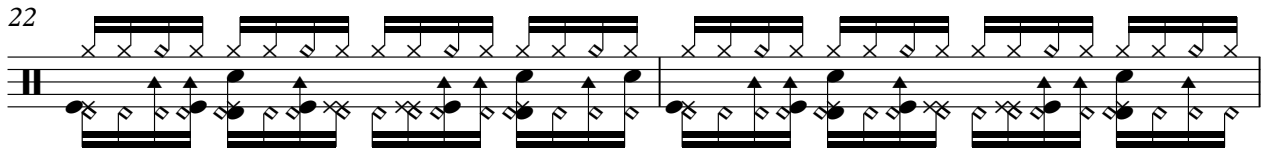
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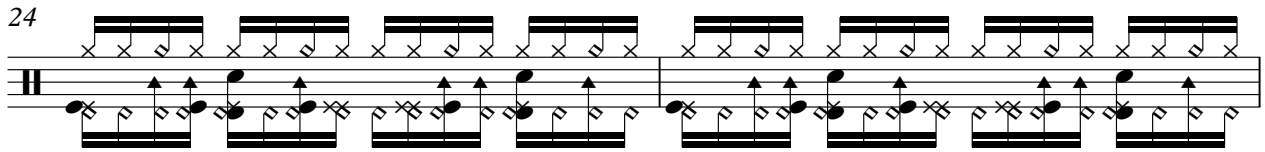
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DRUMS

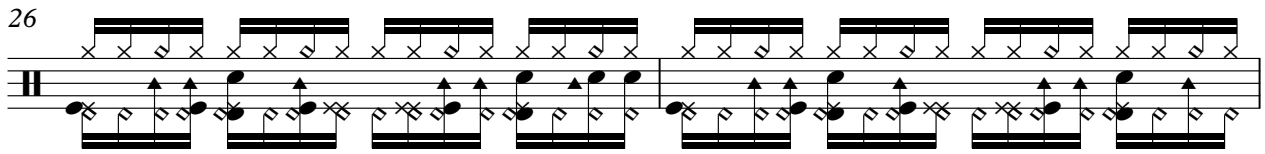
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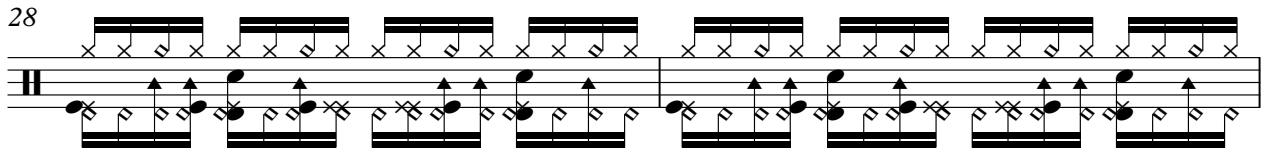
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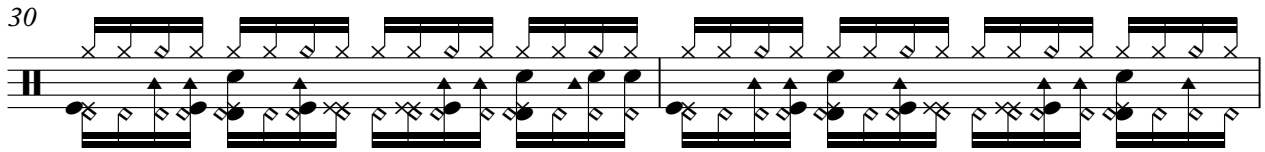
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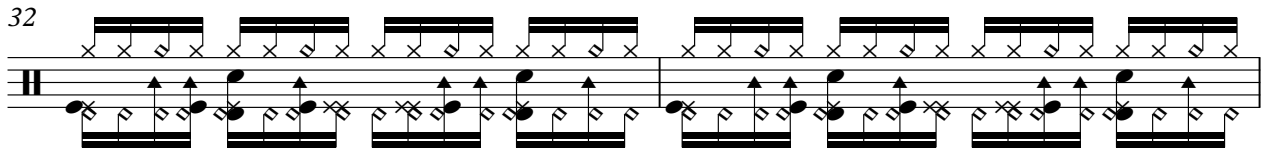
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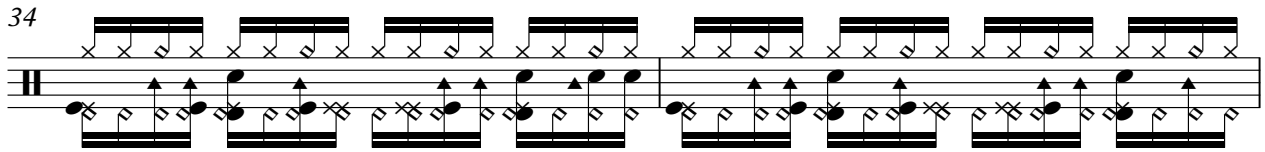
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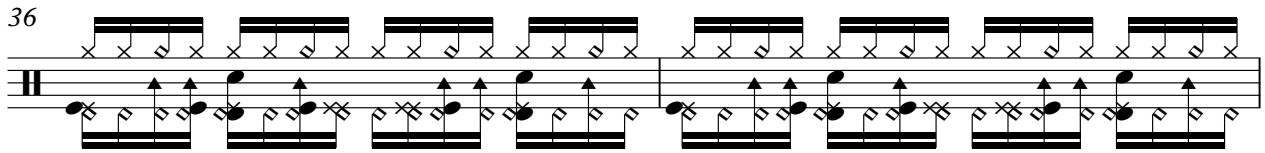
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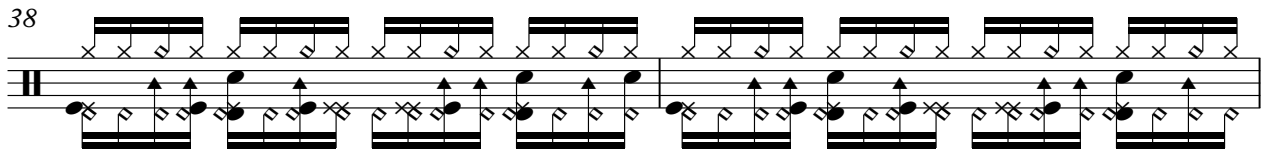
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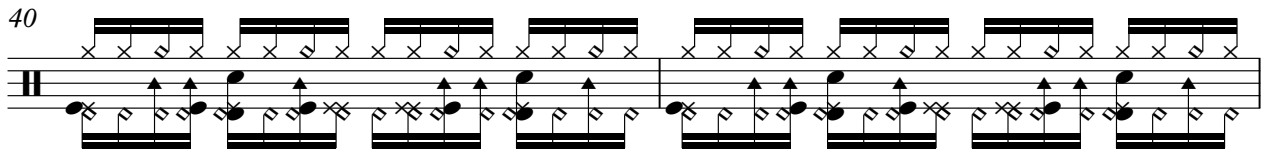
36



38



40



DRUMS

42

44

46

48

51

53

55

57

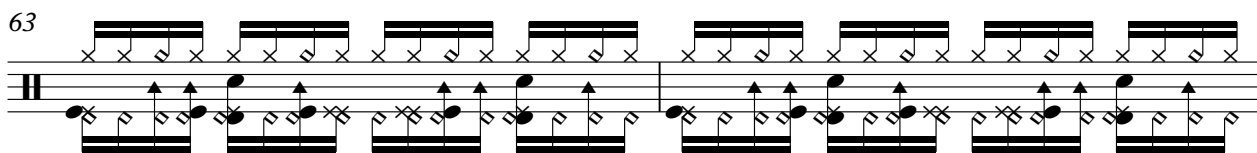
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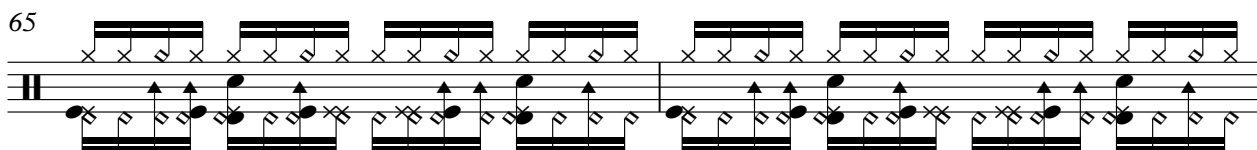
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DRUMS

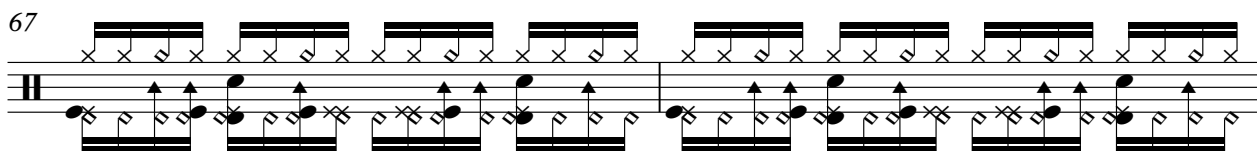
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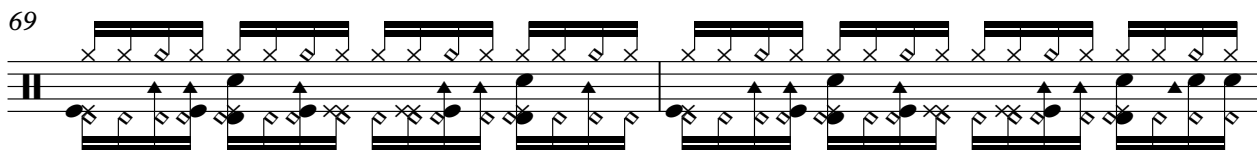
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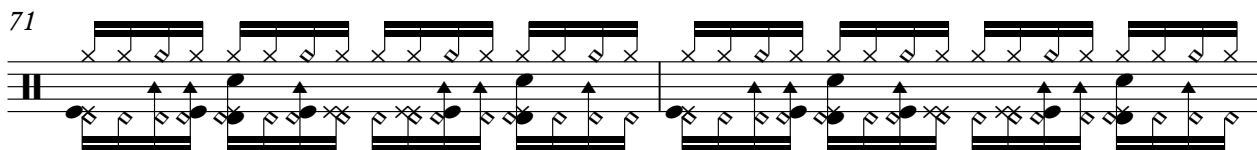
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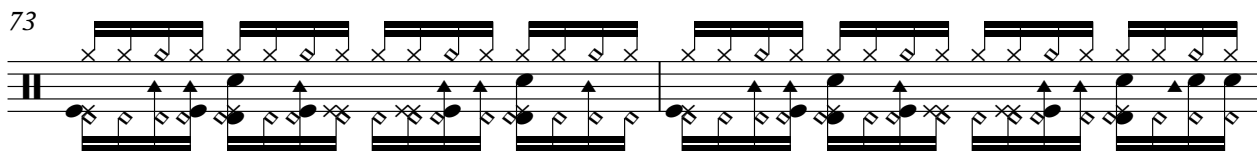
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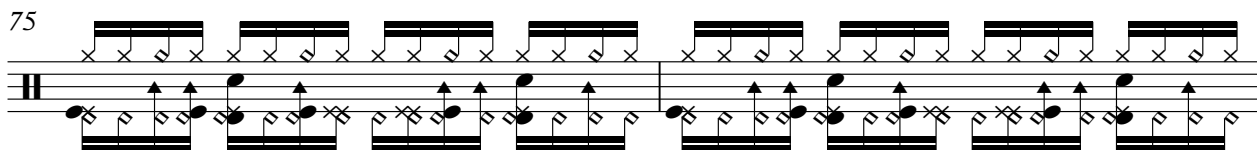
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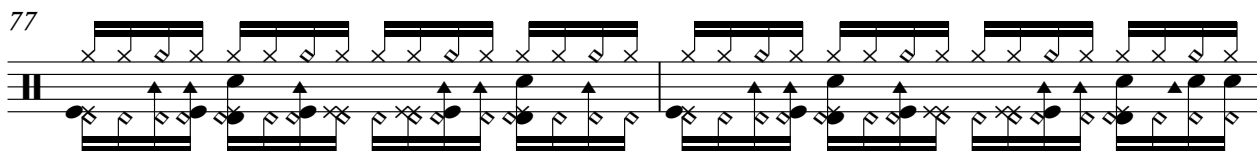
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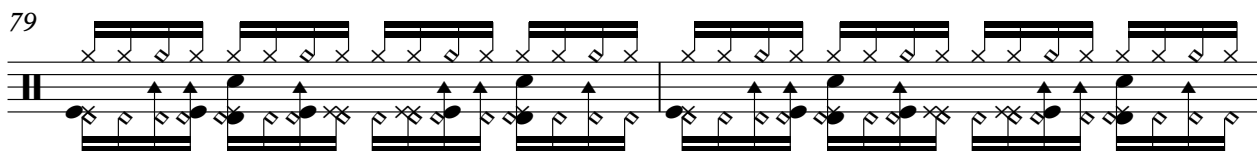
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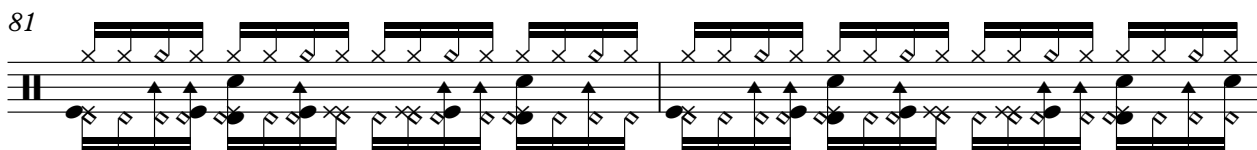
77



79



81



DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

6

DRUMS

103

The image shows a drum score for measures 103 through 106. The notation is written on a single staff with a double bar line at the beginning. Measures 103, 104, and 105 each contain a four-measure drum pattern. In each measure, the first two measures feature a snare drum on the second beat and a bass drum on the third beat, with a hi-hat on the first and fourth beats. The third and fourth measures of each measure block feature a snare drum on the first beat and a bass drum on the second beat, with a hi-hat on the third and fourth beats. Measure 106 is a 3-measure rest, indicated by a large '3' above the staff and a thick black bar below it.

3

MUTED GTR

Roland Kaiser - Viva L`Amour 2

♩ = 112,000893

5

8

11

14

17

20

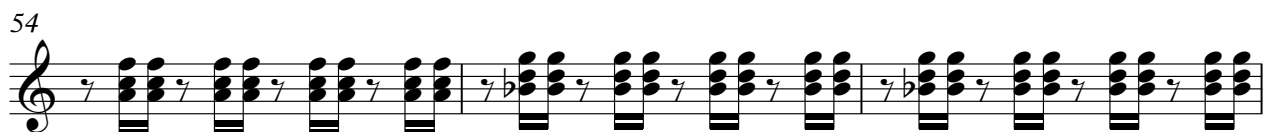
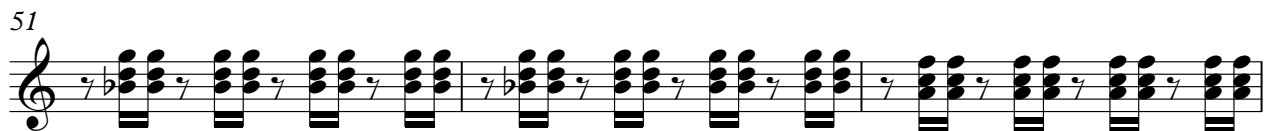
23

26

29

V.S.





63

66

69

72

75

78

81

84

87

90

4

MUTED GTR

93



96



99



102





35



39



43



46



49



53



56



60



64



67



70



74



78



82



85



89



93



97



100



103



CHOIR AAHS

Roland Kaiser - Viva L`Amour 2

♩ = 112,000893

9

15

9

30

9

45

11

62

7

75

12

90

14 2

Roland Kaiser - Viva L`Amour 2

SLOWSTRING

♩ = 112,000893

10

18

27

35

44

52

61

70

79

V.S.



2

# SLOWSTRING

88

Musical notation for measures 88-96. The staff is in treble clef. Measure 88 starts with a treble clef and a common time signature. The notation consists of six measures of music, each containing a pair of beamed eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, C5), (G4, C5), (G4, C5). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, C5), (G4, C5), (G4, C5).

97

Musical notation for measures 97-100. The staff is in treble clef. Measure 97 starts with a treble clef and a common time signature. The notation consists of four measures of music, each containing a pair of beamed eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, C5), (G4, C5), (G4, C5). The notes are beamed in pairs: (G4, A4), (B4, C5), (B4, A4), (G4, C5), (G4, C5), (G4, C5). The notation ends with a double bar line and a fermata. A '2' is written above the double bar line.

Roland Kaiser - Viva L`Amour 2

MELODY

♩ = 112,000893

9

13

17

21

24

27

30



MELODY

85



90



95



99



5

A.PIANO

Roland Kaiser - Viva L`Amour 2

♩ = 112,000893

6

10

15

19

31

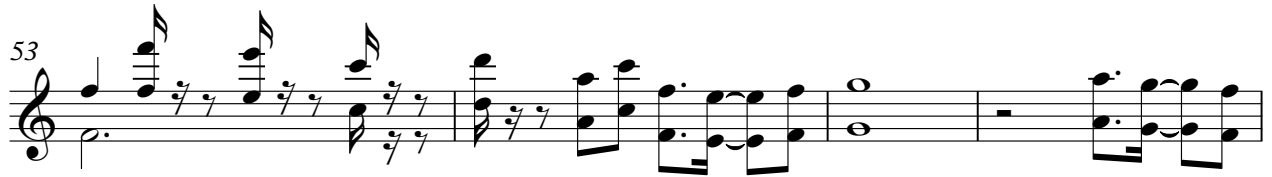
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45

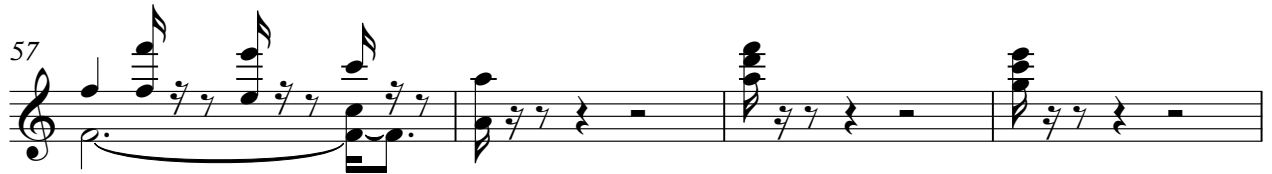
49



53



57



61



66



70



75



79



83



88



93

Musical staff for measures 93-96. Measure 93: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 94: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 95: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 96: quarter rest, eighth notes G4, A4, B4, quarter note C5.

97

Musical staff for measures 97-100. Measure 97: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 98: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 99: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 100: quarter rest, eighth notes G4, A4, B4, quarter note C5.

101

Musical staff for measures 101-102. Measure 101: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 102: quarter rest, eighth notes G4, A4, B4, quarter note C5.

103

Musical staff for measures 103-104. Measure 103: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 104: quarter rest, eighth notes G4, A4, B4, quarter note C5. A double bar line is followed by a fermata and the number 2.

A.PIANO

Roland Kaiser - Viva L`Amour 2

♩ = 112,000893

7

14

20

26

32

38

44

50

56

V.S.

Detailed description: This is a piano score for the piece 'Viva L'Amour 2' by Roland Kaiser. The score is written for the left hand in a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 112,000893. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score consists of ten staves of music, with measure numbers 7, 14, 20, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective staves. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some slurs and phrasing slurs throughout the piece. The score ends with a 'V.S.' (Viva) marking.



63



70



77



83



90



96



101

