

Roland ``W`` - Monja

♩ = 70,000237

Percussion

Jazz Guitar

Electric Bass

Alto

Celesta

Tape Sampler Keyboard [Strings]

♩ = 70,000237

Tape Sampler Keyboard [Strings]

Viola

Solo



4

Perc.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str.

Tape Smp. Str.

Vla.

Solo

7

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Cel.

Tape Smp. Str

Tape Smp. Str

Vla.

Solo



10

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Tape Smp. Str

Vla.

Solo

13

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Tape Smp. Str

Vla.

Solo



16

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Tape Smp. Str

Tape Smp. Str

Vla.

Solo

19

Alto Sax. Perc. J. Gtr. E. Bass Organ Tape Smp. Str Tape Smp. Str Vla. Solo



22

Alto Sax. Perc. J. Gtr. E. Bass Organ Tape Smp. Str Tape Smp. Str Vla. Solo

25

Perc.

J. Gtr.

E. Bass

Organ

Cel.

Tape Smp. Str.

Tape Smp. Str.

Vla.

Solo



28

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str.

Tape Smp. Str.

Vla.

Solo

Musical score for measures 31-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cel. (Cello), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The music features complex rhythmic patterns with many triplets and slurs. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has long slurs over several measures. The E. Bass part has a walking bass line. The Cel. part has sparse notes. The Tape Smp. Str. parts have dense chordal textures. The Vla. part has long slurs. The Solo part has a rhythmic pattern with triplets.



Musical score for measures 34-36. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Cel. (Cello), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The music continues with complex rhythmic patterns and triplets. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has long slurs over several measures. The E. Bass part has a walking bass line. The Cel. part has sparse notes. The Tape Smp. Str. parts have dense chordal textures. The Vla. part has long slurs. The Solo part has a rhythmic pattern with triplets.

37

Perc.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str.

Tape Smp. Str.

Vla.

Solo



40

Alto Sax.

Perc.

J. Gtr.

E. Bass

Organ

Cel.

Tape Smp. Str.

Tape Smp. Str.

Vla.

Solo

43

Alto Sax.
Perc.
J. Gtr.
E. Bass
Organ
Tape Smp. Str
Tape Smp. Str
Vla.
Solo

This musical score covers measures 43 to 45. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part is mostly silent. The E. Bass part provides a steady bass line. The Organ part has sparse chords. The two Tape Smp. Str parts consist of dense, repetitive chordal textures. The Vla. part has long, sustained notes. The Solo part features a rhythmic eighth-note pattern with triplets.



46

Alto Sax.
Perc.
E. Bass
Organ
Tape Smp. Str
Tape Smp. Str
Vla.
Solo

This musical score covers measures 46 to 48. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The E. Bass part has a steady bass line. The Organ part has sparse chords. The two Tape Smp. Str parts consist of dense, repetitive chordal textures. The Vla. part has long, sustained notes. The Solo part features a rhythmic eighth-note pattern with triplets.

50

J. Gtr.

E. Bass

A.

Organ

Tape Smp. Str

Tape Smp. Str

Solo



63

Alto Sax.



77

Alto Sax.



91

Alto Sax.



105

Alto Sax.



116

Alto Sax.

Alto Saxophone

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8

14

21

16

41

3

47

76

Roland ``W`` - Monja

Percussion

♩ = 70,000237

The score consists of ten systems, each with two staves. The top staff of each system contains a series of 'x' marks representing drum hits, with some marked with a '*' and others with a '3' above them. The bottom staff contains a musical notation with notes, rests, and stems, often with a '3' above it. The systems are numbered 4, 6, 8, 11, 13, 15, 18, 20, and 22 on the left side. The notation includes various rhythmic values and triplet markings.

V.S.

Percussion

24

27

29

31

34

36

38

40

43

45

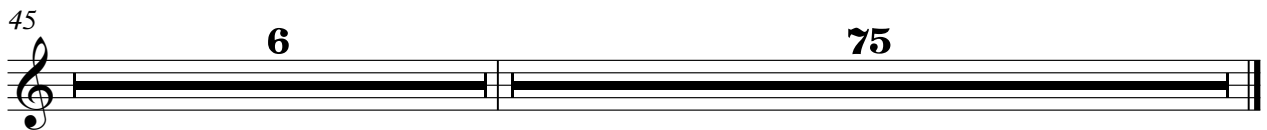
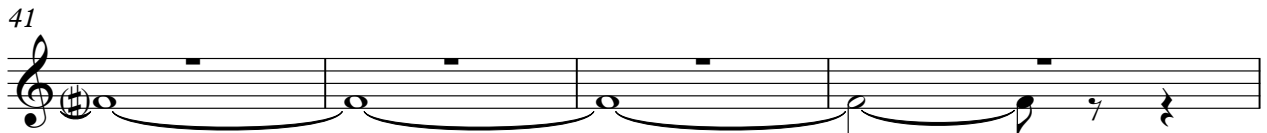
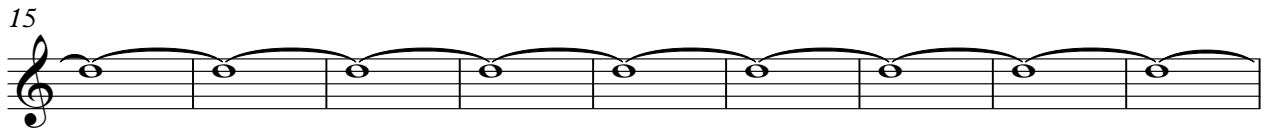
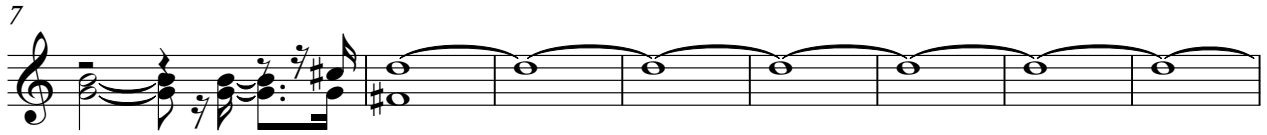
47 Percussion 3

Musical notation for Percussion, measures 47-52. The notation consists of two staves. The top staff uses 'x' marks to indicate fretted notes, with triplets of eighth notes and sixteenth notes. The bottom staff shows chordal accompaniment with triplets of eighth notes and sixteenth notes. A final measure contains a triplet of eighth notes.

49 76

Musical notation for measures 49-76. The notation consists of a single staff with a treble clef. Measure 49 contains a single note. Measures 50-76 are represented by a thick black bar, indicating a long sustained note or a section of music not fully transcribed.

♩ = 70,000237



2

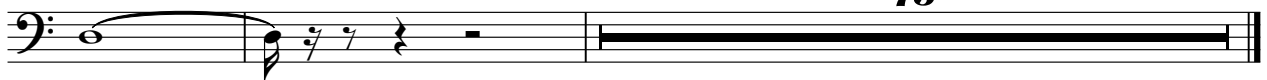
Electric Bass

46



49

75



Alto

Roland ``W`` - Monja

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7

10

41

75

Rock Organ

Roland ``W`` - Monja

♩ = 70,000237

9

13

18

22

26

16

16

45

3

3

3

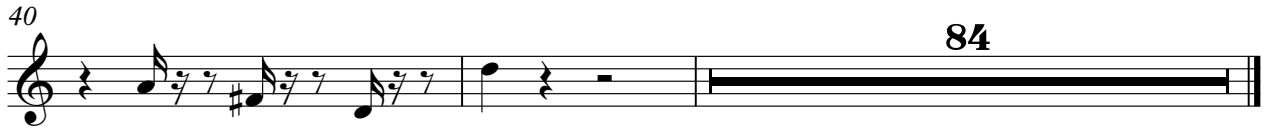
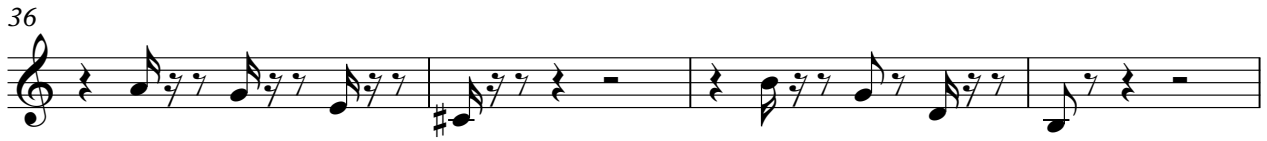
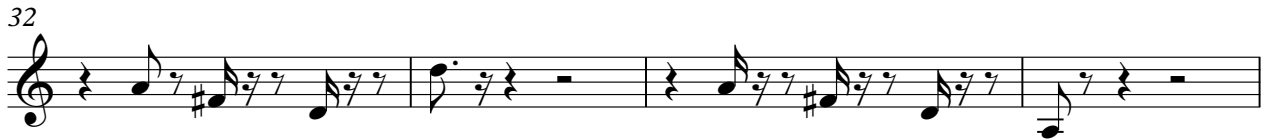
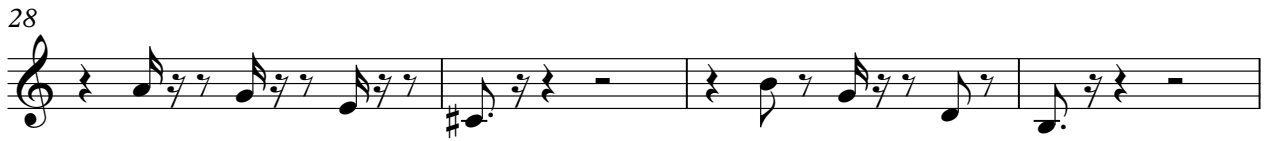
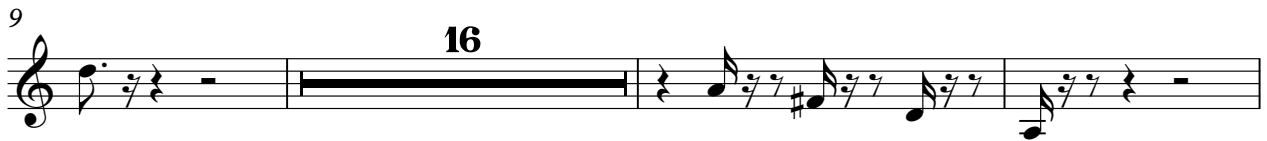
49

75

Celesta

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Tape Sampler Keyboard [Strings] Roland ``W`` - Monja

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4

6

8

11

13

15

18



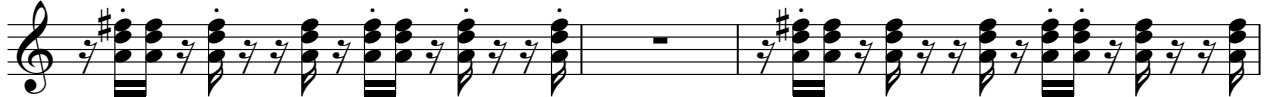
20



22



24



27



29



31



34



36



Musical staff for measure 36, featuring a sequence of chords with stems and flags, indicating a fast, rhythmic accompaniment.

38



Musical staff for measure 38, continuing the sequence of chords with stems and flags.

40



Musical staff for measure 40, including a whole rest in the second measure.

43



Musical staff for measure 43, continuing the sequence of chords with stems and flags.

45



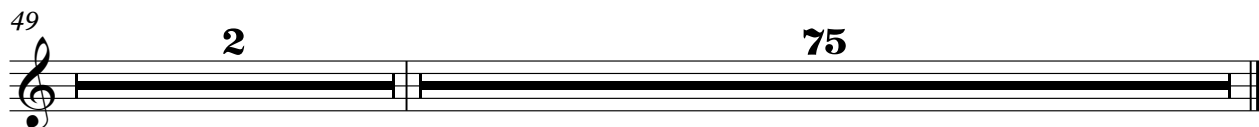
Musical staff for measure 45, continuing the sequence of chords with stems and flags.

47



Musical staff for measure 47, continuing the sequence of chords with stems and flags.

49



Musical staff for measure 49, showing a double bar line and the number 2, followed by a long horizontal line and the number 75.

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4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

48

75

Viola

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10

17

25

32

40

46

Roland ``W`` - Monja

Solo

♩ = 70,000237

4

6

9

12

14

16

19

21

24

V.S.

27

29

32

35

38

41

44

46

48