

Rolling Bidochons - Roger

♩ = 64,000000

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

This system of music is in 4/4 time. The drum kit part features a steady eighth-note pattern with occasional accents and a final flourish. The piano part has a treble and bass clef, with the bass line providing a rhythmic accompaniment. The acoustic and fingered bass parts are identical, showing a simple bass line with a few notes and rests.

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

This system continues the piece. The drum kit part includes a triplet of eighth notes marked with a '3' above the staff. The piano part continues with its melodic and harmonic lines. The bass parts remain consistent with the first system.

4

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

Detailed description: This block contains the musical notation for measures 4 and 5. The Drum kit part shows a pattern of snare and bass drum hits. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Acoustic Bass and Fingered Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

5

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 5 and 6. The Drum kit continues with its rhythmic pattern. The Piano part has a more active melodic line. The Acoustic Bass and Fingered Bass parts play sustained notes. The Vocals part shows a vocal line with lyrics, starting with a rest in measure 5 and then singing in measure 6.

6

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The Drum kit part shows a consistent rhythmic pattern of eighth notes. The Piano part has a melody in the right hand and accompaniment in the left hand. The Guitar part includes a tab with fret numbers (0, 1, 2) and string indicators (T, A, B). The Acoustic Bass and Fingered Bass parts show a single bass note. The Vocals part has a melody with a sharp sign (#) in measure 7.

7

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The Drum kit part continues with the same rhythmic pattern. The Piano part has a more complex melody in the right hand. The Guitar part includes a tab with fret numbers (0, 9, 7) and string indicators (T, A, B). The Acoustic Bass and Fingered Bass parts show a single bass note. The Vocals part has a melody with a flat sign (b) in measure 9.

8

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

9

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The image displays a musical score for measures 8 and 9. It includes staves for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. Measure 8 features a drum kit with a consistent pattern, piano accompaniment with chords and melodic lines, guitar with specific fretting and picking patterns, and vocal lines. Measure 9 continues the instrumental parts and includes a vocal line.

10

Drum kit

Drum kit notation showing a rhythmic pattern with snare and bass drum hits.

Piano

Piano notation in treble and bass clefs.

Guitar

Guitar tablature for strings T, A, and B.

Acoustic Bass

Acoustic Bass notation in bass clef.

Fingered Bass (optional)

Fingered Bass notation in bass clef.

Vocals

Vocals notation in treble clef.

11

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

12

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

13

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

14

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

15

Drum kit

Piano

Guitar

	1		1	1	0	0	0
T	3	3	3	3	1	1	1
A	2	0	2	0	2	2	2
B						0	0

Acoustic Bass

Fingered Bass (optional)

Vocals

16

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

17

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

19

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The musical score for measures 19-22 is arranged in a vertical stack. At the top is the Drum kit part, showing a consistent rhythmic pattern of eighth notes. Below it is the Piano part, with a treble clef staff containing a melodic line and a bass clef staff with a simple accompaniment. The Guitar part is represented by a six-line staff with fret numbers (0, 3, 4, 6) and fingerings (0, 3, 4, 6) for the strings. The Acoustic Bass and Fingered Bass (optional) parts both use a bass clef staff and play a similar melodic line with a long slur. The Vocals part is at the bottom, using a treble clef staff with a melodic line and rests.

20

Drum kit

Piano

Guitar

T	3	3	1	1	1
A	4	4	1	1	1
B	5	5	2	2	2
			1	1	1

Acoustic Bass

Fingered Bass (optional)

Vocals

21

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 21 and 22. It includes staves for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The guitar part includes a tablature section with fret numbers for strings T, A, and B. The piano part features a complex rhythmic pattern with many sixteenth notes. The drum kit part shows a consistent rhythmic pattern with 'x' marks above the notes. The acoustic bass and fingered bass parts have similar rhythmic patterns. The vocal part has a few notes in measure 21 and a rest in measure 22.

22

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 23 and 24. It includes staves for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The guitar part includes a tablature section with fret numbers for strings T, A, and B. The piano part features a complex rhythmic pattern with many sixteenth notes. The drum kit part shows a consistent rhythmic pattern with 'x' marks above the notes. The acoustic bass and fingered bass parts have similar rhythmic patterns. The vocal part has a few notes in measure 23 and a rest in measure 24.

23

Drum kit

Piano

Guitar

	0	0	0
T	9	9	9
A	7	7	7
B	9	9	9

Acoustic Bass

Fingered Bass (optional)

Vocals

24

Drum kit

Piano

Guitar

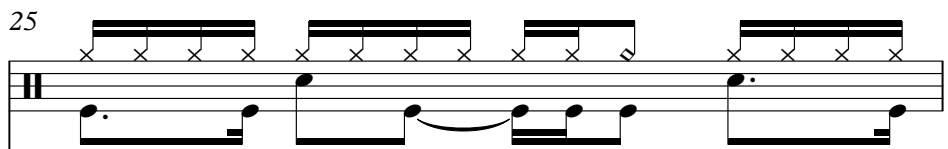
Acoustic Bass

Fingered Bass (optional)

Vocals

25

Drum kit

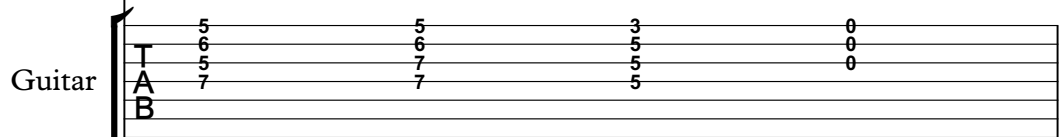


Piano



Guitar

	5	5	3	0
T	6	6	5	0
A	5	7	5	0
B	7	7	5	0



Acoustic Bass



Fingered Bass (optional)



Vocals



26

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The musical score for page 16, measures 26-29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drum kit:** Features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with a steady hi-hat accompaniment.
- Piano:** The right hand plays chords and single notes, while the left hand provides a bass line with eighth notes and rests.
- Guitar:** Provides a rhythmic accompaniment using a specific chord voicing. The tab for strings T, A, and B is as follows:

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
2	0	2	0	2	0
- Acoustic Bass:** Plays a melodic line with a mix of eighth and quarter notes, often beamed together.
- Fingered Bass (optional):** Provides an alternative bass line for the Acoustic Bass part.
- Vocals:** Features a melodic line with a triplet of eighth notes in the final measure.

27

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

28

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

29

Musical score for measures 29-30. The score includes parts for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The guitar part includes a tab with fret numbers: T (5, 6, 7), A (5, 7), and B (3, 2, 1, 0, 1, 0).

30

Musical score for measures 31-32. The score includes parts for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The guitar part includes a tab with fret numbers: T (7, 8, 7), A (7, 9, 7, 9), and B (3, 3).

31

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

31

T	1	3	1	3	1	0	0	0
A	3	0	3	0	3	2	1	2
B	2	0	2	0	2	7	7	7
						0	0	0

32

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

32

T	0	0	0	1	1	1	1
A	1	1	1	1	1	1	1
B	0	0	5	0	0	2	2
	3	3	3	3	3	1	1

33

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

34

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

35

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

36

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

37

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This system covers measures 37 and 38. The Drum kit part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part shows a tab for the first four frets: fret 1 (1, 2), fret 2 (1, 2), fret 3 (3, 5), and fret 4 (0, 6). The Acoustic Bass and Fingered Bass parts play a similar melodic line. The Vocals part has a few notes at the start of measure 37 and then rests.

39

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

Detailed description: This system covers measure 39. The Drum kit continues with the same eighth-note pattern. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Bass and Fingered Bass parts play a sustained melodic line with some chordal accompaniment.

40

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

41

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

42

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

43

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

Detailed description: This musical score block covers measures 43 and 44. It features four staves: Drum kit, Piano, Acoustic Bass, and Fingered Bass (optional). The Drum kit part consists of a steady eighth-note pattern. The Piano part is written in treble clef with a key signature of one sharp (F#) and includes various chords and melodic lines. The Acoustic Bass and Fingered Bass parts are written in bass clef and follow a similar rhythmic pattern. The measure number '43' is positioned at the top left of the first staff.

44

Drum kit

Piano

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This musical score block covers measures 44 and 45. It features five staves: Drum kit, Piano, Acoustic Bass, Fingered Bass (optional), and Vocals. The Drum kit part continues with its eighth-note pattern. The Piano part is written in treble clef with a key signature of one sharp (F#) and includes various chords and melodic lines. The Acoustic Bass and Fingered Bass parts are written in bass clef and follow a similar rhythmic pattern. The Vocals part is written in treble clef and includes a vocal line. The measure number '44' is positioned at the top left of the first staff.

45

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

46

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

47

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

48

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The image displays a musical score for measures 47 and 48. The score is arranged in a system with six staves. The top staff is for the Drum kit, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the Piano, with a treble clef and a bass clef, showing a melodic line with some chords. The third staff is for the Guitar, with a treble clef and a bass clef, and includes a guitar tab below it with fret numbers (0, 1, 2, 3, 5) and string indicators (T, A, B). The fourth staff is for the Acoustic Bass, with a bass clef, showing a simple bass line. The fifth staff is for the Fingered Bass (optional), also with a bass clef, showing a similar bass line. The sixth staff is for the Vocals, with a treble clef, showing a vocal line with some rests. The score is divided into two systems, one for measure 47 and one for measure 48.

49

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

50

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

51

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 51 and 52. It includes staves for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The guitar part includes a tab for measure 51 with fret numbers: T (0), A (3), B (6), T (0), A (3), B (6), T (0), A (3), B (6), T (0), A (1), B (3). The piano part features chords and melodic lines in both hands. The bass parts (Acoustic and Fingered) play a similar melodic line. The vocal line has a few notes in measure 51 and rests in measure 52.

52

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 52 and 53. It includes staves for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The guitar part includes a tab for measure 52 with fret numbers: T (3), A (4), B (5), T (3), A (4), B (5), T (3), A (4), B (5), T (1), A (3), B (3), T (5), A (6), B (7). The piano part continues with chords and melodic lines. The bass parts (Acoustic and Fingered) play a similar melodic line. The vocal line has a few notes in measure 52 and rests in measure 53.

53

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

54

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

55

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

56

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

57

Drum kit

Piano

Guitar

	5	1	0	0	0
T	6	3	1	1	1
A	5	2	0	0	0
B	7		3	3	3
			3	3	3

Acoustic Bass

Fingered Bass (optional)

Vocals

58

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

59

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

60

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

61

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

62

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

63

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

64

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This system covers measures 64 and 65. The Drum kit part features a consistent rhythmic pattern of eighth notes. The Piano part consists of chords and melodic lines in both staves. The Guitar part includes a tab system with strings T, A, and B, and fret numbers 5, 6, 7, 0, 3, and 5. The Acoustic Bass and Fingered Bass parts play a similar eighth-note line. The Vocals part has a melodic line with some rests.

65

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This system covers measures 66 and 67. The Drum kit part continues with the same rhythmic pattern. The Piano part features more complex chordal textures. The Guitar part has a tab system with strings T, A, and B, and fret numbers 0, 1, 2, 0, 0, 0, 3, 0, 1, 3, 2, 2. The Acoustic Bass and Fingered Bass parts continue with their eighth-note line. The Vocals part begins with a triplet of eighth notes.

66

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

67

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

The image shows a musical score for measures 66 and 67. The score is arranged in a system with six staves. The top staff is for the Drum kit, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for the Guitar, with a treble clef and a tab system below it. The fourth staff is for the Acoustic Bass, with a bass clef. The fifth staff is for the Fingered Bass (optional), also with a bass clef. The sixth staff is for the Vocals, with a treble clef. Measure 66 shows a steady drum pattern, piano accompaniment, guitar chords, and a vocal line. Measure 67 continues the drum pattern, piano accompaniment, guitar chords, and a vocal line.

68

Drum kit

Drum kit notation showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Piano

Piano notation with treble and bass clefs, showing chords and melodic lines.

Guitar

T	0	0	0	0	1	1
A	1	1	1	1	1	1
B	3	3	3	3	2	2

Acoustic Bass

Acoustic Bass notation in bass clef with a melodic line.

Fingered Bass (optional)

Fingered Bass notation in bass clef with a melodic line.

Vocals

Vocals notation in treble clef with lyrics.

69

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

70

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

71

Drum kit

Drum kit notation showing a rhythmic pattern with snare and bass drum hits.

Piano

Piano notation with treble and bass clefs showing chords and melodic lines.

Guitar

T	0	0	0	2	4	2	0
A	2	2	2	2	2	2	0
B	0	0	17	0	17	17	0

Guitar notation showing fret numbers for strings T, A, and B.

Acoustic Bass

Acoustic Bass notation in bass clef showing a melodic line.

Fingered Bass (optional)

Fingered Bass notation in bass clef showing a melodic line.

Vocals

Vocals notation in treble clef showing a melodic line.

72

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a system with six staves. The Drum kit staff shows a consistent rhythmic pattern of eighth notes. The Piano staff features a complex melodic line with various chords and articulations. The Guitar staff includes a TAB section with fret numbers for strings T, A, and B. The Acoustic Bass and Fingered Bass (optional) staves provide a steady bass line. The Vocals staff shows a melodic line with some rests.

73

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 73 and 74. The Drum kit staff continues with its rhythmic pattern. The Piano staff has a melodic line with some sustained notes. The Guitar staff includes a TAB section with fret numbers for strings T, A, and B. The Acoustic Bass and Fingered Bass (optional) staves continue with their bass line. The Vocals staff shows a melodic line with some rests.

74

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 74 and 75. It includes staves for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The guitar part includes a tab for measure 74: T (0), A (1), B (2) and T (0), A (1), B (2). The piano part features chords and melodic lines. The bass parts show a consistent rhythmic pattern with triplets. The vocal line has a few notes in measure 74.

75

Drum kit

Piano

Guitar

Acoustic Bass

Fingered Bass (optional)

Vocals

Detailed description: This block contains the musical notation for measures 75 and 76. It includes staves for Drum kit, Piano, Guitar, Acoustic Bass, Fingered Bass (optional), and Vocals. The guitar part includes a tab for measure 75: T (0), A (9), B (0) and T (0), A (9), B (0). The piano part continues with chords and melodic lines. The bass parts maintain the rhythmic pattern. The vocal line has a few notes in measure 75.

76

Drum kit

Piano

Guitar

T	3	3	1	5
A	4	4	3	5
B	5	5	3	7
			1	1
			1	1

Acoustic Bass

Fingered Bass (optional)

Vocals

77

Drum kit

Piano

Guitar

	5	3	5	3	3
T	6	5	6	6	1
A	5	4	2	2	0
B	7	5			
	1	3	3	3	3

Acoustic Bass

Fingered Bass (optional)

Vocals

Drum kit

Rolling Bidochons - Roger

♩ = 64,000000

4

7

9

11

13

15

17

19

21

V.S.

Drum kit

The image displays a musical score for a drum kit, consisting of ten systems of notation. Each system is numbered on the left: 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. Each system contains two staves. The upper staff is a drum notation staff, where 'x' marks indicate drum hits. The lower staff is a bass line staff, showing notes and rests. The notation is arranged in two columns per system, with the drum notation on top and the bass line below. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41.

Drum kit

43

45

47

49

51

53

55

57

59

61

V.S.

Drum kit

63

63

65

65

67

67

69

69

71

71

73

73

75

75

77

77

Piano

Rolling Bidochons - Roger

♩ = 64,000000

Measures 1-3 of the piano score. The music is in 4/4 time. Measure 1 is a whole rest. Measure 2 features a melody in the right hand starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. The left hand plays a bass line of quarter notes G2, F2, E2, and D2. Measure 3 continues the melody with quarter notes D5, C5, B4, and A4, and the bass line with quarter notes C2, B1, A1, and G1.

Measures 4-6. Measure 4: Right hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. Left hand: quarter notes G2, F2, E2, and D2. Measure 5: Right hand melody continues with quarter notes D5, C5, B4, and A4. Left hand: quarter notes C2, B1, A1, and G1. Measure 6: Right hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. Left hand: quarter notes G2, F2, E2, and D2.

Measures 7-9. Measure 7: Right hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. Left hand: quarter notes G2, F2, E2, and D2. Measure 8: Right hand melody continues with quarter notes D5, C5, B4, and A4. Left hand: quarter notes C2, B1, A1, and G1. Measure 9: Right hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. Left hand: quarter notes G2, F2, E2, and D2.

Measures 10-11. Measure 10: Right hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. Left hand: quarter notes G2, F2, E2, and D2. Measure 11: Right hand melody continues with quarter notes D5, C5, B4, and A4. Left hand: quarter notes C2, B1, A1, and G1.

Measures 12-14. Measure 12: Right hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. Left hand: quarter notes G2, F2, E2, and D2. Measure 13: Right hand melody continues with quarter notes D5, C5, B4, and A4. Left hand: quarter notes C2, B1, A1, and G1. Measure 14: Right hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. Left hand: quarter notes G2, F2, E2, and D2.

Measures 15-17. Measure 15: Right hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. Left hand: quarter notes G2, F2, E2, and D2. Measure 16: Right hand melody continues with quarter notes D5, C5, B4, and A4. Left hand: quarter notes C2, B1, A1, and G1. Measure 17: Right hand melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. Left hand: quarter notes G2, F2, E2, and D2.

V.S.

18

Musical notation for measures 18-20. Measure 18 features a treble clef with a complex chordal structure and a bass clef with a simple accompaniment. Measure 19 continues with similar textures. Measure 20 shows a change in the bass line with a prominent eighth-note pattern.

21

Musical notation for measures 21-23. Measure 21 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 22 continues the melodic development. Measure 23 shows a more active bass line with eighth notes.

24

Musical notation for measures 24-25. Measure 24 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 25 continues the melodic development.

26

Musical notation for measures 26-27. Measure 26 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 27 continues the melodic development.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 29 continues the melodic development.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a melodic line and a bass clef with a steady accompaniment. Measure 31 continues the melodic development. Measure 32 shows a more active bass line with eighth notes.

33

Musical notation for measures 33-35. Measure 33 features a complex chordal texture in the right hand with many accidentals. Measure 34 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 35 continues the melodic and harmonic development.

36

Musical notation for measures 36-38. Measure 36 has a melodic line in the right hand and a bass line in the left hand. Measure 37 shows a continuation of the melodic and harmonic patterns. Measure 38 concludes the system with a final chord.

39

Musical notation for measures 39-40. Measure 39 features a melodic line in the right hand. Measure 40 shows a continuation of the melodic and harmonic patterns.

41

Musical notation for measures 41-43. Measure 41 has a complex chordal texture in the right hand. Measure 42 shows a melodic line in the right hand and a bass line in the left hand. Measure 43 continues the melodic and harmonic development.

44

Musical notation for measures 44-46. Measure 44 features a complex chordal texture in the right hand. Measure 45 shows a melodic line in the right hand and a bass line in the left hand. Measure 46 concludes the system with a final chord.

47

Musical notation for measures 47-49. Measure 47 has a complex chordal texture in the right hand. Measure 48 shows a melodic line in the right hand and a bass line in the left hand. Measure 49 concludes the system with a final chord.

49

Musical notation for measures 49-50. Measure 49 features a complex chordal texture in the right hand with many beamed notes and rests, while the left hand is mostly silent. Measure 50 continues with similar right-hand activity and includes a triplet of eighth notes in the right hand.

51

Musical notation for measures 51-53. Measure 51 has a busy right hand with many beamed notes and rests, and an active left hand with eighth notes. Measures 52 and 53 show the right hand playing a steady eighth-note pattern while the left hand remains active.

54

Musical notation for measures 54-55. Measure 54 has a right hand with many beamed notes and rests, and a left hand with eighth notes. Measure 55 continues with similar right-hand activity and left-hand accompaniment.

56

Musical notation for measures 56-58. Measure 56 has a right hand with many beamed notes and rests, and a left hand with eighth notes. Measure 57 continues with similar right-hand activity and left-hand accompaniment. Measure 58 features a right hand with many beamed notes and rests, and a left hand with eighth notes.

59

Musical notation for measures 59-60. Measure 59 has a right hand with many beamed notes and rests, and a left hand with eighth notes. Measure 60 continues with similar right-hand activity and left-hand accompaniment, including a triplet of eighth notes in the right hand.

61

Musical notation for measures 61-62. Measure 61 has a right hand with many beamed notes and rests, and a left hand with eighth notes. Measure 62 continues with similar right-hand activity and left-hand accompaniment.

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a melodic line of eighth notes and a bass clef with a whole rest. Measure 64 continues the treble line with chords and eighth notes, while the bass clef has a whole rest.

65

Musical notation for measures 65 and 66. Measure 65 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 66 continues the treble line with eighth notes and chords, while the bass clef has a whole rest.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 69 continues the treble line with eighth notes and chords, while the bass clef has a whole rest.

70

Musical notation for measures 70 and 71. Measure 70 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 71 continues the treble line with eighth notes and chords, while the bass clef has a whole rest.

72

Musical notation for measures 72 and 73. Measure 72 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 73 continues the treble line with eighth notes and chords, while the bass clef has a whole rest.

74

Musical notation for measures 74 and 75. Measure 74 has a treble clef with chords and eighth notes, and a bass clef with a whole rest. Measure 75 continues the treble line with eighth notes and chords, while the bass clef has a whole rest.

76

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 76: Treble clef has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 77: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 78: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The score ends with a double bar line.

Rolling Bidochons - Roger

Guitar

♩ = 64,000000

5

E	0	0	0	0	0	0	0	0	0	1	5
B	1	1	1	1	0	1	9	9	9	3	3
G	2	2	2	2	2	2	7	7	7	0	3
D	2	2	2	2	2	2	9	9	9	0	4
A	0	0	0	0	0	0				5	3
E										3	3
A											

9

E	0	0	0	0	0	0	0	0	0	2	4	2	0	1	5
B	1	1	1	1	0	1	12	12	12	3	3	3	3	3	6
G	2	2	2	2	2	2	2	2	2	2	4	4	4	3	5
D	2	2	2	2	2	2	2	2	2	2	5	5	5	3	7
A	0	0	0	0	0	0	0	0	0	0					
E															
A															

13

E	7	7	7	7	7	7	0	0	0	0	0	0	0	0	1	1
B	8	8	8	8	8	8	1	1	1	1	1	1	1	1	1	1
G	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
D	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
E																
A																

17

E	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	1	3
B	8	8	8	8	8	8	1	1	1	1	1	1	1	1	1	1	3
G	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	3
D	9	9	9	9	9	9	2	2	2	2	2	2	2	2	2	2	3
A	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3
E																	
A																	

20

E	3	3	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
B	4	4	2	2	2	2	2	3	1	0	0	1	1	1	1	1	1
G	5	5	2	2	2	2	2	2	2	0	0	2	2	2	2	2	2
D																	
A																	
E																	
A																	

24

E	3	3	1	1	5	5	3	0	0	0	0	0	0	0	0	0	0
B	4	4	2	2	6	6	5	0	1	1	1	1	1	1	1	1	1
G	5	5	2	2	7	7	5	0	2	2	2	2	2	2	2	2	2
D																	
A																	
E																	
A																	

28

E	3	3	3	1	1	5	1	0	0	7	7	7	7	7	1	1	1	0	0	0
B	4	4	4	3	2	6	3	1	1	8	8	8	8	8	3	3	3	3	3	1
G	5	5	5	3	2	7	2	0	0	9	7	7	7	7	2	2	2	2	2	2
D																				
A																				
E																				
A																				

32

E	0	0	0	1	1	1	1	7	7	7	0	0	0	0	0	0	1
B	1	1	1	1	1	1	1	8	8	8	1	1	1	1	1	1	0
G	0	0	5	0	0	2	2	7	7	7	2	2	2	2	2	2	2
D																	
A																	
E																	
A																	

35

E	0	0	3	3	3	3	1	1	1	1	3	0								
B	3	3	4	4	4	4	3	2	2	2	5	0								
G	4	4	5	5	5	5	3	2	2	2	5	0								
D																				
A																				
E																				
A																				

2 45

Guitar

5 5 0 0 0 7 7 7 1 1 1 1 0 0 0
 6 6 1 1 1 8 8 8 3 3 3 3 1 1 1
 7 7 0 0 0 9 9 9 2 2 2 2 2 2 2
 1 1 5 3 3 3 3 3 3 3 0 0

48

0 0 0 1 1 1 7 7 7 7 7 7 0 0 0
 1 1 1 1 1 1 8 8 8 8 8 8 1 1 1
 0 0 5 0 0 2 2 2 7 7 7 7 7 2 2 2
 3 3 3 3 3 1 1 9 9 9 9 9 3 3

51

0 0 0 0 1 5 5 5 0 0 0 0 0 0
 3 3 3 3 1 3 3 3 6 6 6 1 1 0 1
 4 4 4 4 4 4 4 4 5 5 7 0 0 2 2 2
 6 6 6 6 5 5 5 7 7 7 2 2 2 2 0

55

0 0 0 1 1 5 1 0 0 0 7 7 7 7 7 7
 9 9 9 3 3 1 6 3 1 1 1 8 8 8 8 8 8
 7 7 7 0 0 2 5 2 0 0 0 9 9 9 9 9 9
 9 9 9 3 3 7 3 3 3 3 3 3 3 3

59

1 1 1 0 0 0 0 0 1 1 1 7 7 7
 3 3 3 3 3 1 1 1 1 1 1 8 8 8
 2 2 2 2 2 2 2 2 0 0 0 2 2 2
 0 0 0 0 0 3 3 1 1 3 3 3 3 3 5 3 3 3 5

62

5 5 5 0 0 5 5
 6 6 6 1 1 6 6
 7 7 7 2 2 7 7
 0 7 0 7 0 0 3 0 0 0 0 3 0 0 3 0 0 3 0 5 5

65

0 0 0 0 1 5 5 5 0 0
 1 1 1 1 3 6 6 6 1 1
 2 2 2 2 2 7 7 7 2 2
 0 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0

68

0 0 0 0 1 1 7 7 0 0 0 0
 1 1 1 1 1 1 8 8 1 1 1 1
 0 0 0 0 2 2 9 9 2 2 2 2
 3 3 3 3 3 3 5 3 3 3 5

71

0 0 0 2 4 2 0 1 5 1 5 0 3 0 0
 12 12 12 3 3 3 6 1 1 5 1 1
 13 13 13 4 4 3 5 2 7 7 4 2 2
 2 2 17 2 17 17 5 5 7 7 0 4 2 2 0 0
 0 0 0 0 0 0 0 3 0 0 3 0 0 3 0

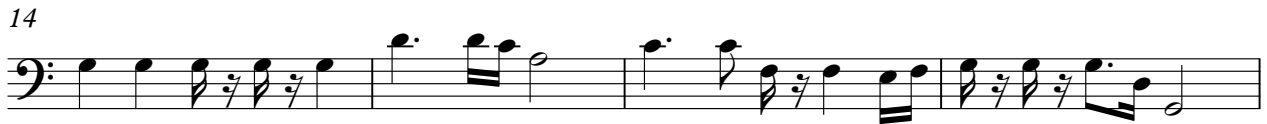
75

0 0 0 0 5 1 5 5 3 5 8 3
 9 9 9 9 5 3 3 6 6 5 6 1
 7 7 7 7 5 4 4 5 5 4 2 0
 9 9 9 9 5 5 3 7 7 5 0 0
 0 0 0 0 5 0 1 1 1 1 3 3 3 3

Rolling Bidochons - Roger

Acoustic Bass

♩ = 64,000000



V.S.

48



52



56



60



63



66



69



72



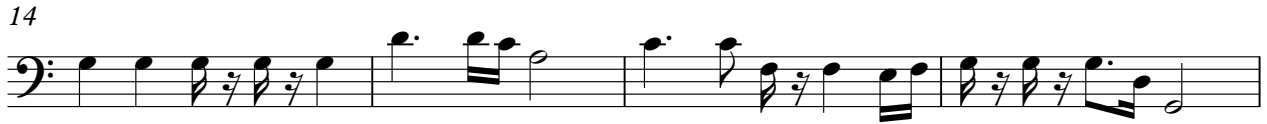
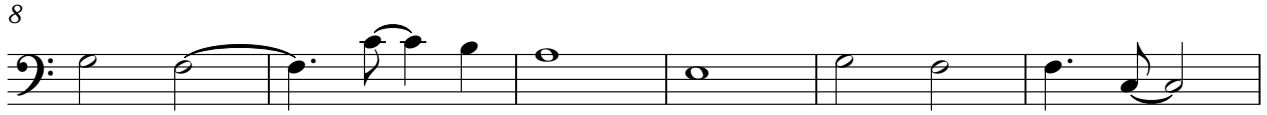
75



Rolling Bidochons - Roger

Fingered Bass (optional)

♩ = 64,000000



V.S.

48



52



56



60



63



66



69



72



75



Rolling Bidochons - Roger

Vocals

♩ = 64,000000

4

8

12

16

20

24

28

31

35

6

