

Rolling Stones - Beast Of Burden 2

0.0"
1.1,00
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♩ = 108,999947

The musical score is presented in a multi-staff format. The top section contains four staves for drums, each with a 4/4 time signature. The first staff, labeled 'Beast Of Burden', shows a simple melodic line. The second staff, 'The Rolling Stones', features a more complex rhythmic pattern with some sixteenth-note runs. The third staff, 'Arranged by', uses 'x' marks to indicate specific drum hits. The fourth staff, 'Steve Day', shows a single note with a grace note. Below this is a section for three electric instruments, all in 4/4 time and the key of F#m (indicated by three sharps). The 'Jazz Electric' staff has a complex, syncopated line. The 'Clean Gt' staff plays a series of chords. The 'Electric Bass' staff provides a steady, rhythmic accompaniment.

4

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

7

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

9

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song "Beast of Burden" by The Rolling Stones. It is arranged by Steve Day. The score is written for a Clarinet, Acoustic Guitar, two Jazz Electric Guitars, a Clean Guitar, and an Electric Bass. The music is in the key of A major (indicated by four sharps in the key signature) and 4/4 time. The score is divided into two measures. The Clarinet part starts with a whole rest in the first measure and a quarter rest followed by a quarter note in the second measure. The Acoustic Guitar part features a melodic line in the first measure and a chordal accompaniment in the second. The two Jazz Electric Guitars provide harmonic support with chords and single notes. The Clean Guitar plays sustained chords. The Electric Bass provides a steady rhythmic foundation with a walking bass line.

11

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song "Beast of Burden" by The Rolling Stones. It is arranged for a band including a Clarinet, Acoustic Guitar, two Electric Guitars (one Jazz, one Clean), and an Electric Bass. The score is in the key of D major (indicated by two sharps) and 4/4 time. The Clarinet part starts at measure 11 and features a melodic line with eighth and quarter notes. The Acoustic Guitar part provides a rhythmic accompaniment with eighth and quarter notes. The two Electric Guitars play chords and single notes, with the Jazz Electric guitar adding some chromatic movement. The Electric Bass provides a steady, rhythmic foundation with eighth and quarter notes.

13

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song "Beast of Burden" by The Rolling Stones, starting at measure 13. The score is arranged for a Clarinet, Acoustic Guitar, two Jazz Electric Guitars, a Clean Electric Guitar, and an Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part features a melodic line with eighth and quarter notes. The Acoustic Guitar part provides a rhythmic accompaniment with chords and single notes. The two Jazz Electric Guitars play a driving, syncopated rhythm. The Clean Electric Guitar part consists of a series of chords. The Electric Bass part provides a steady, rhythmic foundation.

15

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

17

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

sad001@ccnet.com

GS/GM

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

19

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song "Beast of Burden" by The Rolling Stones, starting at measure 19. The score is arranged for a jazz ensemble. The instruments and their parts are as follows: Clarinet (melodic line in treble clef), Acoustic Gt (melodic line in treble clef), Jazz Electric (two parts in treble clef), Clean Gt (chordal accompaniment in treble clef), and Electric Bass (bass line in bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two measures. The Clarinet part features a melodic line with eighth and quarter notes. The Acoustic Gt part has a rhythmic pattern with eighth notes and chords. The Jazz Electric parts provide harmonic support with chords and melodic fragments. The Clean Gt part plays sustained chords. The Electric Bass part provides a steady eighth-note bass line.

21

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song 'Beast of Burden' by The Rolling Stones, starting at measure 21. The score is arranged for a jazz ensemble. The instruments and their parts are: Clarinet (melodic line), Acoustic Gt (rhythmic accompaniment), Jazz Electric (chordal accompaniment), Clean Gt (chordal accompaniment), and Electric Bass (bass line). The music is in the key of D major (indicated by three sharps) and 4/4 time. The score is divided into two systems, each containing five staves. The first system includes Clarinet, Beast Of Burden, The Rolling Stones, Arranged by, and Steve Day. The second system includes Acoustic Gt, Jazz Electric, Jazz Electric, Clean Gt, and Electric Bass.

23

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song "Beast of Burden" by The Rolling Stones, arranged by Steve Day. It is page 11 of the score, starting at measure 23. The score is written for a Clarinet, Acoustic Guitar, two Jazz Electric Guitars, a Clean Electric Guitar, and an Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part features a melodic line with eighth and quarter notes. The Acoustic Guitar part provides a rhythmic accompaniment with chords and single notes. The two Jazz Electric Guitars play complex, syncopated lines with many accidentals. The Clean Electric Guitar part consists of sustained chords. The Electric Bass part provides a steady, rhythmic foundation with eighth and quarter notes.

25

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt

Electric Bass

27

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt.

Clean Gt

Electric Bass

29

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

GS/GM

Tom-t.

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt.

Clean Gt

Electric Bass

31

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt

Electric Bass

This musical score is for the song "Beast of Burden" by The Rolling Stones, starting at measure 31. The score is arranged by Steve Day and is in the key of D major (indicated by four sharps: F#, C#, G#, D#). The music is written for a Clarinet, Acoustic Guitar, two Jazz Electric Guitars, two Clean Guitars, and an Electric Bass. The Clarinet part features a melodic line with eighth and quarter notes. The Acoustic Guitar part provides a rhythmic accompaniment with chords and single notes. The two Jazz Electric Guitars play complex chordal and melodic patterns. The two Clean Guitars play block chords. The Electric Bass provides a steady, rhythmic foundation with eighth notes.

33

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

35

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description of the musical score: The score is for the song 'Beast of Burden' by The Rolling Stones, page 17. It features a multi-instrumental arrangement. The Clarinet part begins at measure 35 with a melodic line that includes a triplet. The Acoustic Guitar part has a solo section with a melodic line. The two Jazz Electric guitar parts provide harmonic support with various chord voicings and rhythmic patterns. The Clean Electric Guitar part plays a series of chords. The Electric Bass part provides a steady, rhythmic accompaniment. The score is arranged by Steve Day.

37

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

GS/GM

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

39

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

sad001@ccnet.com

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt.

Clean Gt

Electric Bass

41

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt.

Clean Gt

Electric Bass

43

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

GS/GM

Tom-t.

Jazz Electric

Jazz Electric

Clean Gt

Clean Gt.

Clean Gt

Electric Bass

45

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

47

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

51

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

53

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song "Beast of Burden" by The Rolling Stones, starting at measure 53. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax:** Features a melodic line with eighth-note patterns and some triplet figures.
- Beast Of Burden:** A vocal line consisting of a few notes, including a dotted note.
- The Rolling Stones:** A vocal line with a few notes, including a dotted note.
- Arranged by:** A guitar line represented by 'x' marks on a staff, indicating muted notes.
- Acoustic Gt:** Features a melodic line with eighth-note patterns and a triplet figure.
- Jazz Electric:** Features a melodic line with eighth-note patterns and some triplet figures.
- Jazz Electric:** Features a melodic line with eighth-note patterns and some triplet figures.
- Clean Gt:** Features a melodic line with eighth-note patterns and some triplet figures.
- Electric Bass:** Features a melodic line with eighth-note patterns and some triplet figures.

55

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

57

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

59

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

61

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song "Beast of Burden" by The Rolling Stones, starting at measure 61. The score is arranged for a band and includes the following parts:

- Clarinet:** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Beast Of Burden:** A vocal line with a simple melody of quarter and eighth notes.
- The Rolling Stones:** A vocal line consisting of sustained notes.
- Arranged by:** A guitar line with a rhythmic pattern of eighth notes, some marked with an 'x'.
- Steve Day:** A guitar line with a diamond-shaped symbol and a double bar line.
- sad001@ccnet.com:** A guitar line with a diamond-shaped symbol and a double bar line.
- Acoustic Gt:** A guitar line with a complex, rhythmic pattern of eighth and sixteenth notes.
- Jazz Electric:** Two electric guitar lines with complex, rhythmic patterns, including triplets and sixteenth notes.
- Clean Gt:** A guitar line with sustained chords and a simple melody.
- Electric Bass:** A bass line with a steady eighth-note rhythm.

63

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

GS/GM

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

65

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song "Beast of Burden" by The Rolling Stones, starting at measure 65. The score is arranged for a Clarinet, Acoustic Guitar, two Jazz Electric Guitars, a Clean Electric Guitar, and an Electric Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part features a melodic line with eighth and quarter notes. The Acoustic Guitar part provides a rhythmic accompaniment with chords and single notes. The two Jazz Electric Guitars play complex, syncopated lines. The Clean Electric Guitar part consists of sustained chords. The Electric Bass part provides a steady, rhythmic foundation.

67

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

The image shows a musical score for the song "Beast of Burden" by The Rolling Stones, page 33. The score is arranged for a band and includes parts for Clarinet, Acoustic Gt, Jazz Electric, Clean Gt, and Electric Bass. The "Beast Of Burden" and "The Rolling Stones" parts are shown as empty staves. The "Arranged by" part shows a guitar tablature with 'x' marks. The Clarinet part has a few notes in the first measure. The Acoustic Gt, Jazz Electric, Clean Gt, and Electric Bass parts have more extensive notation.

69

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

The image shows a musical score for the song "Beast of Burden" by The Rolling Stones, starting at measure 69. The score is arranged for a band and includes the following parts:

- Clarinet:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Beast Of Burden:** A drum part in common time, showing a steady backbeat.
- The Rolling Stones:** A drum part in common time, showing a steady backbeat.
- Arranged by:** A guitar part in common time, indicated by 'x' marks on the strings, representing a percussive rhythm.
- Steve Day:** A guitar part in common time, featuring a melodic line with a long note in the second measure.
- Acoustic Gt:** A guitar part in treble clef, playing a rhythmic accompaniment.
- Jazz Electric:** A guitar part in treble clef, playing a melodic line with a key signature of three sharps.
- Jazz Electric:** A guitar part in treble clef, playing a melodic line with a key signature of three sharps.
- Clean Gt:** A guitar part in treble clef, playing a chordal accompaniment.
- Electric Bass:** A bass line in bass clef, providing a steady rhythmic foundation.

71

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song 'Beast of Burden' by The Rolling Stones, arranged by Steve Day. It is page 35 of a document, starting at measure 71. The score is written for a multi-instrument ensemble. The instruments and their parts are: Clarinet (melodic line in treble clef), Acoustic Guitar (rhythmic accompaniment in treble clef), two Jazz Electric Guitars (one playing a lead line in treble clef, the other playing a supporting line in treble clef), Clean Guitar (chordal accompaniment in treble clef), and Electric Bass (bass line in bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two measures, each 4 bars long. The Clarinet part features a melodic line with eighth and quarter notes. The Acoustic Guitar part provides a steady rhythmic accompaniment with eighth and quarter notes. The Jazz Electric Guitars play a complex, syncopated lead line. The Clean Guitar part consists of block chords. The Electric Bass part plays a simple, rhythmic line.

73

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This musical score is for the song "Beast of Burden" by The Rolling Stones, starting at measure 73. The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Clarinet:** Plays a melodic line in the key of D major (three sharps). The first measure contains a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2.
- Beast Of Burden:** A vocal line consisting of a single note G4 in the first measure, followed by a rest in the second measure, and then a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- The Rolling Stones:** A vocal line consisting of a single note G4 in the first measure, followed by a rest in the second measure, and then a sequence of notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Arranged by:** A guitar line consisting of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Steve Day:** A guitar line consisting of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Acoustic Gt:** Plays a complex melodic line with triplets. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2.
- Jazz Electric:** Plays a complex melodic line with triplets. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2.
- Jazz Electric:** Plays a complex melodic line with triplets. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2.
- Clean Gt:** Plays a complex melodic line with triplets. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2.
- Electric Bass:** Plays a complex melodic line with triplets. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The third measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure contains a quarter note A1, a quarter note G1, and a quarter note F#1. The sixth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0.

75

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

77

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

sad001@ccnet.com

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

79

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

81

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

83

Clarinet

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

The image shows a page of a musical score for the song "Beast of Burden" by The Rolling Stones. The page number is 41, and the measure number is 83. The score is arranged for several instruments: Clarinet, Acoustic Guitar, two Jazz Electric Guitars, Clean Guitar, and Electric Bass. The Clarinet part features a long, sustained note with a slur. The Acoustic Guitar part has a rhythmic pattern of chords and single notes. The two Jazz Electric Guitars play complex, melodic lines with various chords and intervals. The Clean Guitar part consists of a series of chords. The Electric Bass part has a steady eighth-note rhythm.

85

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

GS/GM

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

87

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

90

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

The musical score for 'Beast of Burden' is presented on page 44, starting at measure 90. The score is arranged for a jazz ensemble. The Clarinet and Alto Sax parts feature melodic lines with eighth and quarter notes. The Acoustic Guitar part provides harmonic support with chords and melodic fragments. The two Jazz Electric guitar parts play rhythmic patterns and chords. The Clean Guitar part plays sustained chords. The Electric Bass part provides a steady rhythmic foundation with eighth notes. The arrangement is credited to 'Arranged by'.

92

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

sad001@ccnet.com

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

94

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

96

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

98

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

100

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

GS/GM

Tom-t.

Tom-t.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

102

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

104

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

106

Clarinet

Alto Sax

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

GS/GM

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This is a multi-staff musical score for the song 'Beast Of Burden' by The Rolling Stones. The score is arranged by Steve Day and is in the key of F# major (three sharps). It begins at measure 106. The instruments included are Clarinet, Alto Sax, Acoustic Guitar, two Jazz Electric Guitars, a Clean Electric Guitar, and an Electric Bass. The Clarinet and Alto Sax parts play a melodic line of eighth notes. The Acoustic Guitar part features a complex rhythmic pattern with sixteenth notes and eighth notes. The Jazz Electric Guitars provide harmonic support with chords and single notes. The Clean Electric Guitar plays sustained chords. The Electric Bass part provides a steady, rhythmic foundation with eighth notes.

108

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

GS/GM

This system contains six staves. The top staff is the vocal line for 'Beast Of Burden'. The second staff is the lead vocal line for 'The Rolling Stones'. The third staff shows guitar fret positions with 'x' marks. The fourth staff is a guitar line with a slur. The fifth staff is a guitar line with a chord symbol. The sixth staff is a guitar line with a few notes.

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

This system contains five staves. The top staff is Acoustic Guitar in treble clef. The second staff is Jazz Electric Guitar in treble clef. The third staff is Jazz Electric Guitar in treble clef. The fourth staff is Clean Guitar in treble clef. The fifth staff is Electric Bass in bass clef. The key signature is three sharps (F#, C#, G#).

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

GS/GM

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Detailed description: This is a multi-staff musical score for the song 'Beast Of Burden' by The Rolling Stones. The score is arranged by Steve Day and is identified by the email address sad001@ccnet.com. The piece is in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for drums (GS/GM), acoustic guitar, two jazz electric guitars, a clean electric guitar, and an electric bass. The drum part features a simple pattern of snare and bass drum hits. The acoustic guitar part has a melodic line with a triplet at the end. The jazz electric guitars play a complex, syncopated rhythm. The clean electric guitar provides a harmonic accompaniment with sustained chords. The electric bass line is a simple, steady eighth-note pattern.

112

Beast Of Burden

The Rolling Stones

Arranged by

Steve Day

sad001@ccnet.com

GS/GM

Acoustic Gt

Jazz Electric

Jazz Electric

Clean Gt

Electric Bass

Rolling Stones - Beast Of Burden 2

Clarinet

♩ = 108,999947

9

13

18

22

27

31

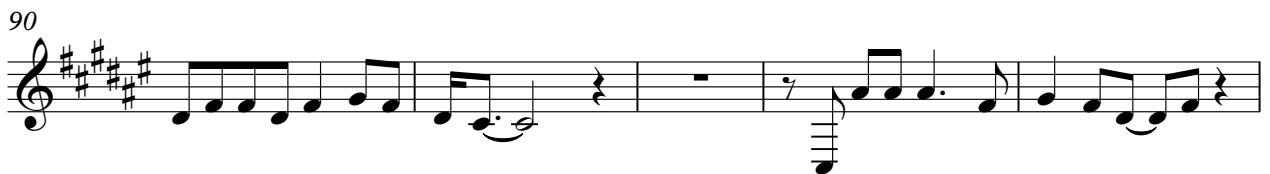
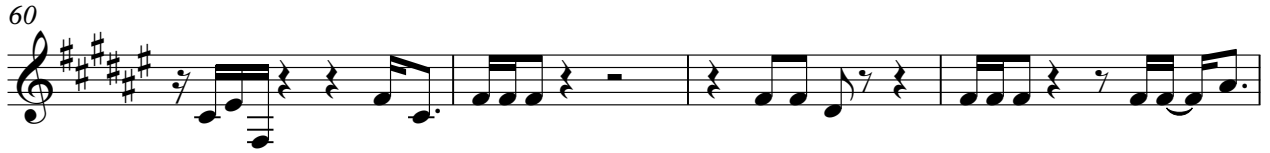
35

3

39

43

14



Clarinet

3

104



Rolling Stones - Beast Of Burden 2

Alto Sax

♩ = 108,999947

24

28

7

39

44

5

53

57

16

76

81

3

88

93



97



102



105



Rolling Stones - Beast Of Burden 2

Beast Of Burden

♩ = 108,999947



7



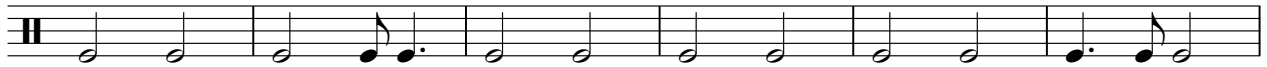
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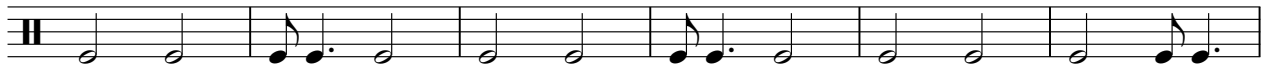
18



24



30



36



41



46



52



V.S.

58



64



70



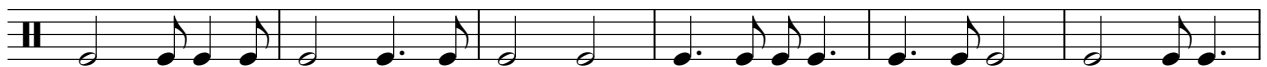
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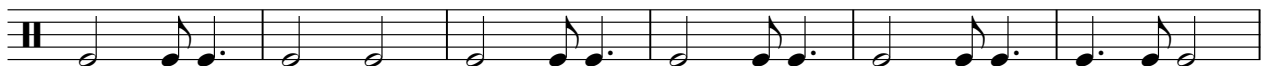
82



88



94



100



105



109



The Rolling Stones

Rolling Stones - Beast Of Burden 2

♩ = 108,999947



7



12



18



24



30



36



42



48



54



V.S.

60



66



72



78



84



90



96



102



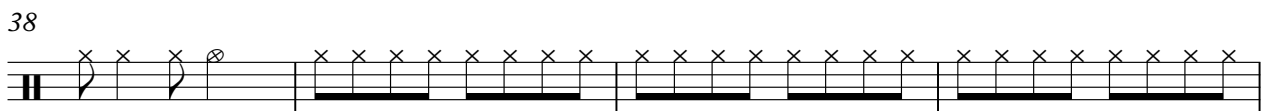
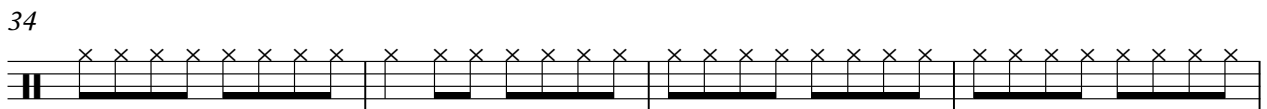
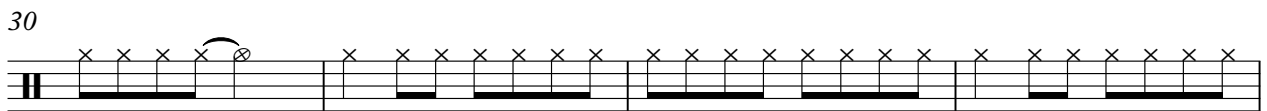
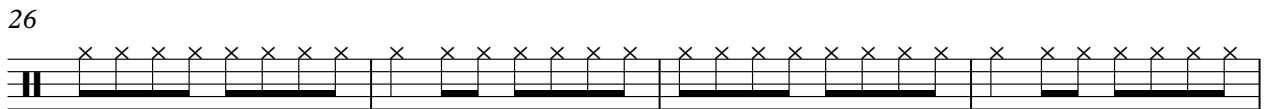
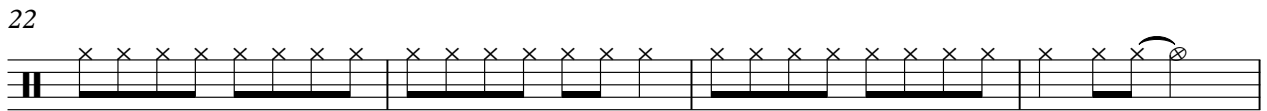
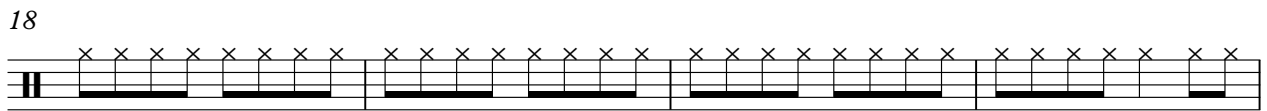
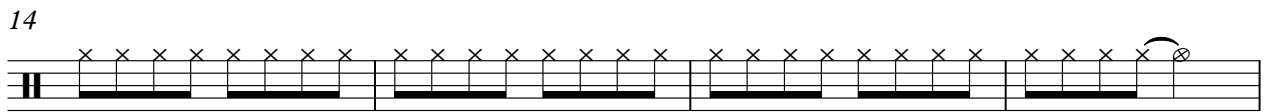
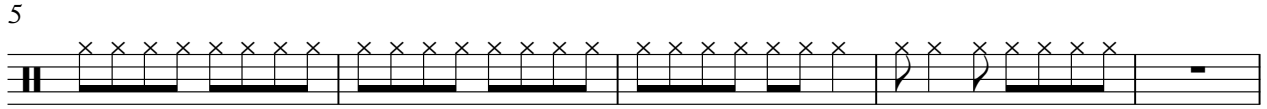
108



Rolling Stones - Beast Of Burden 2

Arranged by

♩ = 108,999947



V.S.

2

Arranged by

42



47



51



55



59



63



67



71



75



79



83



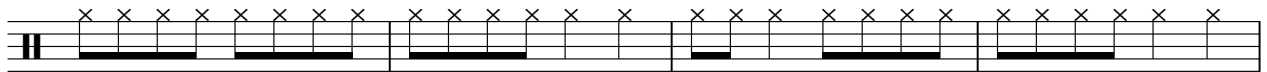
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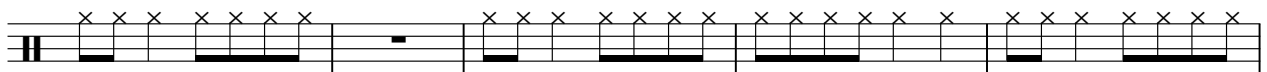
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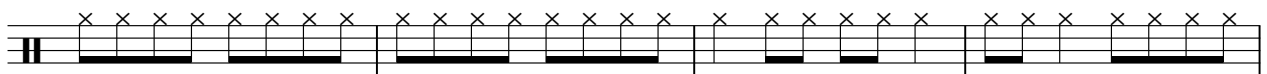
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99



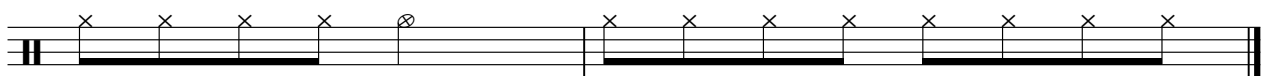
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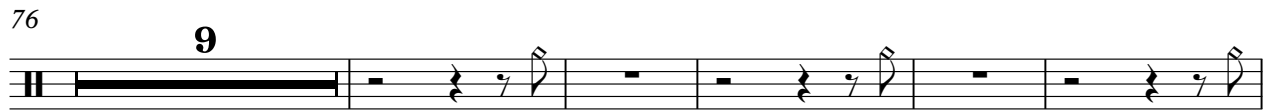
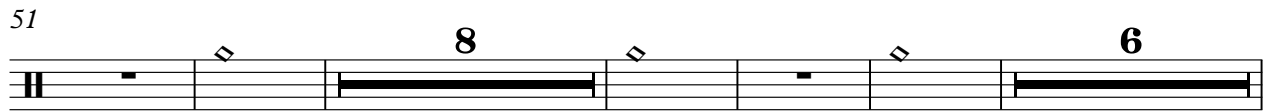
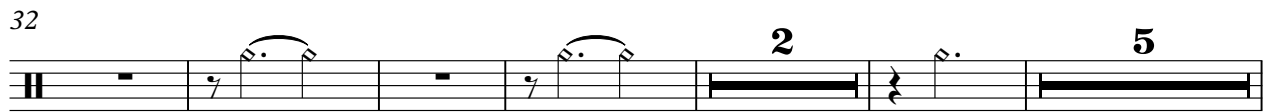
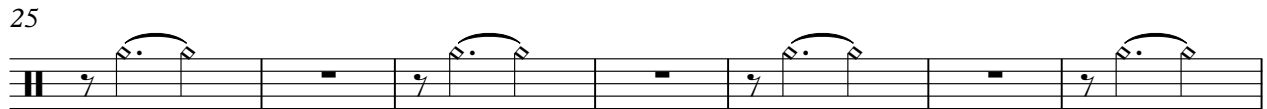
108



111



♩ = 108,999947



2

Steve Day

106



Rolling Stones - Beast Of Burden 2

♩ = 108,999947

3 5 7

4/4

19 7 4 7

40 4 16 2

65 13 7 4

92 8 4

107

GS/GM

Rolling Stones - Beast Of Burden 2

♩ = 108,999947

16 12

31 7 4 19

63 22 13

100 5

108

Rolling Stones - Beast Of Burden 2

Tom-toms

♩ = 108,999947

16 **12**



7 **4**



44 **56** **12**

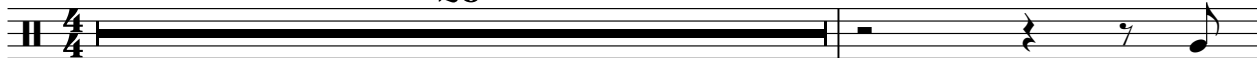


Tom-toms

Rolling Stones - Beast Of Burden 2

♩ = 108,999947

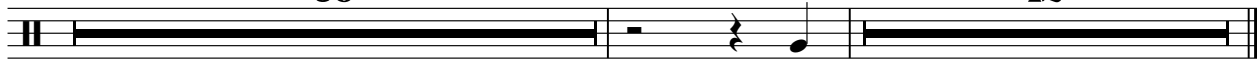
29



31

69

12



Rolling Stones - Beast Of Burden 2

Acoustic Gt

♩ = 108,999947

4

9

13

17

21

25

2

31

35

37

6

Musical score for Acoustic Guitar, measures 45-75. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 45, 48, 51, 54, 57, 61, 64, 68, 72, and 75 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1-4 below notes. Trills are marked with a '3' and a bracket. Sixteenth-note runs are marked with a '6' and a bracket. The score concludes with a final chord in measure 75.

78

81

85

89

92

95

99

103

107

110

♩ = 108,999947

5

9

13

17

21

25

30

34

37

V.S.

41

45

49

53

57

61

64

68

72

76

80

84

88

92

96

99

102

106

110

♩ = 108,999947

3

8

12

17

21

26

31

35

39

43

48



Staff 48: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 48-52. Measure 48: whole rest. Measure 49: quarter rest, eighth note F#, eighth note G#, quarter note A, quarter note B. Measure 50: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 51: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 52: quarter note B, quarter note A, quarter note G, quarter note F#.

53



Staff 53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 53-56. Measure 53: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 54: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 55: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 56: quarter note F#, quarter note G, quarter note A, quarter note B.

57



Staff 57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 57-60. Measure 57: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 58: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 59: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 60: quarter note F#, quarter note G, quarter note A, quarter note B.

61



Staff 61: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 61-64. Measure 61: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 62: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 63: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 64: quarter note F#, quarter note G, quarter note A, quarter note B.

65



Staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 65-68. Measure 65: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 66: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 67: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 68: quarter note F#, quarter note G, quarter note A, quarter note B.

69



Staff 69: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 69-72. Measure 69: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 70: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 71: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 72: quarter note F#, quarter note G, quarter note A, quarter note B.

73



Staff 73: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 73-76. Measure 73: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 74: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 75: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 76: quarter note F#, quarter note G, quarter note A, quarter note B.

77



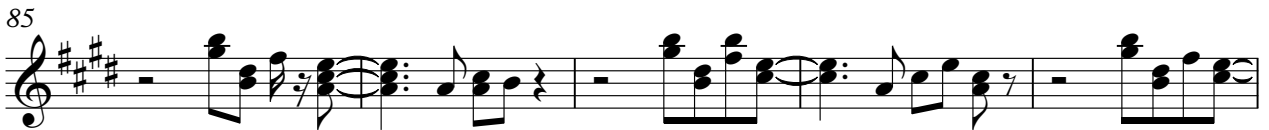
Staff 77: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 77-80. Measure 77: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 78: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 79: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 80: quarter note F#, quarter note G, quarter note A, quarter note B.

81



Staff 81: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 81-84. Measure 81: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 82: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 83: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 84: quarter note F#, quarter note G, quarter note A, quarter note B.

85



Staff 85: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 85-88. Measure 85: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 86: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 87: quarter note B, quarter note A, quarter note G, quarter note F#. Measure 88: quarter note F#, quarter note G, quarter note A, quarter note B.

♩ = 108,999947

25

Musical notation for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain eighth and quarter notes in a 4/4 time signature.

29

Musical notation for measures 29-32. Measures 29-31 contain eighth and quarter notes. Measure 32 is a whole rest with a **7** above it, indicating a seven-fret barre.

39

Musical notation for measures 39-42. Measures 39-40 feature chords and eighth notes. Measures 41-42 contain eighth and quarter notes.

43

68

Musical notation for measures 43-68. Measures 43-67 contain eighth and quarter notes. Measure 68 is a whole rest with a **68** above it, indicating a 68-measure barre.

Clean Gt.

Rolling Stones - Beast Of Burden 2

♩ = 108,999947

26

30

9

42

68

Rolling Stones - Beast Of Burden 2

Clean Gt

♩ = 108,999947

7

12

17

22

26

31

35

39

45

V.S.

50

55

60

65

70

75

81

86

91

96

101



106



110



Rolling Stones - Beast Of Burden 2

Electric Bass

♩ = 108,999947



V.S.

42



46



50



54



58



62



66



70



74



78



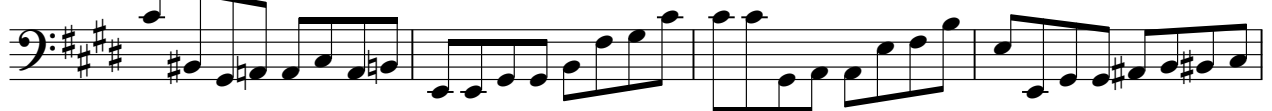
82



86



90



94



98



102



106



110

