

Robbie Williams - Feel

♩ = 100,000000

Percussion

Solo

Bari. Sax.

Perc.

Syn. Str.

Vln.

Solo

Bari. Sax.

Perc.

Solo

Bari. Sax.

Perc.

Solo

Bari. Sax.

Perc.

Solo

Bari. Sax.

Perc.

Solo

The image displays a complex musical score for the song "Feel" by Robbie Williams. It consists of multiple staves for different instruments: Percussion, Solo (likely guitar), Bari. Sax. (Baritone Saxophone), Syn. Str. (Synthesizer Strings), Vln. (Violin), and Solo (likely piano). The score is organized into measures, with measure numbers 3, 6, 8, 10, and 12 clearly marked. A tempo marking at the top indicates a speed of 100,000000. The notation includes various rhythmic patterns, including triplets, and rests. The Solo parts feature intricate chordal and melodic lines, while the Bari. Sax. parts provide a melodic counterpoint. The Percussion parts consist of rhythmic patterns, and the Syn. Str. and Vln. parts are mostly silent in this section.

This musical score page contains measures 14 through 20. The instruments and their parts are as follows:

- Bari. Sax. (Baritone Saxophone):** Measures 14-15 and 16-17 play a melodic line with eighth-note triplets. Measures 18-19 and 20-21 play a more complex melodic line with eighth-note triplets and some grace notes.
- Perc. (Percussion):** Provides a steady eighth-note triplet accompaniment throughout the entire section.
- Solo (Soloist):** Plays a complex, multi-voiced accompaniment consisting of eighth-note triplets in both hands.
- Syn. Str. (Synthesizer String):** Measures 14-15 play a melodic line with eighth-note triplets. Measures 16-17 and 18-19 play sustained chords. Measure 20 plays a melodic line with eighth-note triplets.
- Vln. (Violin):** Measures 14-15 play a melodic line with eighth-note triplets. Measures 16-17 and 18-19 play sustained chords. Measure 20 plays a melodic line with eighth-note triplets.
- E. Bass (Electric Bass):** Measures 14-15 and 16-17 play sustained chords. Measures 18-19 and 20-21 play a melodic line with eighth-note triplets.
- Lead 1 (Lead 1):** Measures 14-15 and 16-17 play sustained chords. Measures 18-19 and 20-21 play a melodic line with eighth-note triplets.

22

Bari. Sax. Perc. E. Bass Syn. Str. Lead 1 Vln. Solo

This musical score block covers measures 22 and 23. It features seven staves: Bari. Sax., Perc., E. Bass, Syn. Str., Lead 1, Vln., and Solo. The Bari. Sax. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The Lead 1 staff has a treble clef. The Vln. staff has a treble clef. The Solo staff has a treble clef and a key signature of one flat. The Solo part is a complex, multi-measure rest with a dense texture of notes. The Perc. part consists of a steady eighth-note pattern with triplets. The Bari. Sax. part has a melodic line with triplets. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with triplets. The Lead 1 part has a melodic line with triplets. The Vln. part has a melodic line with triplets.



24

Bari. Sax. Perc. E. Bass Syn. Str. Lead 1 Vln. Solo

This musical score block covers measures 24 and 25. It features seven staves: Bari. Sax., Perc., E. Bass, Syn. Str., Lead 1, Vln., and Solo. The Bari. Sax. staff has a treble clef and a key signature of one flat. The Perc. staff has a double bar line. The E. Bass staff has a bass clef. The Syn. Str. staff has a treble clef. The Lead 1 staff has a treble clef. The Vln. staff has a treble clef. The Solo staff has a treble clef and a key signature of one flat. The Solo part is a complex, multi-measure rest with a dense texture of notes. The Perc. part consists of a steady eighth-note pattern with triplets. The Bari. Sax. part has a melodic line with triplets. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with triplets. The Lead 1 part has a melodic line with triplets. The Vln. part has a melodic line with triplets.

26

Musical score for measures 26-27. The score includes parts for Bari. Sax., Perc., E. Gtr., E. Bass, Syn. Str., Lead 1, Vln., and Solo. Measure 26 features a triplet of eighth notes in the Bari. Sax. and Perc. parts. Measure 27 continues with similar rhythmic patterns and includes a triplet of eighth notes in the Solo part.



28

Musical score for measures 28-29. The score includes parts for Bari. Sax., Perc., E. Gtr., E. Bass, Syn. Str., Lead 1, Vln., and Solo. Measure 28 features a triplet of eighth notes in the Perc. part. Measure 29 continues with similar rhythmic patterns and includes a triplet of eighth notes in the Solo part.

30


Musical score for measures 30-31. The score includes parts for Bari. Sax., Perc., E. Gtr., E. Bass, Syn. Str., Lead 1, Vln., Solo, and Solo. Measure 30 features a triplet of eighth notes in the Bari. Sax. and Perc. parts. Measure 31 continues the triplet pattern in the Perc. part and has a long note in the Vln. part.





32


Musical score for measures 32-33. The score includes parts for Bari. Sax., Perc., E. Gtr., E. Bass, Syn. Str., Lead 1, Vln., Solo, and Solo. Measure 32 features a triplet of eighth notes in the Bari. Sax. and Perc. parts. Measure 33 continues the triplet pattern in the Perc. part and has a long note in the Vln. part.


34


Bari. Sax. 


Perc. 


E. Gtr. 


E. Bass 

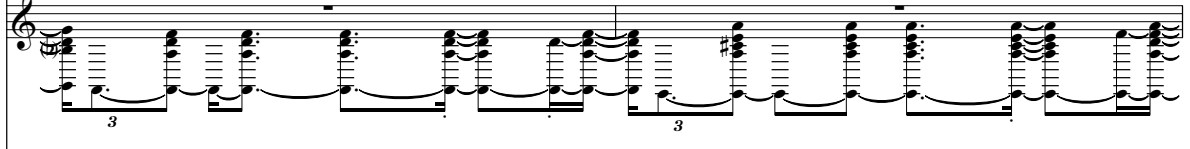
Syn. Str. 

Lead 1 

Lead 5 


Lead 5 


Vln. 


Solo 


Solo 


36


Bari. Sax. 


Perc. 


E. Gtr. 


E. Gtr. 


E. Bass 

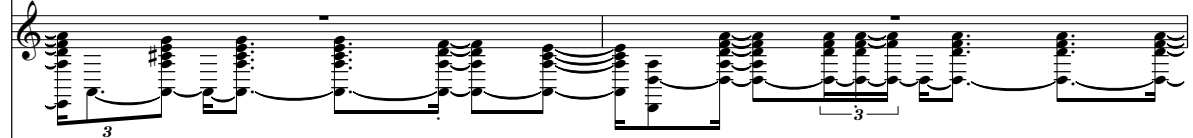
Syn. Str. 


Lead 1 

Lead 5 


Lead 5 


Vln. 


Solo 


Solo 


38


Bari. Sax. 


Perc. 


E. Gtr. 


E. Gtr. 


E. Bass 


A. 

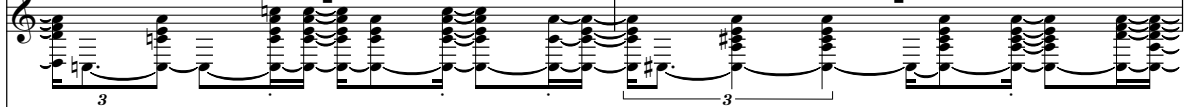
Syn. Str. 


Lead 1 

Lead 5 

Lead 5 


Vln. 


Solo 


Solo 





40


Bari. Sax. 


Perc. 

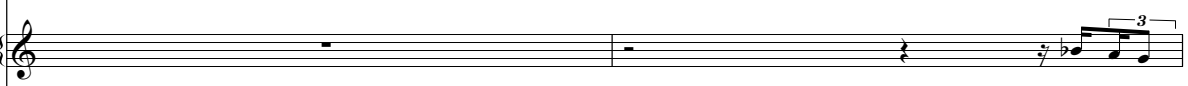
E. Gtr. 


E. Bass 

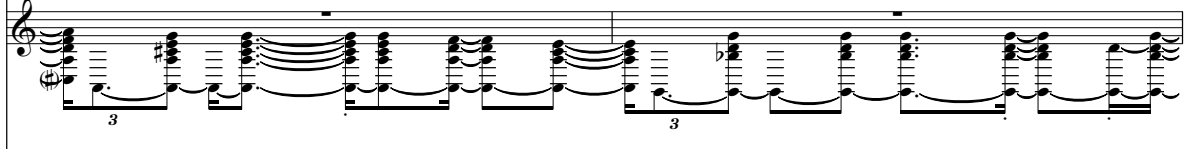
A. 


Syn. Str. 

Lead 5 

Lead 5 

Vln. 

Solo 

Solo 

42

Bari. Sax. Perc. E. Gtr. E. Bass A. Syn. Str. Lead 5 Lead 5 Vln. Solo Solo

Detailed description: This system of musical notation covers measures 42 and 43. The Bari. Sax. part features a melodic line with a triplet of eighth notes in measure 43. The Perc. part has a complex rhythmic pattern with multiple triplets. The E. Bass part has a steady eighth-note bass line. The A. part has a single note in measure 42. The Syn. Str. part has two chords. The Lead 5 parts are mostly rests. The Vln. part has a melodic line with a long note in measure 43. The Solo parts have a complex, multi-measure rhythmic pattern with triplets.



44

Bari. Sax. Perc. E. Bass Syn. Str. Lead 5 Lead 5 Vln. Solo Solo

Detailed description: This system of musical notation covers measures 44 and 45. The Bari. Sax. part has a melodic line with a triplet in measure 45. The Perc. part continues with its complex rhythmic pattern. The E. Bass part has a melodic line with a triplet in measure 44. The Syn. Str. part has two chords. The Lead 5 parts are mostly rests. The Vln. part has a melodic line. The Solo parts have a complex, multi-measure rhythmic pattern with triplets.

46

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 5

Solo

Solo



48

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 5

Solo

Solo

50

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 5

Solo

Solo



52

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 5

Vln.

Solo

Solo

54

Bari. Sax. 

Perc. 

E. Bass 

Syn. Str. 

Lead 1 

Vln. 

Solo 

Solo 

||

56

Bari. Sax. 

Perc. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Lead 1 


Solo 


Solo 


||

58

Perc. 

E. Piano 

Solo 

Solo 

60

Perc.

E. Bass

E. Piano

Syn. Str.

Lead 5

Solo

Solo



62

Perc.

E. Bass

E. Piano

Syn. Str.

Lead 5

Solo

Solo

64

Perc.

E. Bass

E. Piano

Syn. Str.

Lead 5

Lead 5

Solo

Solo



67

Bari. Sax.

Perc.

E. Bass

Syn. Str.

Lead 5

Lead 5

Vln.

Solo

Solo

69

Bari. Sax.

Perc.

E. Bass

Syn. Str.

Lead 5

Vln.

Solo

Solo



71

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Solo

Solo



73

Musical score for measures 73-74. The score includes parts for Bari. Sax., Perc., E. Gtr., E. Bass, Syn. Str., Lead 5, Lead 5, Solo, and Solo. The Percussion part features a continuous triplet pattern. The Solo part is a complex, multi-measure passage with many triplets. A double bar line is present at the end of measure 74.



75

Musical score for measures 75-76. The score includes parts for Bari. Sax., Perc., E. Gtr., E. Bass, Syn. Str., Lead 5, Lead 5, Vln., Solo, and Solo. The Percussion part continues with the triplet pattern. The Solo part continues with complex multi-measure passages. A double bar line is present at the end of measure 76.

77

Bari. Sax. 

Perc. 

E. Gtr. 

E. Bass 

Syn. Str. 

Lead 5 

Lead 5 


Vln. 

Solo 

Solo 




79


Bari. Sax. 


Perc. 

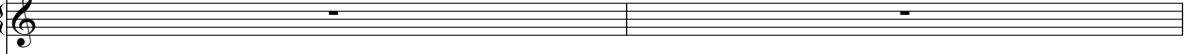
E. Gtr. 


E. Bass 

Syn. Str. 

Lead 5 

Lead 5 

Vln. 

Solo 

Solo 

81

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 5

Vln.

Solo

Solo



83

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

Lead 5

Vln.

Solo

Solo

85

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 5

Lead 5

Vln.

Solo

Solo



87

Bari. Sax.

Perc.

E. Bass

E. Piano

Lead 1

Lead 5

Solo

Solo

89

Bari. Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

Lead 1

Lead 5

Solo

Solo



91

Bari. Sax.

Perc.

E. Bass

E. Piano

Syn. Str.

Lead 5

Lead 5

Solo

Solo

93

Bari. Sax. Perc. E. Bass E. Piano Syn. Str. Lead 5 Lead 5 Solo Solo

This musical score block covers measures 93 and 94. It features ten staves: Bari. Sax., Perc., E. Bass, E. Piano, Syn. Str., Lead 5, another Lead 5, Solo, and another Solo. The Percussion staff has a complex rhythmic pattern with triplets. The Solo staves at the bottom have a key signature change to one flat (B-flat) in measure 94. A double bar line is present at the end of measure 94.



95

Bari. Sax. Perc. E. Bass Syn. Str. Lead 5 Lead 5 Solo Solo

This musical score block covers measures 95 and 96. It features nine staves: Bari. Sax., Perc., E. Bass, Syn. Str., Lead 5, another Lead 5, Solo, and another Solo. The Percussion staff continues with its rhythmic pattern. The Solo staves at the bottom have a key signature change to one flat (B-flat) in measure 96. A double bar line is present at the end of measure 96.

97

Bari. Sax. Perc. E. Bass E. Piano Syn. Str. Lead 5 Lead 5 Solo Solo

This musical score block covers measures 97 and 98. It features ten staves: Bari. Sax., Perc., E. Bass, E. Piano, Syn. Str., Lead 5, Lead 5, Solo, and Solo. The notation includes various rhythmic patterns, triplets, and rests. A double bar line is present at the end of measure 98.



99

Bari. Sax. Perc. E. Bass E. Piano Syn. Str. Lead 5 Lead 5 Solo Solo

This musical score block covers measures 99 and 100. It features ten staves: Bari. Sax., Perc., E. Bass, E. Piano, Syn. Str., Lead 5, Lead 5, Solo, and Solo. The notation includes various rhythmic patterns, triplets, and rests. A double bar line is present at the end of measure 100.

101

Bari. Sax.  
Perc.  
E. Bass  
E. Piano  
Syn. Str.  
Lead 5  
Lead 5  
Solo  
Solo

Detailed description: This musical score block covers measures 101 and 102. It features ten staves: Bari. Sax., Perc., E. Bass, E. Piano, Syn. Str., Lead 5 (top), Lead 5 (bottom), Solo (top), and Solo (bottom). The Bari. Sax. part has a melodic line with a triplet in measure 102. The Perc. part has a complex rhythmic pattern with triplets. The E. Bass part has a steady eighth-note line. The E. Piano part has a melodic line with triplets. The Syn. Str. part has a dense, multi-layered texture. The Lead 5 parts have melodic lines with triplets. The Solo parts have a complex, multi-layered texture with triplets.



103

Bari. Sax.  
Perc.  
E. Bass  
E. Piano  
Rev. Cym.  
Syn. Str.  
Lead 5  
Lead 5  
Solo  
Solo

Detailed description: This musical score block covers measures 103 and 104. It features ten staves: Bari. Sax., Perc., E. Bass, E. Piano, Rev. Cym., Syn. Str., Lead 5 (top), Lead 5 (bottom), Solo (top), and Solo (bottom). The Bari. Sax. part has a melodic line with a triplet in measure 104. The Perc. part has a complex rhythmic pattern with triplets. The E. Bass part has a steady eighth-note line. The E. Piano part has a melodic line with triplets. The Rev. Cym. part has a melodic line with triplets. The Syn. Str. part has a dense, multi-layered texture. The Lead 5 parts have melodic lines with triplets. The Solo parts have a complex, multi-layered texture with triplets.



This musical score consists of eight staves, each representing a different instrument or part. The staves are labeled on the left as follows: Perc., E. Bass, E. Piano, Rev. Cym., Syn. Str., Lead 5, Lead 5, Solo, and Solo. The Percussion staff begins with a double bar line and a single note. The E. Bass staff features a melodic line with a slur. The E. Piano staff has a few notes followed by rests. The Rev. Cym. staff starts with a note and a slur. The Syn. Str. staff contains a complex, multi-layered texture of notes. The two Lead 5 staves show melodic lines, with the second one including a triplet. The two Solo staves have sparse, rhythmic patterns.

Baritone Saxophone

Robbie Williams - Feel

♩ = 100,000000

2

7

11

16

20

23

27

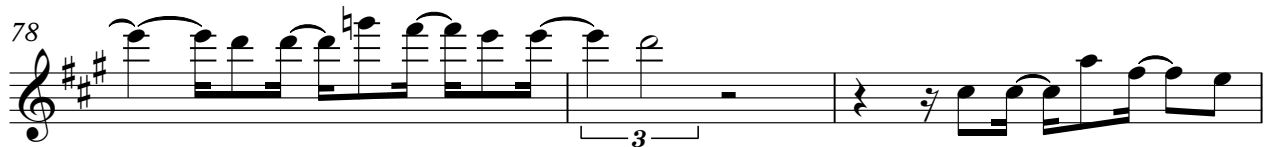
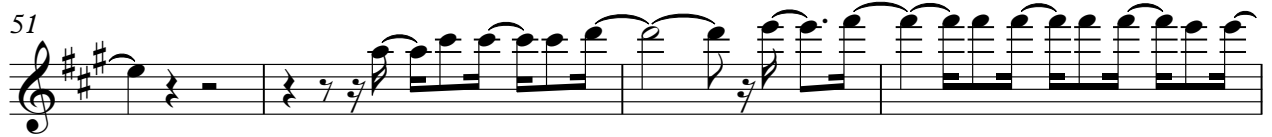
31

36

40

V.S.

## Baritone Saxophone



Baritone Saxophone

92



96



100



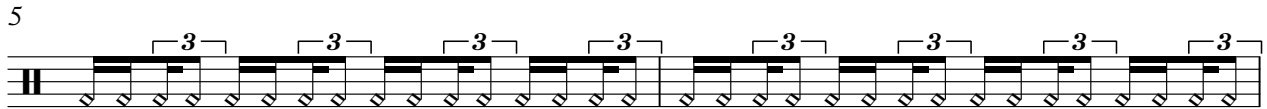
102



# Robbie Williams - Feel

## Percussion

♩ = 100,000000



V.S.

21

23

25

27

29

31

33

35

37

39

41

Musical staff 41: Percussion notation. The staff contains eight measures of music. Each measure consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are beamed together and have stems pointing downwards.

43

Musical staff 43: Percussion notation. The staff contains eight measures of music. Each measure consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are beamed together and have stems pointing downwards.

45

Musical staff 45: Percussion notation. The staff contains eight measures of music. Each measure consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are beamed together and have stems pointing downwards.

47

Musical staff 47: Percussion notation. The staff contains eight measures of music. Each measure consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are beamed together and have stems pointing downwards.

49

Musical staff 49: Percussion notation. The staff contains eight measures of music. Each measure consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are beamed together and have stems pointing downwards.

51

Musical staff 51: Percussion notation. The staff contains eight measures of music. Each measure consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are beamed together and have stems pointing downwards.

53

Musical staff 53: Percussion notation. The staff contains eight measures of music. Each measure consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are beamed together and have stems pointing downwards.

55

Musical staff 55: Percussion notation. The staff contains eight measures of music. Each measure consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are beamed together and have stems pointing downwards.

57

Musical staff 57: Percussion notation. The staff contains eight measures of music. Each measure consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are beamed together and have stems pointing downwards.

59

Musical staff 59: Percussion notation. The staff contains eight measures of music. Each measure consists of a triplet of eighth notes, indicated by a bracket with the number '3' above it. The notes are beamed together and have stems pointing downwards.

61



63



65



67



69



71



73



75



77



79





81

Musical staff for measure 81. It features a triplet of eighth notes in each of the four measures. The notes are beamed together and marked with a '3' above them. The pattern repeats every two measures.

83

Musical staff for measure 83. It features a triplet of eighth notes in each of the four measures. The notes are beamed together and marked with a '3' above them. The pattern repeats every two measures.

85

Musical staff for measure 85. It features a triplet of eighth notes in each of the four measures. The notes are beamed together and marked with a '3' above them. The pattern repeats every two measures.

87

Musical staff for measure 87. It features a triplet of eighth notes in each of the four measures. The notes are beamed together and marked with a '3' above them. The pattern repeats every two measures.

89

Musical staff for measure 89. It features a triplet of eighth notes in each of the four measures. The notes are beamed together and marked with a '3' above them. The pattern repeats every two measures.

91

Musical staff for measure 91. It features a triplet of eighth notes in each of the four measures. The notes are beamed together and marked with a '3' above them. The pattern repeats every two measures.

93

Musical staff for measure 93. It features a triplet of eighth notes in each of the four measures. The notes are beamed together and marked with a '3' above them. The pattern repeats every two measures.

95

Musical staff for measure 95. It features a triplet of eighth notes in each of the four measures. The notes are beamed together and marked with a '3' above them. The pattern repeats every two measures.

97

Musical staff for measure 97. It features a triplet of eighth notes in each of the four measures. The notes are beamed together and marked with a '3' above them. The pattern repeats every two measures.

99

Musical staff for measure 99. It features a triplet of eighth notes in each of the four measures. The notes are beamed together and marked with a '3' above them. The pattern repeats every two measures.

6

Percussion

101



103



104



5

♩ = 100,000000

26

31

39

48

51

57

72

75

Detailed description: This is a guitar score for the song 'Feel' by Robbie Williams. It is written in 4/4 time with a tempo of 100,000000. The score consists of eight staves of music. Staff 1 (measures 26-30) starts with a whole rest, followed by a quarter rest, then a triplet of eighth notes. Staff 2 (measures 31-38) has a whole rest, a quarter rest, an eighth note with a flat and an accent, followed by a triplet of eighth notes. Staff 3 (measures 39-47) features a whole rest, a quarter rest, a slur over a quarter note, and then a series of eighth notes. Staff 4 (measures 48-50) is a continuous eighth-note run. Staff 5 (measures 51-56) continues the eighth-note run with a triplet of eighth notes at the end. Staff 6 (measures 57-71) begins with a double bass chord, followed by a whole rest, a slur over a quarter note, and then eighth notes. Staff 7 (measures 72-74) is another eighth-note run. Staff 8 (measures 75-78) continues the eighth-note run.

2

Electric Guitar

79



82



85



Electric Guitar

Robbie Williams - Feel

♩ = 100,000000

**36**

Musical notation for measures 36-39. Measure 36 contains a whole note. Measure 37 contains a half note. Measure 38 contains a quarter note. Measure 39 contains a half note with a fermata.

**39**

**71**

Musical notation for measures 39-71. Measure 39 contains a quarter note, a quarter rest, and a quarter note. Measure 40 contains a half note. Measures 41-71 contain a whole note.

5-string Fretless Electric Bass Robbie Williams - Feel

♩ = 100,000000

18 2

25

30

33

36

39

42

45

49

52

V.S.

55

Musical staff 1: Bass clef, measures 55-56. Measure 55 contains a sequence of eighth notes. Measure 56 contains a whole note with a '2' above it.

60

Musical staff 2: Bass clef, measures 60-63. Measure 60 starts with a 7/8 time signature. The staff contains a sequence of eighth notes.

64

Musical staff 3: Bass clef, measures 64-67. The staff contains a sequence of eighth notes.

68

Musical staff 4: Bass clef, measures 68-71. The staff contains a sequence of eighth notes.

72

Musical staff 5: Bass clef, measures 72-74. The staff contains a sequence of eighth notes.

75

Musical staff 6: Bass clef, measures 75-78. The staff contains a sequence of eighth notes.

79

Musical staff 7: Bass clef, measures 79-81. The staff contains a sequence of eighth notes.

82

Musical staff 8: Bass clef, measures 82-85. The staff contains a sequence of eighth notes.

86

Musical staff 9: Bass clef, measures 86-89. Measure 86 contains a whole note with a '2' above it. Measure 87 starts with a 7/8 time signature. The staff contains a sequence of eighth notes.

91

Musical staff 10: Bass clef, measures 91-94. The staff contains a sequence of eighth notes.

95



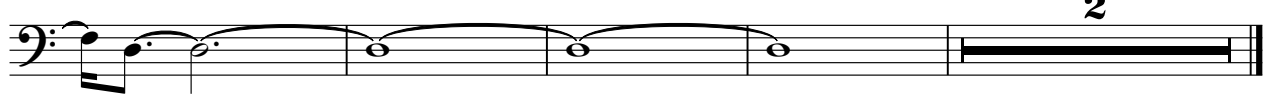
99



103



105





Alto

Robbie Williams - Feel

♩ = 100,000000

**38**

Musical notation for measures 38-41. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 contains a melodic phrase: a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3.

42

**67**

Musical notation for measures 42-67. Measure 42 contains a melodic phrase: a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3. A slur covers measures 42-43. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest.

Electric Piano

Robbie Williams - Feel

♩ = 100,000000

55

58

60

62

66

19

87

89

91

3

97



100



102



104



Reverse Cymbals

Robbie Williams - Feel

♩ = 100,000000

**103**

**5**

Robbie Williams - Feel

Synth Strings

♩ = 100,000000

3 12

19

24

31

37

44

50

55

3

Synth Strings

61

68

74

80

86

3

93

97

102

105

2

Lead 1 (Square)

Robbie Williams - Feel

♩ = 100,000000  
**19**



24



27

**83**



Lead 1 (Square)

Robbie Williams - Feel

♩ = 100,000,000

**20**

Musical notation for measures 1-20. Measure 1 is a whole rest. Measure 2 starts with a 7/4 time signature change. Measures 3-20 contain a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

25

Musical notation for measures 25-32. Measures 25-28 contain rhythmic patterns similar to the first system. Measures 29-32 are whole rests.

33

**17**

Musical notation for measures 33-49. Measures 33-46 are whole rests. Measures 47-49 contain a rhythmic pattern.

56

**28**

**2**

Musical notation for measures 56-86. Measures 56-57 contain a melodic phrase. Measures 58-85 are whole rests. Measure 86 contains a final melodic phrase.

87

**22**

Musical notation for measures 87-108. Measures 87-88 are whole rests. Measures 89-107 contain a rhythmic pattern. Measure 108 is a double bar line.



Lead 5 (Charang)

Robbie Williams - Feel

♩ = 100,000000

33

38

44

51

8

64

69

74

2

80

83

3

2

# Lead 5 (Charang)

89



94



98



103





2

Lead 5 (Charang)

95

Musical staff for measures 95-97. Measure 95 contains a quarter rest, a quarter note with a grace note, and a quarter note. Measure 96 contains a quarter note with a grace note, a quarter note, and a quarter note. Measure 97 contains a quarter rest, a quarter note with a grace note, and a quarter note. Trills are indicated by a '3' above a bracket over the notes in measures 97 and 98.

98

Musical staff for measures 98-99. Measure 98 contains a quarter note with a grace note, a quarter note, and a quarter note. Measure 99 contains a quarter note with a grace note, a quarter note, and a quarter note. Trills are indicated by a '3' above a bracket over the notes in measures 98 and 99.

100

Musical staff for measures 100-101. Measure 100 contains a quarter note with a grace note, a quarter note, and a quarter note. Measure 101 contains a quarter note with a grace note, a quarter note, and a quarter note. Trills are indicated by a '3' above a bracket over the notes in measures 100 and 101.

102

Musical staff for measures 102-103. Measure 102 contains a quarter note with a grace note, a quarter note, and a quarter note. Measure 103 contains a quarter note with a grace note, a quarter note, and a quarter note. Trills are indicated by a '3' above a bracket over the notes in measures 102 and 103.

104

Musical staff for measures 104-105. Measure 104 contains a quarter note with a grace note, a quarter note, and a quarter note. Measure 105 contains a quarter note with a grace note, a quarter note, and a quarter note. Trills are indicated by a '3' above a bracket over the notes in measures 104 and 105.

106

Musical staff for measures 106-107. Measure 106 contains a quarter note with a grace note, a quarter note, and a quarter note. Measure 107 contains a quarter note with a grace note, a quarter note, and a quarter note. A double bar line is present at the end of measure 107. A '2' is written above the staff in measure 107.

Violin

Robbie Williams - Feel

♩ = 100,000000

2 15

22

30

37

43 8

56 11 6

77

83 25

Robbie Williams - Feel

Solo

♩ = 100,000000

1  
3  
5  
7  
9  
11  
13  
15  
17  
19

V.S.

This page of guitar sheet music contains 12 staves of music, numbered 21 through 32. The music is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The notation includes a variety of chord voicings, often with multiple notes per string, and melodic lines. Several measures feature triplets, indicated by a '3' and a bracket. The music is primarily in a major mode, with some chromaticism and a key change to D major (two sharps) in the final measure of staff 32. The overall style is technical and melodic, typical of a guitar solo.

Musical score for guitar solo, measures 34-49. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets. The notation includes various chord voicings and melodic lines. Measure numbers 34, 36, 38, 40, 42, 44, 46, 47, 48, and 49 are indicated on the left side of the staves. The score ends with a double bar line and a fermata.

V.S.



This image displays a guitar solo sheet music for measures 50 through 63. The music is written in a single system with ten staves, each representing a measure. The notation is complex, featuring numerous chords, triplets, and melodic lines. Measure 50 begins with a treble clef and a key signature of one flat. Measures 51 through 57 contain a series of rhythmic patterns, many of which are triplets. Measure 58 introduces a 7/8 time signature. Measures 59 through 63 continue with intricate chordal and melodic structures, including a final 7/8 time signature in measure 63. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

This musical score is a guitar solo consisting of 12 staves, numbered 65 through 76. The notation is written in treble clef with a key signature of one flat (B-flat). The piece features a complex, rhythmic pattern of chords and single notes, often grouped in threes (trios) as indicated by the '3' markings. The melody is primarily composed of eighth and quarter notes, with some sixteenth notes. The bass line is highly active, often playing in octaves or with complex chordal structures. The score includes various articulations such as slurs and accents, and a few accidentals (flats) are present. The overall style is technical and characteristic of a rock or metal guitar solo.

V.S.

This musical score is a guitar solo consisting of 12 staves, numbered 77 through 88. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in threes (trios) as indicated by the '3' under some notes. The first seven staves (77-83) feature a consistent rhythmic motif with frequent triplet markings. Staves 84-88 show a variation in the rhythmic pattern, with some measures containing more complex chordal structures and some ending with a double bar line and a repeat sign. The overall texture is dense and technically demanding.

91

91

93

93

95

95

97

97

99

99

101

101

103

103

104

104

Robbie Williams - Feel

Solo

♩ = 100,000000

26 2

31

36

41

45

49

54

58

61

65

69

73

78

83

87

90

95

99

103