

Robert Miles - Celebrate

♩ = 135,001343

Harmonica

Percussion

Flexatone

Percussive Organ

Synth Bass

Synth Strings

Synth Strings

Lead 1 (Square)

Lead 5 (Charang)

FX 1 (Rain)

FX 5 (Brightness)

Viola

Solo



Perc. Organ

Syn. Str.

Solo



16

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo



21

Perc.

S. Bass

Syn. Str.

FX 1

FX 5



26

Perc.

Perc. Organ

S. Bass

Syn. Str.

FX 5

31

Perc. 

Perc. Organ 

S. Bass 

Syn. Str. 

FX 5 



35

Perc. 

Perc. Organ 

S. Bass 

Syn. Str. 

Lead 5 

FX 5 



38

Perc. 

Perc. Organ 

S. Bass 

Syn. Str. 

Syn. Str. 

Lead 5 

FX 1 

Solo 

41 5

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo



44

Harm.

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo

47

Harm.

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo



50

Harm.

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo

53

Harm. Perc. Flex. Perc. Organ S. Bass Syn. Str. Syn. Str. FX 5 Vla. Solo

This musical score block covers measures 53 to 55. It features ten staves: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings) - two staves, FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Soloist part is highly active with sixteenth-note patterns. The Perc. Organ part has a melodic line with slurs. The Syn. Str. parts use long, sustained notes. The FX 5 part has a few notes in the first measure. The Vla. part has a melodic line with slurs. The S. Bass part has a steady eighth-note pattern. The Perc. part has a consistent rhythmic pattern. The Flex. part has a melodic line with slurs. The Harm. part has a melodic line with slurs.



56

Harm. Perc. Flex. Perc. Organ S. Bass Syn. Str. Syn. Str. Vla. Solo

This musical score block covers measures 56 to 58. It features nine staves: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings) - two staves, Vla. (Viola), and Solo (Soloist). The Soloist part continues with sixteenth-note patterns. The Perc. Organ part has a melodic line with slurs. The Syn. Str. parts use long, sustained notes. The Vla. part has a melodic line with slurs. The S. Bass part has a steady eighth-note pattern. The Perc. part has a consistent rhythmic pattern. The Flex. part has a melodic line with slurs. The Harm. part has a melodic line with slurs.

58

Harm. Perc. Flex. Perc. Organ S. Bass Syn. Str. Syn. Str. Lead 1 Vla. Solo

Detailed description: This system contains measures 58 and 59. The Harm. part features a rhythmic pattern of eighth notes with accents. Perc. has a consistent eighth-note accompaniment. Flex. plays a melodic line with eighth notes. Perc. Organ provides a low-frequency accompaniment. S. Bass has a simple bass line. Syn. Str. consists of two staves with sustained chords. Lead 1 is silent. Vla. plays a melodic line with eighth notes. Solo has a melodic line with eighth notes.



60

Harm. Perc. Flex. Perc. Organ S. Bass Syn. Str. Syn. Str. Lead 1 Vla. Solo

Detailed description: This system contains measures 60 and 61. The Harm. part continues with the same rhythmic pattern. Perc. has a consistent eighth-note accompaniment. Flex. plays a melodic line with eighth notes. Perc. Organ provides a low-frequency accompaniment. S. Bass has a simple bass line. Syn. Str. consists of two staves with sustained chords. Lead 1 has a melodic line with a slur. Vla. plays a melodic line with eighth notes. Solo has a melodic line with eighth notes. A measure rest of 6 is indicated in the Perc. part at the end of measure 61.



62

Harm.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.

Detailed description: This system contains measures 62, 63, and 64. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Flexa part has a melodic line with a sixteenth-note triplet marked with a '6'. The S. Bass part plays a steady eighth-note bass line. The Vla. part has a melodic line with various accidentals. Lead 1 has a long note in measure 62. FX 5 has a melodic line starting in measure 63.



65

Perc.

S. Bass

Lead 5

Vla.

Detailed description: This system contains measures 65, 66, 67, and 68. The Percussion part continues with its complex rhythmic pattern. The S. Bass part maintains its eighth-note bass line. Lead 5 has a melodic line with a triplet in measure 66. The Vla. part has a melodic line with various accidentals.



69

Perc.

S. Bass

Lead 5

FX 5

Detailed description: This system contains measures 69, 70, 71, and 72. The Percussion part continues with its complex rhythmic pattern. The S. Bass part maintains its eighth-note bass line. Lead 5 has a melodic line with a triplet in measure 70. FX 5 has a melodic line with various accidentals.

73

Perc. S. Bass Syn. Str. Lead 5 FX 5 Vla.

Detailed description: This block contains the musical score for measures 73 to 75. The Percussion part features a complex, rhythmic pattern with many sixteenth notes and rests. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a few notes with long ties. The Lead 5 part has a few notes with ties. The FX 5 part has a steady eighth-note pattern. The Vla. part has a steady eighth-note pattern.



76

Perc. Perc. Organ S. Bass Syn. Str. Syn. Str. Lead 5 FX 5 Solo

Detailed description: This block contains the musical score for measures 76 to 78. The Percussion part continues with its complex pattern. The Perc. Organ part has a few notes with long ties. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a few notes with long ties. The Lead 5 part has a few notes with ties. The FX 5 part has a steady eighth-note pattern. The Solo part has a steady eighth-note pattern.

79 11

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo



82

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo

85

Musical score for measures 85-87. The score includes parts for Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Solo (Soloist). The Solo part features a complex, fast-moving melodic line with many accidentals.



88

Musical score for measures 88-90. The score includes parts for Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The Solo part continues with a complex, fast-moving melodic line.

90

Harm.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Lead 1

Solo

Detailed description: This block contains the musical score for measures 90 and 91. The score is arranged in a multi-staff format. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Percussion Organ (Perc. Organ), and a double bass (S. Bass). Below these are two staves for Synthesizer Strings (Syn. Str.), a staff for Lead 1, and a staff for Solo. The Solo part features a complex melodic line with many accidentals. The Perc. Organ part has a long, sustained note. The Syn. Str. parts have long, sustained chords. The Lead 1 part is mostly silent. The Solo part has a rhythmic pattern of eighth notes.



92

Harm.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Lead 1

Solo

Detailed description: This block contains the musical score for measures 92 and 93. The score is arranged in a multi-staff format. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), Flexatone (Flex.), Percussion Organ (Perc. Organ), and a double bass (S. Bass). Below these are two staves for Synthesizer Strings (Syn. Str.), a staff for Lead 1, and a staff for Solo. The Solo part features a complex melodic line with many accidentals. The Perc. Organ part has a long, sustained note. The Syn. Str. parts have long, sustained chords. The Lead 1 part has a few notes. The Solo part has a rhythmic pattern of eighth notes.

94

Harm.

Perc.

Flex.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Lead 1

FX 5

Vla.



98

Perc.

Perc. Organ

Syn. Str.

Syn. Str.

FX 5

104

Harm.

Perc.

Perc. Organ

Syn. Str.

Syn. Str.

FX 5



108

Harm.

Perc.

Perc. Organ

Syn. Str.

FX 5



111

Harm.

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Lead 5

FX 5

Solo

114

Musical score for measures 114-116. The score includes staves for Percussion (Perc.), Percussion Organ (Perc. Organ), Solo Bass (S. Bass), Synthesizer Strings (Syn. Str.), and two additional Synthesizer String parts (Syn. Str.), FX 1, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Solo Bass part has a steady eighth-note bass line. The Solo part features a complex melodic line with triplets. The Synthesizer Strings parts provide harmonic support with sustained chords and moving lines.



117

Musical score for measures 117-120. The score includes staves for Percussion (Perc.), Percussion Organ (Perc. Organ), Solo Bass (S. Bass), Solo, Synthesizer Strings (Syn. Str.), and two additional Synthesizer String parts (Syn. Str.), FX 1, and FX 5. The Percussion part continues with its complex rhythmic pattern. The Solo Bass part maintains its eighth-note bass line. The Solo part continues with its complex melodic line, including triplets. The Synthesizer Strings parts provide harmonic support with sustained chords and moving lines.



120

Harm.

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo

Detailed description: This system of musical notation covers measures 120 to 122. It features seven staves: Harm. (Harp), Perc. (Percussion), Perc. Organ, S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings) in two parts, FX 1 (Effects 1), FX 5 (Effects 5), and Solo (Soloist). The Solo part is highly active with sixteenth-note patterns. The Perc. part includes various rhythmic patterns and rests. The Syn. Str. parts use sustained chords and melodic lines. The FX parts provide atmospheric textures.



123

Harm.

Perc.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

FX 1

FX 5

Solo

Detailed description: This system of musical notation covers measures 123 to 125. It features the same seven staves as the previous system. The Solo part continues with complex rhythmic patterns, including triplets. The Perc. part has a consistent rhythmic accompaniment. The Syn. Str. parts provide harmonic support with sustained chords and moving lines. The FX parts continue to add atmospheric elements.

126

Harm.  
Perc.  
Perc. Organ  
S. Bass  
Syn. Str.  
Syn. Str.  
FX 1  
FX 5  
Solo

Detailed description: This system of musical notation covers measures 126, 127, and 128. The instruments include Harmonica (Harm.), Percussion (Perc.), Percussion Organ (Perc. Organ), Solo Bass (S. Bass), Synthesizer Strings (Syn. Str.), and two FX tracks (FX 1 and FX 5). The Solo part features a complex, fast-moving melodic line. The Perc. Organ part has a steady, rhythmic accompaniment. The Syn. Str. parts provide harmonic support with sustained chords. The FX tracks add atmospheric effects to the overall sound.



129

Harm.  
Perc.  
Flex.  
Perc. Organ  
S. Bass  
Syn. Str.  
Syn. Str.  
FX 5  
Vla.  
Solo

Detailed description: This system of musical notation covers measures 129, 130, and 131. The instruments include Harmonica (Harm.), Percussion (Perc.), Flexatone (Flex.), Percussion Organ (Perc. Organ), Solo Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and Solo. The Solo part continues with a complex melodic line. The Flex. part has a rhythmic accompaniment. The Perc. Organ part has a steady, rhythmic accompaniment. The Syn. Str. parts provide harmonic support with sustained chords. The FX 5 track adds atmospheric effects. The Viola part has a melodic line with a triplet of notes in measure 131.

131

Harm. Perc. Flex. Perc. Organ S. Bass Syn. Str. Syn. Str. Vla. Solo

Detailed description: This system of musical notation covers measures 131 and 132. It features ten staves: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings) in two parts, Vla. (Viola), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/4. The Solo part includes triplet markings and a dynamic marking of *b* (piano).



133

Harm. Perc. Flex. Perc. Organ S. Bass Syn. Str. Syn. Str. Lead 1 Vla. Solo

Detailed description: This system of musical notation covers measures 133 and 134. It features ten staves: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings) in two parts, Lead 1 (Lead 1), Vla. (Viola), and Solo (Soloist). The key signature has one sharp (F#) and the time signature is 4/4. The Solo part includes triplet markings.

135

Harm.  
Perc.  
Flex.  
Perc. Organ  
S. Bass  
Syn. Str.  
Syn. Str.  
Lead 1  
Vla.  
Solo

Detailed description: This system of musical notation covers measures 135 and 136. It features ten staves: Harm. (Harp), Perc. (Percussion), Flex. (Flexatone), Perc. Organ, S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings) in two parts, Lead 1, Vla. (Viola), and Solo. The key signature has one sharp (F#) and the time signature is 3/4. Measure 135 shows active parts for Harm., Perc., Flex., S. Bass, Syn. Str., and Vla. Measure 136 shows active parts for Flex., S. Bass, Syn. Str., Lead 1, and Vla. There are triplets in the Perc., Flex., and Vla. parts in measure 136.



137

Harm.  
Perc.  
Flex.  
Perc. Organ  
S. Bass  
Syn. Str.  
Syn. Str.  
Lead 1  
Vla.

Detailed description: This system of musical notation covers measures 137, 138, 139, and 140. It features nine staves: Harm., Perc., Flex., Perc. Organ, S. Bass, Syn. Str. (two parts), Lead 1, and Vla. The key signature has one sharp (F#) and the time signature is 3/4. Measure 137 shows active parts for Harm., Perc., Flex., S. Bass, Syn. Str., and Vla. Measure 138 shows active parts for Perc., Flex., and Vla. Measure 139 shows active parts for Flex., S. Bass, and Vla. Measure 140 shows active parts for Flex., S. Bass, and Vla. There is a sextuplet in the Perc. part in measure 137.

Harmonica

Robert Miles - Celebrate

♩ = 135,001343

**45**

48

51

54

57

60

**63**

**23**

88

91

93

**9**

104

107

110

113

8

123

126

129

132

135

137

2

# Robert Miles - Celebrate

## Percussion

♩ = 135,001343

**10**

13

15

18

22

26

30

33

35

37

V.S.

Percussion

40

Musical notation for measures 40-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests.

44

Musical notation for measures 44-46. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

47

Musical notation for measures 47-49. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

50

Musical notation for measures 50-52. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

53

Musical notation for measures 53-55. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

56

Musical notation for measures 56-58. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

59

Musical notation for measures 59-60. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

61

Musical notation for measures 61-62. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

6 6

63

Musical notation for measures 63-65. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

66

Musical notation for measures 66-68. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.



Percussion

69

Measures 69-71: Percussion notation on a grand staff. The top staff shows rhythmic patterns with 'x' marks above notes. The bottom staff shows corresponding notes with stems and beams.

72

Measures 72-73: Percussion notation on a grand staff. Similar to the previous system, with rhythmic patterns and notes.

74

Measures 74-75: Percussion notation on a grand staff. Rhythmic patterns continue.

76

Measures 76-77: Percussion notation on a grand staff. Rhythmic patterns continue.

78

Measures 78-80: Percussion notation on a grand staff. Measure 79 features a triplet of notes indicated by a bracket and the number '3' below.

81

Measures 81-84: Percussion notation on a grand staff. Rhythmic patterns continue.

85

Measures 85-87: Percussion notation on a grand staff. Rhythmic patterns continue.

88

Measures 88-90: Percussion notation on a grand staff. Rhythmic patterns continue.

91

Measures 91-92: Percussion notation on a grand staff. Rhythmic patterns continue.

93

Measures 93-94: Percussion notation on a grand staff. Measure 94 ends with a double bar line and the number '5' below it.

100

Musical notation for measure 100, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes followed by a triplet of eighth notes.

105

Musical notation for measure 105, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

109

Musical notation for measure 109, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

111

Musical notation for measure 111, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

113

Musical notation for measure 113, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

116

Musical notation for measure 116, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

120

Musical notation for measure 120, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

123

Musical notation for measure 123, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

126

Musical notation for measure 126, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

129

Musical notation for measure 129, featuring a single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes.

Percussion

5

132

Musical notation for measures 132 and 133. The notation consists of two staves. The upper staff features a series of eighth notes with 'x' marks above them, indicating percussive effects. The lower staff shows a rhythmic pattern of eighth notes with stems pointing downwards.

134

Musical notation for measures 134 and 135. Similar to the previous system, it features two staves. The upper staff has eighth notes with 'x' marks, and the lower staff has eighth notes with downward-pointing stems.

136

Musical notation for measures 136 and 137. Measure 136 contains eighth notes with 'x' marks and stems pointing down. Brackets below the notes indicate triplets (labeled '3') and a sextuplet (labeled '6'). Measure 137 begins with a double bar line, followed by a whole rest and a final double bar line. A large number '2' is positioned above the final bar line.

♩ = 135,001343

**53**

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61

62

**23**

Musical score for Flexatone, measures 86-130. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth-note chords, primarily triads, with some dyads. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, 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134

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Percussive Organ

Robert Miles - Celebrate

♩ = 135,001343

Musical staff 1: Treble clef, 4/4 time signature, measures 1-7. The staff contains whole rests in the treble and a bass line starting with a quarter rest followed by eighth notes.

8

Musical staff 2: Bass clef, measures 8-14. Continuation of the bass line from the previous staff.

15

Musical staff 3: Bass clef, measures 15-16. Measure 16 contains a fermata labeled "11".

31

Musical staff 4: Bass clef, measures 17-24. Continuation of the bass line.

38

Musical staff 5: Bass clef, measures 25-32. Continuation of the bass line.

45

Musical staff 6: Bass clef, measures 33-40. Continuation of the bass line.

52

Musical staff 7: Bass clef, measures 41-48. Continuation of the bass line.

59

Musical staff 8: Bass clef, measures 49-50. Measure 50 contains a fermata labeled "15".







56



60



64



68



72



76



80



84



88



92



18

113



116



119



122



125



128



131



134



136



# Robert Miles - Celebrate

## Synth Strings

♩ = 135,001343

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m.

Musical staff 2: Treble clef. Measures 8-14. Chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m.

Musical staff 3: Treble clef. Measures 15-22. Measure 19 contains a triplet of eighth notes.

Musical staff 4: Treble clef. Measures 23-29. Measure 23 contains a whole rest.

Musical staff 5: Treble clef. Measures 30-35. Chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m.

Musical staff 6: Treble clef. Measures 36-42. Chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m.

Musical staff 7: Treble clef. Measures 43-48. Chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m.

Musical staff 8: Treble clef. Measures 49-55. Chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m.

Musical staff 9: Treble clef. Measures 56-59. Chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m.

Musical staff 10: Treble clef. Measures 60-74. Measure 74 contains a 15-measure rest.

78

85

92

99

106

112

117

122

126

130

Synth Strings

134

Musical notation for Synth Strings, measure 134. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines. The first four measures contain complex chords with moving lines. The fifth measure is a whole rest. The sixth measure is a whole note chord. A double bar line is followed by a measure with a '2' above it, indicating a second ending.

Synth Strings

Robert Miles - Celebrate

♩ = 135,001343

8

14

20

39

46

53

60

11

76

83

90

5

100

8

Synth Strings

113

119

125

131

135



Lead 1 (Square)

Robert Miles - Celebrate

♩ = 135,001343

**58**

58

64

**27**

27

96

**38**

38



Robert Miles - Celebrate

FX 1 (Rain)

♩ = 135,001343

9 2

16 18

40 2 2

49 2 26

81 2 29

116 2 2

123 2 12

♩ = 135,001343

11 2

16 2

22

26

31

36 4 2

45 2

51 2 8

63 4

69



73



77



83



96



100



104



108



116



121



Detailed description of the musical score: The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 69-72) features a sequence of eighth notes with a sharp sign above the first measure. The second staff (measures 73-76) continues with eighth notes. The third staff (measures 77-82) includes a double bar line with a '2' above it, indicating a two-measure rest. The fourth staff (measures 83-95) features a double bar line with an '8' above it, indicating an eight-measure rest. The fifth staff (measures 96-99) and sixth staff (measures 100-103) show a change in the key signature to one flat (Bb). The seventh staff (measures 104-107) continues with eighth notes. The eighth staff (measures 108-115) includes a double bar line with a '4' above it, indicating a four-measure rest. The ninth staff (measures 116-120) includes a double bar line with a '2' above it, indicating a two-measure rest. The tenth staff (measures 121-124) includes a double bar line with a '2' above it, indicating a two-measure rest.

FX 5 (Brightness)

126

Musical notation for FX 5 (Brightness). The notation is on a single staff with a treble clef. It begins with a measure containing a whole rest, with a bold '2' above it. The second measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The third measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The fourth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The fifth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The sixth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The seventh measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The eighth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The ninth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The tenth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The eleventh measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The twelfth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The thirteenth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The fourteenth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The fifteenth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The sixteenth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The seventeenth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The eighteenth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The nineteenth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The twentieth measure contains a sequence of notes: a quarter rest, followed by eighth notes G4 (with a sharp), A4, B4, C5, B4, A4, G4, and a quarter rest. The notation ends with a double bar line. A bold '10' is placed above the final measure.

Robert Miles - Celebrate

Viola

♩ = 135,001343

**53**

56

60

64 **5**

73 **18**

94 **32**

129

131

133

135

V.S.

2

Viola

137

The image shows a musical score for Viola, measures 137-140. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes with slurs, and the bass line consists of eighth notes with slurs. The piece ends with a double bar line and a repeat sign.











