

Rolling Stones - angie2

♩ = 69,99985

Hi-hat / Shaker

Steel Guitar

Finger bass

Rhodes Piano

♩ = 69,99985



4

♩ = 72,000031

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

♩ = 72,000031

7 ♩ = 72,000031

The musical score consists of seven staves. The top two staves are for Drums and Hi-hat / Shaker. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes in the first measure. The Hi-hat / Shaker staff has a steady eighth-note pattern. The Vocals and Vocals (doubled) staves are in treble clef with a 3/4 time signature, featuring a melodic line with some grace notes. The Steel Guitar staff is in treble clef and plays a melodic line with various chords and bends. The Finger bass staff is in bass clef and provides a simple harmonic accompaniment. The Rhodes Piano staff is in grand staff (treble and bass clefs) and plays a melodic line with chords. A tempo marking of ♩ = 72,000031 is present at the top right and bottom right of the score.

♩ = 73,99985

10

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

♩ = 73,99985

Rhodes Piano

12

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This is a multi-staff musical score for a 12-measure section. The score includes parts for Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums part features a snare drum on the first measure, followed by a pattern of eighth notes and a triplet of eighth notes in the second measure. The Hi-hat / Shaker part shows a consistent rhythmic pattern of eighth notes with occasional x marks indicating shaker or hi-hat accents. The Vocals and Vocals (doubled) parts are identical, featuring a melodic line with eighth notes and a triplet. The Steel Guitar part has a complex melodic line with various chords and eighth notes. The Finger bass part consists of a simple bass line with a few notes. The Rhodes Piano part has a melodic line with eighth notes and chords.

14 $\text{♩} = 75,999969$

The musical score consists of seven staves. The top two staves are for Drums and Hi-hat / Shaker. The Drums staff shows a sequence of notes and rests, with a double bar line after the first measure. The Hi-hat / Shaker staff shows a similar sequence of notes and rests, also with a double bar line after the first measure. The Vocals and Vocals (doubled) staves are identical, showing a melodic line with eighth and sixteenth notes, and a double bar line after the first measure. The Steel Guitar staff shows a series of chords and single notes, with a double bar line after the first measure. The Finger bass staff shows a bass line with eighth and sixteenth notes, and a double bar line after the first measure. The Rhodes Piano staff shows a series of chords and single notes, with a double bar line after the first measure. The tempo is marked as $\text{♩} = 75,999969$ at the beginning and end of the score.

16

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This is a multi-staff musical score for a 16-measure section. The score includes parts for Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums part features a complex rhythmic pattern with a sixteenth-note triplet marked with a '6'. The Hi-hat / Shaker part has a steady, rhythmic accompaniment. The Vocals and Vocals (doubled) parts are identical, showing a melodic line with a prominent note on the second measure. The Steel Guitar part provides a harmonic accompaniment with chords and melodic fragments. The Finger bass part has a simple, rhythmic bass line. The Rhodes Piano part features a melodic line with chords and a steady accompaniment.

18

The musical score consists of seven staves. The top two staves are for Drums and Hi-hat / Shaker. The Drums staff shows a snare drum pattern with a triplet of eighth notes in the second measure. The Hi-hat / Shaker staff shows a rhythmic pattern of eighth notes and x's. The Vocals and Vocals (doubled) staves are in treble clef and show vocal lines with rests and notes. The Steel Guitar staff is in treble clef and features a complex melodic line with many beamed notes. The Finger bass staff is in bass clef and shows a bass line with eighth notes and a sustained note. The Rhodes Piano staff is in grand staff (treble and bass clefs) and shows a piano accompaniment with chords and moving lines.

20

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This is a multi-stem musical score for a 20-measure section. The score includes parts for Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums part features a snare drum and a cymbal. The Hi-hat / Shaker part uses a single stem with various rhythmic notations. The Vocals and Vocals (doubled) parts are in treble clef and feature a melodic line with a triplet. The Steel Guitar part is in treble clef and features a complex rhythmic pattern. The Finger bass part is in bass clef and features a simple bass line. The Rhodes Piano part is in treble clef and features a melodic line with a triplet.

The image displays a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each labeled with an instrument or vocal part. The top two staves are for percussion: Drums and Hi-hat / Shaker. The Drums staff features a complex rhythmic pattern with a sixteenth-note run marked with a '6'. The Hi-hat / Shaker staff shows a simpler pattern with accents. The Vocals and Vocals (doubled) staves are in treble clef and contain melodic lines with some rests. The Steel Guitar staff is in treble clef and features a melodic line with some chords. The Finger bass staff is in bass clef and provides a low-frequency accompaniment. The Rhodes Piano staff is in grand staff (treble and bass clefs) and provides a harmonic accompaniment. A tempo marking of ♩ = 73,999985 is present at the top left and bottom left of the score. A measure number '22' is also indicated at the top left.

24

The musical score consists of seven staves. The top two staves are for Drums and Hi-hat / Shaker. The Drums staff shows a snare drum pattern with a triplet of eighth notes in the second measure. The Hi-hat / Shaker staff shows a rhythmic pattern of eighth notes and x's. The Vocals and Vocals (doubled) staves are identical, featuring a melodic line with a triplet in the second measure. The Steel Guitar staff has a complex melodic line with various chords and a triplet. The Finger bass staff has a simple bass line. The Rhodes Piano staff has a complex melodic line with various chords and a triplet.

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

26

The musical score consists of seven staves. The top two staves are for percussion: Drums and Hi-hat / Shaker. The Drums staff shows a sequence of notes with stems pointing up, followed by a measure with a whole note chord. The Hi-hat / Shaker staff shows a sequence of notes with stems pointing down, followed by a measure with a whole note chord. The Vocals staff is in treble clef and shows a sequence of notes with stems pointing up, followed by a measure with a whole note chord. The Steel Guitar staff is in treble clef and shows a sequence of notes with stems pointing up, followed by a measure with a whole note chord. The Vocals (doubled) staff is in treble clef and shows a sequence of notes with stems pointing up, followed by a measure with a whole note chord. The Finger bass staff is in bass clef and shows a sequence of notes with stems pointing down, followed by a measure with a whole note chord. The Rhodes Piano staff is in treble clef and shows a sequence of notes with stems pointing up, followed by a measure with a whole note chord.

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

28

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This is a multi-staff musical score for a 12-bar blues progression. The score includes parts for Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums part features a pattern of eighth notes with a '6' indicating a sixteenth-note triplet. The Hi-hat / Shaker part uses a combination of eighth notes and x marks to represent shaker patterns. The Vocals and Vocals (doubled) parts are identical, showing a melodic line with eighth notes and a final two-note phrase. The Steel Guitar part consists of chords and eighth-note patterns. The Finger bass part provides a simple bass line with eighth notes. The Rhodes Piano part features a melodic line in the right hand and a bass line in the left hand, including a '6' for a triplet.

$\text{♩} = 75,999969$

30

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

$\text{♩} = 75,999969$

Rhodes Piano

32

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This block contains the musical notation for measures 32 and 33. It features seven staves: Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums staff shows a pattern of eighth notes and a snare hit. The Hi-hat / Shaker staff has a similar rhythmic pattern. The Vocals and Vocals (doubled) staves show a melodic line with a double bar line at the end of measure 33. The Steel Guitar staff has a complex, rhythmic pattern with many beamed notes. The Finger bass staff has a simple bass line. The Rhodes Piano staff has a complex, rhythmic pattern with many beamed notes and triplets in measure 33.



34

Hi-hat / Shaker

Steel Guitar

Finger bass

Rhodes Piano

Detailed description: This block contains the musical notation for measures 34 and 35. It features four staves: Hi-hat / Shaker, Steel Guitar, Finger bass, and Rhodes Piano. The Hi-hat / Shaker staff has a simple rhythmic pattern. The Steel Guitar staff has a complex, rhythmic pattern with many beamed notes. The Finger bass staff has a simple bass line. The Rhodes Piano staff has a complex, rhythmic pattern with many beamed notes and triplets in measure 35.

36

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano



38 $\text{♩} = 73,999985$

Drums

Hi-hat / Shaker

Steel Guitar

Finger bass

Rhodes Piano

$\text{♩} = 73,999985$

40

Drums

Hi-hat / Shaker

Steel Guitar

Finger bass

Rhodes Piano

Detailed description: This musical score covers measures 40 and 41. It features five staves: Drums, Hi-hat / Shaker, Steel Guitar, Finger bass, and Rhodes Piano. The Drums staff shows a pattern of eighth notes and a snare hit. The Hi-hat / Shaker staff has a similar rhythmic pattern with 'x' marks for shaker hits. The Steel Guitar staff is in treble clef, playing a complex melodic line with a triplet of eighth notes in measure 41. The Finger bass staff is in bass clef, playing a simple bass line. The Rhodes Piano staff is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment with eighth notes.



42

Drums

Hi-hat / Shaker

Steel Guitar

Finger bass

Rhodes Piano

Detailed description: This musical score covers measures 42 and 43. It features five staves: Drums, Hi-hat / Shaker, Steel Guitar, Finger bass, and Rhodes Piano. The Drums staff continues the rhythmic pattern. The Hi-hat / Shaker staff has a similar pattern. The Steel Guitar staff is in treble clef, playing a complex melodic line with a triplet of eighth notes in measure 43. The Finger bass staff is in bass clef, playing a simple bass line. The Rhodes Piano staff is in grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment with eighth notes.

♩ = 73,999985

44

The musical score consists of seven staves. The top two staves are for Drums and Hi-hat / Shaker. The Drums staff shows a snare drum pattern with a cymbal crash at the start of the second measure. The Hi-hat / Shaker staff shows a consistent rhythmic pattern of eighth notes and a hi-hat flourish. The Vocals and Vocals (doubled) staves are in treble clef and feature a melodic line with a triplet of eighth notes in the second measure. The Steel Guitar staff is in treble clef and plays a complex, rhythmic accompaniment with many beamed notes and a key signature change to one flat. The Finger bass staff is in bass clef and plays a simple, steady bass line. The Rhodes Piano staff is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines. A tempo marking of ♩ = 73,999985 is present above the Rhodes Piano staff.

46 $\text{♩} = 75,999969$

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

$\text{♩} = 75,999969$

Rhodes Piano

The musical score for page 18, measures 46-47, is presented in a multi-staff format. The tempo is indicated as $\text{♩} = 75,999969$. The instruments and parts are as follows:

- Drums:** Features a snare drum pattern with a backbeat and a hi-hat pattern.
- Hi-hat / Shaker:** Provides a rhythmic accompaniment with a steady eighth-note pulse.
- Vocals:** Contains the main vocal melody with lyrics.
- Steel Guitar:** Plays a melodic line with a distinctive steel guitar sound, including bends and vibrato.
- Vocals (doubled):** A second vocal line, likely for harmony or doubling.
- Finger bass:** Provides a bass line with a walking bass feel.
- Rhodes Piano:** Features a melodic line in the right hand and a bass line in the left hand, including triplet figures.

48

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

6

Detailed description: This is a multi-staff musical score for a 19-page document, starting at measure 48. The score includes parts for Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums part features a snare drum pattern with a '6' indicating a sixteenth-note run. The Hi-hat / Shaker part shows a steady rhythmic accompaniment. The Vocals and Vocals (doubled) parts are in treble clef, featuring a melodic line with a long note and a slur. The Steel Guitar part is in treble clef, playing a complex, rhythmic accompaniment. The Finger bass part is in bass clef, providing a simple bass line. The Rhodes Piano part is in grand staff, playing a complex, rhythmic accompaniment.

50

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This block contains the musical score for measures 50 and 51. It features seven staves: Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums staff shows a pattern of quarter notes and eighth notes. The Hi-hat / Shaker staff has a similar rhythmic pattern with 'x' marks for shaker. The Vocals and Vocals (doubled) staves show a melodic line with some rests. The Steel Guitar staff has a complex melodic line with many sixteenth notes. The Finger bass staff has a simple bass line with quarter notes. The Rhodes Piano staff has a melodic line with some chords and rests.



52

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums staff shows a pattern of quarter notes and eighth notes, with a triplet of eighth notes in measure 52. The Hi-hat / Shaker staff has a similar rhythmic pattern with 'x' marks for shaker. The Vocals and Vocals (doubled) staves show a melodic line with some rests. The Steel Guitar staff has a complex melodic line with many sixteenth notes. The Finger bass staff has a simple bass line with quarter notes. The Rhodes Piano staff has a melodic line with some chords and rests.

♩ = 73,999985

54

The musical score consists of seven staves. The top two staves are for Drums and Hi-hat / Shaker. The Drums staff shows a snare drum hit on the first beat, followed by a cymbal crash on the second beat, and then a series of eighth notes. The Hi-hat / Shaker staff shows a pattern of eighth notes and a pair of eighth notes beamed together. The Vocals and Vocals (doubled) staves are mostly empty, with a few notes on the first beat. The Steel Guitar staff features a complex melodic line with many sixteenth notes and some slurs. The Finger bass staff has a bass line with eighth notes and some slurs. The Rhodes Piano staff is at the bottom and features a complex accompaniment with many sixteenth notes and slurs. A tempo marking of ♩ = 73,999985 is placed above the Rhodes Piano staff.

♩ = 73,999985

56

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

6

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Drums, showing a pattern of eighth notes in the second measure, with a '6' indicating a sixteenth-note triplet. The second staff is for Hi-hat / Shaker, featuring a rhythmic pattern of eighth notes and x's. The third staff is for Vocals, with a melodic line in the second measure. The fourth staff is for Steel Guitar, showing a complex melodic line with a flat sign. The fifth staff is for Vocals (doubled), mirroring the vocal line. The sixth staff is for Finger bass, with a simple bass line. The seventh staff is for Rhodes Piano, with a complex melodic and harmonic line. The score is marked with a '56' at the beginning of the first measure.

58 $\text{♩} = 75,999969$

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

$\text{♩} = 75,999969$

Rhodes Piano

Detailed description: This is a multi-staff musical score for a 23-measure section. The score includes parts for Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The tempo is marked as 75,999969 BPM. The Drums part features a complex rhythmic pattern with various note values and rests. The Hi-hat / Shaker part has a similar rhythmic pattern with 'x' marks indicating specific sounds. The Vocals and Vocals (doubled) parts consist of a melodic line with eighth and sixteenth notes, some with slurs. The Steel Guitar part features a series of chords and melodic lines. The Finger bass part has a simple bass line with eighth and sixteenth notes. The Rhodes Piano part features a complex chordal and melodic pattern with many notes and rests.

60

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This is a multi-stem musical score for a 24-measure section. The score includes parts for Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums part features a snare drum pattern with a triplet of eighth notes in the second measure. The Hi-hat / Shaker part shows a consistent rhythmic pattern with eighth notes and x marks. The Vocals and Vocals (doubled) parts are identical, featuring a melodic line with a triplet of eighth notes in the second measure. The Steel Guitar part consists of a series of chords and single notes. The Finger bass part provides a bass line with a triplet of eighth notes in the second measure. The Rhodes Piano part features a complex chordal texture with many notes.

62

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This system of musical notation covers measures 62 and 63. It features seven staves: Drums (top), Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano (bottom). The Drums staff shows a pattern of quarter notes and eighth notes. The Hi-hat / Shaker staff has a similar rhythmic pattern. The Vocals and Vocals (doubled) staves contain melodic lines with slurs and accents. The Steel Guitar staff has a complex, multi-measure rest followed by a series of chords and melodic fragments. The Finger bass staff has a steady eighth-note bass line. The Rhodes Piano staff features a melodic line with chords and slurs.



64

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This system of musical notation covers measures 64 and 65. It features the same seven staves as the previous system. The Drums staff shows a pattern of quarter notes and eighth notes with asterisks above some notes. The Hi-hat / Shaker staff has a similar rhythmic pattern. The Vocals and Vocals (doubled) staves contain melodic lines with slurs and accents. The Steel Guitar staff has a complex, multi-measure rest followed by a series of chords and melodic fragments. The Finger bass staff has a steady eighth-note bass line. The Rhodes Piano staff features a melodic line with chords and slurs.

66

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This musical score covers measures 66 and 67. It features seven staves: Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums staff shows a pattern of snare and cymbal hits. The Hi-hat / Shaker staff has a rhythmic pattern of eighth notes. The Vocals and Vocals (doubled) staves contain a melodic line with a triplet in measure 67. The Steel Guitar staff has a complex, rhythmic accompaniment. The Finger bass staff provides a steady bass line. The Rhodes Piano staff has a melodic line with a triplet in measure 67.



68

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This musical score covers measures 68 and 69. It features seven staves: Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums staff shows a pattern of snare and cymbal hits. The Hi-hat / Shaker staff has a rhythmic pattern of eighth notes. The Vocals and Vocals (doubled) staves contain a melodic line with a triplet in measure 69. The Steel Guitar staff has a complex, rhythmic accompaniment. The Finger bass staff provides a steady bass line. The Rhodes Piano staff has a melodic line with a triplet in measure 69.

70 $\text{♩} = 73,99985$

The musical score consists of seven staves. The top two staves are for Drums and Hi-hat / Shaker. The Drums staff shows a complex rhythmic pattern with a '6' indicating a sixteenth-note run. The Hi-hat / Shaker staff has a simpler pattern with 'x' marks. The Vocals and Vocals (doubled) staves are in treble clef and show sparse notes. The Steel Guitar staff is in treble clef and features a dense, melodic line with many beamed notes. The Finger bass staff is in bass clef and has a steady, rhythmic bass line. The Rhodes Piano staff is in grand staff and provides a harmonic accompaniment with chords and moving lines. A tempo marking $\text{♩} = 73,99985$ is present at the top and bottom of the score.

72

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

Detailed description: This block contains the musical notation for measures 72 and 73. It features seven staves: Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums staff shows a pattern of snare and cymbal hits. The Hi-hat / Shaker staff has a rhythmic pattern of eighth notes. The Vocals and Vocals (doubled) staves show a melodic line with a triplet in measure 73. The Steel Guitar staff has a complex, rhythmic accompaniment. The Finger bass staff has a simple bass line. The Rhodes Piano staff has a melodic line with chords.



74 = 72,000031

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

75 = 72,000031

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves: Drums, Hi-hat / Shaker, Vocals, Steel Guitar, Vocals (doubled), Finger bass, and Rhodes Piano. The Drums staff shows a pattern of snare and cymbal hits. The Hi-hat / Shaker staff has a rhythmic pattern of eighth notes. The Vocals and Vocals (doubled) staves show a melodic line. The Steel Guitar staff has a complex, rhythmic accompaniment. The Finger bass staff has a simple bass line. The Rhodes Piano staff has a melodic line with chords. A tempo marking of quarter note = 72,000031 is present above measure 74 and below measure 75.

76 $\text{♩} = 69,999985$ 29

Drums

Hi-hat / Shaker

Vocals

Steel Guitar

Vocals (doubled)

Finger bass

Rhodes Piano

$\text{♩} = 69,999985$

Rolling Stones - angie2

Drums

Drum notation for 'Angie' by The Rolling Stones, showing measures 1 through 51. The notation includes various rhythmic patterns, rests, and dynamic markings.

Measure 1: $\text{♩} = 69,999985$, **3**

Measure 8: $\text{♩} = 72,000031$, $\text{♩} = 73,999985$

Measure 13: $\text{♩} = 75,999969$

Measure 18: $\text{♩} = 73,999985$

Measure 23: $\text{♩} = 75,999969$

Measure 28: $\text{♩} = 75,999969$

Measure 33: $\text{♩} = 73,999985$, **2**

Measure 40: $\text{♩} = 73,999985$

Measure 46: $\text{♩} = 75,999969$

Measure 51: $\text{♩} = 73,999985$, **2**

2

Drums

57

♩ = 75,999969

Musical notation for drum set at measure 57. The staff shows a sequence of notes and rests. A sixteenth-note triplet is marked with a '6' below it. A triplet of eighth notes is marked with a '3' below it. There are also some notes with a circled 'X' above them.

62

Musical notation for drum set at measure 62. The staff shows a sequence of notes and rests. There are four asterisks (*) above the staff, indicating specific notes. A triplet of eighth notes is marked with a '3' below it.

68

♩ = 73,999985

Musical notation for drum set at measure 68. The staff shows a sequence of notes and rests. A sixteenth-note triplet is marked with a '6' below it.

73

♩ = 72,000031

Musical notation for drum set at measure 73. The staff shows a sequence of notes and rests. A triplet of eighth notes is marked with a '3' below it.

76

♩ = 69,999985

Musical notation for drum set at measure 76. The staff shows a sequence of notes and rests. A sixteenth-note triplet is marked with a '6' below it. A sixteenth-note sextuplet is marked with a '6' above it.

Hi-hat / Shaker

Rolling Stones - angie2

♩ = 69,999985

2

7

♩ = 72,000031

♩ = 73,999985

12

♩ = 75,999969

17

22

♩ = 73,999985

27

♩ = 75,999969

31

2

Hi-hat / Shaker

♩ = 73,999985

35

Musical staff for measures 35-39. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating a specific articulation or technique. The notes are grouped in pairs, with the first note of each pair having a stem and the second having an 'x' mark. The pattern repeats every two measures.

40

Musical staff for measures 40-44. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating a specific articulation or technique. The notes are grouped in pairs, with the first note of each pair having a stem and the second having an 'x' mark. The pattern repeats every two measures.

45

Musical staff for measures 45-49. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating a specific articulation or technique. The notes are grouped in pairs, with the first note of each pair having a stem and the second having an 'x' mark. The pattern repeats every two measures.

50

Musical staff for measures 50-55. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating a specific articulation or technique. The notes are grouped in pairs, with the first note of each pair having a stem and the second having an 'x' mark. The pattern repeats every two measures.

56

Musical staff for measures 56-60. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating a specific articulation or technique. The notes are grouped in pairs, with the first note of each pair having a stem and the second having an 'x' mark. The pattern repeats every two measures.

61

Musical staff for measures 61-65. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating a specific articulation or technique. The notes are grouped in pairs, with the first note of each pair having a stem and the second having an 'x' mark. The pattern repeats every two measures.

66

Musical staff for measures 66-70. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating a specific articulation or technique. The notes are grouped in pairs, with the first note of each pair having a stem and the second having an 'x' mark. The pattern repeats every two measures.

71

Musical staff for measures 71-74. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating a specific articulation or technique. The notes are grouped in pairs, with the first note of each pair having a stem and the second having an 'x' mark. The pattern repeats every two measures.

75

Musical staff for measures 75-78. The staff shows a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks, indicating a specific articulation or technique. The notes are grouped in pairs, with the first note of each pair having a stem and the second having an 'x' mark. The pattern repeats every two measures.

Rolling Stones - angie2

Vocals

The image displays a musical score for the song "Angie" by the Rolling Stones, specifically the vocal line. The score is written in 4/4 time and consists of ten staves of music. The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. The tempo is indicated by a quarter note followed by a number: 69,99985, 72,00031, 73,99985, 75,99969, and 73,99985. The score also includes a measure number '5' at the beginning and '2' and '7' at the end of the final staff.

♪ = 69,99985 ♪ = 72,00031

5

9 ♪ = 72,00031 ♪ = 73,99985

13 ♪ = 75,99969

16

20 ♪ = 73,99985

24

28 ♪ = 75,99969

31

34 ♪ = 73,99985

2 7

2 $\text{♩} = 73,999985$ $\text{♩} = 75,999969$ Vocals

45

49

53 $\text{♩} = 73,999985$ 2 $\text{♩} = 75,999969$

59

62

65

69 $\text{♩} = 73,999985$

73 $\text{♩} = 72,000031$

76 $\text{♩} = 69,999985$

♩ = 69,999985

5 ♩ = 72,000031

9 ♩ = 72,000031 ♩ = 73,999985

12 ♩ = 75,999969

15

18

21 ♩ = 73,999985

24

27

30 ♩ = 75,999969

2

Steel Guitar

33

♩ = 73,999985

36

39

41

43

♩ = 73,999985

♩ = 75,999969

45

48

51

54

♩ = 73,999985

57

♩ = 75,999969

60



63



65



67



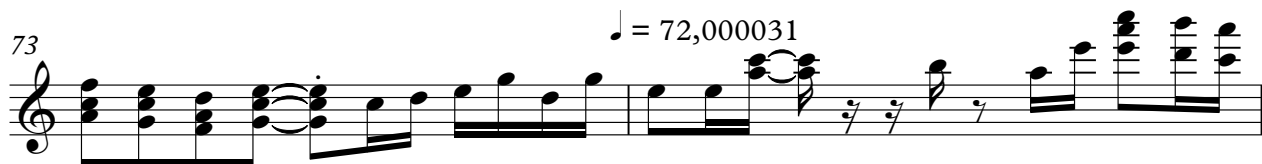
70

♩ = 73,999985



73

♩ = 72,000031



75

♩ = 69,999985



Rolling Stones - angie2

Vocals (doubled)

♩ = 69,999985 ♩ = 72,000031

5

9 ♩ = 72,000031 ♩ = 73,999985

13 ♩ = 75,999969

16

20 ♩ = 73,999985

24

28 ♩ = 75,999969

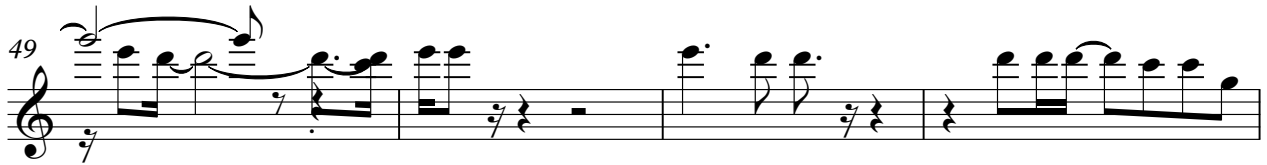
31

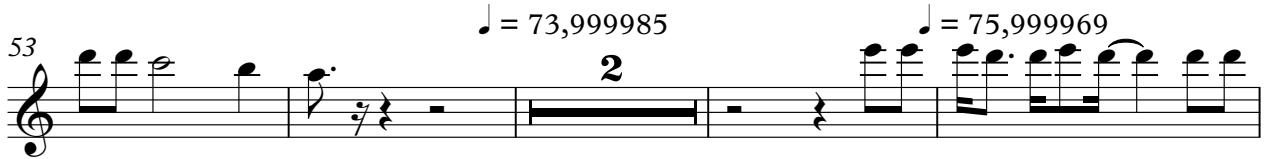
34 ♩ = 73,999985

2 7

2 $\text{♩} = 73,999985$ $\text{♩} = 75,999969$ Vocals (doubled)

45 

49 

53 $\text{♩} = 73,999985$ $\text{♩} = 75,999969$
2 

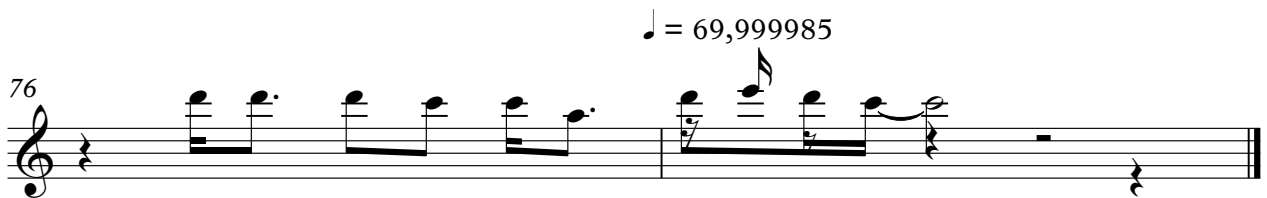
59 

62 

65 

69 $\text{♩} = 73,999985$ 

73 $\text{♩} = 72,000031$ 

76 $\text{♩} = 69,999985$ 

Rolling Stones - angie2

Finger bass

♩ = 69,999985



6 ♩ = 72,000031 ♩ = 72,000031 ♩ = 73,999985



12 ♩ = 75,999969



17



22 ♩ = 73,999985



26 ♩ = 75,999969



31



35 ♩ = 73,999985



40



45 ♩ = 73,999985 ♩ = 75,999969



V.S.

50



54

♩ = 73,999985



58 ♩ = 75,999969



62



66



69

♩ = 73,999985



73

♩ = 72,000031



75

♩ = 69,999985



Rhodes Piano

Rolling Stones - angie2

♩ = 69,999985

5 ♩ = 72,000031

8 ♩ = 72,000031 ♩ = 73,999985

11

14 ♩ = 75,999969

17

V.S.

20

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes in the treble and a bass line with chords and eighth notes. Measures 21 and 22 continue the melodic and harmonic development.

23

Musical notation for measures 23-25. Measure 23 continues the melody with eighth notes and chords. Measure 24 has a key signature change to one flat (Bb). Measure 25 shows a melodic phrase in the treble and a bass line with chords.

26

Musical notation for measures 26-28. Measure 26 features a melodic line in the treble and a bass line with a long note and eighth notes. Measure 27 has a key signature change to two flats (Bb, Eb). Measure 28 continues the melodic and harmonic flow.

29

♩ = 75,999969

Musical notation for measures 29-31. Measure 29 has a key signature change to two sharps (F#, C#). It features a melodic line in the treble and a bass line with chords. Measures 30 and 31 continue the piece.

32

Musical notation for measures 32-34. Measure 32 features a complex chordal texture in the treble. Measure 33 has a triplet of eighth notes in the treble. Measure 34 continues with a melodic line and a bass line with chords.

35

Musical notation for measures 35-37. Measure 35 features a melodic line in the treble and a bass line with chords. Measure 36 has a key signature change to one flat (Bb). Measure 37 continues the melodic and harmonic development.

38 ♩ = 73,999985

41

44 ♩ = 73,999985 ♩ = 75,999969

47

50

53 ♩ = 73,999985

56 $\text{♩} = 75,999969$

Musical notation for measures 56-58. Measure 56 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 57 continues the melodic line with some chromaticism. Measure 58 concludes with a final chord and a fermata.

59

Musical notation for measures 59-61. Measure 59 features a more complex melodic line with sixteenth notes. Measure 60 has a dense texture with many beamed notes. Measure 61 ends with a sustained chord.

62

Musical notation for measures 62-64. Measure 62 has a melodic line with some rests. Measure 63 continues the melody. Measure 64 features a series of chords in the treble clef, while the bass clef has a simple accompaniment.

65

Musical notation for measures 65-67. Measure 65 has a melodic line with some rests. Measure 66 continues the melody. Measure 67 features a series of chords in the treble clef, while the bass clef has a simple accompaniment.

68 $\text{♩} = 73,999985$

Musical notation for measures 68-70. Measure 68 has a melodic line with some rests. Measure 69 continues the melody. Measure 70 features a series of chords in the treble clef, while the bass clef has a simple accompaniment.

71

Musical notation for measures 71-73. Measure 71 has a melodic line with some rests. Measure 72 continues the melody. Measure 73 features a series of chords in the treble clef, while the bass clef has a simple accompaniment.

Rhodes Piano

74 ♩ = 72,000031

Musical notation for measures 74 and 75. Measure 74 contains a sequence of chords and notes: a C major triad, a C major triad with a flat third, a C major triad, a C major triad with a flat third, a C major triad, a C major triad with a flat third, a C major triad, and a C major triad. Measure 75 contains a sequence of chords and notes: a C major triad, a C major triad with a flat third, a C major triad, a C major triad with a flat third, a C major triad, a C major triad with a flat third, a C major triad, and a C major triad.

76

♩ = 69,999985

Musical notation for measures 76 and 77. Measure 76 contains a sequence of chords and notes: a C major triad, a C major triad with a flat third, a C major triad, a C major triad with a flat third, a C major triad, a C major triad with a flat third, a C major triad, and a C major triad. Measure 77 contains a sequence of chords and notes: a C major triad, a C major triad with a flat third, a C major triad, a C major triad with a flat third, a C major triad, a C major triad with a flat third, a C major triad, and a C major triad.