

# Rolling Stones - jflash

3.4"  
3.1,00  
This sequence was made in less

♩ = 140,000137

G.MIDI Drums

MIDI Drums staff in 4/4 time. It shows a sequence of drum hits: a snare drum in the first measure, followed by a hi-hat in the second measure, and then a series of eighth notes in the third and fourth measures, with some notes marked with an 'x' to indicate specific drum sounds.

Distort Guitar

Distort Guitar staff in 4/4 time. It shows a sequence of distorted guitar notes, starting with a quarter note in the third measure, followed by eighth notes in the fourth measure.

Overdrive Guitar

Overdrive Guitar staff in 4/4 time. It shows a sequence of overdrive guitar notes, starting with a quarter note in the third measure, followed by eighth notes in the fourth measure.

Guitar Harmonics

Guitar Harmonics staff in 4/4 time. It shows a sequence of guitar harmonics notes, starting with a quarter note in the third measure, followed by eighth notes in the fourth measure.

Elec Bass Finger

Elec Bass Finger staff in 4/4 time. It shows a sequence of electric bass notes, starting with a quarter note in the third measure, followed by eighth notes in the fourth measure.

♩ = 140,000137

Melody (Clavinet)

Melody (Clavinet) staff in 4/4 time. It shows a sequence of melody notes for a clavinet, starting with a quarter note in the third measure, followed by eighth notes in the fourth measure.

4

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

The musical score is arranged in a vertical stack of staves. At the top, a '4' indicates the measure number. The 'G.MIDI Drums' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'Distort Guitar' and 'Overdrive Guitar' staves are in treble clef and feature distorted and overdriven guitar sounds with various note values and rests. The 'Guitar Harmonics' staff is in treble clef and shows harmonic notes with vertical lines above the notes. The 'Elec Bass Finger' staff is in bass clef and shows the electric bass line. The 'Melody (Clavinet)' staff is in treble clef and shows the clavinet melody line. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

6

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves. The top staff is for G.MIDI Drums, showing a complex drum pattern with various note values and rests. The next four staves are for guitar parts: Distort Guitar, Overdrive Guitar, and Guitar Harmonics, each with distinct rhythmic and melodic lines. The fifth staff is for Elec Bass Finger, providing a bass line. The bottom staff is for Melody (Clavinet), showing a melodic line with some accidentals.

8

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves. The top staff is for G.MIDI Drums, showing a complex drum pattern with various note values and rests. The next four staves are for guitar parts: Distort Guitar, Overdrive Guitar, and Guitar Harmonics, each with distinct rhythmic and melodic lines. The fifth staff is for Elec Bass Finger, providing a bass line. The bottom staff is for Melody (Clavinet), showing a melodic line with some accidentals.

10

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This musical score block covers measures 10 and 11. It features six tracks: G.MIDI Drums (drum notation with 'x' marks for cymbals), Distort Guitar (treble clef with heavy distortion), Overdrive Guitar (treble clef with overdrive), Guitar Harmonics (treble clef with harmonic notation), Elec Bass Finger (bass clef), and Melody (Clavinet) (treble clef). The melody line in measure 10 consists of a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. In measure 11, it continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

12

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This musical score block covers measures 12 and 13. It features the same six tracks as the previous block. The melody line in measure 12 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. In measure 13, it continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

14

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 14 and 15. The G.MIDI Drums track shows a complex drum pattern with asterisks indicating specific drum sounds. The Distort Guitar track features a distorted lead line with a long sustain. The Overdrive Guitar track provides a harmonic accompaniment. The Guitar Harmonics track shows natural harmonics. The Elec Bass Finger track has a steady bass line. The Melody (Clavinet) track has a simple melodic line.

16

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 16 and 17. The G.MIDI Drums track continues the drum pattern. The Distort Guitar track has a sustained chord. The Overdrive Guitar track has a melodic line. The Guitar Harmonics track has a sustained harmonic. The Elec Bass Finger track has a steady bass line. The Melody (Clavinet) track has a simple melodic line.

18

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

20

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

22

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

41.1"  
25.1,00  
a NORTON MUSIC FAKE DISK with

24

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

26

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

The musical score for page 8, measures 26-29, is arranged in a multi-stem format. The stems from top to bottom are: G.MIDI Drums, Distort Guitar, Overdrive Guitar, Guitar Harmonics, Elec Bass Finger, and Melody (Clavinet). The G.MIDI Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Distort Guitar part consists of sustained power chords. The Overdrive Guitar part features a melodic line with some bends and a final flourish. The Guitar Harmonics part has a few notes, including a long sustain. The Elec Bass Finger part provides a steady bass line with eighth notes. The Melody (Clavinet) part is a complex, syncopated melody in the right hand, with a supporting bass line in the left hand.



28

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 28 and 29. It features six tracks: G.MIDI Drums (drum notation), Distort Guitar (distorted guitar with sustained chords), Overdrive Guitar (overdriven guitar with sustained chords), Guitar Harmonics (guitar harmonics), Elec Bass Finger (electric bass line), and Melody (Clavinet) (clavinet melody). The notation includes various musical symbols such as notes, rests, and dynamic markings.

30

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 30 and 31. It features six tracks: G.MIDI Drums (drum notation), Distort Guitar (distorted guitar with sustained chords), Overdrive Guitar (overdriven guitar with sustained chords), Guitar Harmonics (guitar harmonics), Elec Bass Finger (electric bass line), and Melody (Clavinet) (clavinet melody). The notation includes various musical symbols such as notes, rests, and dynamic markings.

32

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 32 and 33. The G.MIDI Drums track shows a consistent drum pattern with snare and bass drum hits. The Distort Guitar track features sustained power chords. The Overdrive Guitar track has a melodic line with some bends. The Guitar Harmonics track has a single note with a long sustain. The Elec Bass Finger track plays a steady eighth-note bass line. The Melody (Clavinet) track has a simple melodic line with a few notes.

34

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 34 and 35. The G.MIDI Drums track continues the drum pattern. The Distort Guitar track has sustained power chords. The Overdrive Guitar track has a melodic line with bends. The Guitar Harmonics track has a single note with a long sustain. The Elec Bass Finger track plays a steady eighth-note bass line. The Melody (Clavinet) track has a simple melodic line with a few notes.

36

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 36 and 37. The G.MIDI Drums track shows a consistent drum pattern with snare and bass drum hits. The Distort Guitar track features a heavy, sustained chord in the first half of measure 37. The Overdrive Guitar track has a melodic line with some bends. The Elec Bass Finger track provides a steady bass line. The Melody (Clavinet) track has a simple melodic phrase.

38

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 38 and 39. The G.MIDI Drums track continues the drum pattern. The Distort Guitar track has a sustained chord in the first half of measure 39. The Overdrive Guitar track has a melodic line with some bends. The Elec Bass Finger track provides a steady bass line. The Melody (Clavinet) track has a simple melodic phrase.

1'08.5"  
41.1,00  
Box13149, Ft. Pierce, FL 34979

40

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

42

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

44

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

46

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

48

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

The musical score for page 14, measures 48-51, is presented in a multi-stem format. The tracks are as follows:

- G.MIDI Drums:** Features a drum kit with a snare drum and a kick drum. The snare drum has a consistent rhythmic pattern of eighth notes, while the kick drum plays a pattern of quarter notes.
- Distort Guitar:** Plays a distorted guitar line with a mix of eighth and quarter notes, including some chromatic movement.
- Overdrive Guitar:** Plays an overdriven guitar line with a mix of eighth and quarter notes, including some chromatic movement.
- Guitar Harmonics:** Features a series of natural harmonics, represented by vertical lines on the staff, occurring at the beginning of measures 49 and 50.
- Elec Bass Finger:** Plays an electric bass line with a mix of eighth and quarter notes, providing a steady rhythmic foundation.
- Melody (Clavinet):** Features a clavinet melody line with a mix of eighth and quarter notes, including some chromatic movement.

50

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

52

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

54

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

56

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)



1'39.4"  
59.1,00  
freely but keep this message

58

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This system of musical notation covers measures 58 to 59.5. The G.MIDI Drums track shows a complex drum pattern with asterisks indicating specific sounds. The Distort Guitar track features a series of chords and a long sustained note. The Overdrive Guitar track has a melodic line with some bends. The Guitar Harmonics track shows natural harmonics. The Elec Bass Finger track provides a steady bass line. The Melody (Clavinet) track has a simple melodic line.

60

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This system of musical notation covers measures 60 to 61.5. The G.MIDI Drums track continues with a similar drum pattern. The Distort Guitar track has sustained chords. The Overdrive Guitar track has a melodic line with bends. The Guitar Harmonics track shows natural harmonics. The Elec Bass Finger track provides a steady bass line. The Melody (Clavinet) track has a simple melodic line.

62

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

1'49.7"  
65.1,00  
attached. Thank you.

64

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

66

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This musical score block covers measures 66 and 67. It features six staves. The G.MIDI Drums staff shows a consistent drum pattern with snare and bass drum hits. The Distort Guitar staff has a heavy, sustained chordal texture. The Overdrive Guitar staff provides a melodic line with some bends and vibrato. The Guitar Harmonics staff has a few harmonic notes. The Elec Bass Finger staff has a steady bass line. The Melody (Clavinet) staff has a simple, rhythmic melody.

68

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Detailed description: This musical score block covers measures 68 and 69. It features five staves. The G.MIDI Drums staff continues the drum pattern. The Distort Guitar staff has a heavy, sustained chordal texture. The Overdrive Guitar staff provides a melodic line with some bends and vibrato. The Guitar Harmonics staff has a few harmonic notes. The Elec Bass Finger staff has a steady bass line.

70

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Detailed description: This musical score page contains five staves. The top staff, labeled 'G.MIDI Drums', begins at measure 70 with a complex rhythmic pattern of notes and rests. The second staff, 'Distort Guitar', and the third staff, 'Overdrive Guitar', both show a sustained note in the first measure followed by a rest. The fourth staff, 'Guitar Harmonics', shows a sustained note in the first measure followed by a rest. The fifth staff, 'Elec Bass Finger', shows a sustained note in the first measure followed by a rest.

♩ = 140,000137

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

68

Distort Guitar

Rolling Stones - jflash

♩ = 140,000137

2

6

9

12

16

22

27

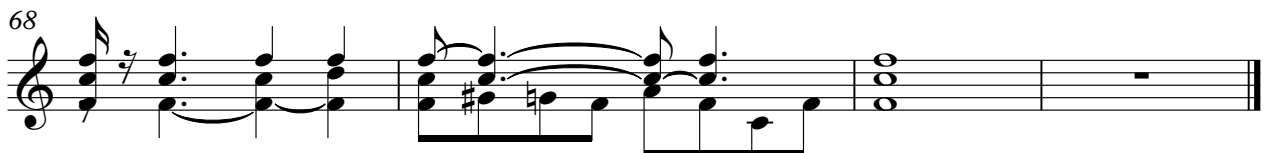
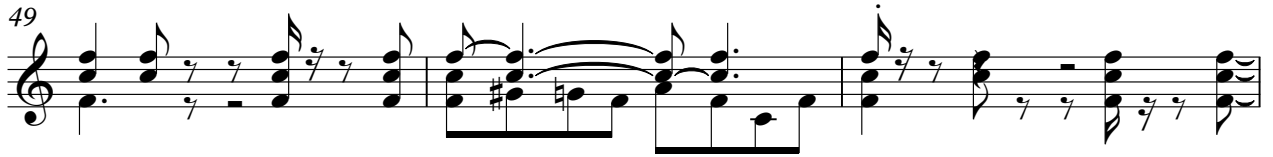
33

39

45

V.S.

## Distort Guitar





Overdrive Guitar

Rolling Stones - jflash

♩ = 140,000137

2

5

8

11

14

18

22

26

30

34

V.S.

Overdrive Guitar

38



42



46



49



52



55



58



62



66



68



Detailed description: This page contains ten staves of musical notation for an Overdrive Guitar. The notation is in treble clef with a key signature of one flat (B-flat). The first two staves (measures 38-45) feature a complex melodic line with many accidentals and ties. The next three staves (measures 46-57) consist of a series of chords, many of which are beamed together in pairs. The final three staves (measures 58-71) return to a more melodic style, with some long notes and ties. Measure numbers 38, 42, 46, 49, 52, 55, 58, 62, 66, and 68 are printed at the beginning of their respective staves.

Guitar Harmonics

Rolling Stones - jflash

♩ = 140,000137

2

6

9

12

17

24

31

39

46

50

V.S.

2

53

Guitar Harmonics

Musical notation for measures 53-55. The staff shows a sequence of notes with guitar harmonics indicated by vertical lines above the notes. Measure 53 starts with a whole note chord, followed by eighth notes in measure 54, and continues with eighth notes and a quarter note in measure 55.

56

Musical notation for measures 56-58. Measure 56 begins with a whole note chord and eighth notes. Measure 57 continues with eighth notes and a quarter note. Measure 58 features a whole note chord, a quarter note, and a half note ending with a sharp sign (#).

61

Musical notation for measures 61-63. Measure 61 starts with a whole note chord and eighth notes. Measure 62 continues with eighth notes and a quarter note. Measure 63 features a whole note chord, a quarter note, and a half note ending with a sharp sign (#).

67

Musical notation for measures 67-69. Measure 67 begins with a whole note chord and eighth notes. Measure 68 continues with eighth notes and a quarter note. Measure 69 features a whole note chord, a quarter note, and a half note ending with a sharp sign (#).

Elec Bass Finger

Rolling Stones - jflash

♩ = 140,000137

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



68



Melody (Clavinet)

Rolling Stones - jfflash

♩ = 140,000137

2

2

5

8

12

17

21

25

Musical notation for measures 25-27. Measure 25 features a complex piano accompaniment with chords and moving lines in both staves. Measures 26 and 27 show the melody in the treble clef with eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

28

Musical notation for measures 28-31. Measures 28 and 29 show the melody in the treble clef with eighth notes and rests. Measures 30 and 31 continue the melodic line with eighth notes and a final rest.

32

Musical notation for measures 32-36. Measures 32-35 show a continuous melodic line in the treble clef with eighth notes. Measure 36 concludes the phrase with a final note and a rest.

37

Musical notation for measures 37-42. Measures 37-41 show a melodic line in the treble clef with eighth notes and a final note in measure 42.

43

Musical notation for measures 43-47. Measures 43-46 show a melodic line in the treble clef with eighth notes. Measure 47 features a piano accompaniment with chords and moving lines in both staves.

48

Musical notation for measures 48-50. Measures 48 and 49 show a piano accompaniment with chords and moving lines in both staves. Measure 50 shows the melody in the treble clef with eighth notes.

51

Musical notation for measures 51-54. Measures 51-53 show a melodic line in the treble clef with eighth notes. Measure 54 concludes the phrase with a final note and a rest.

55

Musical notation for measures 55-59. Measures 55-58 show a melodic line in the treble clef with eighth notes. Measure 59 concludes the phrase with a final note and a rest.



Melody (Clavinet)

60



64

