

Romantic Flamingo`s - Juanita

♩ = 120,000000

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Castag

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

The image shows a musical score for the piece 'Romantic Flamingo`s - Juanita'. The score is written in 4/4 time and includes parts for Tromp.1, Tromp.2, R-Snare, R-BD&Con, R-HiHats, R-Cabasa, R-Castag, R-Guiro, RhytGuit, Gesang, Bass, Fl.,che, and Strings. The tempo is marked as ♩ = 120,000000. The score is divided into three measures. The first measure contains rests for most instruments. The second measure features the start of the melody for Tromp.1 and Tromp.2, and the R-Snare. The third measure continues the melody for Tromp.1 and Tromp.2, and includes the R-Snare, R-BD&Con, R-HiHats, R-Guiro, RhytGuit, and Bass. The Fl.,che and Strings parts are shown in the final measure with a long note.

4

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Castag

R-Guiro

RhytGuit

Bass

Fl.,che

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top two staves are for Trombone 1 and Trombone 2, both in treble clef. The next four staves are for the rhythm section: Snare, Bass Drum & Congas, Hi-Hats, and Castanets. The next two staves are for Rhythm Guitar and Bass. The bottom staff is for Flute. The score is divided into two measures. The first measure contains the main rhythmic and melodic material, while the second measure features a sustained note in the Trombone 1 part and a melodic flourish in the Flute part.

6

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Guiro

RhytGuit

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Trombone 1 and Trombone 2, both in treble clef. The next three staves are for the rhythm section: R-Snare, R-BD&Con (Right Bass Drum and Conga), and R-HiHats. The R-HiHats staff uses 'x' marks to denote hits. Below these is the R-Guiro staff. The next two staves are for RhytGuit (Rhythm Guitar) and Bass. The bottom two staves are for Fl.,che (Flute and Clarinet) and Strings. The score is divided into three measures. Measure 1 shows the beginning of the piece with various instruments starting their parts. Measure 2 continues the development. Measure 3 concludes the section with sustained notes in the Fl.,che and Strings parts.

9

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The top two staves are for Tromp.1 and Tromp.2, both in treble clef. Tromp.1 has a whole note G4 in the first measure, followed by rests. Tromp.2 has a whole note G3 in the first measure, followed by rests. The next five staves are for percussion: R-Snare, R-BD&Con, R-HiHats, and R-Guiro. R-Snare has a pattern of eighth notes and quarter notes. R-BD&Con has a pattern of quarter notes. R-HiHats has a pattern of eighth notes marked with 'x'. R-Guiro has a pattern of quarter notes. The next staff is RhytGuit, in treble clef, playing a complex rhythmic pattern with chords. The Gesang staff is in treble clef and has a whole rest in the first two measures, followed by a half note G4 and a quarter note G4. The Bass staff is in bass clef and has a pattern of quarter notes. The Fl.,che staff is in treble clef and has a whole note chord in the first two measures, followed by a quarter note chord. The Strings staff is in bass clef and has a whole note chord in the first two measures, followed by a quarter note chord.

12

The musical score consists of ten staves. Tromp.1 and Tromp.2 are in treble clef, with Tromp.1 having a key signature of one sharp (F#) and Tromp.2 having a key signature of two sharps (F# and C#). R-Snare, R-BD&Con, and R-Guiro are in common time. R-HiHats are marked with 'x' symbols. RhytGuit is in treble clef with a key signature of one sharp. Gesang is in treble clef with a key signature of one sharp. Bass is in bass clef with a key signature of one sharp. Fl.,che is in treble clef with a key signature of one sharp. The score is divided into three measures. Tromp.1 and Tromp.2 have rests in the first two measures and enter in the third measure. R-Snare, R-BD&Con, R-HiHats, and R-Guiro play throughout. RhytGuit and Gesang play chords and melodic lines. Bass plays a rhythmic pattern. Fl.,che plays a sustained chord.

15

The musical score consists of ten staves. Tromp.1 and Tromp.2 are in treble clef. R-Snare, R-BD&Con, and R-Guiro are in common time. R-HiHats are marked with 'x' symbols. RhytGuit is in treble clef. Gesang is in treble clef. Bass is in bass clef. Fl.,che is in treble clef. The score is divided into three measures. Tromp.1 and Tromp.2 play melodic lines. R-Snare, R-BD&Con, and R-Guiro provide a steady rhythmic accompaniment. R-HiHats play a consistent pattern. RhytGuit plays a complex rhythmic pattern. Gesang plays a melodic line. Bass plays a melodic line. Fl.,che plays a sustained chord.

18

The musical score consists of ten staves. Tromp.1 and Tromp.2 are in treble clef, playing a melodic line starting with a quarter note followed by a quarter rest. R-Snare, R-BD&Con, R-HiHats, and R-Guiro are in percussion notation. R-Snare has a pattern of quarter notes with accents. R-BD&Con has a pattern of quarter notes with accents. R-HiHats has a pattern of eighth notes marked with 'x'. R-Guiro has a pattern of quarter notes with accents. RhytGuit is in treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes. Gesang is in treble clef, playing a melodic line with a long note in the first measure. Bass is in bass clef, playing a simple melodic line. Fl.,che is in treble clef, playing a melodic line with a long note in the first measure. Strings are in bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

21

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a vertical stack of staves. The top two staves are for Tromp.1 and Tromp.2, both in treble clef. Tromp.1 has rests in measures 21 and 22, and a quarter note G4 in measure 23. Tromp.2 has rests in measures 21 and 22, and a quarter note G4 with a sharp sign in measure 23. The next five staves are for percussion: R-Snare (snare drum), R-BD&Con (bass drum and conga), R-HiHats (hi-hats), and R-Guiro (guiro). R-Snare has a pattern of quarter notes with accents. R-BD&Con has a pattern of quarter notes. R-HiHats has a pattern of eighth notes marked with 'x'. R-Guiro has a pattern of quarter notes. The next three staves are for RhytGuit (rhythm guitar), Gesang (vocals), and Bass. RhytGuit is in treble clef with a 7/8 time signature, featuring eighth and quarter notes. Gesang is in treble clef with a 7/8 time signature, featuring chords and a triplet of eighth notes in measure 23. Bass is in bass clef with a 7/8 time signature, featuring quarter and eighth notes. The bottom two staves are for Fl.,che (flute and clarinet) and Strings. Fl.,che is in treble clef with a 7/8 time signature, featuring sustained chords. Strings is in bass clef with a 7/8 time signature, featuring sustained chords and moving lines.

24

The image shows a musical score for a band, starting at measure 24. The score is divided into two systems. The first system includes Tromp.1, Tromp.2, R-Snare, R-BD&Con, R-HiHats, and R-Guiro. The second system includes RhytGuit, Gesang, Bass, Fl.,che, and Strings. The Trombone parts (Tromp.1 and Tromp.2) are in treble clef and play a simple melody. The Rhythm section (R-Snare, R-BD&Con, R-HiHats, R-Guiro) provides a steady accompaniment. The Rhythm Guitar (RhytGuit) plays a complex, syncopated rhythm. The Vocal part (Gesang) features a melodic line with a long note in the second measure. The Bass part (Bass) provides a low-frequency accompaniment. The Flute (Fl.,che) and Strings parts are also present, with the Flute playing a melodic line and the Strings providing a harmonic background.

26

The musical score for measures 26-28 includes the following parts:

- Tromp.1**: Treble clef, rests in measure 26, then eighth-note patterns in measures 27 and 28.
- Tromp.2**: Treble clef, rests in measure 26, then eighth-note patterns in measures 27 and 28.
- R-Snare**: Snare drum, eighth-note patterns in measures 27 and 28.
- R-BD&Con**: Bass Drum & Congas, eighth-note patterns in measures 27 and 28.
- R-HiHats**: Hi-hats, eighth-note patterns in measures 27 and 28.
- R-Cabasa**: Cabasa, eighth-note patterns in measures 27 and 28.
- R-Castag**: Castanets, rests in measure 26, eighth-note patterns in measure 27, and rests in measure 28.
- R-Guiro**: Guiro, eighth-note patterns in measures 27 and 28.
- RhytGuit**: Rhythm Guitar, eighth-note patterns in measures 27 and 28.
- Gesang**: Vocals, rests in measure 26, then chords in measures 27 and 28.
- Bass**: Bass line, eighth-note patterns in measures 27 and 28.
- Fl.,che**: Flute/Clarinet, rests in measures 26 and 27, eighth-note patterns in measure 28.
- Strings**: String section, rests in measures 26 and 27, eighth-note patterns in measure 28.

29

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

31

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Castag

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

34

The musical score for page 13, starting at measure 34, features the following parts:

- Tromp.1**: Melodic line in the first trumpet part.
- Tromp.2**: Melodic line in the second trumpet part.
- R-Snare**: Snare drum part with rhythmic patterns.
- R-BD&Con**: Bass Drum and Conga part.
- R-HiHats**: Hi-hat part with rhythmic patterns.
- R-Cabasa**: Cabasa part with rhythmic patterns.
- R-Guiro**: Guiro part with rhythmic patterns.
- RhytGuit**: Rhythm guitar part with melodic and rhythmic elements.
- Gesang**: Vocal part with lyrics.
- Bass**: Bass line.
- Fl.,che**: Flute and Clarinet part.
- Strings**: String section part.

36

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Castag

R-Guiro

RhytGuit

Bass

Fl.,che

38

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Bass

Fl.,che

Strings

40

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Bass

Fl.,che

Strings

Detailed description: This musical score page covers measures 40 and 41. It features ten staves. Tromp.1 and Tromp.2 are in treble clef with a key signature of one sharp (F#). Tromp.1 plays a melodic line with eighth and quarter notes, while Tromp.2 plays a similar but more rhythmic line. The R-Snare, R-BD&Con, R-HiHats, R-Cabasa, and R-Guiro staves use a percussion clef. R-Snare has a simple backbeat pattern. R-BD&Con plays a melodic line with eighth notes. R-HiHats has a steady eighth-note pattern marked with 'x'. R-Cabasa plays a melodic line with eighth notes. R-Guiro has a simple pattern with a half note. RhytGuit is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern with eighth notes and chords. Bass is in bass clef, playing a melodic line with eighth notes. Fl.,che is in treble clef with a key signature of one sharp, playing a sustained chord. Strings are in bass clef with a key signature of one sharp, playing a melodic line with eighth notes and a sustained chord.

42

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

45

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

48

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

51

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 20, starting at measure 51. The score is arranged in a vertical stack of staves. The top two staves are for Tromp.1 and Tromp.2, both in treble clef with a 7/8 time signature. They play a short melodic phrase in the first measure and then have rests. The next five staves are for percussion: R-Snare (snare drum), R-BD&Con (bass drum and conga), R-HiHats (hi-hats), R-Cabasa (cabasa), and R-Guiro (guiro). The R-Snare, R-BD&Con, and R-Guiro parts have a consistent rhythmic pattern. The R-HiHats part consists of a series of 'x' marks. The R-Cabasa part has a melodic line with a slur. The RhytGuit (rhythm guitar) staff is in treble clef and plays a complex, syncopated rhythmic pattern. The Gesang (vocal) staff is in treble clef and features a vocal line with a slur. The Bass staff is in bass clef and plays a simple, steady bass line. The Fl.,che (flute/clarinet) staff is in treble clef and plays a melodic line with a slur. The Strings staff is in bass clef and provides harmonic support with chords and moving lines.

54

The musical score consists of the following parts:

- Tromp.1**: Two staves, mostly rests in measures 54 and 55, with notes in measure 56.
- Tromp.2**: Two staves, mostly rests in measures 54 and 55, with notes in measure 56.
- R-Snare**: Snare drum part with rhythmic patterns.
- R-BD&Con**: Bass Drum and Conga part with rhythmic patterns.
- R-HiHats**: Hi-hat part with rhythmic patterns.
- R-Cabasa**: Cabasa part with rhythmic patterns.
- R-Guiro**: Guiro part with rhythmic patterns.
- RhytGuit**: Rhythm guitar part with melodic lines.
- Gesang**: Vocal part with lyrics and melodic lines.
- Bass**: Bass line with melodic and harmonic support.
- Fl.,che**: Flute and Clarinet part with melodic lines.
- Strings**: String ensemble part with harmonic support.

57

The musical score for page 22, starting at measure 57, features the following parts:

- Tromp.1**: Treble clef, playing a half note in the first measure and a whole note in the second.
- Tromp.2**: Treble clef, playing a half note in the first measure and a whole note in the second.
- R-Snare**: Percussion staff with a snare drum icon, showing a rhythmic pattern of eighth and quarter notes.
- R-BD&Con**: Percussion staff with a bass drum and conga icon, showing a rhythmic pattern of eighth and quarter notes.
- R-HiHats**: Percussion staff with a hi-hat icon, showing a steady eighth-note pattern.
- R-Cabasa**: Percussion staff with a cabasa icon, showing a rhythmic pattern of eighth and quarter notes.
- R-Guiro**: Percussion staff with a guiro icon, showing a rhythmic pattern of eighth and quarter notes.
- RhytGuit**: Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Gesang**: Treble clef, playing a vocal line with a long note in the second measure.
- Bass**: Bass clef, playing a bass line with eighth and quarter notes.
- Fl.,che**: Treble clef, playing a flute or clarinet line with eighth and quarter notes.
- Strings**: Bass clef, playing a string line with eighth and quarter notes.

59

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Castag

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

62

The musical score for page 24, measures 62-63, features the following parts:

- Tromp.1**: Melodic line in treble clef with eighth and quarter notes.
- Tromp.2**: Melodic line in treble clef, mirroring the first trumpet.
- R-Snare**: Percussion line with snare drum notes.
- R-BD&Con**: Percussion line for Bongo and Conga.
- R-HiHats**: Percussion line with hi-hat patterns marked with 'x'.
- R-Cabasa**: Percussion line for Cabasa.
- R-Guiro**: Percussion line for Guiro.
- RhytGuit**: Rhythm guitar part in treble clef with a key signature of one sharp (F#).
- Gesang**: Vocal line in treble clef with lyrics.
- Bass**: Bass line in bass clef.
- Fl.,che**: Flute and Clarinet part in treble clef.
- Strings**: String section part in bass clef.

64

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Castag

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

67

The musical score for page 26, measures 67-68, features the following parts:

- Tromp.1**: Melodic line in treble clef with eighth and quarter notes.
- Tromp.2**: Melodic line in treble clef, mirroring the first trumpet.
- R-Snare**: Rhythmic pattern with snare and bass drum hits.
- R-BD&Con**: Bass drum and conga part with quarter notes.
- R-HiHats**: Hi-hat part with a steady eighth-note pattern.
- R-Cabasa**: Cabasa part with eighth-note patterns.
- R-Guiro**: Guiro part with a steady eighth-note pattern.
- RhytGuit**: Rhythmic guitar part with eighth-note patterns and accidentals.
- Gesang**: Vocal line in treble clef with chords and melodic fragments.
- Bass**: Bass line in bass clef with eighth and quarter notes.
- Fl.,che**: Flute and clarinet part with a rest.
- Strings**: String part with a rest.

69

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Castag

R-Guiro

RhytGuit

Bass

Fl.,che

71

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score, page 28, starting at measure 71. The score is arranged in a vertical stack of staves. The instruments are: Tromp.1 and Tromp.2 (trumpets), R-Snare (snare drum), R-BD&Con (bass drum and conga), R-HiHats (hi-hats), R-Cabasa (cabasa), R-Guiro (guiro), RhytGuit (rhythm guitar), Bass (bass), Fl.,che (flute), and Strings (strings). The Tromp.1 and Tromp.2 parts are in treble clef and play a melodic line with eighth and quarter notes. The R-Snare part has a simple rhythmic pattern of quarter notes. The R-BD&Con part has a pattern of quarter notes. The R-HiHats part has a pattern of eighth notes marked with 'x'. The R-Cabasa part has a pattern of quarter notes. The R-Guiro part has a pattern of quarter notes. The RhytGuit part has a pattern of chords. The Bass part has a pattern of quarter notes. The Fl.,che part has a melodic line with a long note. The Strings part has a pattern of quarter notes.

73

The musical score consists of ten staves. Tromp.1 and Tromp.2 are in treble clef. R-Snare, R-BD&Con, R-HiHats, R-Cabasa, and R-Guiro are in percussion notation. RhytGuit is in treble clef. Bass is in bass clef. Fl.,che and Strings are in treble clef. The score is divided into two measures. Measure 73 starts with a 7-measure rest for the trumpets. The rhythm section includes a snare drum pattern, congas, hi-hats, and a guiro. The rhythm guitar plays a rhythmic pattern, and the bass provides a steady accompaniment. The flute and strings play sustained notes.

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Bass

Fl.,che

Strings

75

The musical score for page 30, starting at measure 75, features the following parts:

- Tromp.1**: Treble clef, mostly rests.
- Tromp.2**: Treble clef, mostly rests.
- R-Snare**: Snare drum, rhythmic pattern with accents.
- R-BD&Con**: Bongos and Congas, rhythmic pattern.
- R-HiHats**: Hi-hats, rhythmic pattern with 'x' marks.
- R-Cabasa**: Cabasa, rhythmic pattern.
- R-Castag**: Castanets, rhythmic pattern.
- R-Guiro**: Guiro, rhythmic pattern.
- RhytGuit**: Rhythm Guitar, chordal accompaniment.
- Gesang**: Vocals, melodic line.
- Bass**: Bass line, melodic accompaniment.
- Fl.,che**: Flute and Clarinet, melodic line.
- Strings**: String section, melodic accompaniment.

78

The musical score for page 31, measures 78-80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp.1**: Trumpet 1 part in treble clef, featuring eighth and quarter notes.
- Tromp.2**: Trumpet 2 part in treble clef, featuring eighth and quarter notes.
- R-Snare**: Snare drum part in percussion clef, showing a consistent rhythmic pattern of eighth notes.
- R-BD&Con**: Bongos and Congas part in percussion clef, showing a steady eighth-note accompaniment.
- R-HiHats**: Hi-hats part in percussion clef, indicated by 'x' marks on a rhythmic line.
- R-Cabasa**: Cabasa part in percussion clef, featuring a melodic line of eighth notes.
- R-Castag**: Castanets part in percussion clef, showing a simple rhythmic pattern.
- R-Guiro**: Guiro part in percussion clef, featuring a melodic line of eighth notes.
- RhytGuit**: Rhythm guitar part in treble clef, featuring a melodic line with various rhythmic values.
- Gesang**: Vocal part in treble clef, featuring a melodic line with lyrics.
- Bass**: Bass line in bass clef, featuring a melodic line of eighth notes.
- Fl.,che**: Flute and Clarinet part in treble clef, showing a melodic line.
- Strings**: String ensemble part in bass clef, showing a rhythmic accompaniment.

81

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Castag

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

84

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

86

The musical score consists of the following parts:

- Tromp.1**: Trumpet 1, Treble clef, playing eighth notes and quarter notes.
- Tromp.2**: Trumpet 2, Treble clef, playing eighth notes and quarter notes.
- R-Snare**: Snare drum, playing a steady eighth-note pattern.
- R-BD&Con**: Bass Drum and Congas, playing a steady eighth-note pattern.
- R-HiHats**: Hi-hats, playing a steady eighth-note pattern with 'x' marks.
- R-Cabasa**: Cabasa, playing eighth notes.
- R-Castag**: Castanets, playing a rhythmic pattern with accents.
- R-Guiro**: Guiro, playing a steady eighth-note pattern.
- RhytGuit**: Rhythm Guitar, playing eighth notes.
- Gesang**: Vocals, playing a melodic line with some sustained notes.
- Bass**: Bass, playing eighth notes.
- Fl.,che**: Flute and Clarinet, playing a melodic line.
- Strings**: String ensemble, playing a melodic line.

89

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

91

The musical score for page 36, measures 91-93, features the following parts:

- Tromp.1**: Trumpet 1 part, starting with a treble clef and a key signature of one sharp (F#).
- Tromp.2**: Trumpet 2 part, starting with a treble clef and a key signature of one sharp (F#).
- R-Snare**: Snare drum part, indicated by a double bar line and a snare drum icon.
- R-BD&Con**: Bass Drum and Conga part, indicated by a double bar line and a bass drum icon.
- R-HiHats**: Hi-hat part, indicated by a double bar line and a hi-hat icon.
- R-Cabasa**: Cabasa part, indicated by a double bar line and a cabasa icon.
- R-Castag**: Castanets part, indicated by a double bar line and a castanet icon.
- R-Guiro**: Guiro part, indicated by a double bar line and a guiro icon.
- RhytGuit**: Rhythm Guitar part, starting with a treble clef and a key signature of one sharp (F#).
- Gesang**: Vocal part, starting with a treble clef and a key signature of one sharp (F#).
- Bass**: Bass line, starting with a bass clef and a key signature of one sharp (F#).
- Fl.,che**: Flute part, starting with a treble clef and a key signature of one sharp (F#).
- Strings**: String ensemble part, starting with a bass clef and a key signature of one sharp (F#).

94

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

96

The musical score for page 38, measures 96-98, features the following parts:

- Tromp.1**: Trumpet 1 part, starting with a rest in measure 96 and 97, then playing a melodic line in measure 98.
- Tromp.2**: Trumpet 2 part, starting with a rest in measure 96 and 97, then playing a melodic line in measure 98.
- R-Snare**: Snare drum part with a steady quarter-note pattern.
- R-BD&Con**: Bass Drum and Conga part with a steady quarter-note pattern.
- R-HiHats**: Hi-hat part with a steady eighth-note pattern.
- R-Cabasa**: Cabasa part with a steady quarter-note pattern.
- R-Castag**: Castanets part with a steady quarter-note pattern.
- R-Guiro**: Guiro part with a steady quarter-note pattern.
- RhytGuit**: Rhythm guitar part with a steady eighth-note pattern.
- Gesang**: Vocal part with a melodic line.
- Bass**: Bass line with a steady eighth-note pattern.
- Fl.,che**: Flute part with a melodic line.
- Strings**: String part with a melodic line.

99

The musical score for page 99 consists of the following parts:

- Tromp.1**: Trumpet 1, staff 1, treble clef.
- Tromp.2**: Trumpet 2, staff 2, treble clef.
- R-Snare**: Snare drum, staff 3, percussion clef.
- R-BD&Con**: Bass Drum & Congas, staff 4, percussion clef.
- R-HiHats**: Hi-Hats, staff 5, percussion clef.
- R-Cabasa**: Cabasa, staff 6, percussion clef.
- R-Guiro**: Guiro, staff 7, percussion clef.
- RhytGuit**: Rhythm Guitar, staff 8, treble clef.
- Gesang**: Vocals, staff 9, treble clef.
- Bass**: Bass, staff 10, bass clef.
- Fl.,che**: Flute and Clarinet, staff 11, treble clef.
- Strings**: Strings, staff 12, bass clef.

The score shows two measures of music. The first measure is marked with a '99' above the staff. The second measure is marked with a '39' above the staff. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

101

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Castag

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

104

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Gesang

Bass

Fl.,che

Strings

106

The musical score for page 42, starting at measure 106, features the following parts:

- Tromp.1**: Melodic line in the first trumpet part.
- Tromp.2**: Melodic line in the second trumpet part.
- R-Snare**: Snare drum part with a pattern of eighth notes and rests.
- R-BD&Con**: Bass Drum and Conga part with a rhythmic pattern.
- R-HiHats**: Hi-hat part with a consistent rhythmic pattern.
- R-Cabasa**: Cabasa part with a rhythmic pattern.
- R-Guiro**: Guiro part with a rhythmic pattern.
- RhytGuit**: Rhythm guitar part with a melodic and rhythmic line.
- Gesang**: Vocal part with a melodic line.
- Bass**: Bass line in the bass clef.
- Fl.,che**: Flute and Clarinet part with a melodic line.
- Strings**: String section part with a melodic line.

108

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Castag

R-Guiro

RhytGuit

Bass

Fl.,che

Strings

110

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Bass

Fl.,che

Strings

112

Tromp.1

Tromp.2

R-Snare

R-BD&Con

R-HiHats

R-Cabasa

R-Guiro

RhytGuit

Bass

Fl.,che

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. Tromp.1 and Tromp.2 are in treble clef with a key signature of one sharp (F#). Tromp.1 plays a melodic line with eighth and quarter notes, while Tromp.2 plays a similar but more rhythmic line. The Rhythm section includes R-Snare (quarter notes), R-BD&Con (quarter notes), R-HiHats (x marks), R-Cabasa (quarter notes), and R-Guiro (quarter notes). RhytGuit is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern. Bass is in bass clef, playing a steady eighth-note line. Fl.,che and Strings are in treble and bass clefs respectively, with the Fl.,che playing a sustained chord and the Strings playing a sustained chord.

114

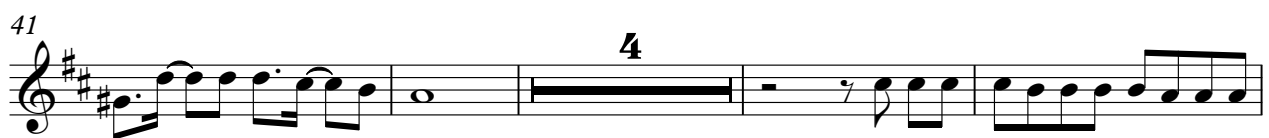
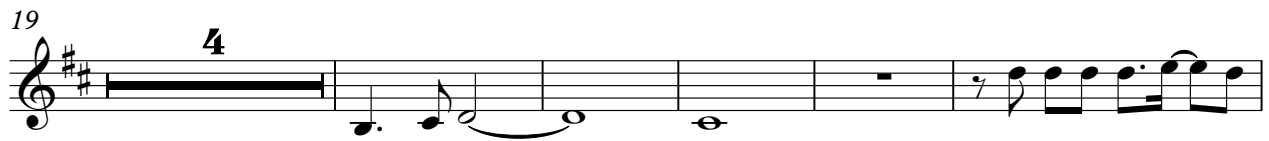
The musical score for page 46, measures 114-116, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp.1**: Treble clef, playing a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest in the third measure.
- Tromp.2**: Treble clef, playing a similar melodic line to Tromp.1, with a quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest in the third measure.
- R-Snare**: Snare drum, playing a rhythmic pattern of quarter notes in the first measure, followed by a half note in the second measure, and a quarter rest in the third measure.
- R-BD&Con**: Bass Drum & Congas, playing a rhythmic pattern of quarter notes in the first measure, followed by a half note in the second measure, and a quarter rest in the third measure.
- R-HiHats**: Hi-hats, playing a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure.
- R-Cabasa**: Cabasa, playing a rhythmic pattern of quarter notes in the first measure, followed by a half note in the second measure, and a quarter rest in the third measure.
- R-Guiro**: Guiro, playing a rhythmic pattern of quarter notes in the first measure, followed by a half note in the second measure, and a quarter rest in the third measure.
- RhytGuit**: Rhythm Guitar, playing a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest in the third measure.
- Bass**: Bass, playing a rhythmic pattern of quarter notes in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest in the third measure.
- Fl.,che**: Flute, playing a rhythmic pattern of quarter notes in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest in the third measure.
- Strings**: Strings, playing a rhythmic pattern of quarter notes in the first measure, followed by a quarter rest and a quarter note in the second measure, and a quarter rest in the third measure.

Romantic Flamingo`s - Juanita

Tromp.1

♩ = 120,000000
Tromp.1





106



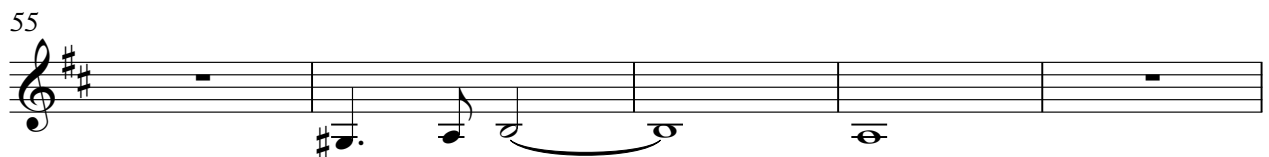
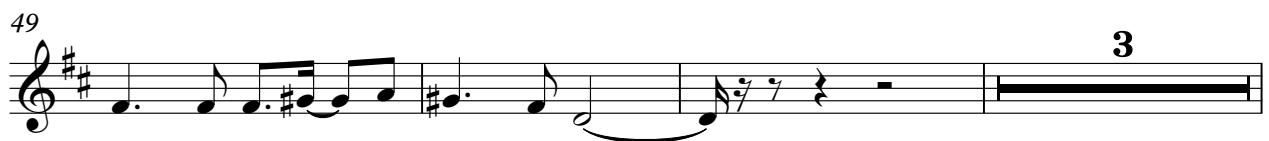
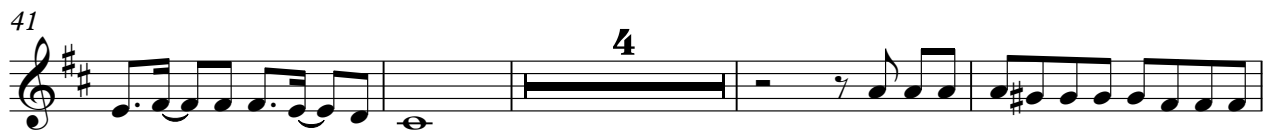
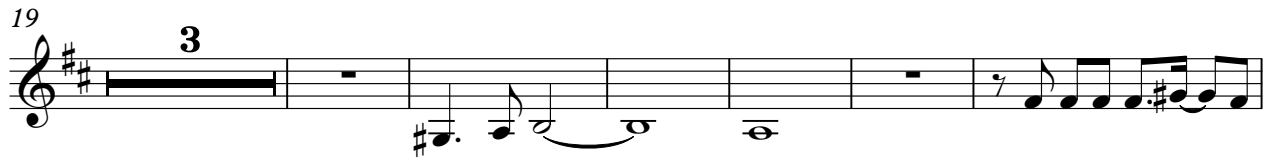
111



Romantic Flamingo`s - Juanita

Tromp.2

♩ = 120,000000
Tromp.2



60



64



68



73



79



83



88



92



97



101



105



109



113



R-Snare

Romantic Flamingo`s - Juanita

♩ = 120,000000

R-Snare
R-Snare 2

4/4

8

14

20

26

32

38

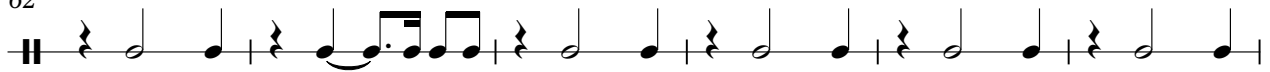
44

50

56

V.S.

62



68



74



80



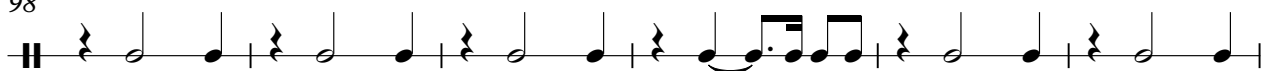
86



92



98



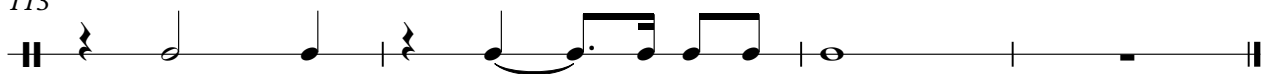
104



110



113



Romantic Flamingo`s - Juanita

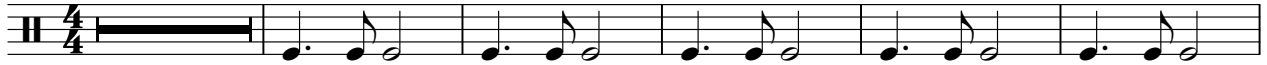
R-BD&Con

♩ = 120,000000

R-BD&Con

R-BD&Con

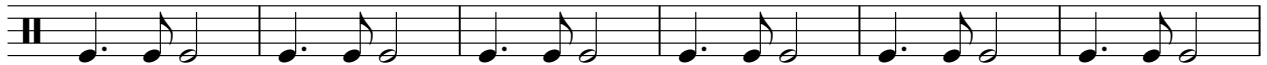
2



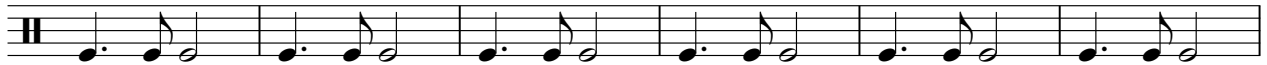
8



14



20



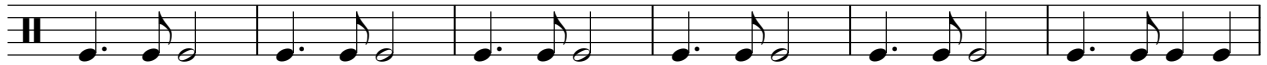
26



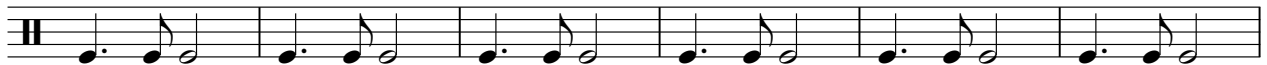
32



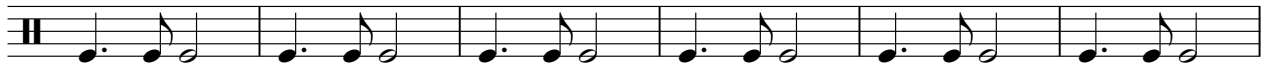
38



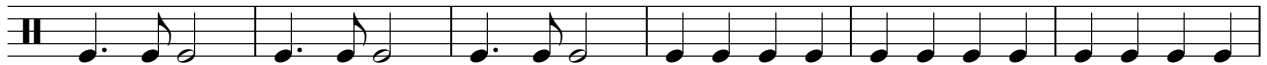
44



50



56

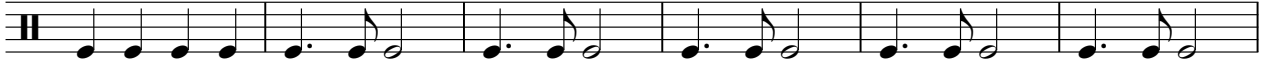


V.S.

62



68



74



80



86



92



98



104



110



113

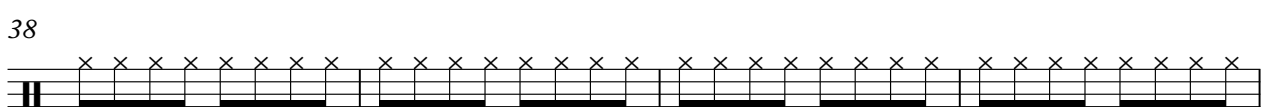
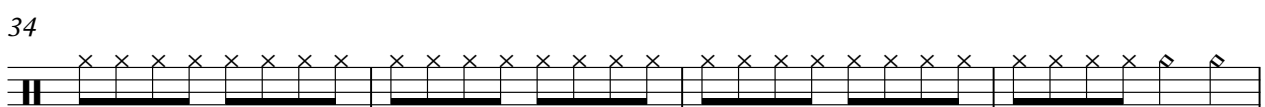
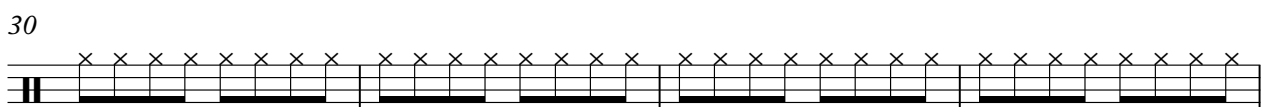
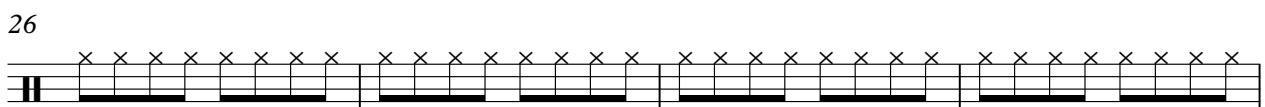
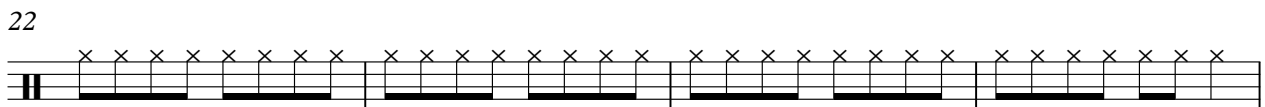
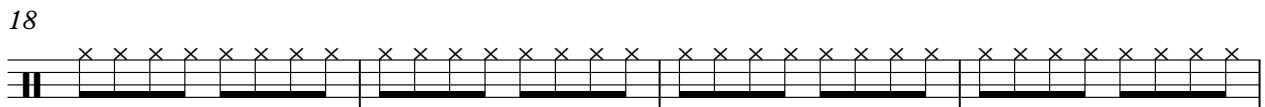
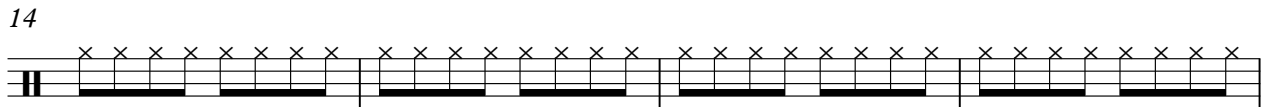
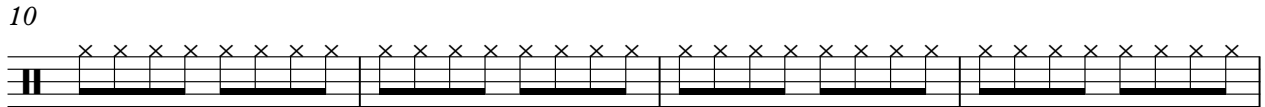
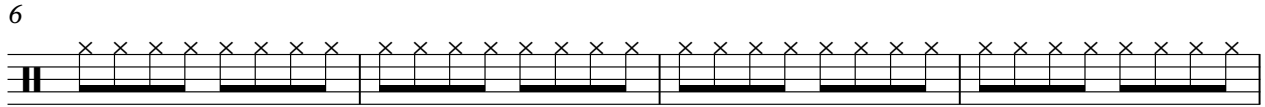


Romantic Flamingo`s - Juanita

R-HiHats

♩ = 120,000000

R-HiHats
R-HiHats2



V.S.

2

R-HiHats

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



113



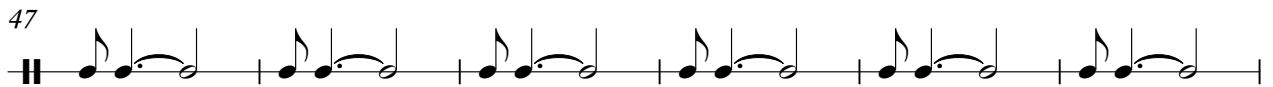
R-Cabasa

Romantic Flamingo`s - Juanita

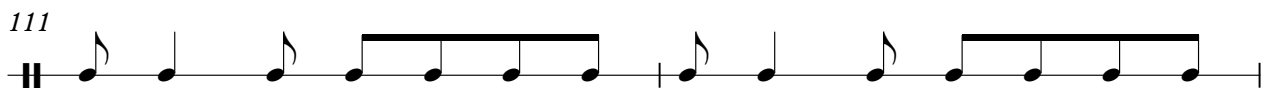
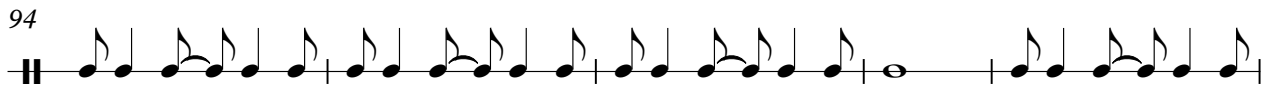
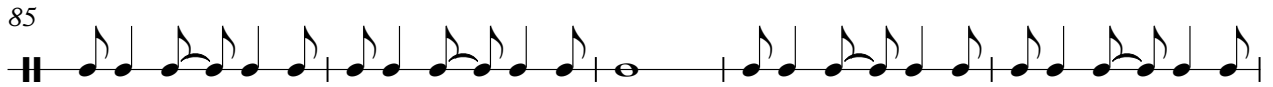
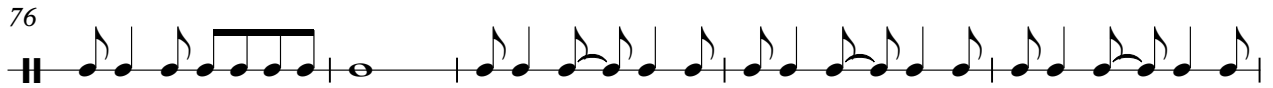
♩ = 120,000000

R-Cabasa

26



V.S.



113



R-Castag

Romantic Flamingo`s - Juanita

♩ = 120,000000
R-Castag **3**

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 120,000000 and a '3' indicating a triplet. The score is divided into measures by bar lines. Measure numbers 21, 28, 38, 66, 79, 89, 99, and 108 are placed at the start of their respective lines. The notation includes eighth notes, quarter notes, and rests. Some measures are filled with a solid black bar, with a number (3, 4, 6, 8) above it, indicating a specific rhythmic pattern or fingerings. The score concludes with a double bar line at the end of the 108th measure.

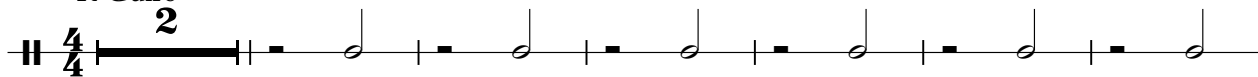
R-Guiro

Romantic Flamingo`s - Juanita

♩ = 120,000000

R-Guiro
R-Guiro

2



9



16



23



30



37



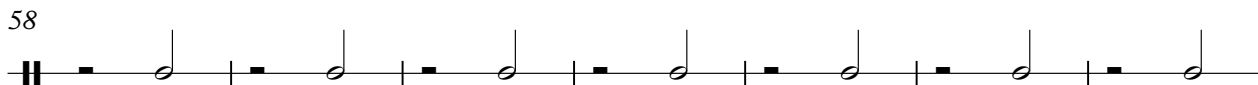
44



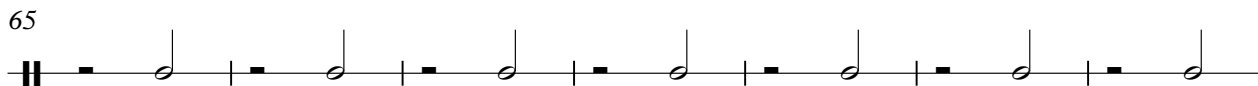
51



58



65



V.S.

2

R-Guiro

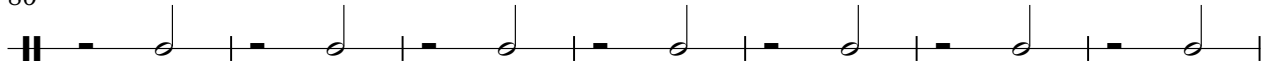
72



79



86



93



100



107



112



Romantic Flamingo`s - Juanita

RhytGuit

♩ = 120,000000

RhytGuit
RhytGuit



V.S.

73

76

80

84

88

92

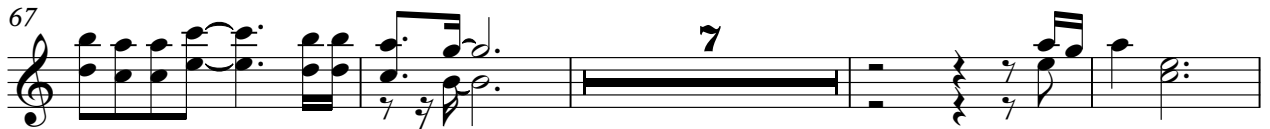
96

100

104

107

V.S.



93

97

101

104

10

Romantic Flamingo`s - Juanita

Bass

♩ = 120,000000

Bass
Bass

2



7



12



16



20



25



30



35



40



45



V.S.

98



103



108



112



Romantic Flamingo`s - Juanita

Fl.,che

♩ = 120,000000

Fl.,che

Fl.,che

2

10

19

28

37

45

54

63

71

79

V.S.

The musical score is written for a Flute in C (Fl.,che) in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 120,000000. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff starts with a dynamic marking of '2'. The music features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of slurs and ties, indicating sustained notes or phrases. The score concludes with a 'V.S.' (Vivace) marking.

2

Fl.,che

88

Musical staff for measure 88. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The chords are connected by a slur.

97

Musical staff for measure 97. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter note chord (F#4, A4, C5). The chords are connected by a slur.

106

Musical staff for measure 106. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The chords are connected by a slur.

111

Musical staff for measure 111. The staff begins with a treble clef and a key signature of one sharp (F#). The measure contains a series of chords: a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), a half note chord (F#4, A4, C5), and a half note chord (F#4, A4, C5). The chords are connected by a slur. A double bar line is present at the end of the staff, with a '2' above it, indicating a second ending.

Romantic Flamingo`s - Juanita

Strings

♩ = 120,000000

Strings
Strings

5

11

6

21

25

34

3

42

6

53

57

63

3

2

Strings

72

Musical notation for strings, measures 72-77. The notation is on a bass clef staff. Measure 72 starts with a whole rest. Measures 73-77 contain complex string textures with multiple notes per string, some beamed together, and some with slurs. Measure 77 ends with a double bar line and a repeat sign.

78

Musical notation for strings, measures 78-86. The notation is on a bass clef staff. Measures 78-86 contain complex string textures with multiple notes per string, some beamed together, and some with slurs. Measure 86 ends with a double bar line and a repeat sign.

87

Musical notation for strings, measures 87-95. The notation is on a bass clef staff. Measures 87-95 contain complex string textures with multiple notes per string, some beamed together, and some with slurs. Measure 95 ends with a double bar line and a repeat sign.

96

Musical notation for strings, measures 96-104. The notation is on a bass clef staff. Measures 96-104 contain complex string textures with multiple notes per string, some beamed together, and some with slurs. Measure 104 ends with a double bar line and a repeat sign.

105

Musical notation for strings, measures 105-110. The notation is on a bass clef staff. Measures 105-110 contain complex string textures with multiple notes per string, some beamed together, and some with slurs. Measure 110 ends with a double bar line and a repeat sign.

111

Musical notation for strings, measures 111-116. The notation is on a bass clef staff. Measures 111-116 contain complex string textures with multiple notes per string, some beamed together, and some with slurs. Measure 116 ends with a double bar line and a repeat sign.