

Romantics - Talking In Your Sleep

0.0"
1.1,00
TALKIN' IN YOUR SLEEP\The Romantics

♩ = 130,000137

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

TALKING IN YOUR SLEEP

Split Chan 1

Split Chan 13

♩ = 130,000137



Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

The Romantics

6

Split Chan 10

Split Chan 9

Split Chan 16



8

Split Chan 10

Split Chan 9

Split Chan 16



10

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

(Guitar/riff)

12

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.



14

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

16

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.



33.2"
19.1,00
VERSE 1

18

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

When you close your eyes,

20

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

and you, go to sleep... sleep... sleep...



22

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

I can hear the

24

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

sound of your heart beat.



26

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

I can hear the things,

28

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

that your dream ing a bout... bout... bout...



30

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

When you o pen up your

32

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

heart and the truth comes out.



34

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

Split Chan 1

And you tell me that you

36

Split Chan 10

Split Chan 16

* MUTED LYRICS

want me. And you tell me that you

Split Chan 1

Split Chan 13



38

Split Chan 10

Split Chan 16

* MUTED LYRICS

need me. And you tell me that you

Split Chan 1

Split Chan 13

40

Split Chan 10

Split Chan 16

* MUTED LYRICS

love me.

Split Chan 1

Split Chan 13



41

Split Chan 10

Split Chan 16

* MUTED LYRICS

And you know that I'm right,

Split Chan 1

Split Chan 13

42

Split Chan 10

Split Chan 16

* MUTED LYRICS

cause I hear it in the

Split Chan 1

Split Chan 13



43

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

night. I

Split Chan 1

44

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

hear, the sec rets that you keep.



46

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

When your talk ing in your sleep. I

48

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

hear the sec rets that you keep.



50

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

When your talk ing in your

51

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

sleep. When I hold you in, my arms at night...



53

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

night... night...

55

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

Don't you know your sleep ing in a spot



57

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

light.

59

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

And all those dreams, that you keep in side...



61

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

side... side...

63

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

Your tell ing me the



64

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

sec rets that you just can't hide.

66

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

And you tell me that you

Split Chan 1



68

Split Chan 10

Split Chan 16

* MUTED LYRICS

want me. And you tell me that you

Split Chan 1

Split Chan 13

70

Split Chan 10

Split Chan 16

* MUTED LYRICS

need me.

Split Chan 1

Split Chan 13



71

Split Chan 10

Split Chan 16

* MUTED LYRICS

And you tell me that you

Split Chan 1

Split Chan 13

72

Split Chan 10

Split Chan 16

* MUTED LYRICS

love me.

Split Chan 1

Split Chan 13



73

Split Chan 10

Split Chan 16

* MUTED LYRICS

And you know that I'm right,

Split Chan 1

Split Chan 13

74

Split Chan 10

Split Chan 16

* MUTED LYRICS

cause I hear it in the

Split Chan 1

Split Chan 13



75

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

night. I

Split Chan 1

76

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

hear the secrets that you keep.



78

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

When your talking in your sleep. I

80

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

hear, the sec rets that you keep,



82

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

when your talk ing in your sleep. I

84

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

hear the sec rets that you keep,



86

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

when your talk ing in your sleep. I

88

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

hear the sec rets that you keep,



90

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

when your talk ing in your

91

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

sleep. When you close your eyes,



92

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

and you fall to sleep... sleep... sleep...

94

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

Eve ry thing a



96

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

bout you is a, mys ter y.

98

Split Chan 10

Split Chan 9

Split Chan 16

* MUTED LYRICS

And you tell me that you

Split Chan 1



100

Split Chan 10

Split Chan 16

* MUTED LYRICS

want me. And you tell me that you

Split Chan 1

Split Chan 13

102

Split Chan 10

Split Chan 16

* MUTED LYRICS

need me.

Split Chan 1

Split Chan 13



103

Split Chan 10

Split Chan 16

* MUTED LYRICS

And you tell me that you

Split Chan 1

104

Split Chan 10

Split Chan 16

* MUTED LYRICS

love me.

Split Chan 1

Split Chan 13



105

Split Chan 10

Split Chan 16

* MUTED LYRICS

And you know that I'm right,

Split Chan 1

Split Chan 13

106

Split Chan 10

Split Chan 16

* MUTED LYRICS

cause I hear it in the

Split Chan 1

Split Chan 13



107

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

night. I

Split Chan 1

108

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

hear the secrets that you keep,



110

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

when your talk ing in your sleep. I

112

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

hear the secrets that you keep,



114

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

when your talk ing in your sleep. I

116

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

hear the secrets that you keep,



118

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

when your talking in your sleep. I

120

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

hear the secrets that you keep,



122

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

when your talk ing in your sleep.

124

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

* MUTED LYRICS

(LEAD)



126

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

128

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.



130

Split Chan 10

Split Chan 9

Split Chan 16

H-t. Pno.

Split Chan 1

♩ = 130,000137

6

10

14

18

22

26

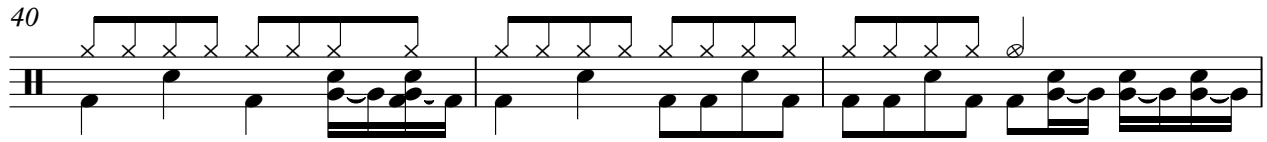
30

34

37

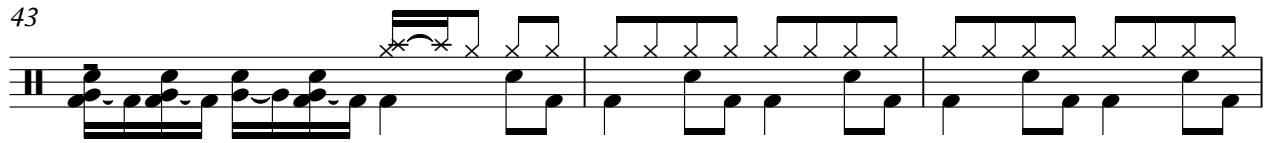
V.S.

40



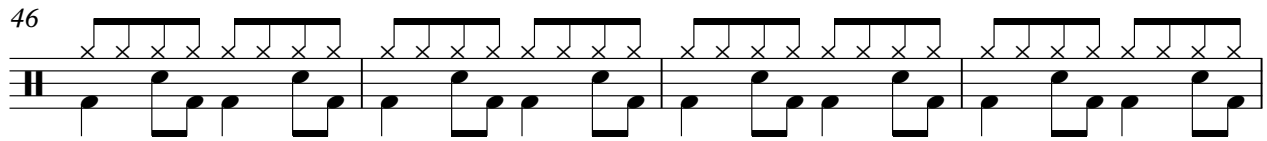
Musical notation for measure 40, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a final whole note chord. Above the staff, there are several groups of 'x' marks, indicating fretted notes.

43



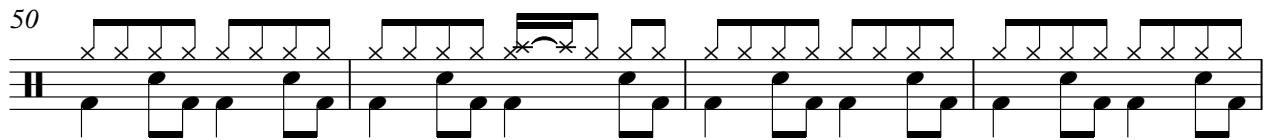
Musical notation for measure 43, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a final whole note chord. Above the staff, there are several groups of 'x' marks, indicating fretted notes.

46



Musical notation for measure 46, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a final whole note chord. Above the staff, there are several groups of 'x' marks, indicating fretted notes.

50



Musical notation for measure 50, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a final whole note chord. Above the staff, there are several groups of 'x' marks, indicating fretted notes.

54



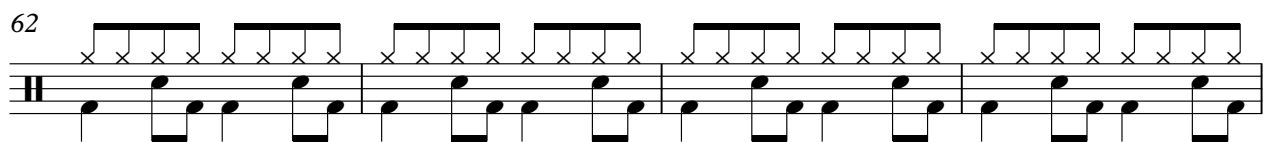
Musical notation for measure 54, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a final whole note chord. Above the staff, there are several groups of 'x' marks, indicating fretted notes.

58



Musical notation for measure 58, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a final whole note chord. Above the staff, there are several groups of 'x' marks, indicating fretted notes.

62



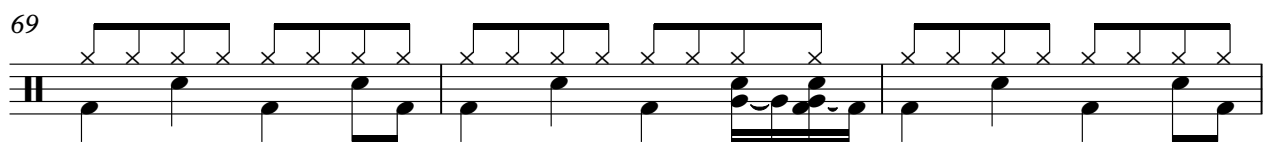
Musical notation for measure 62, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a final whole note chord. Above the staff, there are several groups of 'x' marks, indicating fretted notes.

66



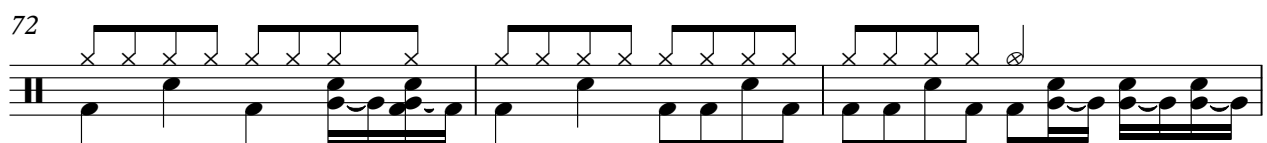
Musical notation for measure 66, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a final whole note chord. Above the staff, there are several groups of 'x' marks, indicating fretted notes.

69



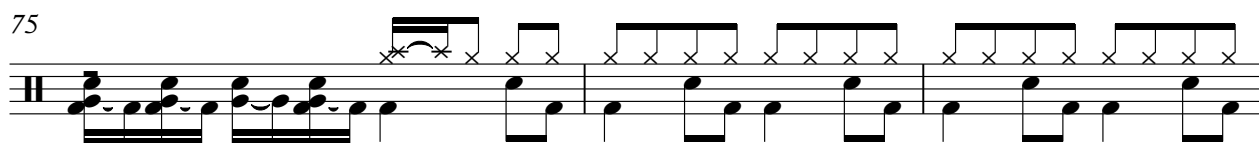
Musical notation for measure 69, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a final whole note chord. Above the staff, there are several groups of 'x' marks, indicating fretted notes.

72

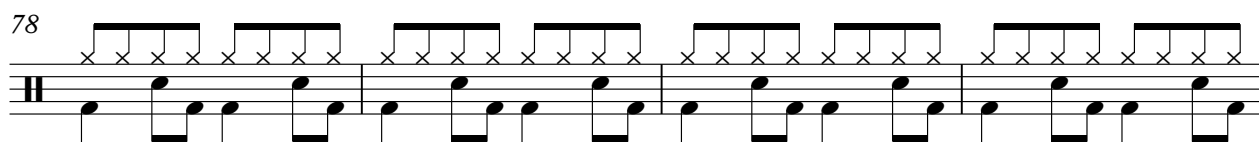


Musical notation for measure 72, showing a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with a final whole note chord. Above the staff, there are several groups of 'x' marks, indicating fretted notes.

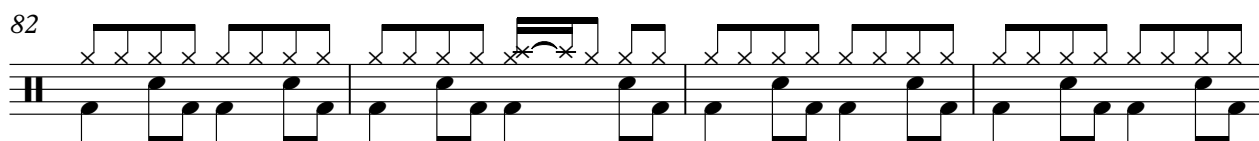
75



78



82



86



90



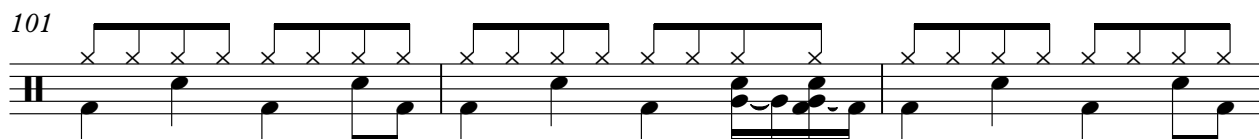
94



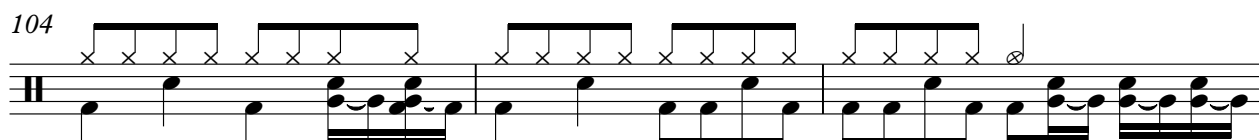
98



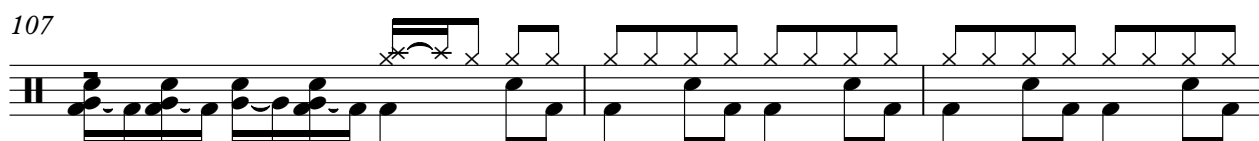
101



104



107



V.S.

Split Chan 10

110

Musical notation for measure 110. The staff features a treble clef and a key signature of one flat. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes. The measure is divided into four equal parts by bar lines.

114

Musical notation for measure 114. The staff features a treble clef and a key signature of one flat. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes. The measure is divided into four equal parts by bar lines.

118

Musical notation for measure 118. The staff features a treble clef and a key signature of one flat. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes. The measure is divided into four equal parts by bar lines.

122

Musical notation for measure 122. The staff features a treble clef and a key signature of one flat. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes. The measure is divided into four equal parts by bar lines.

126

Musical notation for measure 126. The staff features a treble clef and a key signature of one flat. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes. The measure is divided into four equal parts by bar lines.

128

Musical notation for measure 128. The staff features a treble clef and a key signature of one flat. The melody consists of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note. The bass line consists of quarter notes. The measure is divided into four equal parts by bar lines.

♩ = 130,000137

2

6

10

14

18

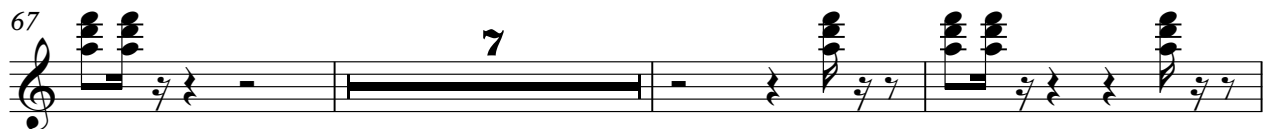
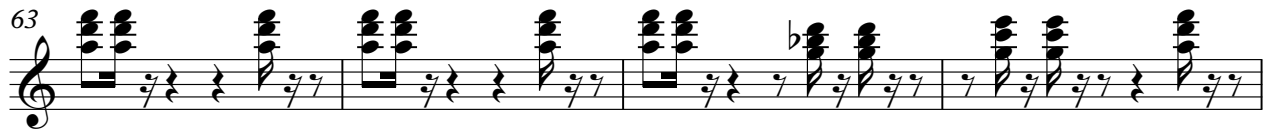
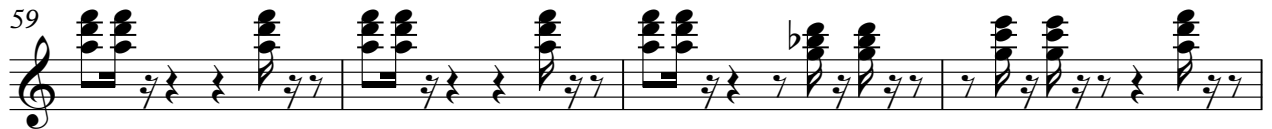
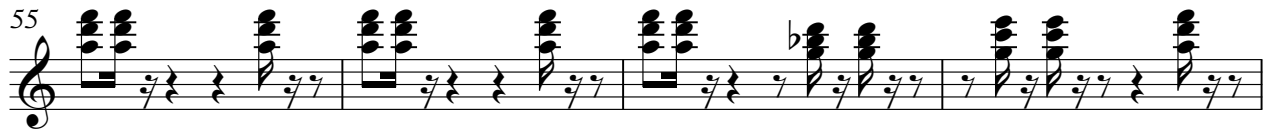
22

26

31

34

7



89

93

97

107

111

115

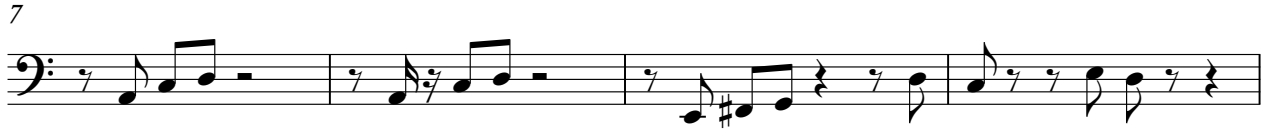
119

123

127

♩ = 130,000137

2



V.S.

4

Split Chan 16

125



128



Honky-tonk Piano

Romantics - Talking In Your Sleep

♩ = 130,000137

10

14

18 24

45

49 23

75

79

83

87

V.S.

91 **15**

Musical staff 1: Treble clef, measures 91-95. Measure 91 has a treble clef and a key signature of one flat. Measures 92-95 contain a continuous eighth-note accompaniment. A large '15' is written above the staff between measures 92 and 94.

109

Musical staff 2: Treble clef, measures 109-112. Continuation of the eighth-note accompaniment with a key signature change to one sharp in measure 110.

113

Musical staff 3: Treble clef, measures 113-116. Continuation of the eighth-note accompaniment.

117

Musical staff 4: Treble clef, measures 117-120. Continuation of the eighth-note accompaniment.

121

Musical staff 5: Treble clef, measures 121-124. Continuation of the eighth-note accompaniment.

125

Musical staff 6: Treble clef, measures 125-127. Continuation of the eighth-note accompaniment.

128

Musical staff 7: Treble clef, measures 128-131. Continuation of the eighth-note accompaniment, ending with a double bar line.

Romantics - Talking In Your Sleep

* MUTED LYRICS

♩ = 130,000137

TALKING IN YOUR SLEEP

The Romantics

11

(Guitar/riff)

When you close your eyes,

20

and you, go to sleep... sleep... sleep...

I can hear the

24

sound of your heart beat.

I can hear the things,

28

that your dream ing a bout... bout... bout...

31

When you o pen up your heart and the truth comes out.

35

And you tell me that you want me.

And you tell me that you

38

need me.

And you tell me that you love me.

41

And you know that I'm right, cause I hear it in the night.

I

44

hear, the sec rets that you keep.

When your talk ing in your

V.S.

47



sleep. I hear the secrets that you keep.

50



When your talking in your sleep. When I hold you in, my arms at night...

53



night... night... Don't you know your sleeping in a spot

57



light. And all those dreams, that you keep in side...

61



side... side... Your telling me the secrets that you just can't hide.

65



And you tell me that you want me.

69



And you tell me that you need me. And you tell me that you

72



love me. And you know that I'm right, cause I hear it in the

75



night. I hear the secrets that you keep.

78



When your talking in your sleep. I hear, the secrets that you

81


 keep, when your talk ing in your sleep. I


84


 hear the sec rets that you keep, when your talk ing in your

87

 sleep. I hear the sec rets that you keep,

90

 when your talk ing in your sleep. When you close your eyes,

92

 and you fall to sleep... sleep... sleep... Eve ry thing a

96

 bout you is a, mys ter y. And you tell me that you

100

 want me. And you tell me that you need me.

103

 And you tell me that you love me. And you know that I'm right,

106

 cause I hear it in the night. I hear the sec rets that you

109

 keep, when your talk ing in your sleep. I

V.S.

112



hear the secrets that you keep, when your talking in your

115



sleep. I hear the secrets that you keep,

118



when your talking in your sleep. I hear the secrets that you

121



keep, when your talking in your

123



sleep. (LEAD)

6

Split Chan 1

Romantics - Talking In Your Sleep

♩ = 130,000137

34

Musical staff showing measures 1 through 34. Measure 1 is a whole rest. Measures 2 through 34 contain chords with slurs.

40

23

Musical staff showing measures 35 through 58. Measures 35 through 57 contain chords with slurs. Measure 58 is a whole rest. Measures 59 through 73 are a whole rest.

67

Musical staff showing measures 59 through 73. Measures 59 through 73 contain chords with slurs.

74

23

Musical staff showing measures 74 through 97. Measures 74 through 97 are a whole rest. Measures 98 through 101 contain chords with slurs.

102

Musical staff showing measures 98 through 107. Measures 98 through 107 contain chords with slurs.

107

22

Musical staff showing measures 108 through 129. Measures 108 through 110 contain chords with slurs. Measures 111 through 129 are a whole rest.

♩ = 130,000137

35

Musical staff showing measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up.

39

Musical staff showing measures 39-42. Measures 39-42 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up.

43

25

Musical staff showing measures 43-46. Measure 43 is a whole rest. Measures 44-46 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up.

72

25

Musical staff showing measures 72-75. Measures 72-74 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. Measure 75 is a whole rest.

100

Musical staff showing measures 100-103. Measures 100-103 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up.

105

24

Musical staff showing measures 105-108. Measures 105-107 contain a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. Measure 108 is a whole rest.