

Romeo Et Juliette - Les Rois Du Monde

♩ = 115,000031

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar
Roméo et Juliette

5-string Electric Bass

Alto

Harpsichord

Percussive Organ

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

FX 5 (Brightness)

♩ = 115,000031

Viola

Violoncello

Violoncello

3

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.



5

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

6 3

Perc.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Vc.



8

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vc.

10

Perc.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Vc.

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Bass, Perc. Organ, Rev. Cym., and Vc. The score begins at measure 10. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of eighth notes in a specific melodic line. The E. Bass part follows a similar rhythmic pattern to the J. Gtr. The Perc. Organ part has a few chords and notes. The Rev. Cym. part has a few notes and rests. The Vc. part has a series of notes with slurs and accents.

11

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

Les rois du monde vivent

The image shows a page of a musical score for a full orchestra and vocal ensemble. The page is numbered '11' at the top left and '5' at the top right. The instruments listed on the left are Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Tape Sampler (Tape Smp. Str), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The vocal line is positioned between the Electric Guitar and Electric Bass staves, with the lyrics 'Les rois du monde vivent' written below it. The Flute part begins with a treble clef and a key signature of one flat (B-flat). The Percussion part uses a snare drum and a bass drum. The Electric Guitar and Electric Bass parts are in standard tuning. The Harpsichord, Tape Sampler, and Viola parts are in a key signature of one flat. The Synthesizer part is in a key signature of one flat. The Violoncello part is in a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

12

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

au som met

13

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

ils ont la plus belle vue, mais

14

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

y'a un mais

16

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

d'eux en bas

17

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

ils ne savent pas qu'i ci c'est

18

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Rev. Cym.

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Vc.

nous les rois.

19

Fl.

Perc.

E. Gtr.

E. Gtr.

Les rois du monde font

E. Bass

Hpsd.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

20

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

tout c'qu'ils veulent

Detailed description: This is a page of a musical score, page 14, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Tape Samples (Tape Smp. Str), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Flute part features a melodic line with a long note and a grace note. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The first Electric Guitar part has a melodic line with a grace note. The second Electric Guitar part is mostly silent. The Electric Bass part has a simple bass line. The Harpsichord part has a rhythmic accompaniment. The Tape Samples part has a rhythmic pattern. The Synthesizer part has a simple accompaniment. The Viola and Violoncello parts have a rhythmic accompaniment. The lyrics 'tout c'qu'ils veulent' are written below the second Electric Guitar staff.

21

Fl.

Perc.

E. Gtr.

E. Gtr.

ils ont du monde au tour d'eux mais

E. Bass

Hpsd.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

22

Fl.

Perc.

E. Gtr.

E. Gtr.

ils sont seuls

E. Bass

Hpsd.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

23

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

dans leurs cha teaux la haut

24

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

ils s'en nuient

25

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

pen dant qu'en bas nous on danse

26

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Rev. Cym.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

toute la nuit.

27

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vc.

Vc.

Nous ont fait l'amour vit la vie jour a presjour nuit a pres

Detailed description: This is a page of a musical score, page 21, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), FX 5 (FX 5), and two Vc. (Vc.) parts. The Flute part features a melodic line with various accidentals. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part is mostly silent, with a few notes. The E. Bass part provides a bass line. The Perc. Organ part has block chords. The FX 5 part has a melodic line. The Vc. parts have a rhythmic accompaniment. The lyrics 'Nous ont fait l'amour vit la vie jour a presjour nuit a pres' are written below the E. Gtr. staff.

29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

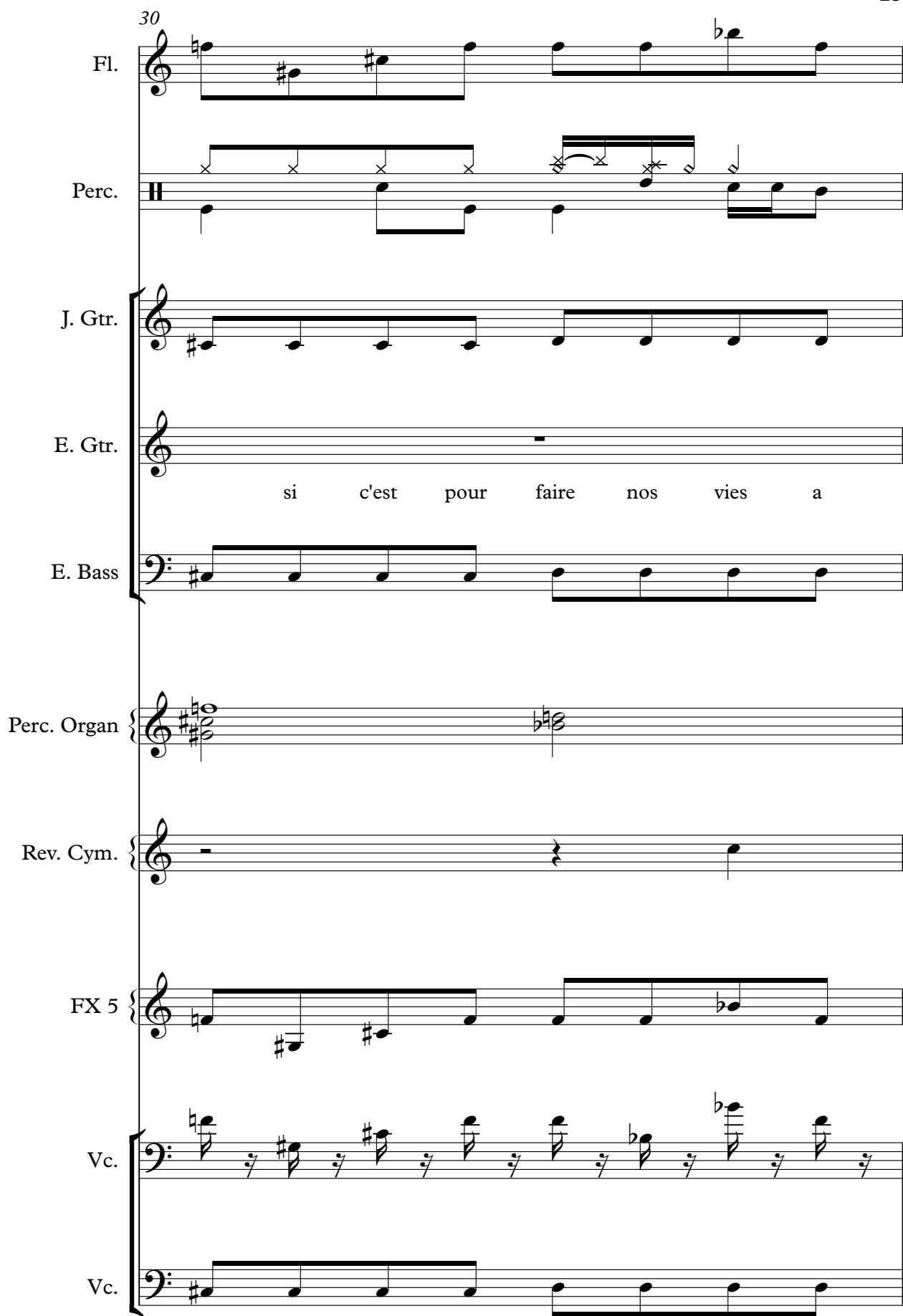
FX 5

Vc.

Vc.

nuit a quoi ca sert d'etre sur la terre

30



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FX 5

Vc.

Vc.

si c'est pour faire nos vies a

31

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vc.

Vc.

g'noux on sait que temps est comme le vent de vivre y'a que ca d'impor

Detailed description: This is a page of a musical score, page 24, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), FX 5 (FX 5), Vc. (Vc.), and another Vc. (Vc.). The Flute part features a melodic line with various accidentals. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. part is mostly silent, with a few notes. The E. Bass part provides a bass line. The Perc. Organ part has block chords. The FX 5 part has a melodic line. The Vc. parts have a complex, fast-moving line. The lyrics 'g'noux on sait que temps est comme le vent de vivre y'a que ca d'impor' are written below the E. Gtr. staff.

33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FX 5

Vc.

Vc.

tant on s'fou pas mal de la morale on sait bien qu'on fait pas mal

35

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

Les rois du monde ont

36

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

peur de tout

37

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

c'est qu'ils con fondent les chiens

38

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

et les loups

39

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

ils font des pieges ou ils tom

40

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

beront un jour

41

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

ils se protègent de tout même

42

Fl.

Perc.

E. Gtr.

E. Bass

Hpsd.

Rev. Cym.

Tape Smp. Str

Syn. Str.

Vla.

Vc.

de l'a mour

43

Fl.

Perc.

E. Gtr.

E. Gtr.

Les rois du monde

E. Bass

Hpsd.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

44

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Vc.

se battent entre eux

45

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Vc.

c'est qu'y_a d'la place, mais pour un

46

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

pas pour deux

Hpsd.

Tape Smp. Str.

Syn. Str.

FX 5

Vla.

Vc.

47

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str.

Syn. Str.

FX 5

Vla.

Vc.

et nous en bas leur guerre

48

Fl.

Perc.

E. Gtr.

E. Gtr.

on la fra pas on sait

E. Bass

Hpsd.

Tape Smp. Str.

Syn. Str.

Vla.

Vc.

49

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Vc.

meme pas pour quoi tout ca

50

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Rev. Cym.

Tape Smp. Str

Syn. Str.

FX 5

Vla.

Vc.

c'est jeux de rois.

Detailed description: This page of a musical score covers measures 50 and 51. The score is for a multi-instrument ensemble. The instruments listed are Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Reverse Cymbal (Rev. Cym.), Tape Samples (Tape Smp. Str), Synthesizer (Syn. Str.), FX 5, Viola (Vla.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 50 features a melodic line in the Flute and Bass, with rhythmic accompaniment from the Harpsichord, Tape Samples, and Viola. The Percussion part includes a snare drum pattern. Measure 51 continues the melodic and rhythmic patterns, with the French lyrics 'c'est jeux de rois.' appearing above the Bass staff. The score uses various musical notations including eighth notes, quarter notes, and rests.

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Vc.

Vc.

Nous ont fait l'a mouøn vit la vie jour a presjour nuit a pres

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Vc.

Vc.

nuit a quoi ca sert d'etre sur la terre

Detailed description: This is a page of a musical score, page 43, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), FX 5 (FX 5), Vla. (Vla.), Vc. (Vc.), and Vc. (Vc.). The lyrics 'nuit a quoi ca sert d'etre sur la terre' are written below the E. Gtr. staff. The music is in a key with one sharp (F#) and one flat (Bb), and a 4/4 time signature. The Flute part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5. The E. Gtr. part is mostly silent. The E. Bass part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5. The Perc. Organ part has a sustained chord. The FX 5 part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5. The Vla. part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5. The Vc. part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5. The Vc. part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F#5.

54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FX 5

Vla.

Vc.

Vc.

si c'est pour faire nos vies a

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Vc.

Vc.

g'noux on sait qu'elles comme le vent de vivre y'a que ca d'impor'

57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

Vc.

Vc.

tant on s'fout pas mal de la morale

58

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FX 5

Vla.

Vc.

Vc.

on sait bien qu'on fait pas d'mal

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

The musical score for measures 59 and 60 consists of seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents on various notes. The two Electric Guitar (E. Gtr.) staves feature chords and a melodic line. The Electric Bass (E. Bass) staff provides a simple harmonic accompaniment. The Synthesizer Strings (Syn. Str.) staff plays chords. The Viola (Vla.) and Violoncello (Vc.) staves have melodic lines with slurs and accents.

61

Perc.



E. Gtr.



E. Gtr.



E. Bass



Syn. Str.



Vla.



Vc.



62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

64 Perc. E. Gtr. E. Gtr. E. Bass Syn. Str. Vla. Vc.

The image shows a musical score for six instruments: Percussion, Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 64 and ends at measure 51. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars part consists of a series of chords and single notes. The Electric Bass part has a simple bass line. The Synthesizer part has a series of chords. The Viola part has a melodic line with various note values and rests. The Violoncello part has a bass line with various note values and rests.

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 52, starting at measure 65. The score is arranged in a system with six staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The two Electric Guitar (E. Gtr.) staves show chordal accompaniment in the key of B-flat major, with the upper staff playing a sustained chord and the lower staff playing a single note. The Electric Bass staff features a steady eighth-note bass line. The Synthesizer Strings (Syn. Str.) staff provides harmonic support with a sustained chord and a guitar-style tablature below it. The Viola (Vla.) staff has a melodic line with eighth and quarter notes, including a sharp sign. The Violoncello (Vc.) staff plays a sustained chord with a sharp sign.

66

The musical score consists of six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents, marked with 'x' above the staff. The two Electric Guitar staves (E. Gtr.) are in the key of B-flat major, with the upper staff containing a chord voicing. The Electric Bass staff (E. Bass) plays a simple eighth-note line. The Synthesizer Strings staff (Syn. Str.) contains a chord voicing. The Viola staff (Vla.) and Violoncello staff (Vc.) both play a sequence of chords, with the Viola staff including a sharp sign (#) on one of the notes.

67

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Vc.

Nous ont fait l'a mour on vit la vie

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Vc.

jour a pres jour nuit a pres

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.) in treble clef, starting at measure 68. The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, which is mostly empty. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Perc. Organ in treble clef. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef. The eighth staff is for FX 5 in treble clef. The ninth and tenth staves are for two different Vc. (Violoncello) parts in bass clef. The lyrics 'jour a pres jour nuit a pres' are written below the E. Bass staff. The page number '55' is in the top right corner, and the measure number '68' is at the top left of the first staff.

69

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Vc.

nuit a quoi ca sert d'etre sur la terre

70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Syn. Str.

FX 5

Vc.

Vc.

si c'est pour faire nos vies a

71

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Vc.

g'noux on sait qu'le temps c'est comme le vent

Detailed description: This is a page of a musical score, page 58, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Syn. Str. (Syn. Str.), FX 5 (FX 5), Vc. (Vc.), and another Vc. (Vc.). The Flute part has a treble clef and a key signature of one sharp (F#). The Percussion part uses a drum set notation with various symbols. The J. Gtr. part has a treble clef and a key signature of one flat (Bb). The E. Gtr. part has a treble clef and a key signature of one flat (Bb). The E. Bass part has a bass clef and a key signature of one flat (Bb). The Perc. Organ part has a treble clef and a key signature of one sharp (F#). The Syn. Str. part has a treble clef and a key signature of one sharp (F#). The FX 5 part has a treble clef and a key signature of one sharp (F#). The Vc. parts have a bass clef and a key signature of one flat (Bb). The lyrics 'g'noux on sait qu'le temps c'est comme le vent' are written below the E. Gtr. staff.

72

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Vc.

de vivre y'a que ca d'im por

73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

FX 5

Vc.

Vc.

tant on s'fout pas mal de la morale

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set icon and various rhythmic notations. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, which is mostly empty. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Perc. Organ in treble clef with a chord symbol of G#m. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef with a chord symbol of G#m. The eighth staff is for FX 5 in treble clef. The ninth and tenth staves are for two different Vc. (Violoncello) parts in bass clef. The lyrics 'tant on s'fout pas mal de la morale' are written below the E. Gtr. staff.

74

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

on sait bien qu'on fait pas d'mal

Perc. Organ

Rev. Cym.

Syn. Str.

FX 5

Vc.

Vc.

75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

Nous ont fait l'a mour on vit la vie

Detailed description: This page of a musical score covers measures 75 to 78. The score is arranged in a multi-staff format. At the top, measure 75 is indicated. The instruments include Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and two Vc. (Violin) staves. The Flute part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with a key signature of one flat (Bb). The E. Gtr. part is mostly silent. The E. Bass part has a melodic line with a key signature of one flat (Bb). The A. part has a melodic line with a key signature of one flat (Bb). The Perc. Organ part has a melodic line with a key signature of one sharp (F#). The Syn. Str. part has a melodic line with a key signature of one sharp (F#). The FX 5 part has a melodic line with a key signature of one sharp (F#). The Vla. part has a melodic line with a key signature of one flat (Bb). The Vc. parts have melodic lines with a key signature of one flat (Bb). The lyrics 'Nous ont fait l'a mour on vit la vie' are written below the E. Gtr. staff.

76

Fl.

Perc.

J. Gtr.

E. Gtr.

jour a pres jour nuit a pres

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

77

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

nuit a quoi ca sert d'etre sur la terre

Detailed description: This page of a musical score covers measures 77 to 80. The score is arranged in a vertical stack of staves. At the top, measure 77 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks and eighth notes; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) which is silent; E. Bass (Electric Bass) with a melodic line; A. (Alto Saxophone) with a few notes; Perc. Organ with a sustained chord; Syn. Str. (Synthesizer Strings) with a sustained chord; FX 5 (Effects) with a melodic line; Vla. (Viola) with a melodic line; and two Vc. (Violoncello) parts, one with a melodic line and one with a rhythmic pattern. The lyrics 'nuit a quoi ca sert d'etre sur la terre' are written below the E. Gtr. staff. The score uses various musical notations including treble and bass clefs, accidentals, and dynamic markings.

78

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

FX 5

Vla.

Vc.

Vc.

si c'est pour faire nos vies a

79

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

g'noux on sait qu'le temps c'est comme le vent

Detailed description: This page of a musical score covers measures 79 to 82. The score is arranged in a vertical stack of staves. At the top, measure 79 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern including snare and tom-tom sounds; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) which is silent; E. Bass (Electric Bass) with a bass line; A. (Alto Saxophone) with a melodic line; Perc. Organ with a sustained chord; Syn. Str. (Synthesizer Strings) with a sustained chord; FX 5 (Effects) with a melodic line; Vla. (Viola) with a melodic line; Vc. (Violoncello) with a melodic line; and another Vc. (Violoncello) with a bass line. The lyrics 'g'noux on sait qu'le temps c'est comme le vent' are written below the E. Gtr. staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

80

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

de vivre y'a que ca d'im por

81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

tant on s'fout pas mal de la morale

82

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

FX 5

Vla.

Vc.

Vc.

on sait bien qu'on fait pas d'mal

83

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

Nous ont fait l'a mour on vit la vie

Detailed description: This page of a musical score covers measures 83 to 86. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, A., Perc. Organ, Syn. Str., FX 5, Vla., and two Vc. staves. The vocal line, which is not explicitly labeled but has lyrics, is written in a lower register. The lyrics are: "Nous ont fait l'a mour on vit la vie". The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The percussion part includes various rhythmic patterns and accents. The guitar parts (J. Gtr., E. Gtr., Vc.) provide harmonic support, while the woodwinds (Fl., Vla.) and strings (Vc.) add texture and movement to the piece.

84

Fl.

Perc.

J. Gtr.

E. Gtr.

jour a pres jour nuit a pres

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

85

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

nuit a quoi ca sert d'etre sur la terre

86

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

FX 5

Vla.

Vc.

Vc.

si c'est pour faire nos vies a

87

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

g'noux on sait qu'le temps c'est comme le vent

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a vertical stack of staves. At the top, measure 87 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern including snare and tom-tom sounds; J. Gtr. (Jazz Guitar) with a melodic line; E. Gtr. (Electric Guitar) which is silent; E. Bass (Electric Bass) with a melodic line; A. (Alto Saxophone) with a melodic line; Perc. Organ with a sustained chord; Syn. Str. (Synthesizer Strings) with a sustained chord; FX 5 (Effects) with a melodic line; Vla. (Viola) with a melodic line; Vc. (Violoncello) with a melodic line; and another Vc. (Violoncello) with a melodic line. The lyrics 'g'noux on sait qu'le temps c'est comme le vent' are written below the E. Gtr. staff. The score uses various musical notations including notes, rests, accidentals, and dynamic markings.

88

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

de vivre y'a que ca d'im por

Detailed description: This page of a musical score, numbered 88, features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ, Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and two Violin (Vc.) parts. The vocal line is positioned between the E. Gtr. and E. Bass staves, with the lyrics "de vivre y'a que ca d'im por" written below the notes. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line with a flat (b) in the second measure. The Percussion part features a complex rhythmic pattern with accents. The Jazzy Guitar part has a steady eighth-note accompaniment. The Electric Bass part provides a solid harmonic foundation. The Alto Saxophone part has a melodic line with a slur. The Percussion Organ and Synthesizer Strings parts have block chords. The FX 5 part has a melodic line with a flat (b) in the second measure. The Viola part has a melodic line with a slur. The Violin parts have melodic lines with slurs and accents.

89

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

tant on s'fout pas mal de la morale

Detailed description of the musical score: The score is for measures 89-92. It features ten staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#). The Percussion (Perc.) staff has a double bar line clef and contains rhythmic notation with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat (Bb). The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one sharp (F#). The E. Bass (Electric Bass) staff has a bass clef and a key signature of one flat (Bb). The A. (Alto Saxophone) staff has a treble clef and a key signature of one flat (Bb). The Perc. Organ staff has a treble clef and a key signature of one sharp (F#). The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp (F#). The FX 5 (Effects) staff has a treble clef and a key signature of one sharp (F#). The Vla. (Viola) staff has a bass clef and a key signature of one flat (Bb). The two Vc. (Violoncello) staves have bass clefs and a key signature of one flat (Bb). The lyrics 'tant on s'fout pas mal de la morale' are written below the E. Gtr. staff.

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

FX 5

Vla.

Vc.

Vc.

on sait bien qu'on fait pas d'mal

91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

Nous ont fait l'a mour on vit la vie

Detailed description: This page of a musical score covers measures 91 to 94. The score is arranged in a multi-staff format. At the top, measure 91 is indicated. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a melodic line in treble clef; E. Gtr. (Electric Guitar) which is silent; E. Bass (Electric Bass) with a melodic line in bass clef; A. (Accordion) with chords in treble clef; Perc. Organ (Percussion Organ) with chords in treble clef; Syn. Str. (Synthesizer Strings) with chords in treble clef; FX 5 (Effects) with a melodic line in treble clef; Vla. (Viola) with a melodic line in alto clef; and two Vc. (Violoncello) staves, both in bass clef, with a melodic line. The lyrics 'Nous ont fait l'a mour on vit la vie' are written below the E. Gtr. staff. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

92

Fl.

Perc.

J. Gtr.

E. Gtr.

jour a pres jour nuit a pres

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

93

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

nuit a quoi ca sert d'etre sur la terre

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

FX 5

Vla.

Vc.

Vc.

si c'est pour faire nos vies a

95

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

g'noux on sait qu'le temps c'est comme le vent

96

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

de vivre y'a que ca d'im por

97

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Syn. Str.

FX 5

Vla.

Vc.

Vc.

tant on s'fout pas mal de la morale

98

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Syn. Str.

FX 5

Vla.

Vc.

Vc.

on sait bien qu'on fait pas d'mal

Detailed description: This is a page of a musical score, page 98. It contains 14 staves of music. The instruments are: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and two Vc. (Violin) staves. The music is in a key with one sharp (F#) and a time signature of 4/4. The lyrics 'on sait bien qu'on fait pas d'mal' are written above the E. Bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Romeo Et Juliette - Les Rois Du Monde

Flute

♩ = 115,000031

10

14

18

22

26

30

34

38

42

46

V.S.



Flute

96

2

Romeo Et Juliette - Les Rois Du Monde

Percussion

♩ = 115,000031

The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is in 4/4 time and begins with a 3-measure rest. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Some notes are marked with 'x' to indicate specific drum sounds. The score is divided into measures, with measure numbers 5, 8, 12, 14, 17, 20, 23, 26, and 28 indicated on the left side of the staves.

V.S.

31

Musical notation for measures 31-33. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a sequence of quarter notes.

34

Musical notation for measures 34-36. The top staff features eighth notes with 'x' marks and some notes with slurs. The bottom staff continues with quarter notes.

37

Musical notation for measures 37-39. The top staff has eighth notes with 'x' marks. The bottom staff shows quarter notes with some notes having slurs.

40

Musical notation for measures 40-42. The top staff contains eighth notes with 'x' marks. The bottom staff has quarter notes.

43

Musical notation for measures 43-45. The top staff shows eighth notes with 'x' marks. The bottom staff features quarter notes.

46

Musical notation for measures 46-48. The top staff has eighth notes with 'x' marks and some notes with slurs. The bottom staff shows quarter notes.

49

Musical notation for measures 49-51. The top staff contains eighth notes with 'x' marks. The bottom staff has quarter notes.

52

Musical notation for measures 52-54. The top staff shows eighth notes with 'x' marks. The bottom staff features quarter notes.

54

Musical notation for measures 54-56. The top staff has eighth notes with 'x' marks and some notes with slurs. The bottom staff shows quarter notes.

56

Musical notation for measures 56-58. The top staff contains eighth notes with 'x' marks. The bottom staff has quarter notes.

Percussion

59

Measure 59: Percussion staff with eighth notes and rests. Bass staff with quarter notes and eighth notes.

61

Measure 61: Percussion staff with eighth notes and rests. Bass staff with quarter notes and eighth notes.

63

Measure 63: Percussion staff with eighth notes and rests. Bass staff with quarter notes and eighth notes.

65

Measure 65: Percussion staff with eighth notes and rests. Bass staff with quarter notes and eighth notes.

67

Measure 67: Percussion staff with eighth notes and rests. Bass staff with quarter notes and eighth notes.

70

Measure 70: Percussion staff with eighth notes and rests. Bass staff with quarter notes and eighth notes.

73

Measure 73: Percussion staff with eighth notes and rests. Bass staff with quarter notes and eighth notes.

75

Measure 75: Percussion staff with eighth notes and rests. Bass staff with quarter notes and eighth notes.

77

Measure 77: Percussion staff with eighth notes and rests. Bass staff with quarter notes and eighth notes.

79

Measure 79: Percussion staff with eighth notes and rests. Bass staff with quarter notes and eighth notes.

V.S.

Musical score for Percussion, measures 81-98. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 81, 83, 85, 87, 89, 91, 93, 95, 97, and 98 are indicated at the start of their respective systems. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

♩ = 115,000031

2

6

10

16

29

33

16

52

56

8

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 115,000031. The score is divided into seven systems, each starting with a measure number. The first system starts at measure 2 and contains a whole rest. The second system starts at measure 6. The third system starts at measure 10 and contains a 16-measure rest. The fourth system starts at measure 29. The fifth system starts at measure 33 and contains a 16-measure rest. The sixth system starts at measure 52. The seventh system starts at measure 56 and contains an 8-measure rest. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

67



71



75



79



83



87



91



95



97



♩ = 115,000031

18

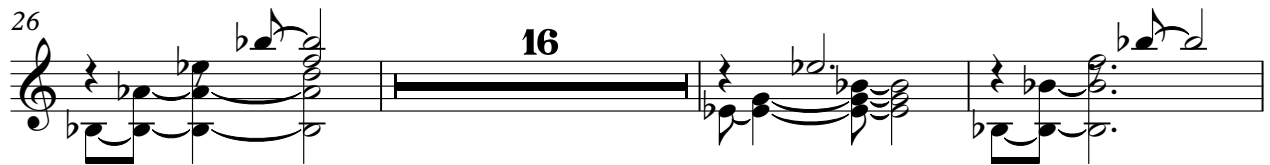


22



26

16

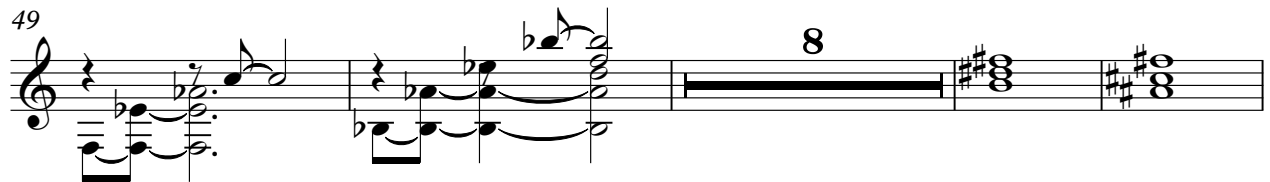


45



49

8



61

34



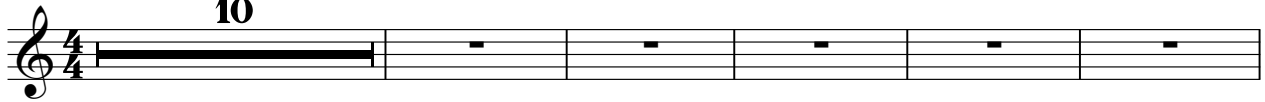
Romeo Et Juliette - Les Rois Du Monde

Electric Guitar

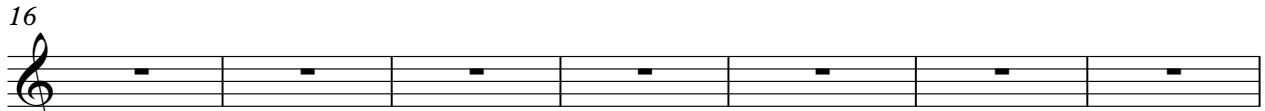
♩ = 115,000031

Roméo et Juliette

10



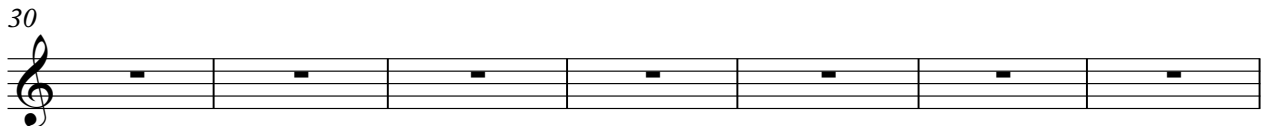
Les rois du monde vivent au sommet ils n'ont jamais y' jamais ils ne sont qu'ense



d'écas ils ne sont qu'êtres noyés. Les rois du monde font tout ils n'ont jamais de secrets



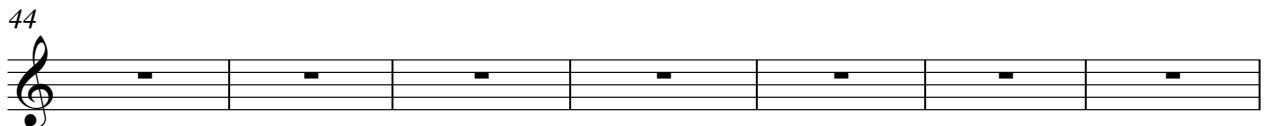
dans les hauts ils ne sont qu'êtres noyés. Nous sommes tous des rois sur la terre



si les rois ne sont qu'êtres noyés ils ne sont qu'êtres noyés. Les rois du monde ont peur de



ce qu'ils font dans les temps ils ne sont qu'êtres noyés ils ne sont qu'êtres noyés. Les rois du



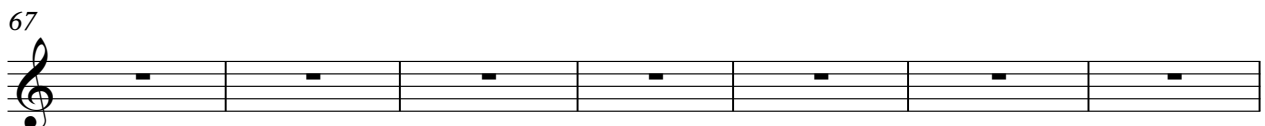
bonheur c'est la guerre on n'a pas osé nous pour tout ce monde.



Nous sommes tous des rois sur la terre si les rois ne sont qu'êtres noyés ils ne sont qu'êtres noyés.



ce qu'ils font



Nous sommes tous des rois sur la terre si les rois ne sont qu'êtres noyés ils ne sont qu'êtres noyés.



ce qu'ils font. Nous sommes tous des rois sur la terre si les rois ne sont qu'êtres noyés ils ne sont qu'êtres noyés.

81



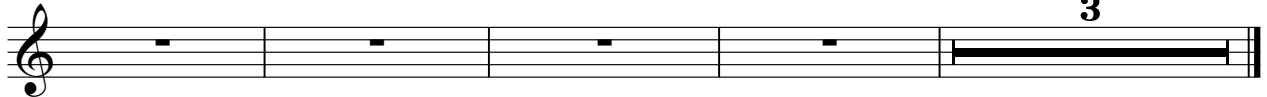
tant qu'on se d'arrêter on s'en fait mal. Nous sommes à la vie, jour pour jour, presqu'au ciel et sur terre si l'on ne s'arrête pas. On ne peut pas

88



de vivre qu'à l'ignorance. Tant qu'on se d'arrêter on s'en fait mal. Nous sommes à la vie, jour pour jour, presqu'au ciel et sur terre

94



si l'on s'arrête, on ne peut pas vivre. Tant qu'on se d'arrêter on s'en fait mal. Nous sommes à la vie, jour pour jour, presqu'au ciel et sur terre si l'on ne s'arrête pas. On ne peut pas

96



Romeo Et Juliette - Les Rois Du Monde

Alto

♩ = 115,000031

74

Musical staff for measures 74-78. Measure 74 is a whole rest. Measures 75-78 contain a vocal line and piano accompaniment in 4/4 time.

79

Musical staff for measures 79-84. Measures 79-84 contain a vocal line and piano accompaniment in 4/4 time.

85

Musical staff for measures 85-90. Measures 85-90 contain a vocal line and piano accompaniment in 4/4 time.

91

Musical staff for measures 91-95. Measures 91-95 contain a vocal line and piano accompaniment in 4/4 time.

96

2

Musical staff for measures 96-97. Measure 96 contains a vocal line and piano accompaniment. Measure 97 is a double bar line with a repeat sign.

♩ = 115,000031

10

12

14

16

18

20

22

24

26

8

35



37



39



41



43



45



47



49



50



50

Percussive Organ

Romeo Et Juliette - Les Rois Du Monde

♩ = 115,000031

2

8

16

28

34

16

54

8

67

73

79

85

91

V.S.

Percussive Organ

96



Reverse Cymbals

Romeo Et Juliette - Les Rois Du Monde

♩ = 115,000031

The musical score consists of seven staves of music, each starting with a measure number. The notation includes rests, eighth notes, and various rhythmic patterns indicated by numbers above the notes. The first staff starts with a tempo marking of ♩ = 115,000031. The staves are as follows:

- Staff 1: Measure 1-6. Includes a 7/8 note and two triplets (3).
- Staff 2: Measure 11-16. Includes two septuplets (7) and a triplet (3).
- Staff 3: Measure 30-35. Includes a triplet (3) and a septuplet (7).
- Staff 4: Measure 43-48. Includes a septuplet (7), a triplet (3), and another triplet (3).
- Staff 5: Measure 59-64. Includes an 11th-note pattern (11), a triplet (3), and another triplet (3).
- Staff 6: Measure 79-84. Includes three triplets (3).
- Staff 7: Measure 90-95. Includes two triplets (3) and a doublet (2).

Romeo Et Juliette - Les Rois Du Monde
Tape Sampler Keyboard [Strings]

♩ = 115,000031

10

13

16

19

22

25

8

35

38

41

44

V.S.

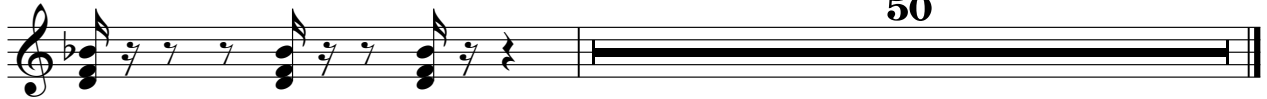
2

Tape Sampler Keyboard [Strings]

47



50



Romeo Et Juliette - Les Rois Du Monde

Synth Strings

♩ = 115,000031
10

17
25
39
47
61
69
75
81
87

V.S.

2

Synth Strings

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of one flat (Bb). The notes are: Measure 93: Bb4, G4, F4, Eb4; Measure 94: G4, F4, Eb4, D4; Measure 95: Bb4, G4, F4, Eb4; Measure 96: G4, F4, Eb4, D4.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one flat (Bb). The notes are: Measure 97: Bb4, G4, F4, Eb4; Measure 98: G4, F4, Eb4, D4; Measure 99: Bb4, G4, F4, Eb4; Measure 100: G4, F4, Eb4, D4.

♩ = 115,000031

17 8

28

32 9

44

50

54

57 8

FX 5 (Brightness)

67

71

75

79

83

87

91

95

97

Viola

Romeo Et Juliette - Les Rois Du Monde

♩ = 115,000031

10

Musical staff 10: A single measure with a whole rest, indicating a full-measure rest for 10 measures.

13

Musical staff 13: A musical staff containing two measures of music. Each measure consists of a series of eighth notes, each with a downward-pointing stem and a flag, representing a tremolo effect. The notes are in a descending sequence.

15

Musical staff 15: A musical staff containing two measures of music. Each measure consists of a series of eighth notes with downward-pointing stems and flags. The notes are in a descending sequence. There are flat accidentals (b) above the notes in the second measure.

17

Musical staff 17: A musical staff containing two measures of music. Each measure consists of a series of eighth notes with downward-pointing stems and flags. The notes are in a descending sequence. There are flat accidentals (b) above the notes in the second measure.

19

Musical staff 19: A musical staff containing two measures of music. Each measure consists of a series of eighth notes with downward-pointing stems and flags. The notes are in a descending sequence.

21

Musical staff 21: A musical staff containing two measures of music. Each measure consists of a series of eighth notes with downward-pointing stems and flags. The notes are in a descending sequence.

23

Musical staff 23: A musical staff containing two measures of music. Each measure consists of a series of eighth notes with downward-pointing stems and flags. The notes are in a descending sequence. There are flat accidentals (b) above the notes in the second measure.

25

Musical staff 25: A musical staff containing two measures of music. Each measure consists of a series of eighth notes with downward-pointing stems and flags. The notes are in a descending sequence. There are flat accidentals (b) above the notes in the second measure. The staff ends with a double bar line and a fermata symbol, with the number 8 written above it, indicating an 8-measure rest.

35

37

39

41

43

45

47

49

52

57

61 Viola 3

64

75

80

85

90

95

Romeo Et Juliette - Les Rois Du Monde

Violoncello

♩ = 115,000031

2

5

7

9

11

14

17

20

23

26

V.S.

Violoncello

Violoncello musical score, measures 28-46. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes accidentals (sharps and flats) and dynamic markings (accents). The score is divided into systems of two staves each, with measure numbers 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46 indicated at the beginning of each system.

Violoncello 3

48

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52

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58

62

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69

71

V.S.

73

Two measures of music in bass clef. Measure 73 contains a sequence of eighth notes: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. Measure 74 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4.

75

Two measures of music in bass clef. Measure 75 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. Measure 76 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4.

77

Two measures of music in bass clef. Measure 77 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. Measure 78 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4.

79

Two measures of music in bass clef. Measure 79 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. Measure 80 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4.

81

Two measures of music in bass clef. Measure 81 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. Measure 82 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4.

83

Two measures of music in bass clef. Measure 83 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. Measure 84 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4.

85

Two measures of music in bass clef. Measure 85 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. Measure 86 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4.

87

Two measures of music in bass clef. Measure 87 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. Measure 88 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4.

89

Two measures of music in bass clef. Measure 89 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. Measure 90 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4.

91

Two measures of music in bass clef. Measure 91 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4. Measure 92 contains: G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4.

Violoncello

93

Musical notation for measures 93 and 94. The notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of music, each containing a sequence of eighth notes with stems pointing down. Measure 93 starts with a sharp sign (#) and ends with a flat sign (b). Measure 94 starts with a flat sign (b) and ends with a sharp sign (#).

95

Musical notation for measures 95 and 96. The notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of music, each containing a sequence of eighth notes with stems pointing down. Measure 95 starts with a sharp sign (#) and ends with a flat sign (b). Measure 96 starts with a flat sign (b) and ends with a sharp sign (#).

97

Musical notation for measures 97 and 98. The notation is in bass clef with a key signature of one sharp (F#). It consists of two measures of music, each containing a sequence of eighth notes with stems pointing down. Measure 97 starts with a sharp sign (#) and ends with a flat sign (b). Measure 98 starts with a flat sign (b) and ends with a sharp sign (#).

Violoncello

Romeo Et Juliette - Les Rois Du Monde

♩ = 115,000031

26

30

34

16

53

57

8

68

72

76

80

84

V.S.

2

Violoncello

88



92



96

