

Robert Miles - Children

♩ = 135,001343

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 135,001343. The score is divided into two main sections. The first section includes staves for Flexatone (two), Jazz Guitar (two), Pedal Steel Guitar, Electric Bass, Soprano, Percussive Organ, Synth Bass (two), Synth Strings, Pad 5 (Bowed), and FX 3 (Crystal). The second section includes staves for Viola and Solo. The Percussive Organ, Pad 5 (Bowed), and FX 3 (Crystal) staves contain the primary melodic and harmonic content, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The other instruments are mostly silent, indicated by rests.

Flexatone

Flexatone

Jazz Guitar

Jazz Guitar

Pedal Steel Guitar

Electric Bass

Soprano

Percussive Organ

Synth Bass

Synth Bass

Synth Strings

Pad 5 (Bowed)

FX 3 (Crystal)

♩ = 135,001343

Viola

Solo

5

Flex.

Perc. Organ

Pad 5

Solo



8

Flex.

Perc. Organ

Pad 5

Solo

11

Flex.

Perc. Organ

Pad 5

Solo



15

Flex.

Perc. Organ

Pad 5

Solo

18

Flex.

Perc. Organ

Pad 5

Solo



21

Flex.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Str.

Pad 5

Solo

23

Flex.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Str.

Pad 5

Solo

Detailed description of the musical score: The score is for measures 23 and 24. The Flex. part consists of sustained chords with a tremolo effect. The J. Gtr. parts feature a rhythmic pattern with a triplet. The Perc. Organ part has a simple melodic line. The Syn. Str. part has sustained chords with a tremolo effect. The Pad 5 part has sustained chords with a tremolo effect. The Solo part has a few notes with a tremolo effect.

25

Flex.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Str.

Pad 5

Solo

This musical score page, numbered 25, contains seven staves. The top staff is labeled 'Flex.' and features a series of chords with a treble clef. The second and third staves are both labeled 'J. Gtr.' and contain guitar-specific notation, including triplets and various rhythmic patterns. The fourth staff, labeled 'Perc. Organ', is a grand staff with a treble clef on top and a bass clef on the bottom. The fifth staff, 'Syn. Str.', has a treble clef and contains a melodic line. The sixth staff, 'Pad 5', is identical to the 'Flex.' staff. The bottom staff, 'Solo', has a treble clef and contains a few notes with a key signature change to one sharp.

27

Flex.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Str.

Pad 5

Solo

29

Flex.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Str.

Pad 5

Solo

Detailed description of the musical score: The score is for page 8, starting at measure 29. It consists of seven staves. The Flex. staff has a treble clef and a melodic line with a triplet of eighth notes. The J. Gtr. staff has a treble clef and a rhythmic pattern with triplets. The Perc. Organ staff has a grand staff (treble and bass clefs) and a melodic line with a triplet of eighth notes. The Syn. Str. staff has a treble clef and a melodic line with a triplet of eighth notes. The Pad 5 staff has a treble clef and a melodic line with a triplet of eighth notes. The Solo staff has a treble clef and a melodic line with a triplet of eighth notes.

31

Flex.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Str.

Pad 5

Solo

33

Flex.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Str.

Pad 5

Solo

Detailed description of the musical score: The score is for page 10, starting at measure 33. It consists of seven staves. The Flex. staff has a treble clef and a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The J. Gtr. staff has a treble clef and a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G4. The J. Gtr. staff has a treble clef and a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G4. The Perc. Organ staff has a grand staff with a treble clef and a bass line with notes G3, A3, Bb3, C4, Bb3, A3, G3. The Syn. Str. staff has a treble clef and a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Pad 5 staff has a treble clef and a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The Solo staff has a treble clef and a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G4.

35

Flex.

J. Gtr.

J. Gtr.

Perc. Organ

Syn. Str.

Pad 5

Solo

37

The musical score consists of seven staves. The top two staves are labeled 'Flex.' and contain guitar-like notation with a treble clef and a key signature of one sharp (F#). The third and fourth staves are labeled 'J. Gtr.' and contain guitar notation with a treble clef and a key signature of one flat (Bb). The fifth staff is labeled 'S.' and contains a single melodic line with a treble clef and a key signature of one flat. The sixth staff is labeled 'Perc. Organ' and contains a two-part line with a treble and bass clef and a key signature of one flat. The seventh and eighth staves are labeled 'Syn. Str.' and 'Solo' respectively, both with a treble clef and a key signature of one flat. The score includes various musical notations such as triplets, slurs, and rests.

38

Flex.

Flex.

J. Gtr.

J. Gtr.

S.

Perc. Organ

Syn. Str.

Pad 5

Solo

40

The musical score consists of seven staves. The top two staves are labeled 'Flex.' and contain guitar fretboard diagrams. The third and fourth staves are labeled 'J. Gtr.' and contain guitar notation with triplets. The fifth staff is labeled 'S.' and contains a single melodic line. The sixth and seventh staves are labeled 'Perc. Organ' and 'Solo' respectively, and contain organ and solo line notation. The bottom-most staff is labeled 'Pad 5' and contains guitar fretboard diagrams. The score is in 4/4 time and features a key signature of one sharp (F#).

42

Flex.

Flex.

J. Gtr.

J. Gtr.

S.

Perc. Organ

Syn. Str.

Pad 5

Solo

44

Flex.

Flex.

J. Gtr.

J. Gtr.

S.

Perc. Organ

Syn. Str.

Pad 5

Solo

46

The musical score for measures 46 and 47 consists of seven staves. The top two staves are labeled 'Flex.' and contain guitar tablature. The third staff is labeled 'J. Gtr.' and contains a melodic line with a triplet in measure 47. The fourth staff is labeled 'J. Gtr.' and contains a rhythmic accompaniment with a triplet in measure 47. The fifth staff is labeled 'S.' and contains a vocal line with a long note in measure 46. The sixth staff is labeled 'Perc. Organ' and contains a bass line. The seventh staff is labeled 'Syn. Str.' and contains a string line. The eighth staff is labeled 'Pad 5' and contains guitar tablature. The ninth staff is labeled 'Solo' and contains a melodic line with a triplet in measure 47.

48

Flex.

Flex.

J. Gtr.

J. Gtr.

S.

Perc. Organ

Syn. Str.

Pad 5

Solo

3

Detailed description: This musical score page contains seven staves for measures 48 through 51. The top two staves are labeled 'Flex.' and feature guitar fretboard diagrams. The third staff is 'J. Gtr.' with a melodic line and a triplet of eighth notes in measure 50. The fourth staff is another 'J. Gtr.' part with a complex rhythmic pattern including triplets. The fifth staff is 'S.' with a vocal line. The sixth staff is 'Perc. Organ' with a bass line. The seventh staff is 'Syn. Str.' with a melodic line. The eighth staff is 'Pad 5' with guitar fretboard diagrams. The ninth staff is 'Solo' with a melodic line and a triplet of eighth notes in measure 51.

50

The musical score for page 50 consists of seven staves. The top two staves are labeled 'Flex.' and contain guitar-like notation with fret numbers and accidentals. The third and fourth staves are labeled 'J. Gtr.' and contain rhythmic guitar notation with various note values and accidentals. The fifth staff is labeled 'S.' and contains a melodic line with a long slur. The sixth staff is labeled 'Perc. Organ' and contains a bass line with a melodic contour. The seventh staff is labeled 'Solo' and contains a melodic line with various note values and accidentals. The eighth staff is labeled 'Pad 5' and contains guitar-like notation with fret numbers and accidentals. The ninth staff is labeled 'Syn. Str.' and contains a melodic line with a long slur. The score is written in a key signature of one sharp (F#) and a common time signature (C).

52

Perc. Flex. Flex. J. Gtr. J. Gtr. P. S. Gtr. S. Perc. Organ Syn. Str. Pad 5 FX 3 Solo

Detailed description of the musical score: The score consists of ten staves. The Perc. staff has a double bar line at the start of the second measure. The Flex. staves (two) show a melodic line with a slur and a fermata. The J. Gtr. staves (two) feature a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the second measure. The P. S. Gtr. staff has a triplet of eighth notes in the second measure. The S. staff has a melodic line with a slur and a fermata. The Perc. Organ staff has a melodic line with a slur and a fermata. The Syn. Str. staff has a melodic line with a slur and a fermata. The Pad 5 staff has a melodic line with a slur and a fermata. The FX 3 staff has a melodic line with a slur and a fermata, followed by a sequence of notes with accidentals. The Solo staff has a melodic line with a slur and a fermata, followed by a sequence of notes with accidentals.

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), Flexion (Flex.), P. S. Gtr. (Percussion and Solo Guitar), Syn. Str. (Synthesizer Strings), FX 3 (Effects), and Solo. The Perc. staff shows a rhythmic pattern with a 7/8 time signature. The P. S. Gtr. staff features a melodic line with triplets. The FX 3 staff contains a complex effect line with a 3/8 time signature. The Solo staff shows a melodic line with various accidentals and a 7/8 time signature.



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), P. S. Gtr. (Percussion and Solo Guitar), Syn. Str. (Synthesizer Strings), FX 3 (Effects), and Solo. The Perc. staff shows a rhythmic pattern with a 7/8 time signature. The P. S. Gtr. staff features a melodic line with triplets. The FX 3 staff contains a complex effect line with a 3/8 time signature. The Solo staff shows a melodic line with various accidentals and a 7/8 time signature.

56

Musical score for measures 56-58. The score includes five staves: Perc., P. S. Gtr., Syn. Str., FX 3, and Solo. The Perc. staff shows a sequence of notes with a 7-measure rest. The P. S. Gtr. staff features a rhythmic pattern with triplets. The Syn. Str. staff is empty. The FX 3 staff has a 7-measure rest followed by notes. The Solo staff contains a melodic line with various accidentals and a key signature change to two sharps.



57

Musical score for measures 59-61. The score includes five staves: Perc., J. Gtr., P. S. Gtr., Syn. Str., FX 3, and Solo. The Perc. staff shows notes with a 7-measure rest. The J. Gtr. staff is empty. The P. S. Gtr. staff features a rhythmic pattern with triplets. The Syn. Str. staff is empty. The FX 3 staff has a 7-measure rest followed by notes. The Solo staff contains a melodic line with various accidentals and a key signature change to two sharps.

58

Perc. Flex. P. S. Gtr. Syn. Str. FX 3 Solo

Detailed description: This block contains the first four measures of a musical system. The Percussion part has a snare drum on the first beat and a series of eighth notes on the second, third, and fourth beats. The Flexa part is silent. The P. S. Gtr. part features a continuous eighth-note triplet pattern. The Syn. Str. part is silent. The FX 3 part has a tremolo effect on the first beat and a series of eighth notes on the second, third, and fourth beats. The Solo part has a complex melodic line with eighth notes and triplets.




59

Perc. Flex. P. S. Gtr. Syn. Str. FX 3 Solo

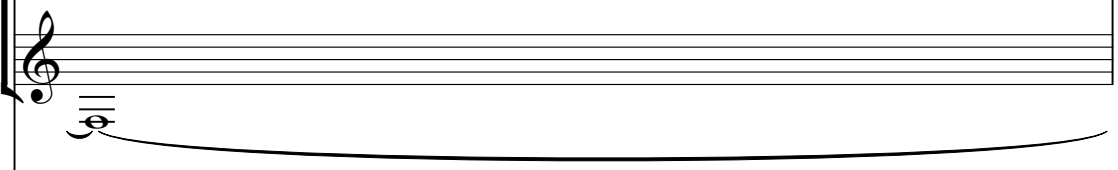
Detailed description: This block contains the last four measures of a musical system. The Percussion part continues with eighth notes. The Flexa part has a melodic line starting on the second measure. The P. S. Gtr. part continues with eighth-note triplets. The Syn. Str. part is silent. The FX 3 part has a tremolo effect on the first measure and eighth notes on the second, third, and fourth measures. The Solo part continues with its melodic line.

60


Perc.



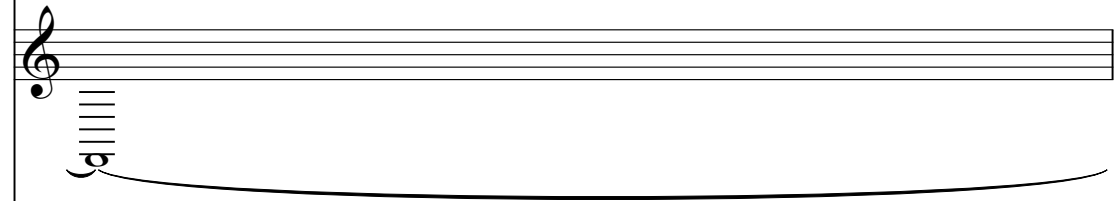
Flex.




P. S. Gtr.



Syn. Str.



Solo



61

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Flex., Flex., P. S. Gtr., E. Bass, S., S. Bass, Syn. Str., Pad 5, and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Flex. staves contain melodic lines with long, sweeping phrases. The P. S. Gtr. staff shows a triplet of eighth notes followed by quarter notes. The E. Bass and S. Bass staves have similar rhythmic patterns with eighth notes and rests. The S. staff has a melodic line with a long note. The Syn. Str. staff has a melodic line with a long note. The Pad 5 staff has a sustained chord with a tremolo effect. The Solo staff has a melodic line with a triplet of eighth notes. The number 61 is written at the beginning of the Percussion staff.

62

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 62. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexion staves (Flex.) show melodic lines with slurs and ties. The P. S. Gtr. (Percussion Synthesizer Guitar) staff has a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) and S. Bass (Synthesizer Bass) staves have similar rhythmic patterns with some accidentals. The S. (Synthesizer) staff has a long, sustained note. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note with a tremolo effect. The Pad 5 (Pad) staff has a long, sustained note with a tremolo effect. The Solo staff has a long, sustained note with a tremolo effect.

63

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled from top to bottom: Perc., Flex., Flex., P. S. Gtr., E. Bass, S., S. Bass, Syn. Str., Pad 5, and Solo. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staves contain melodic lines with slurs. The P. S. Gtr. staff has a rhythmic pattern of eighth notes with '7' marks above them. The E. Bass staff has a rhythmic pattern of eighth notes with '7' marks above them. The S. staff has a melodic line with a slur. The S. Bass staff has a rhythmic pattern of eighth notes with '7' marks above them. The Syn. Str. staff has a melodic line with a triplet of eighth notes marked '3' above them. The Pad 5 staff has a complex melodic line with many notes and slurs. The Solo staff has a melodic line with a slur and a '7' mark above it. The number '63' is written at the beginning of the Perc. staff.

64

Perc. Flex. Flex. P. S. Gtr. E. Bass S. S. Bass Syn. Str. Pad 5 Solo

Detailed description: This musical score page, numbered 28, begins at measure 64. It features ten staves. The Percussion staff (Perc.) has a top staff with a drum set icon and a bottom staff with a melodic line of eighth notes. The Flexion staff (Flex.) consists of two staves, both containing long, sweeping lines. The Percussion Synthesizer (P. S. Gtr.) staff has a treble clef and contains a rhythmic pattern of eighth notes with stems pointing up. The Electric Bass (E. Bass) staff has a bass clef and contains a rhythmic pattern of eighth notes with stems pointing down. The Saxophone (S.) staff has a treble clef and contains a long, sweeping line. The Synthesizer Bass (S. Bass) staff has a bass clef and contains a rhythmic pattern of eighth notes with stems pointing down. The Synthesizer Strings (Syn. Str.) staff has a treble clef and contains a long, sweeping line. The Pad 5 staff has a treble clef and contains a long, sweeping line. The Solo staff has a treble clef and contains a few notes, including a sharp sign.

65

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a 12-measure phrase starting at measure 65. The score includes parts for Percussion (Perc.), Flexion (Flex.), P. S. Gtr. (Percussion Synthesizer Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexion parts consist of melodic lines with slurs. The P. S. Gtr. and E. Bass parts play a rhythmic accompaniment with eighth notes and rests. The S. part has a melodic line with slurs. The S. Bass part plays a rhythmic accompaniment similar to the E. Bass. The Syn. Str. part features a melodic line with slurs. The Pad 5 part provides a harmonic background with sustained chords. The Solo part has a melodic line with slurs.

66

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

67

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., Flex., Flex., P. S. Gtr., E. Bass, S., S. Bass, Syn. Str., Pad 5, and Solo. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staves contain melodic lines with slurs and a sharp sign. The P. S. Gtr. staff has a rhythmic pattern of eighth notes with '7' marks above them. The E. Bass staff has a rhythmic pattern of eighth notes with '7' marks above them. The S. staff has a melodic line with slurs and a sharp sign. The S. Bass staff has a rhythmic pattern of eighth notes with '7' marks above them. The Syn. Str. staff has a complex melodic line with slurs and a sharp sign. The Pad 5 staff has a complex melodic line with slurs and a sharp sign. The Solo staff has a melodic line with slurs and a sharp sign.

68

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Detailed description: This musical score page, numbered 32, contains measures 68 through 71. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Flexion staff (Flex.) has a long, sweeping line that spans the entire duration of the measures. The P. S. Gtr. (Percussion Synthesizer Guitar) and E. Bass (Electric Bass) staves play a rhythmic pattern of eighth notes with accents. The S. (Synthesizer) staff has a long, sweeping line. The S. Bass (Synthesizer Bass) staff plays a rhythmic pattern of eighth notes with accents. The Syn. Str. (Synthesizer Strings) staff has a long, sweeping line. The Pad 5 (Pad) staff has a long, sweeping line. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

69

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

3

3

Detailed description: This page of a musical score, numbered 33, begins at measure 69. It features ten staves for different instruments. The Percussion staff (Perc.) has a 7/8 time signature and includes a triplet of eighth notes. The Flexion staff (Flex.) has a treble clef and a key signature of one sharp (F#). The P. S. Gtr. (Percussion Synthesizer Guitar) staff has a treble clef and contains rhythmic patterns with eighth notes. The E. Bass (Electric Bass) staff has a bass clef and contains a rhythmic pattern with eighth notes. The S. (Saxophone) staff has a treble clef and contains a melodic line with a triplet. The S. Bass (Saxophone Bass) staff has a bass clef and contains a rhythmic pattern with eighth notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a melodic line with a triplet. The Pad 5 (Pad) staff has a treble clef and contains sustained chords. The Solo staff has a treble clef and contains a melodic line with a triplet. The number '3' is written above the triplet markings in the Perc., Solo, and Syn. Str. staves.

70

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This musical score page contains ten staves for measures 70 through 73. The Percussion staff (Perc.) uses a double bar line and 'x' marks to indicate hits. The Flexion staves (Flex.) show melodic lines with slurs. The P. S. Gtr. (Percussion Synthesizer Guitar) staff features a rhythmic pattern of eighth notes with stems. The E. Bass (Electric Bass) and S. Bass (Synthesizer Bass) staves play a similar eighth-note rhythmic pattern. The S. (Synthesizer) staff has a long, sustained note. The Syn. Str. (Synthesizer Strings) staff shows a melodic line with a slur. The Pad 5 (Pad) staff has a complex, multi-layered texture with many notes. The Solo staff has a few notes, including a sharp sign.

71

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a single page, numbered 35. The score begins at measure 71. It features ten staves: Percussion (Perc.), Flexion (Flex.), Piano/Synth Guitar (P. S. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Synthesizer (Syn. Str.), Pad 5, and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexion staves contain melodic lines with long, sweeping phrases. The P. S. Gtr. staff has a rhythmic accompaniment with eighth notes and rests. The E. Bass staff provides a steady bass line with eighth notes. The S. staff has a melodic line with long, sustained notes. The S. Bass staff has a rhythmic accompaniment with eighth notes and rests. The Syn. Str. staff has a melodic line with a triplet of eighth notes. The Pad 5 staff has a complex, multi-layered texture with many notes and rests. The Solo staff has a melodic line with a triplet of eighth notes. The score is written in a variety of clefs and time signatures, with a key signature of one flat.

72

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Detailed description: This musical score page, numbered 36, contains measures 72 through 75. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with accents. The two Flex. staves (Flex.) contain long, sustained notes with a slight upward curve. The P. S. Gtr. (Percussion Synthesizer Guitar) and E. Bass (Electric Bass) staves play a rhythmic pattern of eighth notes with accents. The S. (Synthesizer) staff has a long, sustained note with a slight upward curve. The S. Bass (Synthesizer Bass) staff plays a rhythmic pattern of eighth notes with accents. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note with a slight upward curve. The Pad 5 (Pad) staff has a long, sustained note with a slight upward curve.

73

Perc. Flex. Flex. P. S. Gtr. E. Bass S. S. Bass Syn. Str. Pad 5 Solo

3

Detailed description: This is a page of a musical score, page 37, starting at measure 73. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Flexion (Flex.), featuring a melodic line with a long slur. The third staff is another Flexion (Flex.) part, starting with a treble clef and a key signature of one sharp (F#), followed by a melodic line with a long slur. The fourth staff is for Piano/Synth Guitar (P. S. Gtr.), showing a rhythmic pattern of eighth notes. The fifth staff is for Electric Bass (E. Bass), with a bass clef and a rhythmic pattern of eighth notes. The sixth staff is for Saxophone (S.), with a treble clef and a melodic line with a long slur. The seventh staff is for Synthesizer (Syn. Str.), with a treble clef and a melodic line with a long slur. The eighth staff is for Pad 5, showing sustained chords with a long slur. The ninth staff is for Solo, with a treble clef and a melodic line, including a triplet of eighth notes marked with a '3' below. The score is written in black ink on a white background.

74

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This musical score page contains ten staves for measures 74 through 78. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Flex. staves feature melodic lines with slurs. The P. S. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a bass line with slurs and accidentals. The S. staff has a single note with a sharp sign. The S. Bass staff has a bass line with slurs and accidentals. The Syn. Str. staff has a single note with a sharp sign. The Pad 5 staff has a sustained chord with multiple voices. The Solo staff has a melodic line with slurs and accidentals.

75

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 39, starting at measure 75. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexion staves (Flex.) show melodic lines with slurs and ties. The P. S. Gtr. (Percussion Synthesizer Guitar) staff has a rhythmic pattern with slurs. The E. Bass (Electric Bass) staff has a rhythmic pattern with slurs. The S. (Solo) staff has a melodic line with slurs. The S. Bass (Solo Bass) staff has a rhythmic pattern with slurs. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a triplet of eighth notes. The Pad 5 (Pad) staff has a sustained chordal texture with slurs. The Solo staff has a melodic line with slurs.

76

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Detailed description: This musical score page, numbered 40 and starting at measure 76, features seven staves. The Percussion staff (Perc.) has a top staff with a drum set icon and a bottom staff with a melodic line of eighth notes. The Flex. staff (Flex.) consists of two empty staves with a long slur underneath. The P. S. Gtr. (P. S. Gtr.) staff has a treble clef and a rhythmic pattern of eighth notes with slash marks. The E. Bass (E. Bass) staff has a bass clef and a similar rhythmic pattern. The S. (S.) staff has a treble clef and a long slur. The S. Bass (S. Bass) staff has a bass clef and a rhythmic pattern of eighth notes with slash marks. The Syn. Str. (Syn. Str.) staff has a treble clef and a long slur. The Pad 5 (Pad 5) staff has a treble clef and a long slur with a complex chord structure indicated by multiple notes.

77

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 41, starting at measure 77. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The Flexion staves (Flex.) show melodic lines with long, sweeping phrases. The P. S. Gtr. (Piano/Synth Guitar) staff has a rhythmic accompaniment with a triplet. The E. Bass (Electric Bass) staff provides a steady bass line. The S. (Soprano) staff has a melodic line with long notes. The S. Bass (Soprano Bass) staff has a rhythmic line with a triplet. The Syn. Str. (Synthesizer Strings) staff has a melodic line with long notes. The Pad 5 (Pad) staff has a sustained chord. The Solo staff has a melodic line with long notes.

78

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a track starting at measure 78. The score includes parts for Percussion (Perc.), two Flexa (Flex.), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), S. (Soprano), two S. Bass (Sub Bass) parts, Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Flexa parts have melodic lines with long phrasing. The P. S. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The S. part has a long, sustained note. The S. Bass parts have a rhythmic pattern of eighth notes with triplets. The Syn. Str. part has a long, sustained note. The Pad 5 part has a long, sustained note. The Solo part has a long, sustained note.

79

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Perc., Flex., Flex., P. S. Gtr., E. Bass, S., S. Bass, S. Bass, Syn. Str., Pad 5, and Solo. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them. The two Flex. staves contain melodic lines with various note values and rests. The P. S. Gtr. staff has a rhythmic pattern of eighth notes with 'x' marks. The E. Bass staff has a rhythmic pattern of eighth notes. The S. staff has a melodic line with a slur. The two S. Bass staves feature a complex rhythmic pattern with triplets, indicated by '3' and brackets. The Syn. Str. staff has a melodic line with a triplet. The Pad 5 staff has a complex melodic line with many notes. The Solo staff has a melodic line with a slur.

80

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

3 3 3 3 3 3 3 3

81

Perc. Flex. Flex. P. S. Gtr. E. Bass S. S. Bass S. Bass Syn. Str. Pad 5 Solo

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion staves show melodic lines with slurs. The P. S. Gtr. staff has a series of eighth notes with slurs. The E. Bass staff has a bass line with slurs. The S. staff has a melodic line with slurs. The S. Bass staff has a complex bass line with triplets. The Syn. Str. staff has a melodic line with slurs. The Pad 5 staff has sustained chords. The Solo staff has a melodic line with slurs.

82

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score, numbered 46 and starting at measure 82, features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The two Flexa staves have melodic lines with long slurs. The P. S. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a bass line with slurs. The S. staff has a long, sustained note. The two S. Bass staves feature a triplet-based bass line. The Syn. Str. staff has a long, sustained note. The Pad 5 staff has a sustained chord. The Solo staff has a few notes, including a sharp sign.

83

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled on the left as Perc., Flex., Flex., P. S. Gtr., E. Bass, S., S. Bass, S. Bass, Syn. Str., Pad 5, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion staves show melodic lines with slurs. The P. S. Gtr. staff has a rhythmic pattern of eighth notes with '7' marks above them. The E. Bass staff has a rhythmic pattern of eighth notes with '7' marks above them. The S. staff has a melodic line with slurs. The S. Bass staff has a complex rhythmic pattern with triplets and '7' marks. The Syn. Str. staff has a melodic line with slurs and a triplet. The Pad 5 staff has sustained chords with slurs. The Solo staff has a melodic line with slurs. The number '83' is written at the top left of the Percussion staff.

84

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

The musical score consists of ten staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexas and S. staves contain long, sustained notes with a slight downward curve. The P. S. Gtr. and E. Bass staves play a sequence of eighth notes with a '7' (mordent) above each note. The S. Bass staves feature a complex rhythmic pattern of eighth notes with a '3' (triple) below each group. The Syn. Str. and Pad 5 staves contain long, sustained notes with a slight downward curve.

85

Perc. Flex. Flex. P. S. Gtr. E. Bass S. S. Bass S. Bass Syn. Str. Pad 5 Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a triplet of eighth notes. The Flex. staves (Flex.) show melodic lines with long, sweeping phrases. The P. S. Gtr. (P. S. Gtr.) staff has a rhythmic accompaniment with a triplet. The E. Bass (E. Bass) staff provides a steady bass line. The S. (S.) staff has a melodic line with long notes. The S. Bass (S. Bass) staff features a complex, multi-measure bass line with many triplets. The Syn. Str. (Syn. Str.) staff has a melodic line with long notes. The Pad 5 (Pad 5) staff has a sustained, atmospheric pad. The Solo (Solo) staff has a melodic line with a triplet.

86

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score covers measures 86 through 89. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The two Flex. staves contain melodic lines with long slurs. The P. S. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a bass line with various accidentals. The S. staff has a long, sustained note. The two S. Bass staves play a triplet-based bass line. The Syn. Str. staff has a long, sustained note. The Pad 5 staff has a sustained chord. The Solo staff has a few notes, including a sharp sign.

87

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This musical score page, numbered 87, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexion staves contain melodic lines with slurs and ties. The P. S. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The E. Bass staff follows a similar rhythmic pattern. The S. staff has a melodic line with slurs. The S. Bass staff consists of two parts: the upper part has a complex melodic line with many accidentals, and the lower part has a triplet pattern. The Syn. Str. staff has a melodic line with a triplet. The Pad 5 staff has a complex melodic line with many accidentals and slurs. The Solo staff has a melodic line with a triplet.

88

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

3 3 3 3 3 3 3 3

Detailed description: This musical score page, numbered 52, begins at measure 88. It features eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Flex. staves contain long, sustained notes. The P. S. Gtr. and E. Bass staves play a sequence of eighth notes with a '7' above each note. The S. staff has a long, sustained note. The S. Bass staff consists of two parts: the upper part has eighth notes with accidentals, and the lower part has triplets of eighth notes, with the number '3' written below each triplet. The Syn. Str. and Pad 5 staves contain long, sustained notes.

89

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

3

90

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

3 3 3 3 3 3 3 3

91

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a single system. The staves are labeled on the left as Perc., Flex., Flex., P. S. Gtr., E. Bass, S., S. Bass, S. Bass, Syn. Str., Pad 5, and Solo. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexion staves contain melodic lines with slurs and a key signature change to one flat. The P. S. Gtr. staff has a rhythmic pattern of eighth notes with '7' marks above them. The E. Bass staff has a rhythmic pattern of eighth notes with '7' marks above them. The S. staff has a melodic line with slurs. The S. Bass staff has a complex rhythmic pattern with triplets and a key signature change to one flat. The Syn. Str. staff has a melodic line with slurs and a triplet. The Pad 5 staff has a sustained chord with a key signature change to one flat. The Solo staff has a melodic line with slurs and a key signature change to one flat.

92

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Detailed description: This musical score page, numbered 56, begins at measure 92. It features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Flex. staves contain long, sustained notes. The P. S. Gtr. staff has a melodic line with triplets. The E. Bass staff has a rhythmic pattern of eighth notes. The S. staff has a long, sustained note. The two S. Bass staves have a complex rhythmic pattern with triplets. The Syn. Str. staff has a long, sustained note. The Pad 5 staff has a long, sustained note.

93

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a 9-piece ensemble. The score is written in 7/8 time. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including triplets and sixteenth notes; two Flexas (Flex.) with melodic lines; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment; P. S. Gtr. (Piano/Synth Guitar) with a melodic line featuring triplets; E. Bass (Electric Bass) with a rhythmic line; S. (Saxophone) with a melodic line; S. Bass (Soprano Bass) with a melodic line; another S. Bass (Soprano Bass) with a rhythmic line featuring triplets; Syn. Str. (Synthesizer Strings) with a melodic line; Pad 5 (Pads) with sustained chords; and Solo (Soloist) with a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

94

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score, numbered 94, contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two Flex. staves (Flex.) show melodic lines with long, sweeping phrases. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and slurs. The P. S. Gtr. (Piano/Solo Guitar) staff consists of a steady eighth-note accompaniment. The E. Bass (Electric Bass) staff provides a rhythmic bass line with slurs. The S. (Soprano) staff has a long, sustained note. The two S. Bass (Soprano Bass) staves feature a complex, repetitive rhythmic pattern with triplets. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Pad 5 (Pad) staff has a long, sustained chord. The Solo staff has a few notes, including a sharp sign.

95

Perc. Flex. Flex. J. Gtr. P. S. Gtr. E. Bass S. S. Bass S. Bass Syn. Str. Pad 5 Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Flex. staves (Flex.) show melodic lines with slurs and a triplet of eighth notes. The J. Gtr. (J. Gtr.) staff has a melodic line with slurs and a triplet of eighth notes. The P. S. Gtr. (P. S. Gtr.) staff has a rhythmic pattern of eighth notes with slurs. The E. Bass (E. Bass) staff has a rhythmic pattern of eighth notes with slurs. The S. (S.) staff has a melodic line with slurs. The S. Bass (S. Bass) staff has a rhythmic pattern of eighth notes with slurs. The S. Bass (S. Bass) staff has a rhythmic pattern of eighth notes with slurs. The Syn. Str. (Syn. Str.) staff has a melodic line with slurs and a triplet of eighth notes. The Pad 5 (Pad 5) staff has a melodic line with slurs. The Solo (Solo) staff has a melodic line with slurs.

96

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

97

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

98

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Flexa (Flex.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Soprano Bass), another S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Flexa staves have long, sustained notes. The J. Gtr. staff features a triplet of eighth notes followed by eighth notes. The P. S. Gtr. and E. Bass staves have eighth notes with stems. The S. staff has a single note with a sharp sign. The S. Bass staves have a complex pattern of notes with sharp signs and are marked with '3' under brackets, indicating triplets. The Syn. Str. staff has a single note with a sharp sign. The Pad 5 staff has a complex pattern of notes with sharp signs. The Solo staff has a single note with a sharp sign.

99

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 99. The score includes parts for Percussion (Perc.), Flexion (Flex.), J. Gtr. (J. Gtr.), P. S. Gtr. (P. S. Gtr.), E. Bass (E. Bass), S. (S.), S. Bass (S. Bass), Syn. Str. (Syn. Str.), Pad 5 (Pad 5), and Solo (Solo). The Percussion part features a complex rhythmic pattern with accents and a triplet. The Flexion parts consist of long, sustained notes. The J. Gtr. part has a melodic line with a triplet and a flat. The P. S. Gtr. part has a rhythmic pattern with accents. The E. Bass part has a rhythmic pattern with accents. The S. part has a melodic line with a sharp. The S. Bass part has a rhythmic pattern with a sharp and a flat. The Syn. Str. part has a melodic line with a sharp and a flat. The Pad 5 part has a sustained chord with a flat. The Solo part has a melodic line with a sharp.

100

Perc. Flex. Flex. J. Gtr. P. S. Gtr. E. Bass S. S. Bass S. Bass Syn. Str. Pad 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. staves (Flex.) contain long, sustained notes. The J. Gtr. (J. Gtr.) staff has a melodic line with a triplet of eighth notes. The P. S. Gtr. (P. S. Gtr.) and E. Bass (E. Bass) staves play a steady eighth-note rhythm. The S. (S.) staff has a long, sustained note. The S. Bass (S. Bass) staff has a melodic line with a triplet of eighth notes. The Syn. Str. (Syn. Str.) staff has a long, sustained note. The Pad 5 (Pad 5) staff has a long, sustained note.

101

Perc. Flex. Flex. J. Gtr. P. S. Gtr. E. Bass S. S. Bass S. Bass Syn. Str. Pad 5 Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with a triplet of eighth notes. The Flex. staves show melodic lines with long, sweeping phrases. The J. Gtr. staff has a rhythmic accompaniment with a triplet. The P. S. Gtr. staff features a melodic line with a triplet. The E. Bass staff provides a bass line with a triplet. The S. staff has a melodic line with long phrases. The S. Bass staff has a bass line with a triplet. The Syn. Str. staff has a melodic line with long phrases. The Pad 5 staff has a sustained chord. The Solo staff has a melodic line with a triplet.

102

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This musical score page, numbered 102, features ten staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two Flex. staves (Flex.) contain melodic lines with long, sweeping ties. The J. Gtr. (J. Gtr.) staff has a melodic line with a triplet of eighth notes. The P. S. Gtr. (P. S. Gtr.) staff features a rhythmic pattern of eighth notes with slash marks. The E. Bass (E. Bass) staff has a bass line with eighth notes and slash marks. The S. (S.) staff contains a single long note with a fermata. The S. Bass (S. Bass) staff has a complex bass line with many beamed notes and slash marks. The second S. Bass staff shows a series of triplet markings under the notes. The Syn. Str. (Syn. Str.) staff has a long note with a fermata. The Pad 5 (Pad 5) staff contains a sustained chord with a fermata. The Solo (Solo) staff has a long rest followed by a single eighth note with a sharp sign.

103

Perc. Flex. Flex. J. Gtr. P. S. Gtr. E. Bass S. S. Bass S. Bass Syn. Str. Pad 5 Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Flexas (Flex.) staves (2 and 3) contain melodic lines with long slurs and a triplet of eighth notes. The J. Gtr. (J. Guitar) staff has a melodic line with slurs and a triplet. The P. S. Gtr. (P. S. Guitar) staff has a rhythmic pattern of eighth notes with slurs. The E. Bass (Electric Bass) staff has a rhythmic pattern of eighth notes with slurs. The S. (Soprano) staff has a melodic line with long slurs. The S. Bass (Soprano Bass) staff has a melodic line with slurs and a triplet. The S. Bass (Soprano Bass) staff has a rhythmic pattern of eighth notes with slurs and a triplet. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs and a triplet. The Pad 5 (Pad) staff has a melodic line with slurs and a triplet. The Solo staff (bottom) has a melodic line with slurs and a triplet.

104

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two Flex. staves contain long, sustained notes. The J. Gtr. staff has a melodic line with triplets. The P. S. Gtr. and E. Bass staves play a steady eighth-note accompaniment. The S. staff has a long, sustained note. The two S. Bass staves feature a complex bass line with triplets and a guitar tablature below. The Syn. Str. and Pad 5 staves contain long, sustained notes.

105

Perc. Flex. Flex. J. Gtr. P. S. Gtr. E. Bass S. S. Bass S. Bass Syn. Str. Pad 5 Solo

3 3 3 3 3 3 3 3

3

Detailed description: This is a page of a musical score, page 69, starting at measure 105. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Flexion (Flex.), another Flexion (Flex.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Saxophone Bass), another S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), and Solo. The Percussion staff features a complex rhythmic pattern with accents and slurs. The Flexion staves have long, flowing lines with slurs. The J. Gtr. staff has a melodic line with triplets. The P. S. Gtr. staff has a steady eighth-note accompaniment. The E. Bass staff has a bass line with slurs. The S. staff has a melodic line with slurs. The S. Bass staff has a complex, rhythmic accompaniment with triplets. The Syn. Str. staff has a melodic line with slurs. The Pad 5 staff has sustained chords with slurs. The Solo staff has a melodic line with triplets. The page number 69 is in the top right corner. The measure number 105 is at the top left. The number 3 appears as a triplet indicator in several places.

106

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 106. The score includes parts for Percussion (Perc.), two Flexas (Flex.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Solo Guitar), E. Bass (Electric Bass), S. (Saxophone), two S. Bass (Soprano Bass) staves, Syn. Str. (Synthesizer Strings), Pad 5 (Pads), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexa parts have long, flowing lines with slurs. The J. Gtr. part includes a triplet of eighth notes. The P. S. Gtr. and E. Bass parts have rhythmic patterns with slurs. The S. part has a long, sustained note. The S. Bass parts feature a complex rhythmic pattern with triplets. The Syn. Str. part has a long, sustained note. The Pad 5 part has a long, sustained note. The Solo part has a rhythmic pattern with slurs.

107

Perc. Flex. Flex. J. Gtr. P. S. Gtr. E. Bass S. S. Bass S. Bass Syn. Str. Pad 5 Solo

Detailed description of the musical score: The score consists of 11 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexas (Flex.) staves contain melodic lines with long, sweeping phrases. The J. Gtr. (J. Guitar) staff shows a melodic line with a triplet of eighth notes. The P. S. Gtr. (P. S. Guitar) staff has a rhythmic accompaniment with a triplet of eighth notes. The E. Bass (Electric Bass) staff provides a steady bass line. The S. (Saxophone) staff has a melodic line with long notes. The S. Bass (Saxophone Bass) staves feature a complex rhythmic pattern with many sixteenth notes. The Syn. Str. (Synthesizer Strings) staff has a melodic line with a triplet of eighth notes. The Pad 5 (Pad) staff contains sustained chords with a low register. The Solo (Solo) staff has a melodic line with a few notes and rests.

108

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

FX 3

Detailed description: This page of a musical score, numbered 108, features ten staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The Flexion staves (Flex.) contain long, sweeping lines. The J. Gtr. (J. Gtr.) staff has a melodic line with a triplet of eighth notes. The P. S. Gtr. (P. S. Gtr.) staff features a rhythmic pattern of eighth notes. The E. Bass (E. Bass) staff has a bass line with a triplet of eighth notes. The S. (S.) staff has a long, sweeping line. The S. Bass (S. Bass) staff has a complex rhythmic pattern with many notes. The S. Bass (S. Bass) staff has a rhythmic pattern of eighth notes with triplet markings. The Syn. Str. (Syn. Str.) staff has a long, sweeping line. The Pad 5 (Pad 5) staff has a long, sweeping line. The FX 3 (FX 3) staff has a melodic line with various note values and rests.

109

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

FX 3

110

Perc.

P. S. Gtr.

E. Bass

S. Bass

FX 3



111

Perc.

P. S. Gtr.

E. Bass

S. Bass

FX 3

112

Perc.

P. S. Gtr.

E. Bass

S. Bass

FX 3



113

Perc.

P. S. Gtr.

E. Bass

S. Bass

FX 3

114

Perc.

P. S. Gtr.

E. Bass

S. Bass

FX 3

115

Perc.

P. S. Gtr.

E. Bass

S. Bass

117

Perc.

P. S. Gtr.

E. Bass

S. Bass

119

Perc.

P. S. Gtr.

E. Bass

S. Bass

Two musical systems for measures 119 and 120. The Percussion part consists of quarter notes on a single pitch. The P. S. Gtr. part consists of eighth notes on a single pitch. The E. Bass and S. Bass parts consist of eighth notes on a single pitch.



121

Perc.

P. S. Gtr.

E. Bass

S. Bass

Two musical systems for measures 121 and 122. The Percussion part consists of quarter notes on a single pitch. The P. S. Gtr. part consists of eighth notes on a single pitch. The E. Bass and S. Bass parts consist of eighth notes on a single pitch.



123

Perc.

P. S. Gtr.

E. Bass

S. Bass

Two musical systems for measures 123 and 124. The Percussion part consists of quarter notes on a single pitch. The P. S. Gtr. part consists of eighth notes on a single pitch. The E. Bass and S. Bass parts consist of eighth notes on a single pitch.

125

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

3



126

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

127

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.



128

Perc.

P. S. Gtr.

E. Bass

S. Bass

129

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

3



130

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

131

Musical score for measures 131-132. The score consists of five staves: Perc., P. S. Gtr., E. Bass, S. Bass, and Vla. The Perc. staff has a treble clef and a 2/4 time signature, with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The P. S. Gtr., E. Bass, and S. Bass staves have a common time signature and play a rhythmic pattern of quarter notes with eighth rests: G2, A2, B2, C3, B2, A2, G2. The Vla. staff has a bass clef and a 2/4 time signature, with a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.



132

Musical score for measures 132-133. The score consists of five staves: Perc., P. S. Gtr., E. Bass, S. Bass, and Vla. The Perc. staff has a treble clef and a 2/4 time signature, with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The P. S. Gtr., E. Bass, and S. Bass staves have a common time signature and play a rhythmic pattern of quarter notes with eighth rests: G2, A2, B2, C3, B2, A2, G2. The Vla. staff has a bass clef and a 2/4 time signature, with a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2.

133

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

3



134

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

135

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.



136

Perc.

P. S. Gtr.

E. Bass

S. Bass

137

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

3



138

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

139

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Detailed description: This musical system covers measures 139 and 140. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The P. S. Gtr. part has a steady eighth-note accompaniment. The E. Bass and S. Bass parts play a similar eighth-note pattern. The Vla. part has a few notes in measure 139 and is silent in measure 140.



141

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

Detailed description: This musical system covers measures 141 and 142. The Percussion part includes triplets and a melodic line. The P. S. Gtr. part features triplets and a melodic line. The E. Bass and S. Bass parts continue with eighth-note accompaniment. The Vla. part has a melodic line in measure 141 and is silent in measure 142. The Solo part has a melodic line in measure 141 and is silent in measure 142.

142

Musical score for measures 142-145. The score includes staves for Percussion, P. S. Gtr., E. Bass, S. Bass, Vla., and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The P. S. Gtr. part has a melodic line with triplets. The E. Bass and S. Bass parts play a steady eighth-note bass line. The Vla. and Solo parts have sparse melodic entries.



143

Musical score for measures 143-146. The score includes staves for Percussion, P. S. Gtr., E. Bass, S. Bass, Vla., and Solo. The Percussion part continues with the same rhythmic pattern. The P. S. Gtr. part continues with triplets. The E. Bass and S. Bass parts continue with the eighth-note bass line. The Vla. and Solo parts have sparse melodic entries.

144

Perc.

P. S. Gtr.

E. Bass

S. Bass



145

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

146

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo



147

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

148

Perc.

P. S. Gtr.

E. Bass

S. Bass

Vla.

Solo

Detailed description of the musical score: The score consists of six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with accents, starting at measure 148. The P. S. Gtr. staff (P. S. Gtr.) features a triplet of eighth notes. The E. Bass staff (E. Bass) and S. Bass staff (S. Bass) both play a simple eighth-note pattern. The Vla. staff (Vla.) has a triplet of eighth notes with accidentals. The Solo staff (Solo) has a triplet of eighth notes with accidentals.

149

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a 9-piece ensemble. The page is numbered 90 and starts at measure 149. The instruments are Percussion (Perc.), Flexa (Flex.), P. S. Gtr. (Percussion Synthesizer Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), Vla. (Viola), and Solo (Soloist). The score features various musical notations including triplets, slurs, and rests. The Percussion part has a triplet of eighth notes. The P. S. Gtr. part has two triplet markings. The Solo part has a triplet of eighth notes. The S. Bass and Solo parts have a triplet of eighth notes. The S. part has a long note with a slur. The Pad 5 part has a long note with a slur. The Vla. part has a triplet of eighth notes. The Solo part has a triplet of eighth notes.

150

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 91, starting at measure 150. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains a melodic line with a long, sweeping slur. The P. S. Gtr. (Percussion Synthesizer Guitar) staff has a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff has a rhythmic pattern of eighth notes with some accidentals. The S. (Solo) staff has a long, sustained note with a slur. The S. Bass (Solo Bass) staff has a rhythmic pattern of eighth notes with some accidentals. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note with a slur. The Pad 5 (Pad) staff has a long, sustained note with a slur. The Vla. (Viola) staff has a long, sustained note with a slur. The Solo staff (Solo) has a long, sustained note with a slur.

151

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 92, starting at measure 151. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Flexa (Flex.), showing a melodic line with a key signature of one flat and a common time signature. The third staff is P. S. Gtr. (Piano/Solo Guitar), with a rhythmic pattern of eighth notes. The fourth staff is E. Bass (Electric Bass), with a rhythmic pattern of eighth notes. The fifth staff is S. (Saxophone), with a melodic line. The sixth staff is S. Bass (Saxophone Bass), with a rhythmic pattern of eighth notes. The seventh staff is Syn. Str. (Synthesizer Strings), with a melodic line and a triplet of eighth notes. The eighth staff is Pad 5 (Pads), with a complex melodic line. The ninth staff is Vla. (Viola), with a melodic line. The tenth staff is Solo (Soloist), with a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

152

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 93, starting at measure 152. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff has a long, sustained note. The P. S. Gtr. (Percussion Synthesizer Guitar) and E. Bass (Electric Bass) staves play a rhythmic pattern of eighth notes. The S. (Soprano) and S. Bass (Soprano Bass) staves have long, sustained notes. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Pad 5 staff has a long, sustained note. The Vla. (Viola) staff has a long, sustained note. The Solo staff has a long, sustained note.

153

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 153, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes. The Flex. staff is in treble clef with a melodic line. The P. S. Gtr. (Piano/Song Guitar) staff is in treble clef with a rhythmic accompaniment of eighth notes. The E. Bass (Electric Bass) staff is in bass clef with a rhythmic line. The S. (Saxophone) staff is in treble clef with a melodic line. The S. Bass (Saxophone Bass) staff is in bass clef with a rhythmic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a melodic line. The Pad 5 (Pads) staff is in treble clef with sustained chords. The Vla. (Viola) staff is in bass clef with a melodic line. The Solo staff is in treble clef with a melodic line.

154

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 95, starting at measure 154. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexion staff (Flex.) shows a melodic line with long, sweeping phrases. The P. S. Gtr. (Piano/Solo Guitar) staff has a rhythmic accompaniment with eighth notes and rests. The E. Bass (Electric Bass) staff provides a bass line with eighth notes and rests. The S. (Soprano) staff has a long, sustained note. The S. Bass (Soprano Bass) staff has a rhythmic accompaniment similar to the P. S. Gtr. staff. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note. The Pad 5 (Pad) staff has a long, sustained note with a complex texture. The Vla. (Viola) staff has a long, sustained note. The Solo staff has a long, sustained note with a complex texture.

155

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 96, starting at measure 155. The score is arranged in a vertical stack of ten staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is Flexa (Flex.), featuring a melodic line with a slur and a sharp sign. The third staff is P. S. Gtr. (Percussion/Synth Guitar), with a rhythmic pattern of eighth notes. The fourth staff is E. Bass (Electric Bass), showing a bass line with eighth notes and a flat sign. The fifth staff is S. (Saxophone), with a melodic line and a slur. The sixth staff is S. Bass (Saxophone Bass), with a bass line and eighth notes. The seventh staff is Syn. Str. (Synthesizer Strings), featuring a melodic line with a triplet of eighth notes. The eighth staff is Pad 5 (Pad), with sustained chords and a flat sign. The ninth staff is Vla. (Viola), with a melodic line and a triplet of eighth notes. The tenth staff is Solo (Soloist), with a melodic line and a sharp sign. The score includes various musical notations such as slurs, triplets, and accidentals.

156

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Detailed description: This is a page of a musical score, page 97, starting at measure 156. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flex. staff (Flex.) contains a single long note with a fermata. The P. S. Gtr. (Percussive String Guitar) staff has a rhythmic pattern of eighth notes with stems pointing down. The E. Bass (Electric Bass) staff has a rhythmic pattern of eighth notes with stems pointing down. The S. (Saxophone) staff has a single long note with a fermata. The S. Bass (Saxophone Bass) staff has a rhythmic pattern of eighth notes with stems pointing down. The Syn. Str. (Synthesizer Strings) staff has a single long note with a fermata. The Pad 5 (Pad) staff has a single long note with a fermata. The Vla. (Viola) staff has a single long note with a fermata.

157

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 98, contains measures 157 through 160. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Flexa, showing a melodic line with a triplet of eighth notes. The third staff is for P. S. Gtr. (Piano/Synth Guitar), with a rhythmic pattern including a triplet of eighth notes. The fourth staff is for E. Bass (Electric Bass), with a rhythmic pattern including a triplet of eighth notes. The fifth staff is for S. (Saxophone), with a melodic line. The sixth staff is for S. Bass (Soprano Bass), with a rhythmic pattern including a triplet of eighth notes. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is for Pad 5 (Pad), with a sustained chord. The ninth staff is for Vla. (Viola), with a melodic line. The tenth staff is for Solo, with a melodic line including a triplet of eighth notes. The score is written in 4/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and triplets.

158

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 99, starting at measure 158. The score is arranged in a vertical stack of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) has a melodic line with a long slur. The P. S. Gtr. (Percussion Synthesizer Guitar) staff has a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) staff has a rhythmic pattern of eighth notes with accidentals. The S. (Soprano) staff has a long, sustained note with a slur. The S. Bass (Soprano Bass) staff has a rhythmic pattern of eighth notes with accidentals. The Syn. Str. (Synthesizer Strings) staff has a long, sustained note with a slur. The Pad 5 (Pad 5) staff has a long, sustained note with a slur. The Vla. (Viola) staff has a long, sustained note with a slur. The Solo staff (Solo) has a long, sustained note with a slur.

159

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

3

3

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 100 at the top left and 159 at the top left of the score. The score consists of ten staves, each labeled with an instrument: Perc., Flex., P. S. Gtr., E. Bass, S., S. Bass, Syn. Str., Pad 5, Vla., and Solo. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The Flex. staff has a melodic line with a low key signature. The P. S. Gtr., E. Bass, S. Bass, and Syn. Str. staves all feature a similar rhythmic pattern of eighth notes with stems pointing up. The S. staff has a melodic line with a low key signature. The Pad 5 staff has a complex chordal texture with many notes. The Vla. staff has a melodic line with a low key signature. The Solo staff has a melodic line with a high key signature. There are three instances of a triplet '3' in the Solo staff, one in the Syn. Str. staff, and one in the Vla. staff.

160

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Flexion staff (Flex.) has a single note with a long, sweeping line underneath. The P. S. Gtr. (P. S. Gtr.) and E. Bass (E. Bass) staves show a rhythmic pattern of eighth notes with accents. The S. (S.) staff has a single note with a long, sweeping line underneath. The S. Bass (S. Bass) staff shows a rhythmic pattern of eighth notes with accents. The Syn. Str. (Syn. Str.) staff has a single note with a long, sweeping line underneath. The Pad 5 (Pad 5) staff has a single note with a long, sweeping line underneath. The Vla. (Vla.) staff has a single note with a long, sweeping line underneath.

161

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

3

Detailed description: This is a page of a musical score, page 102, starting at measure 161. The score is arranged in a vertical stack of ten staves. The instruments are Percussion (Perc.), Flexa (Flex.), P. S. Gtr. (Percussion Synthesizer Guitar), E. Bass (Electric Bass), S. (Saxophone), S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pads), Vla. (Viola), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Flexa staff features a melodic line with long, sweeping phrases. The P. S. Gtr. staff has a rhythmic accompaniment with many rests. The E. Bass staff provides a steady bass line. The S. staff has a melodic line with long notes. The S. Bass staff has a rhythmic accompaniment. The Syn. Str. staff has a melodic line with long notes. The Pad 5 staff has a sustained, atmospheric texture. The Vla. staff has a melodic line with long notes. The Solo staff has a melodic line with a triplet of eighth notes. The page number 102 is in the top left corner. The measure number 161 is at the top of the first staff. The Solo staff has a triplet of eighth notes marked with a '3' below it.

162

Perc. Flex. P. S. Gtr. E. Bass S. S. Bass Syn. Str. Pad 5 Vla. Solo

Detailed description: This is a multi-stem musical score for measures 162-163. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with a long slur. The P. S. Gtr. and E. Bass parts play a rhythmic accompaniment with eighth notes and rests. The S., Syn. Str., and Vla. parts play sustained chords with a long slur. The Pad 5 part plays a sustained chord with a long slur. The Solo part has a melodic line with a long slur.

163

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 104 and starting at measure 163, features ten staves. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Flexa staff has a melodic line with a sharp sign. The P. S. Gtr. staff has a rhythmic pattern of eighth notes. The E. Bass staff has a bass line with a flat sign. The S. staff has a melodic line with a sharp sign. The S. Bass staff has a bass line with a flat sign. The Syn. Str. staff has a melodic line with a sharp sign and a triplet of eighth notes. The Pad 5 staff has sustained chords with a flat sign. The Vla. staff has a melodic line with a sharp sign and a triplet of eighth notes. The Solo staff has a melodic line with a sharp sign.

164

Perc.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

Syn. Str.

Pad 5

Vla.

Detailed description: This musical score page, numbered 105, begins at measure 164. It features ten staves for different instruments. The Percussion staff (Perc.) has a top staff with a drum set icon and a bottom staff with a melodic line of eighth notes. The Flexion staff (Flex.) is a single staff with a treble clef and a whole note. The P. S. Gtr. (P. S. Gtr.) staff has a treble clef and a rhythmic pattern of eighth notes. The E. Bass (E. Bass) staff has a bass clef and a rhythmic pattern of eighth notes. The S. (S.) staff has a treble clef and a long, sustained note. The S. Bass (S. Bass) staff has a bass clef and a rhythmic pattern of eighth notes. The Syn. Str. (Syn. Str.) staff has a treble clef and a long, sustained note. The Pad 5 (Pad 5) staff has a treble clef and a long, sustained note. The Vla. (Vla.) staff has a bass clef and a long, sustained note.

Musical score for page 106, measures 165-170. The score includes parts for Percussion, Flexas, Piano/Synth Guitar, Electric Bass, Saxophone, Synthesizer Bass, Synthesizer Strings, Pad 5, Viola, and Solo. Measure 165 is marked with a '3' above a bracket. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexas parts have long, sustained notes. The Piano/Synth Guitar part has a rhythmic pattern with eighth notes and a triplet of eighth notes. The Electric Bass part has a rhythmic pattern with eighth notes and a triplet of eighth notes. The Saxophone part has a melodic line with long notes. The Synthesizer Bass part has a rhythmic pattern with eighth notes and a triplet of eighth notes. The Synthesizer Strings part has a melodic line with long notes. The Pad 5 part has a sustained chord. The Viola part has a melodic line with long notes. The Solo part has a rhythmic pattern with eighth notes and a triplet of eighth notes.

166

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

167

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

168

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

169

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

3 3 3 3 3 3 3 3

170

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

171

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 171 through 174. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexas (Flex.) are represented by two staves with melodic lines. The P. S. Gtr. (Percussion Synthesizer Guitar) and E. Bass (Electric Bass) staves show rhythmic accompaniment with eighth notes and rests. The S. (Saxophone) staff has a melodic line with slurs. The S. Bass (Saxophone Bass) staves feature a complex rhythmic pattern with triplets, indicated by '3' and brackets. The Syn. Str. (Synthesizer Strings) staff has a melodic line with slurs and triplets. The Pad 5 (Pad) staff contains sustained chords. The Vla. (Viola) and Solo staves have melodic lines with slurs and triplets.

172

Perc. Flex. Flex. P. S. Gtr. E. Bass S. S. Bass S. Bass Syn. Str. Pad 5 Vla.

Detailed description of the musical score: The score is for measures 172-173. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. parts have long, sustained notes. The P. S. Gtr. and E. Bass parts play a sequence of eighth notes. The S. part has a long, sustained note. The S. Bass part has a complex rhythmic pattern with triplets. The Syn. Str., Pad 5, and Vla. parts have long, sustained notes.

173

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 173 through 176. The score is arranged in a vertical stack of staves. At the top, measure 173 is indicated. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The Flexas (Flex.) staves have long, sustained notes. The P. S. Gtr. (Piano/Synth Guitar) staff features a rhythmic accompaniment with a triplet. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Soprano) staff has a melodic line with a triplet. The S. Bass (Soprano Bass) staves have a complex, rhythmic accompaniment with triplets. The Syn. Str. (Synthesizer Strings) staff has a melodic line. The Pad 5 (Pad) staff has a sustained chord. The Vla. (Viola) staff has a melodic line. The Solo staff has a melodic line with a triplet.

174

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

176

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Detailed description of the musical score: The score is for measures 176-117. The Percussion part features a complex rhythmic pattern with various note values and rests. The Flexion parts consist of long, sustained notes with a slight upward curve. The P. S. Gtr. and E. Bass parts play a rhythmic pattern of eighth notes with a slash through the stem. The S. part has a long, sustained note with a slight upward curve. The S. Bass parts feature a complex rhythmic pattern with many notes and rests, including triplets. The Syn. Str., Pad 5, and Vla. parts consist of long, sustained notes with a slight upward curve.

177

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

3

Detailed description: This page of a musical score, numbered 118, covers measures 177 through 184. The score is arranged in a vertical stack of staves. At the top, measure 177 is indicated. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; two Flexas (Flex.) with melodic lines; P. S. Gtr. (Percussion and Synthesizer Guitar) with a rhythmic pattern of eighth notes; E. Bass (Electric Bass) with a rhythmic pattern of eighth notes; S. (Soprano) with a melodic line; S. Bass (Soprano Bass) with a complex rhythmic pattern of eighth notes, including triplets; another S. Bass staff with a similar complex rhythmic pattern; Syn. Str. (Synthesizer Strings) with a melodic line; Pad 5 (Pad) with sustained chords; Vla. (Viola) with a melodic line; and Solo (Soloist) with a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs. A triplet of eighth notes is marked with a '3' at the bottom of the Solo staff in measure 184.

178

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

179

Perc.

Flex.

Flex.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

3

3

3

3

3

3

3

3

180

Perc. Flex. Flex. P. S. Gtr. E. Bass S. S. Bass S. Bass Syn. Str. Pad 5 Vla.

Detailed description of the musical score: The score is for measures 180-181. The Percussion part features a rhythmic pattern of eighth notes with accents. The Flex. parts consist of long, sustained notes. The P. S. Gtr. part has a melodic line with triplets. The E. Bass part has a rhythmic pattern of eighth notes. The S. part has a long, sustained note. The S. Bass part has a complex rhythmic pattern with triplets. The Syn. Str. part has a long, sustained note. The Pad 5 part has a long, sustained note. The Vla. part has a long, sustained note.

Musical score for page 122, starting at measure 181. The score includes parts for Percussion, Flex. (two staves), J. Gtr., P. S. Gtr., E. Bass, S. (Soprano), S. Bass (two staves), Syn. Str., Pad 5, Vla., and Solo. The Percussion part features a triplet of eighth notes. The Flex. parts have long, sustained notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The P. S. Gtr. part has a triplet of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The S. part has a melodic line. The S. Bass parts have a rhythmic pattern of eighth notes. The Syn. Str. part has a melodic line. The Pad 5 part has a sustained chord. The Vla. part has a melodic line. The Solo part has a rhythmic pattern of eighth notes.

182

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

183

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 124, starting at measure 183. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), two Flexible parts (Flex.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Synth Guitar), E. Bass (Electric Bass), S. (Soprano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 5 (Pad), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexible parts have melodic lines with slurs and a triplet of eighth notes. The J. Gtr. part has a melodic line with a triplet of eighth notes. The P. S. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The S. part has a melodic line with slurs. The S. Bass part has a rhythmic pattern of eighth notes with a triplet of eighth notes. The Syn. Str. part has a melodic line with slurs and a triplet of eighth notes. The Pad 5 part has a melodic line with slurs. The Vla. part has a melodic line with slurs and a triplet of eighth notes. The Solo part has a melodic line with slurs and a triplet of eighth notes.

184

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

185

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

186

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

187

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

188

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

189

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

190

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

191

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

192

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

193

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

3

194

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

195

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 195 to 200. The score is arranged in a vertical stack of staves. At the top, measure 195 is indicated. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Flex. staves contain melodic lines with some triplets and slurs. The J. Gtr. staff features a melodic line with triplets and slurs. The P. S. Gtr. staff has a rhythmic accompaniment with triplets. The E. Bass staff provides a bass line with slurs. The S. staff has a melodic line with slurs. The two S. Bass staves show a rhythmic accompaniment with triplets. The Syn. Str. staff has a melodic line with slurs and triplets. The Pad 5 staff contains sustained chords with slurs. The Vla. staff has a melodic line with slurs and triplets. The Solo staff has a melodic line with slurs and triplets.

196

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

197

Perc.

Flex.

Flex.

J. Gtr.

P. S. Gtr.

E. Bass

S.

S. Bass

S. Bass

Syn. Str.

Pad 5

Vla.

198

Perc.

P. S. Gtr.

E. Bass

S. Bass

This system contains measures 198 and 199. The Percussion part (Perc.) is in a 2/4 time signature and features a steady eighth-note pattern. The P. S. Gtr. part is in a 2/4 time signature and features a steady eighth-note pattern. The E. Bass part is in a 2/4 time signature and features a steady eighth-note pattern. The S. Bass part is in a 2/4 time signature and features a steady eighth-note pattern.



200

Perc.

P. S. Gtr.

E. Bass

S. Bass

This system contains measures 200 and 201. The Percussion part (Perc.) is in a 2/4 time signature and features a steady eighth-note pattern. The P. S. Gtr. part is in a 2/4 time signature and features a steady eighth-note pattern. The E. Bass part is in a 2/4 time signature and features a steady eighth-note pattern. The S. Bass part is in a 2/4 time signature and features a steady eighth-note pattern.



202

Perc.

P. S. Gtr.

E. Bass

S. Bass

This system contains measures 202 and 203. The Percussion part (Perc.) is in a 2/4 time signature and features a steady eighth-note pattern. The P. S. Gtr. part is in a 2/4 time signature and features a steady eighth-note pattern. The E. Bass part is in a 2/4 time signature and features a steady eighth-note pattern. The S. Bass part is in a 2/4 time signature and features a steady eighth-note pattern.

204

Perc.

P. S. Gtr.

E. Bass

S. Bass



206

Perc.

P. S. Gtr.

E. Bass

S. Bass



208

Perc.

P. S. Gtr.

E. Bass

S. Bass

210

Musical score for measures 210-211. The score consists of four staves: Percussion (Perc.), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The Percussion staff features a rhythmic pattern of eighth notes with accents. The P. S. Gtr. staff has a series of eighth notes with accents. The E. Bass and S. Bass staves have a similar eighth-note pattern with accents.



212

Musical score for measures 212-213. The score consists of six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). The Percussion staff has a rhythmic pattern of eighth notes with accents. The J. Gtr. and Perc. Organ staves are empty, indicated by a horizontal line. The P. S. Gtr., E. Bass, and S. Bass staves have a series of eighth notes with accents.

213

Musical score for measures 213-214. The score includes staves for Perc., J. Gtr., P. S. Gtr., E. Bass, Perc. Organ, and S. Bass. Measure 213 features a triplet of eighth notes in Perc., J. Gtr., and P. S. Gtr. Measure 214 continues the rhythmic pattern with a triplet in Perc. Organ.



214

Musical score for measures 214-215. The score includes staves for Perc., J. Gtr., P. S. Gtr., E. Bass, Perc. Organ, and S. Bass. Measure 214 features a triplet of eighth notes in Perc. Organ. Measure 215 continues the rhythmic pattern with a triplet in Perc. Organ.

215

Musical score for measures 215-216. The score consists of six staves: Perc., J. Gtr., P. S. Gtr., E. Bass, Perc. Organ, and S. Bass. The Perc. staff features a melodic line with eighth notes and rests. The J. Gtr. staff has a complex chordal accompaniment with triplets. The P. S. Gtr., E. Bass, Perc. Organ, and S. Bass staves provide a rhythmic accompaniment with eighth notes and rests. A double bar line is present between measures 215 and 216.



216

Musical score for measures 216-217. The score consists of six staves: Perc., J. Gtr., P. S. Gtr., E. Bass, Perc. Organ, and S. Bass. The Perc. staff features a melodic line with eighth notes and rests. The J. Gtr. staff has a complex chordal accompaniment with triplets. The P. S. Gtr., E. Bass, Perc. Organ, and S. Bass staves provide a rhythmic accompaniment with eighth notes and rests.

217

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass



218

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

219

Musical score for measures 219-220. The score consists of six staves: Perc., J. Gtr., P. S. Gtr., E. Bass, Perc. Organ, and S. Bass. The Perc. staff has a treble clef and a 2/4 time signature. The J. Gtr. staff has a treble clef and contains a complex chordal accompaniment with triplets in measures 219 and 220. The P. S. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes with accents. The E. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes with accents. The Perc. Organ staff has a treble clef and contains a rhythmic pattern with a triplet in measure 219. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes with accents.



220

Musical score for measures 220-221. The score consists of six staves: Perc., J. Gtr., P. S. Gtr., E. Bass, Perc. Organ, and S. Bass. The Perc. staff has a treble clef and a 2/4 time signature. The J. Gtr. staff has a treble clef and contains a complex chordal accompaniment with triplets in measures 220 and 221. The P. S. Gtr. staff has a treble clef and contains a rhythmic pattern of eighth notes with accents and triplets in measures 220 and 221. The E. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes with accents. The Perc. Organ staff has a treble clef and contains a rhythmic pattern with a triplet in measure 220. The S. Bass staff has a bass clef and contains a rhythmic pattern of eighth notes with accents.

221

Musical score for measures 221-222. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). Measure 221 features a complex guitar solo with triplets and a percussive organ accompaniment. Measure 222 continues the guitar solo and organ accompaniment.



222

Musical score for measures 222-223. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). Measure 222 continues the guitar solo and organ accompaniment. Measure 223 features a complex guitar solo with triplets and a percussive organ accompaniment.

223

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass



224

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

225

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass



226

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

227

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass



228

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

229

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass



230

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

231

Musical score for measures 231-232. The score consists of six staves: Perc., J. Gtr., P. S. Gtr., E. Bass, Perc. Organ, and S. Bass. The Perc. staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with a triplet in the final measure. The P. S. Gtr., E. Bass, and S. Bass staves have a simple rhythmic accompaniment. The Perc. Organ staff has a melodic line with a triplet in the final measure.



232

Musical score for measures 232-233. The score consists of six staves: Perc., J. Gtr., P. S. Gtr., E. Bass, Perc. Organ, and S. Bass. The Perc. staff features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has a melodic line with a triplet in the final measure. The P. S. Gtr., E. Bass, and S. Bass staves have a simple rhythmic accompaniment. The Perc. Organ staff has a melodic line with a triplet in the final measure.

233

Musical score for measures 233-236. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). Measure 233 starts with a treble clef and a key signature of one flat. The Perc. staff has a series of eighth notes with 'x' marks. The J. Gtr. staff has a complex rhythmic pattern with triplets. The P. S. Gtr. staff has a simple eighth-note pattern. The E. Bass staff has a simple eighth-note pattern. The Perc. Organ staff has a triplet of eighth notes. The S. Bass staff has a simple eighth-note pattern.



234

Musical score for measures 237-240. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), P. S. Gtr. (Piano/Song Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). Measure 237 starts with a treble clef and a key signature of one flat. The Perc. staff has a series of eighth notes with 'x' marks. The J. Gtr. staff has a complex rhythmic pattern with triplets. The P. S. Gtr. staff has a simple eighth-note pattern. The E. Bass staff has a simple eighth-note pattern. The Perc. Organ staff has a triplet of eighth notes. The S. Bass staff has a simple eighth-note pattern.

235

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass



236

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

237

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass



238

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

239 155

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

3 3



240

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

3 3

241

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass



242

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

243 157

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass



244

Perc.

J. Gtr.

P. S. Gtr.

E. Bass

Perc. Organ

S. Bass

Percussion

Robert Miles - Children

♩ = 135,001343

52

56

60

62

65

68

71

74

77

80

V.S.

Musical score for Percussion, measures 83-105. The score is written on two staves per system. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff uses a bass clef and contains a rhythmic pattern of eighth notes. The score is divided into systems of three measures each. Measure numbers 83, 86, 89, 92, 95, 97, 99, 101, 103, and 105 are indicated at the beginning of their respective systems. Triplet markings (a bracket with the number 3) are present above the top staff in measures 83, 92, 101, and 105, and below the bottom staff in measures 95, 97, 99, 101, 103, and 105.

Percussion

107

Musical notation for measure 107, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. The notation includes a treble clef, a key signature of one flat, and a common time signature.

110

Musical notation for measure 110, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes.

113

Musical notation for measure 113, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes.

116

Musical notation for measure 116, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes.

119

Musical notation for measure 119, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes.

122

Musical notation for measure 122, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes.

125

Musical notation for measure 125, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes.

128

Musical notation for measure 128, featuring a rhythmic pattern of eighth notes with a triplet of eighth notes.

131

Musical notation for measure 131, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

134

Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes.

V.S.

Percussion

137

Musical notation for measures 137-138. Measure 137 features a triplet of eighth notes on the top staff. The bottom staff contains a steady eighth-note accompaniment.

139

Musical notation for measures 139-140. Both staves continue with rhythmic patterns, maintaining the eighth-note accompaniment in the bottom staff.

141

Musical notation for measures 141-142. Measure 141 includes a triplet of eighth notes on the top staff. The bottom staff continues with the eighth-note accompaniment.

143

Musical notation for measures 143-145. This system covers three measures, with the top staff showing a consistent eighth-note pattern and the bottom staff providing the accompaniment.

146

Musical notation for measures 146-148. This system covers three measures, continuing the rhythmic progression in both staves.

149

Musical notation for measures 149-151. Measure 149 features a triplet of eighth notes on the top staff. The bottom staff continues with the accompaniment.

152

Musical notation for measures 152-154. This system covers three measures, showing the continuation of the rhythmic patterns.

155

Musical notation for measures 155-157. Measure 155 includes a triplet of eighth notes on the top staff. The bottom staff continues with the accompaniment.

158

Musical notation for measures 158-160. This system covers three measures, maintaining the rhythmic structure.

161

Musical notation for measures 161-163. This system covers three measures, concluding the sequence on this page.

164

Musical notation for measures 164-166. The top staff features a complex rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and rests. A '3' is written below the bottom staff in the second measure.

167

Musical notation for measures 167-169. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff.

170

Musical notation for measures 170-172. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff.

173

Musical notation for measures 173-175. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff. A '3' is written above the top staff in the first measure, and another '3' is written below the bottom staff in the first measure.

176

Musical notation for measures 176-178. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff.

179

Musical notation for measures 179-180. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff.

181

Musical notation for measures 181-182. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff. A '3' is written below the bottom staff in the first measure.

183

Musical notation for measures 183-184. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff. A '3' is written below the bottom staff in the first measure.

185

Musical notation for measures 185-186. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff. A '3' is written below the bottom staff in the first measure.

187

Musical notation for measures 187-188. Similar to the previous system, with a complex eighth-note pattern in the top staff and a bass line in the bottom staff. A '3' is written below the bottom staff in the first measure.

189

Musical notation for measures 189-192. The top staff shows a complex rhythmic pattern with eighth notes and rests, featuring a triplet of eighth notes in the first measure. The bottom staff shows a bass line with eighth notes and rests.

191

Musical notation for measures 191-194. Similar to the previous system, it features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the first measure.

193

Musical notation for measures 193-196. Continues the complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the first measure.

195

Musical notation for measures 195-197. The pattern continues, but the final measure of this system shows a change in the bass line with a longer note value.

198

Musical notation for measures 198-200. The top staff continues with eighth notes and rests, while the bottom staff shows a steady eighth-note bass line.

201

Musical notation for measures 201-203. The top staff continues with eighth notes and rests, and the bottom staff shows a steady eighth-note bass line.

204

Musical notation for measures 204-206. The top staff continues with eighth notes and rests, including a triplet of eighth notes in the second measure. The bottom staff shows a steady eighth-note bass line.

207

Musical notation for measures 207-209. The top staff continues with eighth notes and rests, and the bottom staff shows a steady eighth-note bass line.

210

Musical notation for measures 210-212. The top staff continues with eighth notes and rests, and the bottom staff shows a steady eighth-note bass line.

213

Musical notation for measures 213-215. The top staff continues with eighth notes and rests, including a triplet of eighth notes in the first measure. The bottom staff shows a steady eighth-note bass line.

216

Two staves of musical notation for measure 216. The top staff contains a sequence of eighth notes with stems pointing down, and the bottom staff contains a sequence of eighth notes with stems pointing up.

219

Two staves of musical notation for measure 219. The top staff features eighth notes with stems down, followed by a triplet of eighth notes marked with an asterisk. The bottom staff features eighth notes with stems up.

222

Two staves of musical notation for measure 222. The top staff contains a complex rhythmic pattern of eighth notes with stems down, and the bottom staff contains eighth notes with stems up.

225

Two staves of musical notation for measure 225. The top staff contains a complex rhythmic pattern of eighth notes with stems down, and the bottom staff contains eighth notes with stems up.

228

Two staves of musical notation for measure 228. The top staff contains a complex rhythmic pattern of eighth notes with stems down, including a triplet of eighth notes marked with an asterisk. The bottom staff contains eighth notes with stems up.

230

Two staves of musical notation for measure 230. The top staff contains a complex rhythmic pattern of eighth notes with stems down, and the bottom staff contains eighth notes with stems up.

233

Two staves of musical notation for measure 233. The top staff contains a complex rhythmic pattern of eighth notes with stems down, and the bottom staff contains eighth notes with stems up.

236

Two staves of musical notation for measure 236. The top staff contains a complex rhythmic pattern of eighth notes with stems down, including a triplet of eighth notes marked with an asterisk. The bottom staff contains eighth notes with stems up.

239

Two staves of musical notation for measure 239. The top staff contains a complex rhythmic pattern of eighth notes with stems down, including eighth notes marked with an asterisk. The bottom staff contains eighth notes with stems up.

242

Two staves of musical notation for measure 242. The top staff contains a complex rhythmic pattern of eighth notes with stems down, including eighth notes marked with an asterisk. The bottom staff contains eighth notes with stems up.

V.S.

8

244

Musical score for Percussion and guitar. The Percussion part (top staff) features a complex rhythmic pattern with triplets and accents. The guitar part (bottom staff) features a melodic line with triplets and a final triplet. The word "Percussion" is written above the top staff.

♩ = 135,001343

4

9

14

19

25

30

35

41

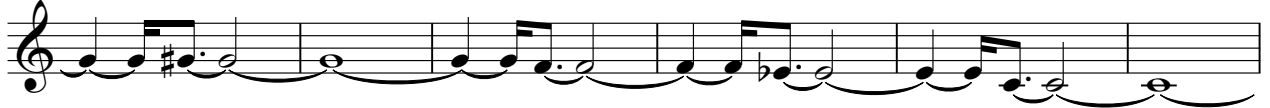
46

51

61



67



73



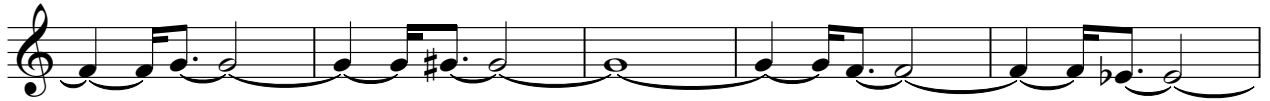
79



85



90



95



101



106



149



155



161



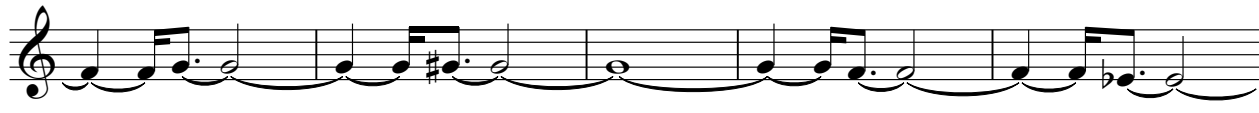
167



173



178



183



189



194



48

♩ = 135,001343

36

41

47

53

4

62

67

73

78

83

89

V.S.

Musical score for Flexatone, measures 94-196. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, many of which are beamed together in groups, suggesting a fast or complex rhythmic pattern. Measure 110 contains a whole rest followed by the number 55. Measure 186 contains a whole rest followed by the number 48. The score ends with a double bar line at measure 196.

♩ = 135,001343

20

24

28

32

36

40

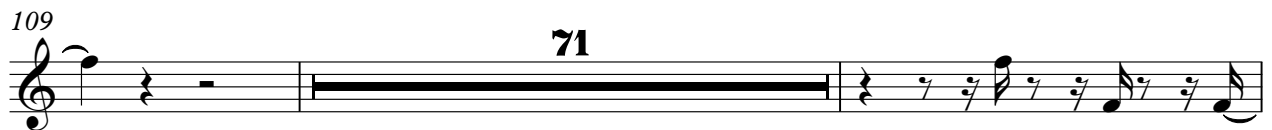
44

48

52

3

36



186

188

190

192

194

197

14

214

216

218

220

V.S.

222

224

226

228

230

232

234

236

238

240

Jazz Guitar

242

Musical notation for measures 242 and 243. The notation is on a single staff with a treble clef. It consists of eighth-note chords. Measure 242 contains four chords, and measure 243 contains four chords. There are two triplet markings, each labeled '3', under the second and fourth chords of measure 243.

244

Musical notation for measure 244. The notation is on a single staff with a treble clef. It consists of eighth-note chords. The measure contains four chords. There are two triplet markings, each labeled '3', under the second and fourth chords. The measure ends with a double bar line.

♩ = 135,001343

20

23

25

27

29

31

33

35

37

39

2

Jazz Guitar

41

Musical notation for measures 41 and 42. Measure 41 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). Measure 42 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Both measures have a slash through the stem of the first eighth note.

43

Musical notation for measures 43 and 44. Measure 43 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Measure 44 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Both measures have a slash through the stem of the first eighth note. Measure 44 also features a triplet of eighth notes (F#4, G4, A4) at the end.

45

Musical notation for measures 45 and 46. Measure 45 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). Measure 46 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Both measures have a slash through the stem of the first eighth note.

47

Musical notation for measures 47 and 48. Measure 47 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Measure 48 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Both measures have a slash through the stem of the first eighth note. Measure 48 also features a triplet of eighth notes (F#4, G4, A4) at the end.

49

Musical notation for measures 49 and 50. Measure 49 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). Measure 50 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Both measures have a slash through the stem of the first eighth note.

51

Musical notation for measures 51 and 52. Measure 51 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Measure 52 contains a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Both measures have a slash through the stem of the first eighth note. Measure 52 also features a triplet of eighth notes (F#4, G4, A4) at the end.

53

Musical notation for measure 53, which is a whole rest. The page number 192 is printed in the center of the staff.

192

Pedal Steel Guitar

Robert Miles - Children

♩ = 135,001343

52

55

57

59

61

63

66

69

72

75

V.S.

78



81



84



87



90



92



94



97



100



103



106

3

109

112

115

3

118

121

124

3

127

130

133

3

136



139



141



143



145



147



149



152



155



158



161

164

167

170

173

176

179

181

184

187

V.S.

220

222

225

228

230

233

236

238

241

243

V.S.

Pedal Steel Guitar

244



Electric Bass

Robert Miles - Children

♩ = 135,001343

60



63



66



69



72



75



78



81



84



87



V.S.

90



93



96



99



102



105



108



111



114



117



120



123



126



129



132



135



138



141



144



147



V.S.

150



153



156



159



162



165



168



171



174



177



180



183



186



189



192



195



198



201



204



207



V.S.

210



213



216



219



222



225



228



231



234



237



Robert Miles - Children

Soprano

♩ = 135,001343

36

41

48

54

7

66

73

80

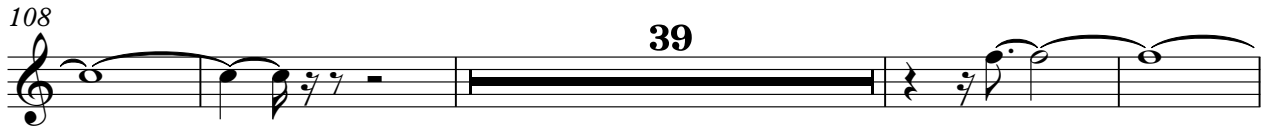
87

94


101

V.S.

108 **39**

Musical staff starting at measure 108. It contains a few notes, a double bar line, and then a thick black bar representing 39 measures of music.

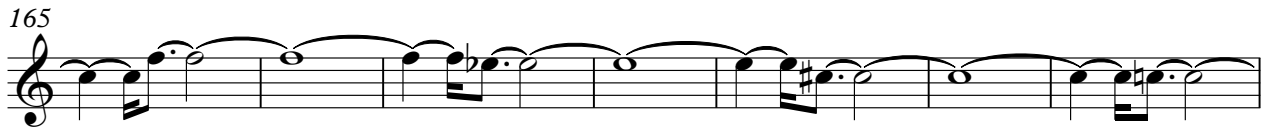
151

Musical staff starting at measure 151, containing seven measures of music.

158

Musical staff starting at measure 158, containing seven measures of music.

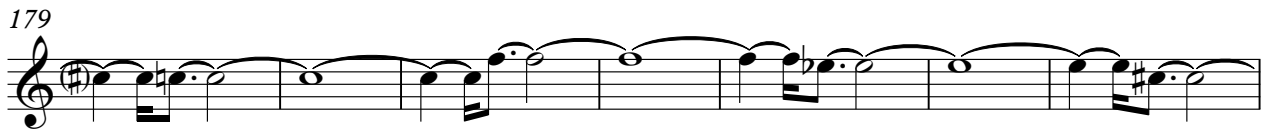
165

Musical staff starting at measure 165, containing seven measures of music.

172

Musical staff starting at measure 172, containing seven measures of music.

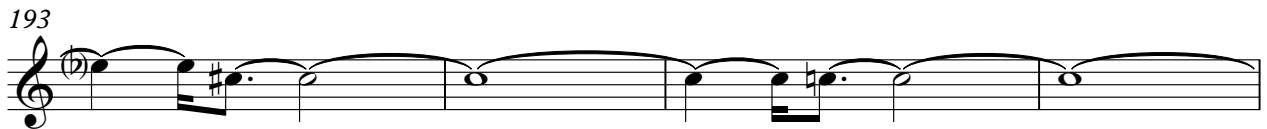
179

Musical staff starting at measure 179, containing seven measures of music.

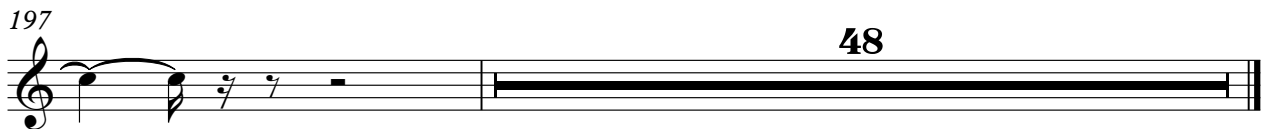
186

Musical staff starting at measure 186, containing seven measures of music.

193

Musical staff starting at measure 193, containing four measures of music.

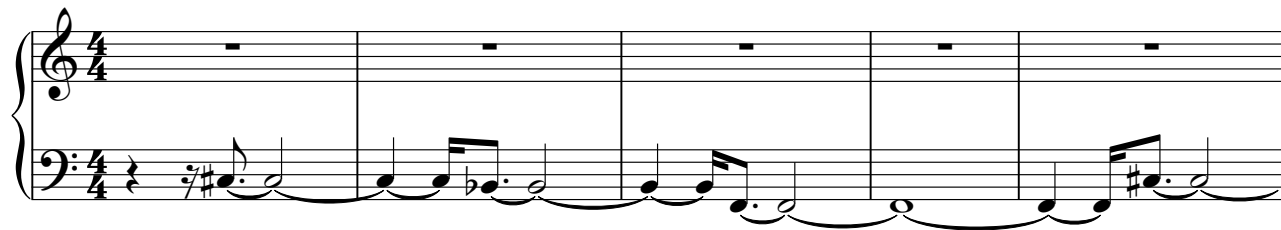
197 **48**

Musical staff starting at measure 197. It contains a few notes, a double bar line, and then a thick black bar representing 48 measures of music.

Percussive Organ

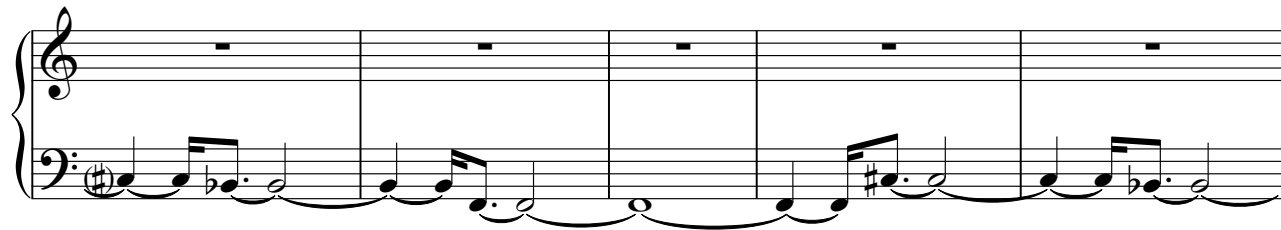
Robert Miles - Children

♩ = 135,001343



First system of musical notation for Percussive Organ. It consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains five whole rests. The bass clef staff contains a sequence of notes: a quarter rest, a quarter note with a sharp sign (F#), a quarter note with a flat sign (Bb), a quarter note with a flat sign (Ab), a quarter note with a flat sign (G), a quarter note with a flat sign (F), a quarter note with a sharp sign (E#), a quarter note with a flat sign (D), and a quarter note with a sharp sign (C#).

6



Second system of musical notation. The treble clef staff contains five whole rests. The bass clef staff continues the sequence from the first system: a quarter note with a sharp sign (F#), a quarter note with a flat sign (Bb), a quarter note with a flat sign (Ab), a quarter note with a flat sign (G), a quarter note with a flat sign (F), a quarter note with a sharp sign (E#), a quarter note with a flat sign (D), and a quarter note with a sharp sign (C#).

11



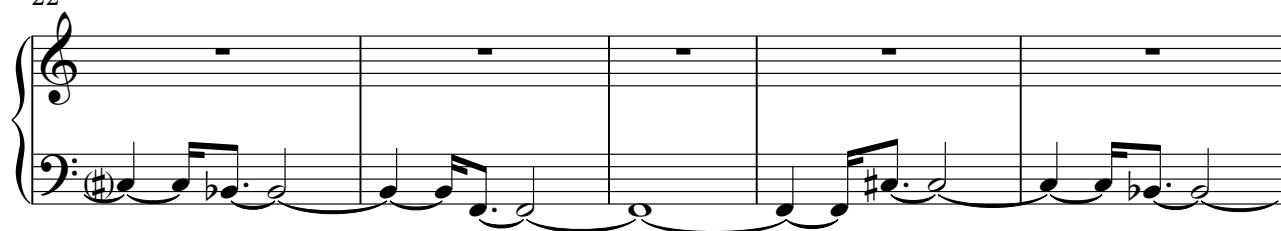
Third system of musical notation. The treble clef staff contains five whole rests. The bass clef staff continues the sequence: a quarter note with a sharp sign (F#), a quarter note with a flat sign (Bb), a quarter note with a flat sign (Ab), a quarter note with a flat sign (G), a quarter note with a flat sign (F), a quarter note with a sharp sign (E#), a quarter note with a flat sign (D), and a quarter note with a sharp sign (C#).

17



Fourth system of musical notation. The treble clef staff contains five whole rests. The bass clef staff continues the sequence: a quarter note with a sharp sign (F#), a quarter note with a flat sign (Bb), a quarter note with a flat sign (Ab), a quarter note with a flat sign (G), a quarter note with a flat sign (F), a quarter note with a sharp sign (E#), a quarter note with a flat sign (D), and a quarter note with a sharp sign (C#).

22



Fifth system of musical notation. The treble clef staff contains five whole rests. The bass clef staff continues the sequence: a quarter note with a sharp sign (F#), a quarter note with a flat sign (Bb), a quarter note with a flat sign (Ab), a quarter note with a flat sign (G), a quarter note with a flat sign (F), a quarter note with a sharp sign (E#), a quarter note with a flat sign (D), and a quarter note with a sharp sign (C#).

27



Sixth system of musical notation. The treble clef staff contains five whole rests. The bass clef staff continues the sequence: a quarter note with a sharp sign (F#), a quarter note with a flat sign (Bb), a quarter note with a flat sign (Ab), a quarter note with a flat sign (G), a quarter note with a flat sign (F), a quarter note with a sharp sign (E#), a quarter note with a flat sign (D), and a quarter note with a sharp sign (C#).

V.S.

33

38

43

49

54

158

215

218

221

224

Musical notation for measures 224-226. The key signature has one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. Measure 224: F#4, G4, A4 (triplet), B4, C5, D5. Measure 225: F#4, G4, A4 (triplet), B4, C5, D5. Measure 226: F#4, G4, A4 (triplet), B4, C5, D5.

227

Musical notation for measures 227-229. The key signature has one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. Measure 227: F#4, G4, A4 (triplet), B4, C5, D5. Measure 228: F#4, G4, A4 (triplet), B4, C5, D5. Measure 229: F#4, G4, A4 (triplet), B4, C5, D5.

230

Musical notation for measures 230-232. The key signature has one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. Measure 230: F#4, G4, A4 (triplet), B4, C5, D5. Measure 231: F#4, G4, A4 (triplet), B4, C5, D5. Measure 232: F#4, G4, A4 (triplet), B4, C5, D5.

233

Musical notation for measures 233-235. The key signature has one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. Measure 233: F#4, G4, A4 (triplet), B4, C5, D5. Measure 234: F#4, G4, A4 (triplet), B4, C5, D5. Measure 235: F#4, G4, A4 (triplet), B4, C5, D5.

236

Musical notation for measures 236-238. The key signature has one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. Measure 236: F#4, G4, A4 (triplet), B4, C5, D5. Measure 237: F#4, G4, A4 (triplet), B4, C5, D5. Measure 238: F#4, G4, A4 (triplet), B4, C5, D5.

239

Musical notation for measures 239-241. The key signature has one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. Measure 239: F#4, G4, A4 (triplet), B4, C5, D5. Measure 240: F#4, G4, A4 (triplet), B4, C5, D5. Measure 241: F#4, G4, A4 (triplet), B4, C5, D5.

242

Musical notation for measures 242-243. The key signature has one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. Measure 242: F#4, G4, A4 (triplet), B4, C5, D5. Measure 243: F#4, G4, A4 (triplet), B4, C5, D5.

244

Musical notation for measures 244-245. The key signature has one sharp (F#). The melody consists of eighth notes with triplet markings over groups of three notes. Measure 244: F#4, G4, A4 (triplet), B4, C5, D5. Measure 245: F#4, G4, A4 (triplet), B4, C5, D5.

Robert Miles - Children

Synth Bass

♩ = 135,001343

60



63



66



69



72



75



78



81



84



87



V.S.

90



93



96



99



102



105



108



111



114



117



120



123



126



129



132



135



138



141



144



147



V.S.

150



153



156



159



162



165



168



171



174



177



180



183



186



189



192



195



198



201



204



207



V.S.

210



213



216



219



222



225



228



231



234



237



240



243



Robert Miles - Children

Synth Bass

♩ = 135,001343

76

The image displays a musical score for the Synth Bass part of the song 'Children' by Robert Miles. The score is written in bass clef with a 4/4 time signature. It begins at measure 76, which contains a whole note chord consisting of F#2, A2, and C#3. From measure 77 to 86, the bass line is a continuous eighth-note triplet pattern: F#2, A2, C#3, F#2, A2, C#3. The notes are grouped by a bracket with the number '3' underneath. Above the main staff, there are several staves of music, likely for other instruments, showing a melodic line with notes like G#3, A3, B3, and C#4, often beamed together in groups of three. Measure numbers 78, 79, 80, 81, 82, 83, 84, 85, and 86 are printed to the left of their respective staves. At the bottom of the page, there are eight brackets, each containing the number '3', corresponding to the triplet patterns in the bass line.

V.S.

2

Synth Bass

87

88

89

90

91

92

93

94

95

96

The image displays a musical score for a Synth Bass instrument, spanning measures 87 to 96. The score is written in bass clef with a key signature of one sharp (F#). The notation is organized into two systems per measure. The upper system of each measure contains a series of eighth notes, with some notes beamed together in pairs. The lower system contains a sequence of eighth notes, many of which are grouped into triplets, indicated by a '3' and a bracket. The notes in the lower system are consistently lower in pitch than those in the upper system. The overall texture is rhythmic and melodic, typical of a synth bass line in a pop or electronic music context.

3 3 3 3 3 3 3 3

Synth Bass

The image displays a musical score for a Synth Bass instrument, spanning measures 97 to 106. The score is written in bass clef with a key signature of one sharp (F#). The notation is organized into two systems per measure. The upper system of each measure contains a series of eighth notes, with some notes marked with a sharp sign. The lower system contains a sequence of triplets, each consisting of three eighth notes. The triplet markings are placed below the notes. The measures are numbered on the left side of the page, from 97 at the top to 106 at the bottom. At the bottom of the page, there are seven triplet markings, each consisting of a bracket with the number '3' underneath, corresponding to the triplet markings in the lower system of the measures.

4

Synth Bass

107

109

55

165

167

168

169

170

171

172

173

Synth Bass

Musical score for Synth Bass, measures 174-183. The score is written in bass clef with a key signature of one sharp (F#). The notation consists of two staves per measure. The upper staff contains a sequence of eighth notes, and the lower staff contains a sequence of eighth notes with triplet markings. The notes in the upper staff are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes in the lower staff are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The triplet markings are placed over groups of three notes in the lower staff.

V.S.

6

Synth Bass

The image displays a musical score for a Synth Bass instrument, spanning measures 184 to 193. The score is written in bass clef with a key signature of one sharp (F#). The notation is organized into two systems: measures 184-189 and measures 190-193. Each system consists of a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains a melodic line with eighth notes and quarter notes, while the bottom staff contains a bass line with eighth notes and quarter notes. The bass line features a consistent rhythmic pattern of eighth notes, often grouped into triplets. The notes in the bass line are primarily in the lower register, with some notes marked with a '3' indicating a triplet. The overall texture is rhythmic and melodic, typical of a synth bass part in a contemporary music style.

Synth Strings

Robert Miles - Children

♩ = 135,001343

20

25

31

37

42

47

53

61

65

69

V.S.

2

Synth Strings

73

78

83

88

93

98

103

107

39

149

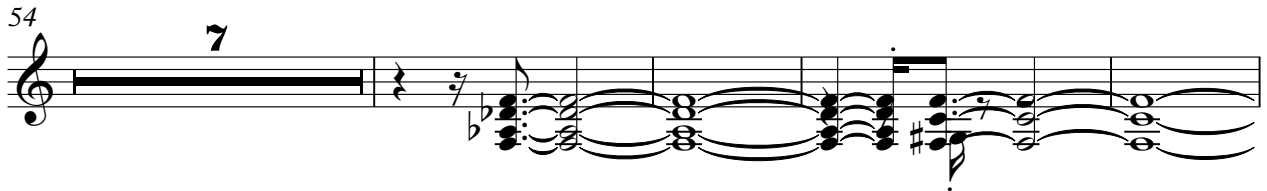
154

♩ = 135,001343

The image displays a musical score for a bowed instrument, likely a violin or viola, for the track 'Children' by Robert Miles. The score is written in 4/4 time and consists of 12 staves of music. The tempo is marked as ♩ = 135,001343. The notation includes a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. The key signature is one sharp (F#), and the piece begins with a treble clef and a 4/4 time signature. The score is divided into measures, with measure numbers 6, 11, 17, 22, 27, 33, 38, 43, and 49 indicated at the start of their respective staves. The music features a melodic line with frequent slurs and ties, and a rhythmic accompaniment of sixteenth-note patterns. The piece concludes with a final measure marked with a double bar line and a fermata.

V.S.

54 **7**



65



71



77



83



89



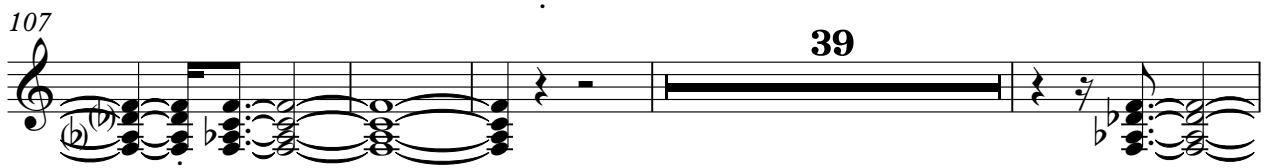
95



101



107 **39**



150



156

163

169

175

181

187

193

196

48

♩ = 135,001343

52

54

55

56

57

59

109

110

111

112

48

V.S.

2

FX 3 (Crystal)

114

3

7

131

The image shows a musical score for a guitar piece titled "FX 3 (Crystal)". It consists of two staves. The top staff is in treble clef and contains a series of notes, including a triplet of eighth notes marked with a "3" above them and a "7" above a subsequent note. The bottom staff is in bass clef and contains a few notes, including one with a sharp sign. A large number "131" is printed above the right side of the top staff. The score is numbered "114" at the beginning and "131" at the end.

Viola

Robert Miles - Children

♩ = 135,001343

124

127

131

135

139

143

147

149

154

159

V.S.

163

Musical staff for measures 163-167. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including two triplet markings.

168

Musical staff for measures 168-172. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet marking.

173

Musical staff for measures 173-177. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet marking.

178

Musical staff for measures 178-182. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet marking.

183

Musical staff for measures 183-186. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet marking.

187

Musical staff for measures 187-191. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including two triplet markings.

192

Musical staff for measures 192-195. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet marking.

196

Musical staff for measures 196-200. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, ending with a double bar line. The number 48 is printed below the staff.

Robert Miles - Children

Solo

♩ = 135,001343

4

9

14

19

24

29

34

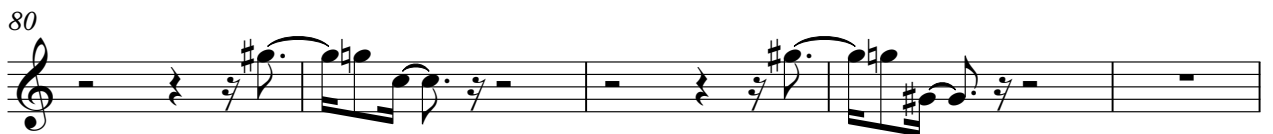
39

44

49

3

3



165



Musical staff 165-170: Treble clef, key signature of one sharp (F#). Measures 165-170 contain eighth and sixteenth notes with slurs and ties. Measure 170 includes a triplet of eighth notes.

170



Musical staff 170-175: Treble clef, key signature of one sharp (F#). Measures 170-175 continue the melodic line with slurs and ties. Measure 175 includes a triplet of eighth notes.

175



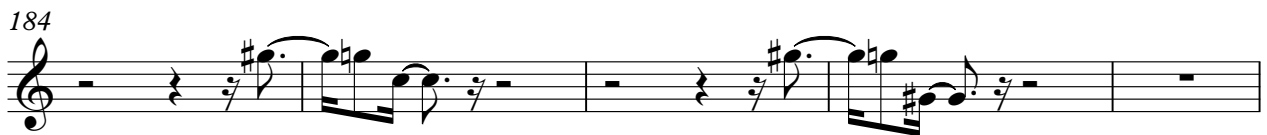
Musical staff 175-179: Treble clef, key signature of one sharp (F#). Measures 175-179 continue the melodic line with slurs and ties. Measures 175 and 179 include triplets of eighth notes.

179



Musical staff 179-184: Treble clef, key signature of one sharp (F#). Measures 179-184 continue the melodic line with slurs and ties.

184



Musical staff 184-189: Treble clef, key signature of one sharp (F#). Measures 184-189 continue the melodic line with slurs and ties.

189



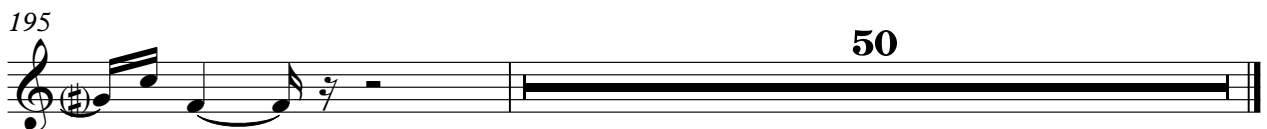
Musical staff 189-193: Treble clef, key signature of one sharp (F#). Measures 189-193 continue the melodic line with slurs and ties. Measures 189 and 193 include triplets of eighth notes.

193



Musical staff 193-195: Treble clef, key signature of one sharp (F#). Measures 193-195 continue the melodic line with slurs and ties. Measure 193 includes a triplet of eighth notes.

195



Musical staff 195-50: Treble clef, key signature of one sharp (F#). Measure 195 contains a few notes. The rest of the staff is a solid black bar with the number 50 written above it, indicating the end of the piece.