

♩ = 106,999939

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Alto

Electric Piano

Tape Sampler Keyboard [Strings]

Lead 6 (Voice)

Lead 8 (Bass + Lead)

Solo

Ab'mon yeah!

♩ = 106,999939

4

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'E. Gtr.' and contains a melodic line with a key signature of one sharp (F#) and one flat (Bb). The third staff is also labeled 'E. Gtr.' and shows a melodic line with a key signature of one flat (Bb). The fourth staff is labeled 'E. Gtr.' and contains a melodic line with a key signature of one flat (Bb). The fifth staff is labeled 'E. Gtr.' and is mostly empty. The sixth staff is labeled 'E. Bass' and contains a single note with a long sustain line. The seventh staff is labeled 'A.' and contains a melodic line with a key signature of one sharp (F#). The eighth staff is labeled 'Lead 6' and contains a melodic line with a key signature of one flat (Bb). The ninth staff is labeled 'Lead 8' and contains a melodic line with a key signature of one sharp (F#). The lyrics 'Admon yeah!' are written below the fifth staff.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

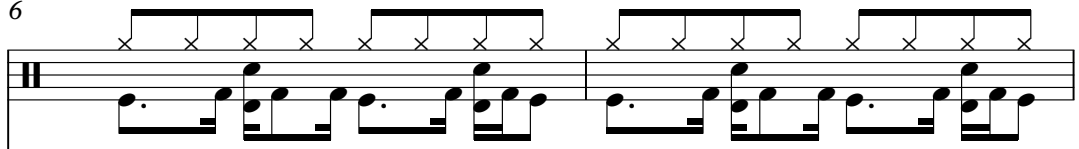
E. Bass


A.


Lead 6

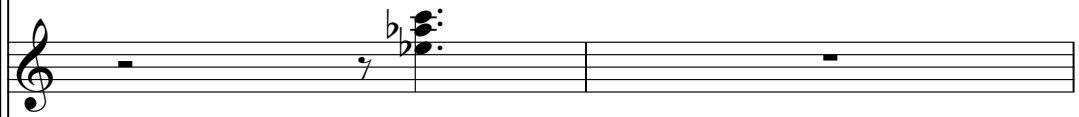
Lead 8


Admon yeah!

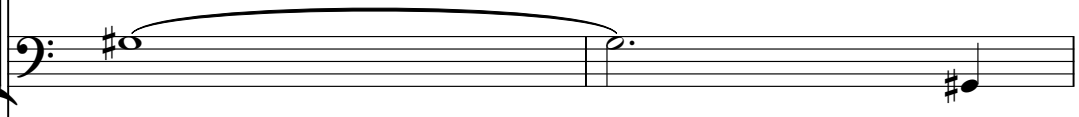
6 Perc. 


E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 6 

8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Solo

Detailed description: This musical score page contains seven staves. The first staff is for Percussion, starting with a measure marked '8' and containing a complex rhythmic pattern with accents and slurs. The second staff is for Electric Guitar, featuring a melodic line with a key signature change from one sharp to one flat. The third and fourth staves are also for Electric Guitar, showing chordal accompaniment with various accidentals. The fifth staff is for Electric Guitar and contains a guitar tablature section with fret numbers 4 and 6. The sixth staff is for Electric Bass, providing a low-frequency accompaniment. The seventh staff is for Tape Sample Strings, showing a sustained chord with a tremolo effect. The eighth staff is for Lead 6, featuring a melodic line with slurs and accents. The ninth staff is for Solo, showing a melodic line with slurs and accents.

9

Perc.

Percussion staff with rhythmic notation. Above the notes are 'x' marks indicating specific rhythmic patterns or accents. The notes are quarter notes on a single pitch.

E. Gtr.

Electric guitar staff with a fast, repetitive melodic line consisting of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

E. Gtr.

Electric guitar staff with a slower melodic line consisting of quarter notes. The key signature has one sharp (F#) and one flat (Bb).

E. Gtr.

Electric guitar staff with a slower melodic line consisting of quarter notes. The key signature has one sharp (F#) and one flat (Bb).

E. Gtr.

Electric guitar staff showing fret numbers: 4, 4, and 6. The staff is otherwise empty.

E. Bass

Electric bass staff with a simple melodic line consisting of quarter notes. The key signature has one sharp (F#) and one flat (Bb).

Tape Smp. Str

Tape sampler string staff with complex notation, including slurs and various note values. The key signature has one sharp (F#) and one flat (Bb).

Lead 6

Lead 6 staff with a simple melodic line consisting of quarter notes. The key signature has one sharp (F#) and one flat (Bb).

Solo

Solo staff with a simple melodic line consisting of quarter notes. The key signature has one sharp (F#) and one flat (Bb).

11

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Lead 8

Solo

We're

T
A
B

4

7

9

12

The musical score consists of the following parts:

- Perc.**: Features a drum pattern with 'x' marks indicating cymbal hits and a melodic line on a staff with a treble clef.
- E. Gtr.**: Four staves. The top staff has a melodic line with a key signature change from one sharp to one flat. The second and third staves contain chordal accompaniment. The fourth staff is empty.
- E. Bass**: A bass line in the bass clef.
- Tape Smp. Str**: A string section with a complex, multi-measure rest.
- Lead 6**: A lead guitar line with a treble clef.
- Lead 8**: A lead guitar line with a treble clef.
- Solo**: A solo guitar line with a treble clef.

Lyrics: lo vin' ea ch day as if it's the last

Chord diagrams for the guitar parts are shown as follows:

- E. Gtr. 2**: $\begin{matrix} T \\ A \\ B \end{matrix}$ 4 6

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Dan cin' all night and ha vin' a bla st Please

E. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Lead 8

Solo

14

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating pattern of eighth notes and rests.
- E. Gtr.**: Four electric guitar staves. The first staff has a melodic line with a key signature change from one sharp to one flat. The second and third staves play chords. The fourth staff is silent.
- E. Bass**: An electric bass line with a simple rhythmic pattern.
- Tape Smp. Str**: A string section part with complex chords and a long sustained note.
- Lead 6**: A lead guitar part with a melodic line.
- Lead 8**: A lead guitar part with a melodic line.
- Solo**: A solo guitar part with a melodic line.

Lyrics: ba by I need you here...

Chord diagrams for the guitar parts are shown as follows:

- E. Gtr. 2**: $\begin{matrix} T \\ A \\ B \end{matrix}$ with a '1' below the first fret.
- E. Gtr. 3**: $\begin{matrix} T \\ A \\ B \end{matrix}$ with a '6' below the sixth fret.

15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Gillm on a mi sion Toure mycordi

E. Gtr.

E. Bass

Tape Smp. Str

Lead 6

Lead 8

Solo

17

Perc.

E. Gtr.

E. Bass

Lead 8

Solo



19

Perc.

E. Gtr.

E. Bass

Lead 8

Solo

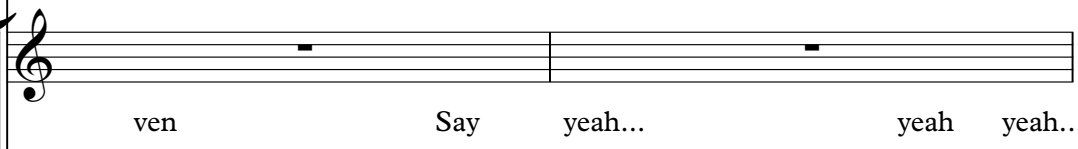
21

Perc.



E. Gtr.

ven Say yeah... yeah yeah...




E. Bass



Tape Smp. Str



Lead 8



Solo



23

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 8

Solo

'Coz e very time you leave

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

me I'm sa d The mo menyou're re tur

26

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first Electric Guitar staff (E. Gtr.) has a treble clef and contains a few notes, including a chord with a flat sign. The second Electric Guitar staff (E. Gtr.) is mostly empty. The Electric Bass staff (E. Bass) has a bass clef and contains a melodic line. The Alto saxophone staff (A.) has a treble clef and contains a few notes. The Tape Sample String staff (Tape Smp. Str.) has a grand staff (treble and bass clefs) and contains a complex, multi-measure rest. The Lead 8 staff has a treble clef and contains a melodic line. The Solo staff has a treble clef and contains a complex, multi-measure rest.

ning I'm g la

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

d So let's not forget ting what we h

Detailed description: This is a page of a musical score, page 16, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a section labeled 'A.', a double-staff section labeled 'Tape Smp. Str', Lead 8, and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first E. Gtr. staff has chords and some notes, with a flat sign above the first measure. The second E. Gtr. staff is mostly empty with a few notes. The E. Bass staff has a melodic line with various accidentals. The 'A.' section has a few notes in a treble clef. The 'Tape Smp. Str' section has a complex arrangement of notes across two staves. The Lead 8 staff has a melodic line. The Solo staff has a complex arrangement of notes across two staves. The lyrics 'd So let's not forget ting what we h' are written below the E. Gtr. staves.

29

Perc.

E. Gtr.

E. Gtr.

a d 'Cause it's bad... so

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

damn bad yeah! We're lo

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Sample (Tape Smp. Str), Lead 8, and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The first E. Gtr. staff has a few notes, including a chord with a flat. The second E. Gtr. staff is mostly empty, with the lyrics 'damn bad yeah! We're lo' written below it. The E. Bass staff has a simple line of notes. The A. staff has a melodic line with some ties. The Tape Smp. Str staff has a long, sustained chord. The Lead 8 staff has a melodic line. The Solo staff has a complex, multi-measure chordal structure.

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

vin' ea ch day as if it's the last

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Dan cin' al l night and ha vin' a bla st

T
A
B

4

34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str.

Lead 6

Lead 8

Solo

Oh baby I want you

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

right here next to me We're lo

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

36

The musical score consists of the following parts from top to bottom:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Electric guitar part with a melodic line in the treble clef.
- E. Gtr.**: Electric guitar part with a bass line in the treble clef.
- E. Gtr.**: Electric guitar part with a bass line in the treble clef.
- E. Gtr.**: Electric guitar part with a bass line in the treble clef.
- E. Gtr.**: Electric guitar part with a bass line in the treble clef, including the lyrics: "vin' ea ch day as if it's the last".
- E. Gtr.**: Electric guitar part with a bass line in the treble clef, including fret numbers 4 and 6.
- E. Bass**: Electric bass part in the bass clef.
- A.**: Horn part in the treble clef.
- E. Piano**: Electric piano part in the treble clef.
- Tape Smp. Str**: Tape sample strings part in the treble and bass clefs.
- Lead 6**: Lead guitar part in the treble clef.
- Lead 8**: Lead guitar part in the treble clef.
- Solo**: Solo guitar part in the treble clef.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Dan cin' al l night and ha vin' a lau gh

38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Please baby I need you

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

here... If I've hurt your

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

40

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 8

Solo

42

Perc.

E. Gtr.

E. Bass

A.

Lead 8

Solo



44

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

my si de Let's not fight

46

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str.

Lead 8

Solo

'Caus you're ri ght And e very time I lose

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

you I'm lo st Themore you ver susme

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

girl There's just u

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

s 'Cause any thing about you is just a

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is numbered 51. It features several instrumental parts: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two Electric Guitars (E. Gtr.) with chordal accompaniment and a lead line; Electric Bass (E. Bass) with a melodic line; and a Solo guitar part with a dense, rhythmic chordal texture. There are also parts for 'A.' (likely a horn or woodwind), 'Tape Smp. Str' (string ensemble), and 'Lead 8'. The lyrics 's 'Cause any thing about you is just a' are written below the second E. Gtr. staff. The key signature has one flat (Bb), and the time signature is 4/4.

53

Perc.

E. Gtr.

E. Gtr.

bu st Ba by trust... you're a mu

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

st yeah! We're lo

Detailed description: This is a page of a musical score, page 34, starting at measure 55. It features nine staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff has a treble clef and contains a few chords and rests. The second Electric Guitar staff is mostly empty with a few notes. The Bass staff has a bass clef and a simple line of notes. The 'A.' staff has a treble clef and contains a complex chordal structure. The 'Tape Smp. Str' staff has a treble clef and a long, sustained chord. The 'Lead 8' staff has a treble clef and a few notes with a slur. The 'Solo' staff has a treble clef and contains a series of chords. Lyrics 'st yeah! We're lo' are placed below the second Electric Guitar staff.

56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

vin' ea ch day as if it's the last

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Percussion (top staff), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Piano), Tape Sampling String (Tape Smp. Str), Lead 6, Lead 8, and Solo. The music is in a key with one sharp (F#) and a common time signature. The lyrics 'vin' ea ch day as if it's the last' are written under the fourth guitar staff. The guitar parts feature various techniques such as power chords, riffs, and sustained notes. The bass line provides a steady accompaniment. The piano and string parts add texture to the arrangement.

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Dan cin' al l night and ha vin' a bla st

A
B

4

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Oh baby I want you

E. Bass

A.

E. Piano

Tape Smp. Str.

Lead 6

Lead 8

Solo

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

right here next to me We're lo

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

The image shows a musical score for a band. It includes staves for Percussion, five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str), and three Lead/Solo parts (Lead 6, Lead 8, Solo). The lyrics 'right here next to me We're lo' are written under the fourth E. Gtr. staff. The score is numbered 59 at the top left.

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

vin' ea ch day as if it's the last

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Dan cin' al I night and ha vin' a lau gh

62

The musical score consists of the following parts:

- Perc.**: Features a drum pattern with 'x' marks above the staff, indicating cymbal hits.
- E. Gtr.**: Four staves. The top staff has a melodic line with a key signature change from one sharp to one flat. The second and third staves contain chordal accompaniment. The fourth staff is empty.
- E. Bass**: A bass line with a melodic and harmonic accompaniment.
- E. Piano**: A piano accompaniment with block chords and some melodic movement.
- Tape Smp. Str**: A stereo pair of staves with complex, layered textures.
- Lead 6**: A lead guitar part with block chords.
- Lead 8**: A lead guitar part with a melodic line.
- Solo**: A solo guitar part with block chords.

Lyrics: Please baby I need you

Chord diagrams for the guitar parts are shown as follows:

- Staff 2: $\begin{matrix} T \\ A \\ B \end{matrix}$ with a '1' under the first string.
- Staff 3: $\begin{matrix} T \\ A \\ B \end{matrix}$ with a '6' under the sixth string.

63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

here...

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

64

Perc.

E. Gtr.

E. Gtr.

So do n't g o thrwing o ur

E. Gtr.

T
A
B

2 2

E. Bass

Tape Smp. Str

Lead 8

Solo

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 8

Solo

68

Perc.

E. Gtr.

E. Gtr.

ling you There's thing that can stop us a

E. Gtr.

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Lead 8

Solo

ny way...

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Solo

The musical score consists of ten staves. The Percussion staff at the top features a complex rhythmic pattern with various note values and rests. The first five Electric Guitar staves show melodic and harmonic lines, with the fifth staff including fret numbers (4 and 6) and a TAB indicator. The Electric Bass staff provides a low-frequency accompaniment. The Electric Piano staff features block chords. The Tape Sample Strings staff uses long, sweeping lines to represent string textures. The Lead 6 and Solo staves at the bottom provide melodic leads and solo passages.

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Our love is a por

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

tion Let's ge t the mo

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

tion... We're lo

T
A
B

4

Detailed description: This is a multi-staff musical score for a rock band. It starts at measure 75. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitars (E. Gtr.) are divided into five parts: the top one plays a melodic line with a key signature change from one sharp to one flat; the second and third parts play block chords; the fourth part plays a steady eighth-note accompaniment; and the fifth part is a guitar tab for a four-finger power chord (TAB 4). The Electric Bass (E. Bass) plays a melodic line in the bass register. The Electric Piano (E. Piano) provides harmonic support with block chords. The Tape Samples (Tape Smp. Str) consist of two long, sustained notes. Lead 6 and Lead 8 play melodic lines, with Lead 8 featuring a sharp sign. The Solo part plays block chords. Lyrics 'tion...' and 'We're lo' are placed under the guitar parts. A guitar tab 'TAB 4' is shown for the fifth guitar part.

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

vin' ea ch day as if it's the last

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Dan cin' al I night and ha vin' a bla st

E. Gtr.

A.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str.

Lead 6

Lead 8

Solo

Oh baby I want you

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

right here next to me We're lo

E. Gtr.

T
A
B

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

vin' ea ch day as if it's the last

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str.

Lead 6

Lead 8

Solo

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Dan cin' al I night and ha vin' a lau gh

82

The musical score consists of the following parts:

- Perc.**: Features a drum pattern with 'x' marks above the staff, indicating cymbal hits.
- E. Gtr.**: Four staves of electric guitar. The top staff has a melodic line with a key signature of one flat. The second and third staves play chords. The fourth staff is empty.
- Vocals**: The lyrics "Please baby" and "I need you" are written below the empty guitar staff.
- E. Gtr. TAB**: A guitar tab staff with fret numbers 1 and 6 indicated.
- E. Bass**: Electric bass line in the bass clef.
- E. Piano**: Electric piano accompaniment in the treble clef.
- Tape Smp. Str**: Tape samples of strings, shown in both treble and bass clefs.
- Lead 6**: A lead guitar line in the treble clef.
- Lead 8**: A lead guitar line in the treble clef.
- Solo**: A solo guitar line in the treble clef.

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

here... I need you

E. Gtr.

A

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 83-86. The instruments include Percussion (top staff), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Piano), Tape Sampling String (Tape Smp. Str), Lead 6, Lead 8, and Solo. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars play various textures, including chords, arpeggios, and melodic lines. The Electric Bass provides a steady bass line. The Acoustic guitar and Electric Piano provide harmonic support. The Tape Sampling String part has a unique, textured sound. The Lead 6 and Lead 8 parts play melodic lines. The Solo part features a melodic line. The lyrics 'here... I need you' are written under the fourth Electric Guitar staff.

84

Musical score for Percussion, Electric Guitars, Bass, Piano, and Strings. The score includes a Percussion part with a drum set icon and a rhythmic pattern. The Electric Guitars part features a lead line with a key signature change from G major to Bb major, and a guitar tab for the same section. The Bass part provides a low-frequency accompaniment. The Piano part features chords and arpeggios. The Tape Smp. Str part includes a string quartet or similar ensemble. The Lead 6 and Lead 8 parts provide additional melodic lines. The Solo part features a melodic line with a key signature change from Bb major to G major.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

here... I need you

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

here... I need you

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is numbered 85 at the top. It includes parts for Percussion (Perc.), five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str), Lead 6, Lead 8, and a Solo part. The Percussion part features a complex rhythmic pattern with accents. The first E. Gtr. part has a melodic line with a key signature change from one sharp to one flat. The second and third E. Gtr. parts play chords. The fourth E. Gtr. part plays a bass line with the lyrics 'here...' and 'I need you' written below it. The fifth E. Gtr. part shows a guitar tab for a barre on the 4th fret. The E. Bass part has a simple bass line. The E. Piano part has chords. The Tape Smp. Str part has a long, sustained sound. The Lead 6 part has a melodic line. The Lead 8 part has a melodic line with a long note. The Solo part has a melodic line.

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

here... Oh oh

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

oh... We're lo

T
A
B

4

Detailed description: This is a multi-staff musical score for a rock or pop band. It includes parts for Percussion (top staff), five Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampling Strings (Tape Smp. Str), and three Lead/Solo parts (Lead 6, Lead 8, Solo). The score is in 4/4 time and features a key signature of one flat (B-flat). The guitar parts include a lead line with a melodic sequence, a rhythm guitar part with a driving eighth-note pattern, and a bass guitar part with a steady eighth-note line. The piano part provides harmonic support with chords and arpeggios. The tape sampling strings part features a long, sustained melodic line. The lead parts provide additional melodic and harmonic elements. The lyrics 'oh... We're lo' are written under the fourth guitar staff.

88

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the staff.
- E. Gtr.**: Four staves. The top staff has a melodic line with eighth notes. The second and third staves have block chords. The fourth staff is empty.
- E. Bass**: A single staff with a bass line featuring eighth notes and rests.
- A.**: A single staff with a long, sustained chord.
- E. Piano**: A single staff with piano accompaniment, including chords and rests.
- Tape Smp. Str**: A grand staff (treble and bass clefs) with complex string textures and rests.
- Lead 6**: A single staff with a lead line featuring chords and rests.
- Lead 8**: A single staff with a lead line featuring eighth notes and a slur.
- Solo**: A single staff with a solo line featuring chords and rests.

Lyrics: *vin' ea ch day as if it's the last*

Chord diagrams for E. Gtr. (TAB):

- Staff 2: $\text{b}\sharp$ (F#) on the 4th fret.
- Staff 3: $\text{b}\sharp$ (F#) on the 4th fret.
- Staff 4: $\text{b}\sharp$ (F#) on the 4th fret.
- Staff 5: b (B) on the 4th fret.
- Staff 6: b (B) on the 6th fret.

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Dan cin' al I night and ha vin' a bla st

4

AB

Detailed description: This is a musical score for page 89. It features ten staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above. The second staff is an Electric Guitar (E. Gtr.) with a melodic line. The third and fourth staves are also E. Gtr., with block chords. The fifth staff is another E. Gtr. with a rest. The sixth staff is E. Bass, with a bass line. The seventh staff is Arpa (A.), with a sustained chord. The eighth staff is E. Piano, with chords. The ninth staff is Tape Smp. Str, with a complex texture. The tenth staff is Lead 6, with chords. The eleventh staff is Lead 8, with a melodic line. The twelfth staff is Solo, with chords. The lyrics 'Dan cin' al I night and ha vin' a bla st' are written under the fifth staff. A '4' is written under the sixth staff. 'AB' is written under the sixth staff.

90

The musical score is arranged vertically with the following instruments and parts from top to bottom:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific drum sound.
- E. Gtr.**: The first staff shows a melodic line with eighth notes and a key signature change from one sharp to one flat.
- E. Gtr.**: The second staff shows a series of chords and single notes, including a measure with a slash and a tilde symbol.
- E. Gtr.**: The third staff shows a series of chords and single notes.
- E. Gtr.**: The fourth staff is mostly empty, with a few notes.
- E. Gtr.**: The fifth staff contains the lyrics "Oh baby" and "I want you" under a melodic line.
- E. Gtr.**: The sixth staff shows guitar fret numbers: "4" and "6" on the strings.
- E. Bass**: The seventh staff shows a bass line with eighth notes and a key signature change.
- A.**: The eighth staff shows a melodic line with a key signature change.
- E. Piano**: The ninth staff shows piano accompaniment with chords and single notes.
- Tape Smp. Str**: The tenth staff shows a complex arrangement of notes and a large, sweeping line.
- Lead 6**: The eleventh staff shows a lead line with chords and single notes.
- Lead 8**: The twelfth staff shows a lead line with eighth notes and a key signature change.
- Solo**: The thirteenth staff shows a solo line with chords and single notes.

91

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

right here next to me We're lo

E. Gtr.

A
B
4

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str.

Lead 6

Lead 8

Solo

vin' ea ch day as if it's the last

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Dan cin' al I night and ha vin' a lau gh

4

Detailed description: This is a musical score for page 93. It features ten staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat, playing a melodic line. The third staff is another E. Gtr. with a treble clef, playing a chordal accompaniment. The fourth staff is a third E. Gtr. with a treble clef, playing a different chordal accompaniment. The fifth staff is a fourth E. Gtr. with a treble clef, which is mostly empty. The sixth staff is E. Bass with a bass clef, playing a bass line. The seventh staff is labeled 'A.' and contains a complex, dense musical figure. The eighth staff is E. Piano with a treble clef, playing a chordal accompaniment. The ninth staff is Tape Smp. Str with a grand staff (treble and bass clefs), playing a complex, dense musical figure. The tenth staff is Lead 6 with a treble clef, playing a chordal accompaniment. The eleventh staff is Lead 8 with a treble clef, playing a melodic line. The twelfth staff is Solo with a treble clef, playing a chordal accompaniment. The lyrics 'Dan cin' al I night and ha vin' a lau gh' are written below the fifth staff. A '4' is written below the sixth staff.

94

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.
- E. Gtr.**: Four staves. The top staff has a melodic line with a key signature of one flat. The second and third staves provide harmonic accompaniment with chords and single notes. The fourth staff is empty.
- E. Bass**: A single staff with a bass line.
- A.**: An empty staff.
- E. Piano**: A single staff with piano accompaniment.
- Tape Smp. Str**: A double staff (treble and bass clef) for string samples.
- Lead 6**: A single staff with a lead line.
- Lead 8**: A single staff with a lead line.
- Solo**: A single staff with a solo line.

Lyrics: Please baby I need you

Chord diagram for E. Gtr. (Staff 5):

```
T  
A  
B  
1 6
```

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

here... synchro by Bux Massimo

E. Gtr.
TAB
4 6

E. Bass

A.

E. Piano

Tape Smp. Str

Lead 6

Lead 8

Solo

Percussion

♩ = 106,999939

5/4

5

8

11

14

17

20

23

26

29

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with eighth notes and dotted eighth notes.

35

Musical notation for measures 35-37. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

38

Musical notation for measures 38-40. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

41

Musical notation for measures 41-43. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

44

Musical notation for measures 44-46. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

47

Musical notation for measures 47-49. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-52. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

53

Musical notation for measures 53-55. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

56

Musical notation for measures 56-58. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

59

Musical notation for measures 59-61. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

62

Measure 62: The top staff shows a sequence of six eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes with stems pointing down.

65

Measure 65: Similar to measure 62, the top staff has six eighth notes with 'x' marks, and the bottom staff has eighth notes with stems pointing down.

68

Measure 68: The top staff begins with an asterisk (*) followed by six eighth notes with 'x' marks. The bottom staff continues with eighth notes and stems pointing down.

71

Measure 71: The top staff has six eighth notes with 'x' marks, with an asterisk (*) above the second note. The bottom staff features eighth notes with stems pointing down.

74

Measure 74: The top staff has six eighth notes with 'x' marks, with an asterisk (*) above the fifth note. The bottom staff has eighth notes with stems pointing down.

77

Measure 77: The top staff has six eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing down.

80

Measure 80: The top staff begins with an asterisk (*) followed by six eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing down.

83

Measure 83: The top staff has six eighth notes with 'x' marks, with an asterisk (*) above the third note. The bottom staff has eighth notes with stems pointing down.

86

Measure 86: The top staff has six eighth notes with 'x' marks, with an asterisk (*) above the fifth note. The bottom staff has eighth notes with stems pointing down.

89

Measure 89: The top staff has six eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing down.

V.S.

4

Percussion

92

Musical notation for measures 92-95. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a corresponding melodic line with eighth notes and rests.

95

Musical notation for measures 95-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

Electric Guitar

♩ = 106,999939

2

5

7

9

11

13

15

16

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 106,999939 and a 4-measure rest. The subsequent staves (2-7) contain eighth-note patterns. The notes are: Staff 2: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, 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32

Musical staff 32-33: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. Each measure consists of a series of eighth notes, starting with a half note G4 (marked with a flat) followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, 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F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C3

48

53

57

61

72

76

80

84

88

92

95



Electric Guitar

♩ = 106,999939

3 88

95

Electric Guitar

♩ = 106,999939

6

10

14 16

33

37 16

56

60

64

69

74

Detailed description: This is a musical score for electric guitar, written in 4/4 time with a tempo of 106.999939. The score consists of ten staves of music. The first staff begins with a measure containing a whole note chord with a '6' above it. The music features a variety of chords, including triads and dyads, and melodic lines with eighth and sixteenth notes. There are several instances of slurs and ties. The score includes measure numbers 6, 10, 14, 16, 33, 37, 56, 60, 64, 69, and 74. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line at the end of the tenth staff.

V.S.

Electric Guitar

♩ = 106,999939

2 2 6

4

1

2

6

14

21

28

35

42

49

56

63

67

2

Ah yeah! Ah yeah! We're lovin' it! Last Dance! Please
 by now here... Give a mission to you! 'Cause you're sin' here! My son! So I'm wishin' you
 ven! Say yeah... yeah... 'Cause I love me! I'm sad! This is our thing! I'm glad! So I forget
 ting with ad 'Cause... so damn nice! We're lovin' it! Last Dance! Last Dance! Oh baby! You
 right now! We're lovin' it! Last Dance! Last Dance! Please by now here... It's our thing! This is
 vin'! Sing it! 'Cause you're my dearest! Let's get 'Cause you're my dearest! You I'm lost
 This is our thing! This is our thing! 'Cause you're my dearest! You I'm lost... you're my dearest! We're
 lovin' it! Last Dance! Last Dance! Oh baby! You're right now! We're lovin' it! Last Dance! Last Dance! Please by now
 here... So don't go on! We're lovin' it! Last Dance! Last Dance! Please by now
 here! Stay! I'm telling you! There's nothing that can stop us! Any way...

Electric Guitar

72

Our lov is apor tion Let'getho

75

tion... We're vichaysthat Dainghidist Ohby w your right here... We're vichaysthat

81

Dainghidist Pleasy n'you here... Ineed you here... Ineedyou

85

here... Ineedyou here... Oh oh oh... We'rdo

88

vichaysthat Dainghidist Ohby w your right here... We're vichaysthat Dainghidist Pleasy n'you

95

here... synchro by Bux Massimo

7-string Electric Guitar

♩ = 106,999939

7

7-string guitar tab for measures 7-13. Measure 7 features a bar across strings 2, 3, and 4. Measures 8-13 show a sequence of notes: 4, 6, 4, 4, 6, 4, 4, 6, 4.

14

16

7-string guitar tab for measures 14-19. Measure 14 has notes 1, 6. Measure 15 has notes 4, 6. Measure 16 has a bar across strings 2, 3, and 4. Measure 17 has notes 4, 6. Measure 18 has notes 4. Measure 19 has notes 4, 6.

35

16

7-string guitar tab for measures 35-40. Measure 35 has notes 4, 4, 6, 4. Measure 36 has notes 1, 6, 4, 6. Measure 37 has a bar across strings 2, 3, and 4. Measure 38 has notes 4, 6.

57

7-string guitar tab for measures 57-64. Measure 57 has notes 4, 4, 6, 4. Measure 58 has notes 4, 6, 4, 6. Measure 59 has notes 1, 6, 4, 6. Measure 60 has notes 4, 6, 2.

65

7-string guitar tab for measures 65-73. Measure 65 has notes 2, 4, 1, 4, 2, 1, 6, 6, 4, 6, 4.

74

7-string guitar tab for measures 74-81. Measure 74 has notes 4, 6, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4.

82

7-string guitar tab for measures 82-87. Measure 82 has notes 1, 6, 4, 6, 4, 6, 4, 4, 6, 4.

88

7-string guitar tab for measures 88-94. Measure 88 has notes 4, 6, 4, 4, 6, 4, 4, 6, 4, 1, 6.

95

7-string guitar tab for measures 95-96. Measure 95 has notes 4, 6.

5-string Electric Bass

♩ = 106,999939

3

9

14

18

22

26

29

33

37

41

V.S.

45



49



52



56



60



64



68



72



76



80



84



Alto

♩ = 106,999939

2 18

24 2

30

36 3

45

50 2

57

64 4 4

76

84 4

Detailed description: This is a musical score for an Alto instrument in 4/4 time. The tempo is marked as ♩ = 106,999939. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) has a '2' above the first measure and an '18' above the fourth measure. The second staff (measures 5-8) has a '2' above the eighth measure. The third staff (measures 9-12) has no markings. The fourth staff (measures 13-16) has a '3' above the fourth measure. The fifth staff (measures 17-20) has no markings. The sixth staff (measures 21-24) has a '2' above the second measure. The seventh staff (measures 25-28) has no markings. The eighth staff (measures 29-32) has a '4' above the first measure and another '4' above the fourth measure. The ninth staff (measures 33-36) has no markings. The tenth staff (measures 37-40) has a '4' above the fourth measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

2

Alto

88

Musical notation for measure 88, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and a melodic line. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The fifth measure contains a chord of G2, B2, and D3. The sixth measure contains a chord of G2, B2, and D3. The seventh measure contains a chord of G2, B2, and D3. The eighth measure contains a chord of G2, B2, and D3. The notation ends with a double bar line.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of chords and a melodic line. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3. The third measure contains a chord of G2, B2, and D3. The fourth measure contains a chord of G2, B2, and D3. The notation ends with a double bar line.

Electric Piano

♩ = 106,999939

22 8 6 8 8 8 8 8

33 37 46 58 61 72 76 80 84

V.S.

Detailed description: The image shows a musical score for an electric piano. It begins with a tempo marking of a quarter note equal to 106,999939. The music is written in 4/4 time and consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a measure with a whole note chord, and then a measure with a whole rest. The second staff contains a series of chords and melodic fragments. The third staff features a sequence of chords and a measure with a whole rest. The fourth staff begins with a melodic line, followed by a whole rest, and then continues with chords. The fifth staff contains a series of chords and melodic lines. The sixth staff has a sequence of chords and a measure with a whole rest. The seventh staff continues with chords and melodic lines. The eighth staff features a series of chords. The ninth staff contains a sequence of chords and melodic lines. The tenth staff concludes with a series of chords and melodic lines. The score includes various musical notations such as rests, chords, and melodic lines.

88



92



95



Tape Sampler Keyboard [Strings]

♩ = 106,999939

7

11

15

5

24

29

33

V.S.

36

39

47

52

56

59

63

Musical notation for measures 63-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 63 starts with a treble staff containing a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 64 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 65 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 66 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 67 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 68 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 69 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 70 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 71 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

72

Musical notation for measures 72-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 72 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 73 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 74 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 75 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 76 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 77 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 78 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 79 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 80 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 81 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 82 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 83 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 84 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 85 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 86 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3). Measure 87 has a treble staff with a half note chord (F4, A4) and a bass staff with a half note chord (B2, D3).

V.S.

88

Musical score for measures 88-90. The score is written for a grand staff (treble and bass clefs). Measure 88 features a complex chordal texture with multiple notes in both hands. Measure 89 continues this texture with some melodic movement in the upper voice. Measure 90 shows a resolution of the texture, with some notes held over from the previous measure.

91

Musical score for measures 91-94. The score continues the complex chordal and melodic texture from the previous system. Measure 91 has a similar dense texture. Measure 92 shows more melodic activity in the upper voice. Measure 93 features a similar texture to measure 91. Measure 94 concludes the system with a final chord and some melodic lines.

95

Musical score for measures 95-96. Measure 95 begins with a complex chordal texture. Measure 96 is mostly empty, with only a few notes in the bass clef, suggesting a rest or a very sparse accompaniment.

Lead 6 (Voice)

♩ = 106,999939



72



76



80



84



88



92



95



Solo

♩ = 106,999939

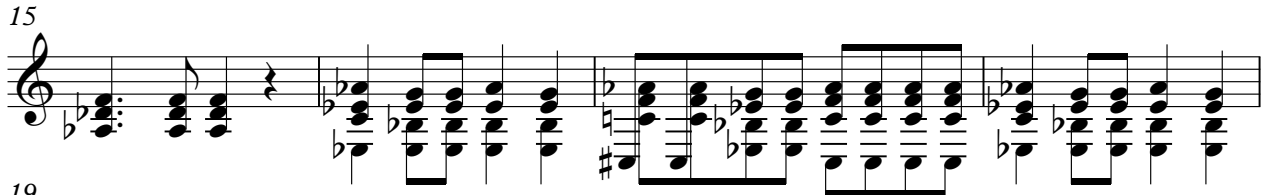
7



11



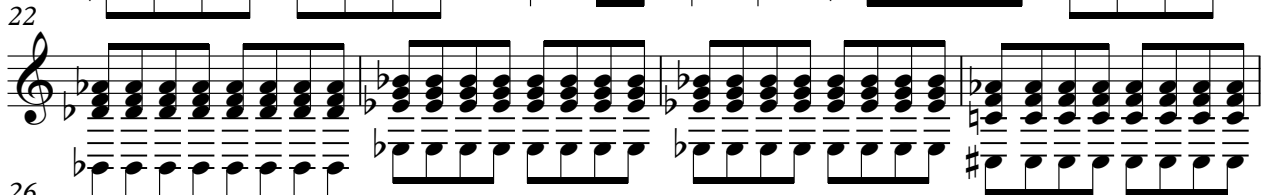
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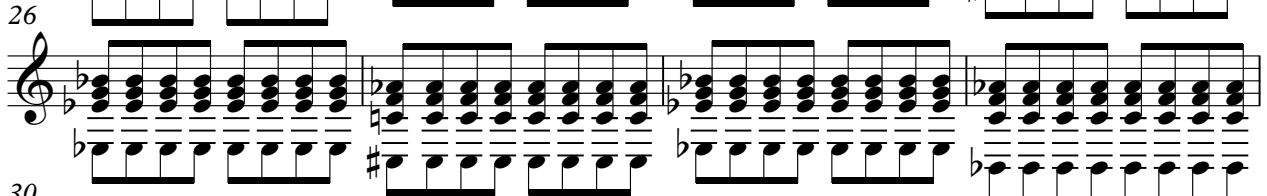
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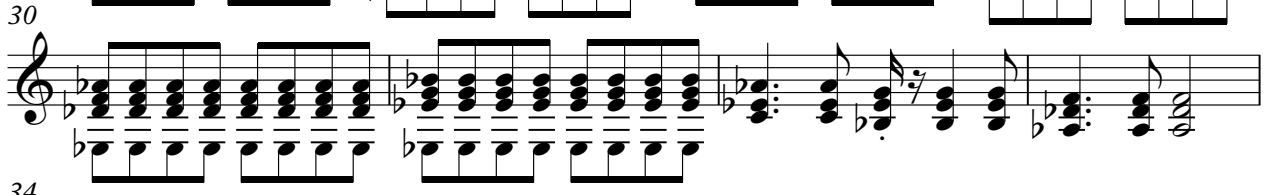
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26



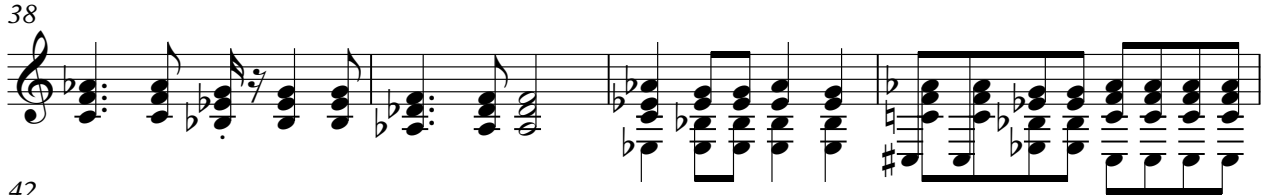
30



34



38



42



V.S.

Musical score for guitar solo, measures 46-80. The score is written in standard notation with a treble clef and a key signature of one flat (B-flat). The music is organized into systems of two staves each, with measure numbers 46, 50, 54, 58, 62, 66, 69, 72, 76, and 80 marking the beginning of each system. The notation includes chords, arpeggios, and melodic lines. The piece concludes with a double bar line at the end of measure 80.

84



88



92



95

