

Ronan Keating - When You Say Nothing At All (From No)

♩ = 86,000053 ♩ = 86,000053

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Trombone, Percussion, Vibraphone, Jazz Guitar (two staves), Electric Guitar, Kora, 5-string Electric Bass, Bandoneon, Synth Strings, Lead 3 (Calliope), FX 5 (Brightness), and Solo (two staves). The score is in 4/4 time. The first two measures are mostly rests for all instruments. The third measure begins with activity: Percussion has four 'x' marks; Jazz Guitar and Electric Guitar play chords; Kora and 5-string Electric Bass play a rhythmic pattern. The fourth measure continues this activity. The tempo is marked as ♩ = 86,000053. At the bottom, there are some additional notes and rests on a staff.

♩ = 86,000053

Vib. ⁴

J. Gtr.

J. Gtr.

Kora

Band.

Syn. Str.

6 $\text{♩} = 87,000023$

Fl.

Vib.

J. Gtr.

J. Gtr.

Kora

Band.

Syn. Str.

$\text{♩} = 87,000023$

Lead 3

Bottom staff: $\text{♩} = 87,000023$

8

J. Gtr. $\text{♩} = 87,000023$

J. Gtr.

Kora

Lead 3 $\text{♩} = 87,000023$



10

J. Gtr. $\text{♩} = 86,000053$

J. Gtr.

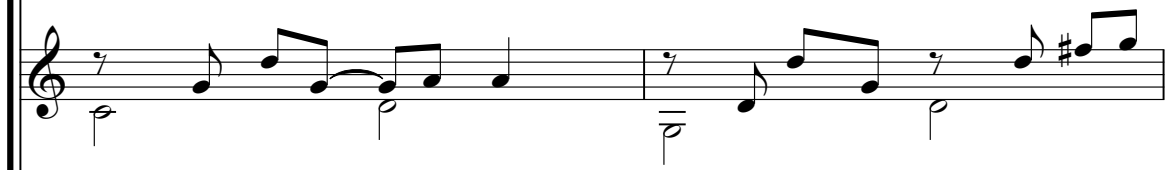
Kora

Lead 3 $\text{♩} = 86,000053$

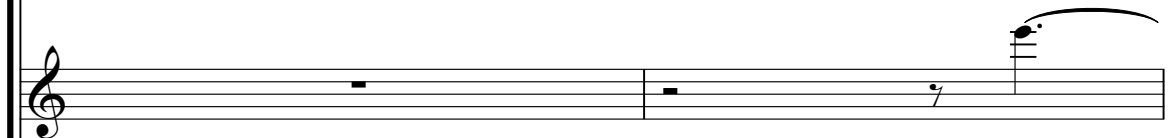
12 ♩ = 86,000053 5



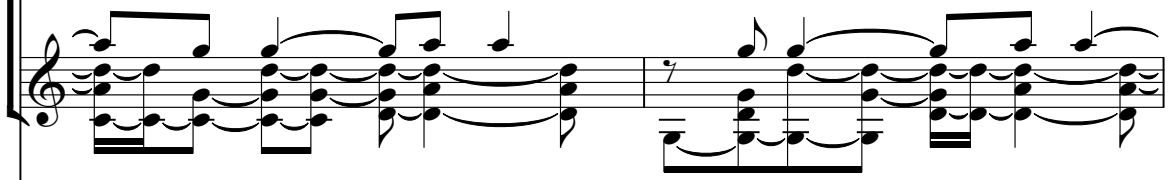
J. Gtr.



E. Gtr.



Kora



Lead 3 ♩ = 86,000053



The musical score is arranged in a system with the following parts from top to bottom:

- Tbn. (Tuba):** Bass clef, rests in both measures.
- Vib. (Vibraphone):** Treble clef, rests in both measures.
- J. Gtr. (Jazz Guitar):** Treble clef, melodic line with eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, accompaniment with chords and eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef, rests in both measures.
- Kora:** Treble clef, melodic line with eighth notes.
- E. Bass (Electric Bass):** Bass clef, rests in both measures.
- Syn. Str. (Synthesizer String):** Treble clef, rests in both measures.
- Lead 3:** Treble clef, melodic line with eighth notes.

Below the Lead 3 staff, there is a separate line of musical notation consisting of several eighth notes and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tbn. (Tuba), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Band (Drum set), Syn. Str. (Synthesizer Strings), and Lead 3 (Lead guitar). The score is divided into two systems. The first system covers measures 16 and 17, and the second system covers measures 18 and 19. The tempo is marked as ♩ = 87,000023. The Tbn. part features a half note in measure 16 and a half note in measure 17. The Vib. part has a whole note in measure 16 and a half note in measure 17. The J. Gtr. part has a complex rhythmic pattern in measure 16 and a simpler one in measure 17. The Kora part has a complex rhythmic pattern in measure 16 and a simpler one in measure 17. The E. Bass part has a half note in measure 16 and a half note in measure 17. The Band part has a complex rhythmic pattern in measure 16 and a simpler one in measure 17. The Syn. Str. part has a whole note in measure 16 and a half note in measure 17. The Lead 3 part has a complex rhythmic pattern in measure 16 and a simpler one in measure 17. The tempo is marked as ♩ = 87,000023.

This musical score is for a jazz ensemble, featuring eight staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a melodic line with a long note in the first measure and a half note in the second.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with a long note in the first measure and a half note in the second.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex melodic line with many sixteenth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with a long note in the first measure and a half note in the second.
- Kora (Korona):** Treble clef, playing a complex melodic line with many sixteenth notes.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with a long note in the first measure and a half note in the second.
- Band:** Treble clef, playing a melodic line with a long note in the first measure and a half note in the second.
- Syn. Str. (Synthesizer String):** Treble clef, playing a melodic line with a long note in the first measure and a half note in the second.
- Lead 3:** Treble clef, playing a melodic line with a long note in the first measure and a half note in the second.

The score is written in 4/4 time, with a key signature of one sharp (F#). The first measure of each staff is marked with a 2/4 time signature, and the second measure is marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

20 ♩ = 87,000023

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: Tbn. (Tuba), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), Band. (Band), Syn. Str. (Synthesizer Strings), and Lead 3 (Lead 3). The music is written in 4/4 time. The tempo is indicated as ♩ = 87,000023. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. The Tbn. staff has a single note. The J. Gtr. staff has two staves of music. The Kora staff has a single staff of music. The E. Bass staff has a single note. The Band. staff has a single staff of music. The Syn. Str. staff has a single staff of music. The Lead 3 staff has a single staff of music. At the bottom of the page, there is a small musical notation consisting of a treble clef, a 4/4 time signature, and a series of notes and rests.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Tbn.**: Tenor horn, bass clef, mostly rests.
- Perc.**: Percussion, complex rhythmic patterns with various symbols (x, asterisk, dollar sign).
- Vib.**: Vibraphone, treble clef, includes sixteenth-note runs with '6' and '3' markings.
- J. Gtr.**: Jazz guitar, treble clef, chordal accompaniment.
- Kora**: Kora, treble clef, melodic line with long notes.
- E. Bass**: Electric bass, bass clef, simple bass line.
- Band.**: Band, treble clef, chordal accompaniment.
- Syn. Str.**: Synthesizer strings, treble clef, simple accompaniment.
- Lead 3**: Lead guitar 3, treble clef, melodic line.
- Solo**: Soloist, treble clef, rests.
- Solo**: Soloist, treble clef, chordal accompaniment.

22 $\text{♩} = 87,000023$

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. Lead 3 Solo Solo

$\text{♩} = 87,000023$

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Lead 3, and two Solo parts. The second system includes the same Solo parts. The Percussion part features a complex rhythmic pattern with accents and a tempo marking of 87,000023. The J. Gtr. parts have melodic lines with some bends and slurs. The Kora part has a steady, rhythmic accompaniment. The E. Bass part has a simple, low-frequency line. The Band, Syn. Str., and Solo parts provide harmonic support with chords and melodic fragments. The Solo parts are marked with a tempo of 87,000023.

23 $\text{♩} = 86,000053$

Perc. $\text{♩} = 86,000053$

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 3 $\text{♩} = 86,000053$

Solo

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has sparse notes with grace notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is a melodic line with slurs and accidentals, and the lower part is a simpler melodic line. The Kora staff features a dense, multi-voice texture with many notes. The E. Bass staff has a few low notes. The Band staff has block chords with accidentals. The Syn. Str. (Synthesizer Strings) staff has a few notes with accidentals. The Lead 3 staff has a melodic line with slurs. The Solo staff has a few notes with grace notes. The final Solo staff has a series of chords with accidentals and some grace notes.

25 $\text{♩} = 86,000053$ ¹³

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 3 $\text{♩} = 86,000053$

Solo

Solo

27

Perc. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. Lead 3 Solo Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Javanese Guitar) parts, Kora, E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Lead 3, and two Solo parts. The Percussion part features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The J. Gtr. parts have melodic lines with some grace notes. The Kora part has a melodic line with a prominent grace note. The E. Bass part has a simple bass line. The Band, Syn. Str., and Lead 3 parts are currently blank. The Solo parts have sparse melodic lines. The score is numbered 27 at the beginning.

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff showing a melodic line. The fourth staff is Kora, with a melodic line. The fifth staff is E. Bass (Electric Bass), with a simple bass line. The sixth staff is Band, with a sustained chord. The seventh staff is Syn. Str. (Synthesizer Strings), with a sustained chord. The eighth staff is Lead 3, with a melodic line. The ninth and tenth staves are Solo, with melodic lines. The tempo marking $\text{♩} = 87,000023$ is repeated above the Percussion staff and below the Lead 3 staff.

The musical score consists of ten staves. The first five staves are grouped together with a brace on the left. The first staff is labeled 'Perc.' and contains a drum set icon and a triangle symbol. The second and third staves are labeled 'J. Gtr.' and contain guitar notation with a tremolo line. The fourth staff is labeled 'Kora' and contains Kora notation. The fifth staff is labeled 'E. Bass' and contains bass notation. The sixth staff is labeled 'Band.' and contains a melodic line with rests. The seventh staff is labeled 'Syn. Str.' and contains a melodic line. The eighth staff is labeled 'Lead 3' and contains a melodic line with a tempo marking '♩ = 88,000023'. The ninth and tenth staves are both labeled 'Solo' and contain melodic lines.

31

Perc. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. Lead 3 Solo Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), Lead 3, and two Solo parts. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes and various drum symbols. The J. Gtr. parts include melodic lines with bends and a second part with sustained notes. The Kora part has a melodic line with a long sustain. The E. Bass part has a simple bass line. The Band, Syn. Str., and Solo parts are mostly silent, with some notes in the bottom Solo part. The score is numbered 31 at the beginning and 17 at the top right.

32 $\text{♩} = 87,000023$

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. Solo Solo

$\text{♩} = 87,000023$

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific hits. The J. Gtr. part has two staves, with the upper staff playing a melodic line and the lower staff playing chords. The Kora part plays a melodic line with many slurs. The E. Bass part plays a simple bass line. The Vibraphone part is mostly silent. The Band part is also silent. The second system includes Syn. Str. (Synthesizer Strings), Solo, and Solo. The Syn. Str. part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The Solo part has a bass line with chords. The tempo is marked as $\text{♩} = 87,000023$ in both systems.

34

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. Solo Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), and two J. Gtr. (Jazz Guitar) staves. The Percussion staff features a complex rhythmic pattern with various symbols like triangles and circles, and a '6' indicating a sixteenth note. The Vibraphone staff has a few notes. The two J. Gtr. staves show different guitar parts. The second system includes Kora, E. Bass, Band, Syn. Str., and two Solo staves. The Kora staff has a melodic line with many notes. The E. Bass staff has a few notes. The Band staff has a few notes. The Syn. Str. staff has a few notes. The two Solo staves have a few notes, including a sharp sign (#).

35 $\text{♩} = 86,000053$

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

$\text{♩} = 86,000053$

Lead 3

Solo

Solo

36

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Lead 3 Solo

Detailed description: This musical score page, numbered 21, begins at measure 36. It features a multi-staff arrangement. The Percussion part (Perc.) is written on a single staff with a double bar line and includes rhythmic patterns with upward-pointing stems and 'x' marks above the staff. The Vibraphone part (Vib.) is on a grand staff with a treble clef and contains a series of vertical lines representing mallet strikes. The first J. Gtr. part (J. Gtr.) is on a grand staff with a treble clef, showing a sequence of chords and melodic lines. The second J. Gtr. part (J. Gtr.) is on a grand staff with a treble clef, featuring a melodic line with some rests. The Kora part is on a grand staff with a treble clef, displaying a complex, multi-voiced texture with many notes and ties. The E. Bass part is on a grand staff with a bass clef, showing a simple bass line. The Lead 3 part is on a grand staff with a treble clef, containing a melodic line with some rests. The Solo part is on a grand staff with a treble clef, consisting of a series of chords. At the bottom of the page, there is a final staff with a treble clef containing a few scattered notes and rests.

37 ♩ = 86,000053

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass

Lead 3 FX 5 Solo

Detailed description: This musical score page contains eight staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with accents and a '37' marking above it. The second staff is Vibraphone (Vib.), with a melodic line and a '37' marking. The third and fourth staves are J. Gtr. (Jazz Guitar), with the third staff having a '37' marking. The fifth staff is Kora, and the sixth is E. Bass. The bottom section includes Lead 3, FX 5, and Solo staves, with a tempo marking '♩ = 86,000053' above the Lead 3 staff. The Solo staff has a '37' marking. The bottom-most staff contains a few scattered notes.

38

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass FX 5 Solo

Detailed description: This musical score page, numbered 38, features seven staves. The Percussion staff (top) includes rhythmic notation with 'x' marks above notes and a triplet of eighth notes. The Vibraphone staff has a long note with a slur and a fermata. The first J. Gtr. staff shows a series of chords with a sharp sign. The second J. Gtr. staff has a melodic line with a fermata. The Kora staff features a complex rhythmic pattern with many beamed notes. The E. Bass staff has a few notes. The FX 5 staff has two chords. The Solo staff has a series of chords. The bottom staff contains a few scattered notes.

♩ = 87,000023
39

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

♩ = 87,000023

Lead 3 

FX 5 

Solo 

Solo 



40

Perc. J. Gtr. J. Gtr. Kora E. Bass Lead 3 FX 5 Solo Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, and E. Bass. The second system includes Lead 3, FX 5, and two Solo parts. The Percussion part features a complex rhythmic pattern with various symbols (x, *, @, \$) and a triplet of eighth notes. The J. Gtr. parts consist of melodic lines with some sustained notes. The Kora part has a melodic line with some sustained notes. The E. Bass part has a simple bass line. The Lead 3 part has a melodic line with some sustained notes. The FX 5 part has a melodic line with some sustained notes. The Solo parts have melodic lines with some sustained notes.

41 $\text{♩} = 86,000053$

Perc. $\text{♩} = 86,000053$

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

$\text{♩} = 86,000053$

Lead 3

FX 5

Solo

Solo

Solo

Detailed description: This page of a musical score contains ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with accents and a tempo marking of quarter note = 86,000053. The second staff is Vibraphone (Vib.), which is mostly silent with a few notes. The third and fourth staves are J. Gtr. (Jazz Guitar), showing melodic lines with various articulations. The fifth staff is Kora, with a melodic line and some chordal accompaniment. The sixth staff is E. Bass (Electric Bass), providing a simple bass line. The seventh staff is Lead 3, with a melodic line. The eighth staff is FX 5 (Effects), with some rhythmic patterns. The ninth and tenth staves are Solo parts, with the ninth staff showing chords and the tenth staff showing a melodic line.

This musical score is arranged for multiple instruments. The top section includes Tbn. (Tuba), Perc. (Percussion), and Vib. (Vibraphone). The middle section features J. Gtr. (Jazz Guitar), Kora (Kora), and E. Bass (Electric Bass). The bottom section includes Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 5 (FX 5), and two Solo parts. The tempo is marked as ♩ = 86,000053. The score is written in 4/4 time. The percussion part features a complex rhythmic pattern with many 'x' marks. The vibraphone part has a melodic line with some grace notes. The jazz guitar part has a melodic line with some chromaticism. The kora part has a melodic line with some chromaticism. The electric bass part has a simple bass line. The synthesizer strings part has a simple chordal accompaniment. The lead 3 part has a melodic line with some chromaticism. The FX 5 part has a melodic line with some chromaticism. The solo parts have melodic lines with some chromaticism.

This musical score is a multi-stemmed arrangement for a band. It includes the following parts:

- Tbn. (Tuba):** Bass clef, playing a simple harmonic line.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- J. Gtr. (Jazz Guitar):** Two staves, both in treble clef, playing melodic and harmonic lines.
- Kora:** Treble clef, playing a melodic line with some grace notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple harmonic line.
- Band:** Treble clef, playing a sustained chord.
- Syn. Str. (Synthesizer String):** Treble clef, playing a sustained chord.
- Lead 3:** Treble clef, playing a melodic line.
- FX 5 (Effects):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.
- Solo (top):** Treble clef, playing a melodic line with some grace notes.
- Solo (bottom):** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.

The tempo is marked as $\text{♩} = 87,000023$ in two locations.

46

♩ = 86,000053

This musical score is arranged for a variety of instruments. The top section includes Tbn. (Tuba), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, Kora (Kora), and E. Bass (Electric Bass). The bottom section includes Band, Syn. Str. (Synthesizer Strings), Lead 3, FX 5 (Effects), and two Solo parts. The score is written in 4/4 time and features a tempo marking of ♩ = 86,000053. The percussion part is highly active, featuring a complex rhythmic pattern. The guitar parts include intricate melodic lines and chordal accompaniment. The solo parts consist of melodic phrases and chordal textures. The overall arrangement is dense and multi-layered.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tbn.:** Tenor horn part in bass clef, 4/4 time, mostly rests.
- Perc.:** Percussion part in treble clef, 4/4 time, featuring a complex rhythmic pattern with accents and a double bar line.
- J. Gtr. (top):** Jazz guitar part in treble clef, 4/4 time, with melodic lines and some accidentals.
- J. Gtr. (middle):** Jazz guitar part in treble clef, 4/4 time, with a more rhythmic accompaniment.
- Kora:** Kora part in treble clef, 4/4 time, with a melodic line and some accidentals.
- E. Bass:** Electric bass part in bass clef, 4/4 time, with a simple bass line.
- Band:** Band part in treble clef, 4/4 time, with a chordal accompaniment.
- Syn. Str.:** Synthesizer string part in treble clef, 4/4 time, with a simple accompaniment.
- Lead 3:** Lead 3 part in treble clef, 4/4 time, with a melodic line.
- FX 5:** FX 5 part in treble clef, 4/4 time, with a rhythmic accompaniment.
- Solo (top):** Solo part in treble clef, 4/4 time, with a melodic line.
- Solo (middle):** Solo part in treble clef, 4/4 time, with a melodic line.
- Solo (bottom):** Solo part in treble clef, 4/4 time, with a melodic line.

The tempo marking $\text{♩} = 87,000023$ is repeated twice on the page.

49

Perc. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. Lead 3 FX 5 Solo Solo

Detailed description: This musical score page, numbered 49 at the top left and 31 at the top right, features ten staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show melodic lines with slurs and ties. The Kora staff features a melodic line with many beamed notes and ties. The E. Bass (Electric Bass) staff has a sparse line with a few notes. The Band, Syn. Str. (Synthesizer String), and Solo staves (two) contain block chords and some melodic fragments. The FX 5 (Effects) staff shows a series of chords and a few notes. The Lead 3 staff has a melodic line with slurs. The bottom-most staff contains a few scattered notes and rests.

50

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. Lead 3 FX 5 Solo Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass, Band, Syn. Str. (Synthesizer Strings), Lead 3, FX 5 (Effects), and two Solo parts. The Percussion part features a complex rhythmic pattern with accents and a '50' marking above the staff. The J. Gtr. parts have melodic lines with slurs and ties. The Kora part features a melodic line with a prominent slur. The E. Bass part has a simple bass line. The Band, Syn. Str., and Solo parts are mostly static, with some chordal textures. The second system continues the musical ideas from the first, with some melodic movement in the J. Gtr. and Kora parts, and some rhythmic activity in the FX 5 and Solo parts.

51 $\text{♩} = 87,000023$

Perc. $\text{♩} = 87,000023$

Vib. $\text{♩} = 87,000023$

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 3 $\text{♩} = 87,000023$

FX 5

Solo

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, Band., Syn. Str. (Synthesizer Strings), and two Solo staves. The second system includes Lead 3, FX 5, and two Solo staves. The Percussion part features a complex rhythmic pattern with various articulations and a triplet. The Vibraphone part has a triplet of eighth notes. The J. Gtr. parts feature melodic lines with various articulations. The Kora part features a melodic line with various articulations. The E. Bass part features a simple bass line. The Band. part features a simple chordal accompaniment. The Syn. Str. part features a simple chordal accompaniment. The Lead 3 part features a simple melodic line. The FX 5 part features a simple chordal accompaniment. The Solo parts feature simple chordal accompaniment. The tempo is marked as $\text{♩} = 87,000023$. The page number is 33.

52 $\text{♩} = 86,000053$

Perc.
 Vib.
 J. Gtr.
 J. Gtr.
 Kora
 E. Bass
 Band.
 Syn. Str.
 Lead 3
 FX 5
 Solo
 Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff and arrows below. The Vibraphone staff is mostly empty. The two J. Gtr. staves show melodic and harmonic lines. The Kora staff has a melodic line with many ties. The E. Bass staff provides a low-frequency accompaniment. The Band. staff has block chords. The Syn. Str. staff has a simple harmonic line. The Lead 3 staff has a melodic line. The FX 5 staff has a melodic line with some effects. The two Solo staves at the bottom have block chords and some melodic fragments.

This musical score is arranged vertically for the following instruments from top to bottom: Tbn., Perc., J. Gtr., J. Gtr., Kora, E. Bass, Band, Syn. Str., Lead 3, FX 5, Solo, and Solo. The score is divided into two systems. The first system covers measures 54 to 57, and the second system covers measures 58 to 61. The tempo is marked as ♩ = 87,000023. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts include various melodic and harmonic lines. The Kora part has a distinct melodic line with some grace notes. The E. Bass part provides a steady bass line. The Band and Syn. Str. parts have block chords. The Lead 3 part is mostly silent. The FX 5 part has a few notes. The Solo parts have melodic lines.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Tbn. (Tuba):** Bass clef, starting with a whole rest.
- Perc. (Percussion):** Drum set notation with various symbols and accents.
- Vib. (Vibraphone):** Treble clef, starting with a whole rest.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of eighth notes.
- Kora:** Treble clef, playing a melodic line with some grace notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- Band:** Treble clef, playing a sustained chord.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing a sustained chord.
- Lead 3:** Treble clef, playing a melodic line with some rests.
- Solo (1):** Treble clef, playing a melodic line.
- Solo (2):** Treble clef, playing a melodic line.
- Solo (3):** Treble clef, playing a melodic line.

57

♩ = 86,000053

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole rest, followed by a sixteenth-note melody: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp), D5.
- Tbn. (Trombone):** Whole rest.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including a section with asterisks above the notes.
- Vib. (Vibraphone):** Whole rest.
- J. Gtr. (Jazz Guitar):** Two staves. The upper staff shows chords (D major, G major, C major, F major, Bb major). The lower staff shows a melodic line.
- Kora:** Melodic line with some grace notes.
- E. Bass (Electric Bass):** Whole rest.
- Band:** Short melodic phrase.
- Syn. Str. (Synthesizer Strings):** Whole rest.
- Lead 3:** Melodic line with a triplet of eighth notes.
- Solo (top):** Chords (D major, G major, C major, F major, Bb major).
- Solo (bottom):** Melodic line with various note values and rests.

♩ = 86,000053

Musical score for page 38, measures 58-61. The score includes parts for Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass, Band, Syn. Str. (Syn. Str.), Lead 3, FX 5, and Solo. The key signature is one sharp (F#). Measure 58 features a long flute line with a dynamic marking of *p.* and a slur over the notes. The percussion part includes various rhythmic patterns with asterisks and circled symbols. The guitar parts (J. Gtr.) feature chords and a triplet in measure 59. The Kora part has a similar triplet. The E. Bass part has a few notes in measure 60. The Band part has a flute-like line with a slur. The Syn. Str. part has a few notes. The Lead 3 part has a long line with a slur. The FX 5 part has a few notes. The Solo part has a long line with a slur. The Solo part at the bottom has a few notes.

59 $\text{♩} = 87,000023$

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 3 $\text{♩} = 87,000023$

FX 5

Solo

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first four notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with various notes and rests. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef, with the first staff showing chords and the second showing a melodic line. The fifth staff is for Kora in treble clef, showing a complex rhythmic pattern with many notes and rests. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a simple melodic line. The seventh staff is for Band. in treble clef with a key signature of one sharp, mirroring the flute's melody. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing a few notes. The ninth staff is for Lead 3 in treble clef with a key signature of one sharp, showing a few notes. The tenth staff is for FX 5 in treble clef, showing a few notes. The eleventh and twelfth staves are for Solo parts in treble clef with a key signature of one sharp, showing a complex melodic line. The thirteenth staff is for another Solo part in treble clef with a key signature of one sharp, showing a few notes. The tempo marking $\text{♩} = 87,000023$ is placed above the first staff and below the Lead 3 staff.

60

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

FX 5

Solo

Solo

The musical score for page 40 consists of ten staves. The top staff is for Flute (Fl.), starting at measure 60 with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different parts of the J. Gtr. (J. Gtr.), both in treble clef with a key signature of one sharp. The fifth staff is for Kora, also in treble clef with a key signature of one sharp. The sixth staff is for E. Bass (Electric Bass), in bass clef. The seventh staff is for Band, in treble clef with a key signature of one sharp. The eighth staff is for Syn. Str. (Synthesizer Strings), in treble clef with a key signature of one sharp. The ninth staff is for FX 5 (Effects), in treble clef with a key signature of one sharp. The tenth staff is for Solo, in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

61 $\text{♩} = 87,000023$

Fl. $\text{♩} = 87,000023$

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

$\text{♩} = 87,000023$

Solo

Solo

6

Detailed description: This is a multi-staff musical score for a piece starting at measure 61. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), Kora, E. Bass, Band, Syn. Str., and two Solo parts. The tempo is marked as $\text{♩} = 87,000023$. The Flute part features a melodic line with a sixteenth-note run marked with a '6'. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts consist of chords and melodic lines. The Kora part has a rhythmic pattern with slurs. The E. Bass part has a simple bass line. The Band, Syn. Str., and Solo parts have various musical notations, including rests and notes. A '6' is written below the Flute staff in the first measure.

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 62 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 62, followed by a series of eighth and sixteenth notes with rests.
- Perc. (Percussion):** Shows a rhythmic pattern of eighth notes with upward-pointing stems, overlaid with a series of 'x' marks indicating specific rhythmic accents or patterns.
- J. Gtr. (Jazz Guitar):** The first staff shows chords in the treble clef. The second staff shows a melodic line with slurs and ties.
- Kora:** Features a melodic line in the treble clef with slurs and ties, mirroring the second guitar staff.
- E. Bass (Electric Bass):** Shows a simple bass line in the bass clef.
- Band:** A grand staff (treble and bass clefs) with a long, sustained chord in the treble clef.
- Syn. Str. (Synthesizer Strings):** Shows a few notes in the treble clef.
- Solo:** Two staves, both in the treble clef, showing chordal accompaniment.
- Bottom Staff:** A single treble clef staff with a few scattered notes and rests.

63 $\text{♩} = 87,000023$

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Solo

Solo

$\text{♩} = 87,000023$

Detailed description: This is a musical score for page 43, starting at measure 63. The score is arranged in a system with multiple staves. The instruments and parts are: Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), Kora, E. Bass, Band (consisting of a grand staff with treble and bass clefs), Syn. Str. (Synthesizer Strings), and two Solo parts. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 87,000023$. The Flute part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include chords and melodic lines. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The Band part has a grand staff with some notes. The Syn. Str. part has a simple melodic line. The Solo parts have some notes and rests.

64

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Solo

Solo

The musical score for page 44 consists of ten staves. The Flute staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The Percussion staff uses a double bar line with a vertical line through it and contains rhythmic patterns of eighth notes with upward-pointing stems. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part shows chords in the first and second positions, while the lower part shows a melodic line. The Kora staff features chords with a fermata over the second measure. The E. Bass staff contains a simple bass line. The Band staff has a melodic line with a fermata. The Syn. Str. (Synthesizer Strings) staff has a single note in the first measure. The Solo staff has chords with a fermata. The final Solo staff at the bottom of the page contains a few scattered notes.

65 $\text{♩} = 87,000023$

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

$\text{♩} = 87,000023$

Lead 3

Solo

Solo

The musical score is arranged in a vertical stack of staves. The top section includes Flute (Fl.), Percussion (Perc.), two staves of J. Gtr. (J. Gtr.), Kora, and E. Bass. The middle section includes a grand staff for Band. Below that is Syn. Str. (Synthesizer Strings). The bottom section includes Lead 3, two Solo staves, and a final staff with scattered notes. A tempo marking $\text{♩} = 87,000023$ is present at the top and middle of the page. The page number 45 is in the top right corner, and the measure number 65 is at the start of the first staff.

66

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 3

FX 5

Solo

Solo

67 $\text{♩} = 86,000053$

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 3 $\text{♩} = 86,000053$

FX 5

Solo

Solo

The musical score consists of 13 staves. The top staff is for Flute (Fl.) with a treble clef and a tempo marking of 86,000053. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for J. Gtr. (Jazz Guitar) with treble clefs. The fifth staff is for Kora with a treble clef. The sixth staff is for E. Bass (Electric Bass) with a bass clef. The seventh staff is for Band with a treble clef. The eighth staff is for Syn. Str. (Synthesizer Strings) with a treble clef. The ninth staff is for Lead 3 with a treble clef and a tempo marking of 86,000053. The tenth staff is for FX 5 with a treble clef. The eleventh and twelfth staves are for Solo with treble clefs. The thirteenth staff contains various musical symbols including rests, accidentals, and notes.

68

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 3

FX 5

Solo

Solo

$\text{♩} = 86,000053$

$\text{♩} = 86,000053$

♩ = 87,000023

70 **p**

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 3

FX 5

Solo

Solo

♩ = 87,000023

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, Band, and Syn. Str. (Synthesizer Strings). The second system includes Lead 3, FX 5 (Effects), and two Solo staves. The tempo is marked as ♩ = 87,000023. The score begins at measure 70 with a piano (p) dynamic marking. The J. Gtr. parts feature complex rhythmic patterns and melodic lines. The Solo parts have a more melodic and sustained character. The E. Bass and Syn. Str. provide a harmonic and rhythmic foundation.

This musical score is arranged for a variety of instruments. The top section includes Tbn. (Tuba), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora (Kora), and Band. (Band). The bottom section includes Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), and two Solo parts. The tempo is marked as ♩ = 86,000053. The score features complex rhythmic patterns, including triplets and syncopation, and includes dynamic markings such as *pp* and *ppp*. The Solo part at the bottom features a dense, rhythmic accompaniment with a *ppp* dynamic marking.

This musical score is arranged for a variety of instruments. The parts are as follows:

- Tbn. (Tuba):** A single measure with a whole rest.
- Perc. (Percussion):** A series of rhythmic patterns, including a triplet of eighth notes in the final measure.
- J. Gtr. (Jazz Guitar):** A melodic line with eighth and quarter notes.
- J. Gtr. (Jazz Guitar):** A single measure with a whole rest.
- E. Gtr. (Electric Guitar):** A single measure with a whole rest.
- Kora:** A melodic line with a quarter note and a sharp sign.
- Band:** A single measure with a whole rest.
- Syn. Str. (Synthesizer String):** A single measure with a whole rest.
- Lead 3:** A single measure with a whole rest.
- Solo:** A melodic line with eighth and quarter notes, including a sharp sign.

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., Kora, Band, Syn. Str., Lead 3, and Solo. The score is divided into two systems. The top system includes Perc., Vib., J. Gtr., Kora, Band, and Syn. Str. The bottom system includes Lead 3 and Solo. The tempo is marked as ♩ = 87,000023. The Percussion part features a complex rhythmic pattern with asterisks and 'x' marks. The J. Gtr. part has a melodic line with a sharp sign. The Kora part has a rhythmic pattern with a sharp sign. The Solo part has a melodic line with a sharp sign.

77 $\text{♩} = 87,000023$

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

$\text{♩} = 87,000023$

Lead 3

Solo

78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

Solo

Solo



79

$\text{♩} = 87,000023$

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

Solo

Solo

$\text{♩} = 87,000023$

80

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Solo

Detailed description: This musical score is for a percussion ensemble. It features seven staves. The top staff is for Percussion (Perc.), starting at measure 80, with various rhythmic patterns and a triplet of eighth notes. The second staff is for Vibraphone (Vib.), which is mostly silent. The third and fourth staves are for J. Gtr. (Jazz Guitar), with the first staff playing a melodic line and the second staff providing harmonic accompaniment. The fifth staff is for Kora, playing a complex rhythmic pattern. The sixth staff is for E. Bass (Electric Bass), with a few notes. The seventh staff is for Solo, with a few notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

$\text{♩} = 86,000053$

81

This musical score page contains the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.
- Vib.**: Vibraphone part with sparse notes and rests.
- J. Gtr.**: Two staves for Javanese guitar, featuring melodic lines with slurs and accidentals.
- Kora**: Kora part with a melodic line and some chordal accompaniment.
- E. Bass**: Electric bass part with a simple bass line.
- Band**: Band part with sustained chords.
- Syn. Str.**: Synthesizer strings part with a long, sustained note.
- FX 5**: FX 5 part with a rhythmic pattern of eighth notes.
- Solo**: Two staves for solo parts, one with melodic lines and the other with chordal accompaniment.

The tempo marking $\text{♩} = 86,000053$ is repeated at the bottom of the page.

82

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. FX 5 Solo Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), J. Gtr., J. Gtr., Kora, and E. Bass. The second system includes Band., Syn. Str., FX 5, Solo, and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts have melodic lines with slurs and a sharp sign. The Kora part has a melodic line with slurs. The E. Bass part has a simple bass line. The Band. part has a few notes. The Syn. Str. part has a few notes. The FX 5 part has a melodic line with slurs. The Solo parts have melodic lines with slurs. The page number 82 is at the top left, and 57 is at the top right.

83 $\text{♩} = 87,000023$

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. FX 5 Solo Solo

$\text{♩} = 87,000023$

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass, Band, Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo parts. The second system includes FX 5 and two Solo parts. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts have melodic lines with slurs and accents. The Kora part has a melodic line with slurs. The E. Bass part has a simple bass line. The Band part has a sustained chord. The Syn. Str. part has a sustained chord. The FX 5 part has a melodic line with slurs. The Solo parts have melodic lines with slurs and accents. The tempo is marked as $\text{♩} = 87,000023$. The score is numbered 83 at the beginning of the first system.

84

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. Lead 3 FX 5 Solo Solo

Detailed description: This is a musical score for a multi-instrumental ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '84' is written. The instruments and their parts are: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), Kora, E. Bass, Band., Syn. Str., Lead 3, FX 5, Solo, and Solo. The Percussion part features a complex rhythmic pattern with various symbols above the notes, including triangles and circles. The Vibraphone part has a triplet of notes marked with a '3'. The J. Gtr. parts include melodic lines with various articulations and accidentals. The Kora part features a melodic line with many slurs. The E. Bass part has a simple bass line. The Band., Syn. Str., and Lead 3 parts are mostly empty staves. The FX 5 part has a melodic line with some articulations. The Solo parts have melodic lines with various articulations and accidentals. The score is written in a standard musical notation style with treble and bass clefs.

85 $\text{♩} = 86,000053$

Perc.
 Vib.
 J. Gtr.
 J. Gtr.
 Kora
 E. Bass
 Band.
 Syn. Str.
 Lead 3
 FX 5
 Solo
 Solo

$\text{♩} = 86,000053$

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) staves, Kora, E. Bass, Band., Syn. Str. (Synthesizer Strings), Lead 3, FX 5 (Effects), and two Solo staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The J. Gtr. parts have melodic lines with some bends and slurs. The Kora part has a more melodic and sustained line. The E. Bass part has a simple, steady bass line. The Band., Syn. Str., and Solo parts have various textures, including sustained notes and rhythmic patterns. The second system continues the same parts, with the Solo staves showing more complex melodic and harmonic material. A tempo marking of $\text{♩} = 86,000053$ is present at the top right of the first system and again above the Lead 3 staff in the second system.

86 ♩ = 86,000053 ⁶¹/₃

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.

Lead 3

FX 5

Solo

Solo

88

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. Lead 3 FX 5 Solo Solo

Detailed description: This is a page of a musical score, page 62, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass, Band, Syn. Str. (Synthesizer Strings), Lead 3, FX 5 (Effects), and two staves of Solo. The Percussion staff features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. The Vibraphone staff is mostly empty. The J. Gtr. staves show melodic lines with some chords. The Kora staff has a melodic line with some chords. The E. Bass staff has a simple bass line. The Band, Syn. Str., and Solo staves have various musical notations, including chords and melodic fragments. The Solo staff at the bottom has some notes and rests, including a triplet of eighth notes.

89 $\text{♩} = 86,000053$

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. FX 5 Solo Solo

$\text{♩} = 86,000053$

Detailed description: This is a musical score for a percussion ensemble. It features ten staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The Vibraphone (Vib.) part is mostly rests with a few notes. The J. Gtr. (Jazz Guitar) parts consist of two staves with melodic lines. The Kora part has a melodic line with many notes. The E. Bass (Electric Bass) part has a simple bass line. The Band part has a few chords. The Syn. Str. (Synthesizer Strings) part has a long note with a slur. The FX 5 (Effects) part has a melodic line. The Solo parts have melodic lines. The tempo is marked as $\text{♩} = 86,000053$. The page number 89 is at the top left, and 63 is at the top right.

91

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. FX 5 Solo Solo

Detailed description: This musical score page, numbered 64 and starting at measure 91, features ten staves. The Percussion staff (Perc.) uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) staff is mostly silent with a few notes. The two J. Gtr. (Jazz Guitar) staves show melodic lines with slurs and ties. The Kora staff features a melodic line with many slurs and ties. The E. Bass (Electric Bass) staff has a simple bass line. The Band, Syn. Str. (Synthesizer Strings), and FX 5 (Effects) staves are mostly silent or have simple accompaniment. The two Solo staves at the bottom show melodic lines with slurs and ties.

92 ♩ = 87,000023

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. FX 5 Solo Solo

♩ = 87,000023

Detailed description: This is a musical score for a percussion ensemble. The score is divided into two systems. The top system includes Percussion (Perc.), Vibraphone (Vib.), and two J. Gtr. (Jazz Guitar) parts. The bottom system includes Kora, E. Bass, Band, Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two Solo parts. The Percussion part features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The J. Gtr. parts feature melodic lines with some bends and a key signature change to one sharp. The Kora part features a melodic line with some bends. The E. Bass part features a simple bass line. The Band, Syn. Str., and Solo parts feature various melodic and harmonic lines. The tempo is marked as ♩ = 87,000023. The page number 65 is in the top right corner.

93

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. FX 5 Solo Solo

Detailed description: This musical score page, numbered 66, features a system of ten staves. The first staff is Percussion (Perc.), marked with a double bar line and a '93' above it, showing a rhythmic pattern of eighth notes with upward-pointing stems. The second staff is Vibraphone (Vib.), with a treble clef and a few notes. The third and fourth staves are J. Gtr. (Jazz Guitar), with treble clefs and complex melodic lines. The fifth staff is Kora, with a treble clef and a melodic line. The sixth staff is E. Bass (Electric Bass), with a bass clef and a few notes. The seventh staff is Band, with a treble clef and a few notes. The eighth staff is Syn. Str. (Synthesizer Strings), with a treble clef and a long, sustained note. The ninth staff is FX 5, with a treble clef and a melodic line. The tenth staff is Solo, with a treble clef and a melodic line. The eleventh staff is another Solo part, with a treble clef and a melodic line. The twelfth staff is a final Solo part, with a treble clef and a melodic line.

94 ♩ = 87,000023

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. FX 5 Solo Solo

♩ = 87,000023

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Vibraphone (Vib.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), Band, and Syn. Str. (Synthesizer Strings). The second system includes FX 5 (Effects), two Solo parts, and a final Solo part. The Percussion part features a complex rhythmic pattern with accents and a tempo marking of 94 ♩ = 87,000023. The J. Gtr. parts have melodic lines with some bends and a sharp sign. The Kora part has a complex, multi-layered texture. The E. Bass part has a simple bass line. The Band part has a few chords. The Syn. Str. part has a few notes. The FX 5 part has a melodic line with some effects. The Solo parts have melodic lines with some effects. The final Solo part has a few notes.

95

Perc. Vib. J. Gtr. J. Gtr. Kora E. Bass Band. Syn. Str. FX 5 Solo Solo

Detailed description: This musical score page, numbered 68, begins at measure 95. It features ten staves. The Percussion staff (Perc.) has a double bar line at the start and contains a complex rhythmic pattern with upward-pointing arrows and 'x' marks above the notes. The Vibraphone staff (Vib.) is mostly silent with a few notes at the end. The J. Gtr. (Jazz Guitar) section consists of two staves: the top one has a melodic line with slurs and a sharp sign, while the bottom one has a more rhythmic accompaniment. The Kora staff has a melodic line with slurs. The E. Bass staff has a few notes. The Band staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a long, low note. The FX 5 staff has a series of notes. The two Solo staves have melodic lines with slurs and a sharp sign. The bottom-most staff has a few notes with a sharp sign.

96 $\text{♩} = 85,000046$ $\text{♩} = 81,000074,000076 = 747,000069$

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Band. 

Syn. Str. 

FX 5 $\text{♩} = 85,000046$ $\text{♩} = 81,000074,000076 = 747,000069$ 

Solo 

Solo 



97 ♩ = 68,000076

The musical score consists of ten staves. The first staff is for Tbn. (Tuba) in bass clef, showing rests. The second staff is for Perc. (Percussion) in a non-standard clef, showing a rhythmic pattern with 'x' marks. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a complex melodic line with many notes and slurs. The fourth staff is for J. Gtr. in treble clef, showing a simple bass line with a long slur. The fifth staff is for Kora in treble clef, showing a complex melodic line with many notes and slurs. The sixth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line with a long slur. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef, showing a simple bass line with a long slur. The eighth staff is for FX 5 in treble clef, showing a simple bass line with a long slur. The ninth and tenth staves are for Solo in treble clef, showing a simple bass line with a long slur. A tempo marking '97 ♩ = 68,000076' is repeated below the FX 5 staff.

Ronan Keating - When You Say Nothing At All (From No)

Flute

$\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$

10 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$

24 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

39 $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

51 $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$

59 $\text{♩} = 87,000023$ $\text{♩} = 87,000023$

62 $\text{♩} = 87,000023$

65 $\text{♩} = 87,000023$ $\text{♩} = 86,000053$

68 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$

79 $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

2

89

3 = 86,0087,000023 Flute = 87,000023 = 88,00000076

98

2

Ronan Keating - When You Say Nothing At All (From No

Trombone

♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053

2 2 2 2 3 2

15 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023

2

24 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053

2 2 2 3 2 2 2

39 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053

2 2

48 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053

3 2 2

59 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023

2 2 2 2 2 2

72 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053

2 2 2 2

83 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

2 2 2 3

92 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053

2 2

Ronan Keating - When You Say Nothing At All (From No

Percussion

♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053

13 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

21

22 ♩ = 87,000023

24 ♩ = 86,000053

26 ♩ = 86,000053

27

28 ♩ = 87,000023 ♩ = 88,00002

31

33 ♩ = 87,000023

V.S.

Percussion

34

35 ♩ = 86,00053

37 ♩ = 86,00053

38

39 ♩ = 87,00023

40

41 ♩ = 86,00053

43 ♩ = 86,00053 ♩ = 87,00023

45 ♩ = 86,00053 2/4

47 ♩ = 87,00023 4/4

Percussion

49

51 $\text{♩} = 87,000023$

53 $\text{♩} = 86,000053$

55 $\text{♩} = 87,000023$

57 $\text{♩} = 86,000053$

59 $\text{♩} = 87,000023$

61 $\text{♩} = 87,000023$

63 $\text{♩} = 87,000023$

65 $\text{♩} = 87,000023$

V.S.

Percussion

66

67

70

77

80

82

84

85

87

88

♩ = 86,000053

♩ = 86,000053

♩ = 87,000023

♩ = 87,000023

♩ = 86,000053

♩ = 87,000023

♩ = 86,000053

♩ = 86,000053

♩ = 86,000053

89 Percussion ♩ = 86,000053

91 ♩ = 87,000023

93 ♩ = 87,000023

95

96 ♩ = 85,000046 ♩ = 81,0000076

98

2

Ronan Keating - When You Say Nothing At All (From No

Vibraphone

♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023

10 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023

20 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053

28 ♪ = 87,000023 ♪ = 88,000023 ♪ = 87,000023 ♪ = 86,000053

37 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053

44 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023

53 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023

63 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023

72 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023

2

79

♩ = 87,000023

Vibraphone

♩ = 86,000053

♩ = 87,000023

85

♩ = 86,000053

♩ = 86,000053

♩ = 86,000053

91

♩ = 87,000023

♩ = 87,000023

♩ = 87,000023

♩ = 87,000023

98

2

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a bar number and a fret number. The fret numbers are: 2, 5, 8, 11, 14, 17, 20, 23, 26, and 31. The score includes various chord voicings and melodic lines, often with slurs and ties. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line and the initials 'V.S.'.

V.S.

33 ♩ = 87,000023

35 ♩ = 86,000053

37 ♩ = 86,000053

39 ♩ = 87,000023

41 ♩ = 86,000053 ♩ = 86,000053

44 ♩ = 87,000023 ♩ = 86,000053

48 ♩ = 87,000023

51 ♩ = 87,000023 ♩ = 86,000053

54 ♩ = 87,000023 ♩ = 86,000053

59 ♩ = 87,000023 ♩ = 87,000023

Jazz Guitar

62 $\text{♩} = 87,000023$ $\text{♩} = 87,000023$

66 $\text{♩} = 86,000053$

68 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

72 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

77 $\text{♩} = 87,000023$ $\text{♩} = 87,000023$

80 $\text{♩} = 86,000053$

82 $\text{♩} = 87,000023$

84 $\text{♩} = 86,000053$

87 $\text{♩} = 86,000053$

89 $\text{♩} = 86,000053$

4

Jazz Guitar

91

♩ = 87,000023

Musical staff for measures 91-92. The staff contains a complex melodic line with many beamed notes and a bass line with chords. A sharp sign is visible above the staff in measure 92.

93

♩ = 87,000023

Musical staff for measures 93-94. The staff contains a complex melodic line with many beamed notes and a bass line with chords. A sharp sign is visible above the staff in measure 94.

95

♩ = 85,89000084074,0070,0600608,000076

Musical staff for measures 95-97. The staff contains a complex melodic line with many beamed notes and a bass line with chords. A sharp sign is visible above the staff in measure 96.

98

Musical staff for measure 98. The staff contains a complex melodic line with many beamed notes and a bass line with chords. A sharp sign is visible above the staff.

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 29, 33, 37). The melody is written in the treble clef, and the bass line is in the bass clef. Chord voicings are indicated by numbers 1-5 above the notes. Fret numbers are indicated by numbers 1-5 below the notes. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a '2' above it is present at the beginning of the first staff. A change in time signature from 4/4 to 3/4 and back to 4/4 is shown in the 18th measure. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

Jazz Guitar

41 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

45 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

49 $\text{♩} = 87,000023$

53 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

57 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

60 $\text{♩} = 87,000023$

63 $\text{♩} = 87,000023$ $\text{♩} = 87,000023$

67 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

72 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

76 $\text{♩} = 87,000023$ $\text{♩} = 87,000023$

Jazz Guitar

80 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ ³

84 $\text{♩} = 86,000053$ $\text{♩} = 86,0000$

88 $\text{♩} = 86,000053$

92 $\text{♩} = 87,000023$ $\text{♩} = 87,000023$

95 $\text{♩} = 85,000000$ $\text{♩} = 80,000000$ $\text{♩} = 84,000000$ $\text{♩} = 76,000000$

98

Ronan Keating - When You Say Nothing At All (From No

Electric Guitar

♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053

14 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053

26 ♪ = 86,000053 ♪ = 87,000023 ♪ = 88,000023 ♪ = 86,000053 ♪ = 86,000023 ♪ = 87,000023

41 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023

53 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023

67 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023

77 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053

87 ♪ = 86,000053 ♪ = 86,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053

98 ♪ = 86,000053

The musical score is written for Kora in 4/4 time. It consists of ten staves of music. The tempo markings are as follows:

- Staff 1: $\text{♩} = 86,000053$
- Staff 2: $\text{♩} = 86,000053$
- Staff 3: $\text{♩} = 87,000023$
- Staff 4: $\text{♩} = 87,000023$
- Staff 5: $\text{♩} = 86,000053$
- Staff 6: $\text{♩} = 86,000053$ and $\text{♩} = 87,000023$
- Staff 7: $\text{♩} = 87,000023$
- Staff 8: $\text{♩} = 87,000023$
- Staff 9: $\text{♩} = 87,000023$
- Staff 10: $\text{♩} = 86,000053$ and $\text{♩} = 86,000053$

The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the end of the piece, indicated by a 2/4 time signature change.

V.S.

Kora

♩ = 87,000023

♩ = 88,00002

27

31

33

♩ = 87,000023

35

♩ = 86,000053

37

♩ = 86,000053

39

♩ = 87,000023

♩ = 86,000053

42

♩ = 86,000053

♩ = 87,000023

45

♩ = 86,000053

48

♩ = 87,000023

50

♩ = 87,000023

Kora ♩ = 86,000053

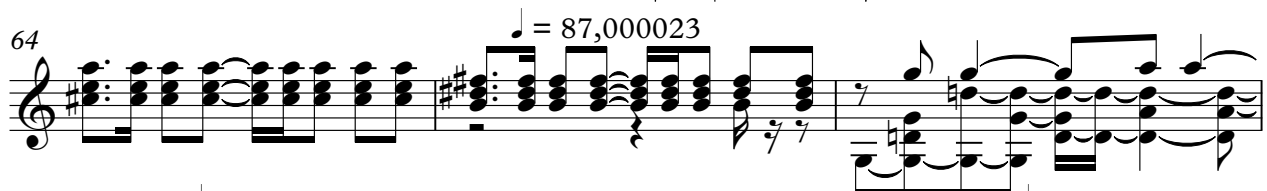
52 

55 

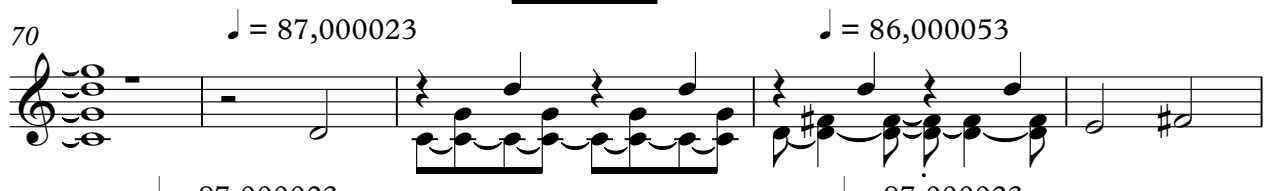
58 

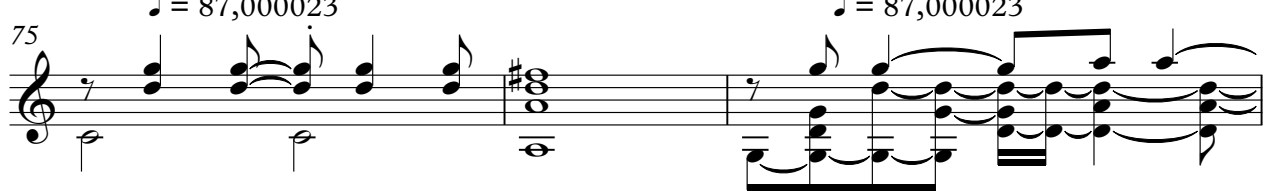
60 

62 

64 

67 

70 

75 

78 

Kora

The image displays a musical score for a Kora instrument, consisting of ten staves of music. Each staff begins with a measure number (80, 82, 84, 86, 88, 90, 92, 94, 96) and a tempo marking. The tempo markings are: 80: ♩ = 86,000053; 82: ♩ = 87,000023; 84: ♩ = 86,000053; 86: ♩ = 86,000053; 88: ♩ = 86,000053; 92: ♩ = 87,000023; 94: ♩ = 87,000023; 96: ♩ = 85,000023, 80,000023, 84,000023, 89,000023, 69,000076. The notation includes a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several rests, including a 7-measure rest in the first measure of each staff. The final staff (96) concludes with a double bar line and a final chord.

5-string Electric Bass

Ronan Keating - When You Say Nothing At All (From No

♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,000053

15 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023

23 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023

29 ♪ = 88,000023 ♪ = 87,000023 ♪ = 86,000053

36 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053

43 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023

50 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023

56 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023

63 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053

69 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,0000

2

5-string Electric Bass

80

♩ = 86,000053

♩ = 87,000023

♩ = 86,000053



86

♩ = 86,000053

♩ = 86,000053



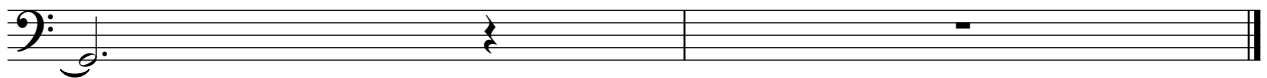
92 ♩ = 87,000023

♩ = 87,000023

♩ = 86,000053



98



Ronan Keating - When You Say Nothing At All (From No

Bandoneon

1 = 86,00053 = 86,00053 = 86,00053 1 = 87,00023 1 = 87,00023

10 1 = 86,00053 = 86,00053 = 87,00023 1 = 87,00023

20 1 = 87,00023 1 = 87,00023 1 = 86,00053

26 1 = 86,00053 1 = 87,00023 1 = 88,00023

33 1 = 87,00023 1 = 86,00053 = 86,00053 = 87,00023 1 = 86,00053

44 1 = 87,00023 1 = 86,00053 1 = 87,00023

51 1 = 87,00023 1 = 86,00053 1 = 87,00023 1 = 86,00053

58 1 = 87,00023 1 = 87,00023

63 1 = 87,00023 1 = 87,00023 1 = 86,00053

V.S.

2

Bandoneon

68

♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

76

♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

85

♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

91

♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

98

2

Synth Strings

Ronan Keating - When You Say Nothing At All (From No

♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023

10 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023

21 ♩ = 87,000023 ♩ = 86,000053 ♩ = 86,000053

28 ♩ = 87,000023 ♩ = 88,000023 ♩ = 87,000023

35 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

46 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023

53 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053 ♩ = 87,000023

61 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053

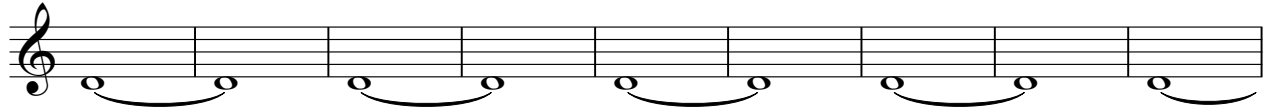
69 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053

74 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

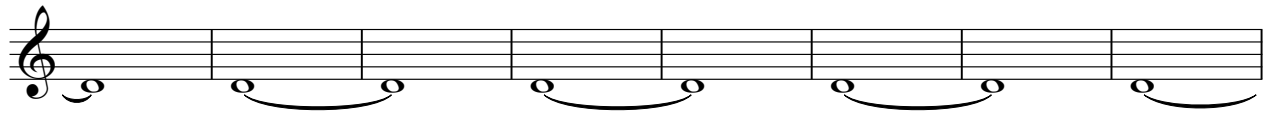
2

Synth Strings

81 ♯ = 86,000053 ♯ = 87,000023 ♯ = 86,000053 ♯ = 86,000053 ♯ = 86,00005



90 ♯ = 87,000023 ♯ = 87,000023 ♯ = 87,000023 ♯ = 87,000023 ♯ = 87,000023 ♯ = 87,000023 ♯ = 87,000023



98



Lead 3 (Calliope)

Ronan Keating - When You Say Nothing At All (From No)

♩ = 86,000053 = 86,000053 = 86,000053 ♩ = 87,000023

9 ♩ = 87,000023 ♩ = 86,000053

13 ♩ = 86,000053 ♩ = 87,000023

17 ♩ = 87,000023 ♩ = 87,000023

22 ♩ = 87,000023 ♩ = 86,000053

26 ♩ = 86,000053 ♩ = 87,000023 ♩ = 88,000023

31 ♩ = 87,000023 = 86,000053 = 86,000053

37 ♩ = 86,000053 ♩ = 87,000023

40 ♩ = 86,000053

2

Lead 3 (Calliope)

43 ♪ = 86,000053

♪ = 87,000023

♪ = 86,000053

47

♪ = 87,000023

51

♪ = 87,000023

♪ = 86,000053

♪ = 87,000023

56

♪ = 86,000053

♪ = 87,000023

♪ = 87,000023

63

♪ = 87,000023

♪ = 87,000023

♪ = 86,000053

69

♪ = 86,000053

♪ = 87,000023

♪ = 86,000053

74

♪ = 87,000023

♪ = 87,000023

♪ = 87,000023

81

♪ = 86,000053

♪ = 87,000023

♪ = 86,000053

87

♪ = 86,000053

♪ = 86,000053

92

♪ = 87,000023

♪ = 87,000023

♪ = 86,000053

Ronan Keating - When You Say Nothing At All (From No

FX 5 (Brightness)

$\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 86,00005$

15 $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 86,00005$

28 $\text{♩} = 87,000023$ $\text{♩} = 88,000023$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$

39 $\text{♩} = 87,000023$ $\text{♩} = 86,000053$

43 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 86,000053$

48 $\text{♩} = 87,000023$

51 $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$

57 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 87,0000$

66 $\text{♩} = 86,000053$ $\text{♩} = 86,000053$

70 $\text{♩} = 87,000023$ $\text{♩} = 86,000053$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$ $\text{♩} = 87,000023$

2

FX 5 (Brightness)

81

♩ = 86,000053

♩ = 87,000023

Musical staff for measures 81-84. The staff contains four measures of music. Measures 81 and 82 feature a sequence of eighth notes. Measures 83 and 84 feature a sequence of eighth notes with a final chordal structure.

85

♩ = 86,000053

♩ = 86,000053

Musical staff for measures 85-88. The staff contains four measures of music. Measures 85 and 86 feature a sequence of eighth notes. Measures 87 and 88 feature a sequence of eighth notes with a final chordal structure.

89

♩ = 86,000053

♩ = 87,000023

Musical staff for measures 89-92. The staff contains four measures of music. Measures 89 and 90 feature a sequence of eighth notes. Measures 91 and 92 feature a sequence of eighth notes with a final chordal structure.

93

♩ = 87,000023

♩ = 85,847,00000076

Musical staff for measures 93-97. The staff contains five measures of music. Measures 93 and 94 feature a sequence of eighth notes. Measures 95 and 96 feature a sequence of eighth notes with a final chordal structure. Measure 97 features a final chordal structure.

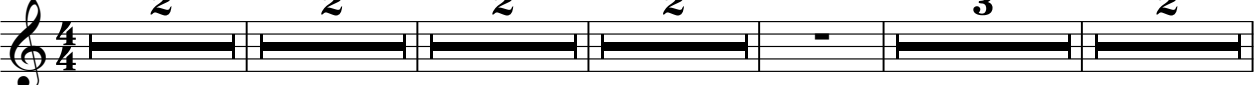
98

Musical staff for measure 98. The staff contains one measure of music, which is a final chordal structure.


Ronan Keating - When You Say Nothing At All (From No

Solo


♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053 ♩ = 86,00005



15 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023




24 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023



30 ♩ = 88,000023 ♩ = 87,000023




35 ♩ = 86,000053 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053




43 ♩ = 86,000053 ♩ = 87,000023 ♩ = 86,000053



48 ♩ = 87,000023 ♩ = 87,000023 ♩ = 86,000053



54 ♩ = 87,000023 ♩ = 86,000053



59 ♩ = 87,000023 ♩ = 87,000023



62 ♩ = 87,000023 ♩ = 87,000023

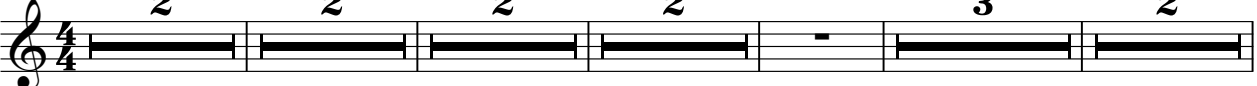


V.S.


Ronan Keating - When You Say Nothing At All (From No

Solo


♪ = 86,000053 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 87,000023 ♪ = 86,000053 ♪ = 86,00005




15 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023



24 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023




30 ♪ = 88,000023 ♪ = 87,000023 ♪ = 86,000053




36 ♪ = 86,000053 ♪ = 87,000023




41 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053



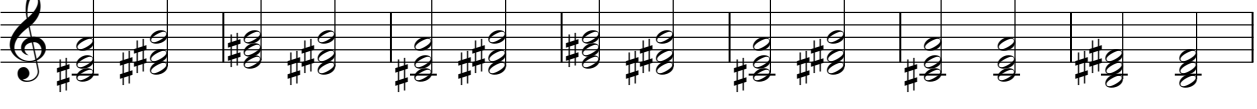
47 ♪ = 87,000023 ♪ = 87,000023



53 ♪ = 86,000053 ♪ = 87,000023 ♪ = 86,000053



59 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023 ♪ = 87,000023



66 ♪ = 86,000053 ♪ = 86,000053 ♪ = 87,000023



V.S.

2

Solo
♩ = 86,000053

72

75

♩ = 87,000023

♩ = 87,000023

♩ = 87,000023

81

♩ = 86,000053

♩ = 87,000023

♩ = 86,000053

87

♩ = 86,000053

♩ = 86,000053

92

♩ = 87,000023

♩ = 87,000023

♩ = 86,000053

98

[No instrument (barlines shown)] Ronan Keating - When You Say Nothing At All (From N

The image displays a guitar score for the song "When You Say Nothing At All" by Ronan Keating. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The tempo markings are as follows: Staff 1: ♩ = 86,000053; Staff 2: ♩ = 87,000023; Staff 3: ♩ = 86,000053; Staff 4: ♩ = 87,000023; Staff 5: ♩ = 87,000023; Staff 6: ♩ = 87,000023; Staff 7: ♩ = 86,000053; Staff 8: ♩ = 87,000023; Staff 9: ♩ = 88,000023; Staff 10: ♩ = 87,000023. The key signature changes from one sharp (F#) in the first five staves to two sharps (F# and C#) in the last five staves. The notation includes quarter notes, eighth notes, and rests, with bar lines omitted as per the instruction. The score ends with the text "V.S." at the bottom right.

V.S.

[No instrument (barlines shown)]

♩ = 86,000053 ♩ = 87,000023

♩ = 86,000053 ♩ = 87,000023

♩ = 87,000023 ♩ = 86,000053

♩ = 87,000023 ♩ = 86,000053

♩ = 87,000023 ♩ = 87,000023

♩ = 87,000023 ♩ = 87,000023

♩ = 86,000053 ♩ = 86,000053

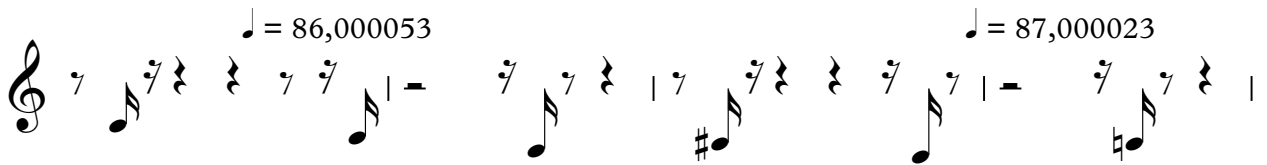
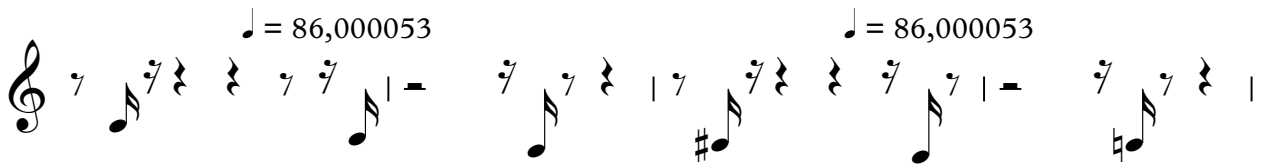
♩ = 87,000023 ♩ = 86,000053

♩ = 87,000023 ♩ = 87,000023 ♩ = 87,000023

♩ = 86,000053 ♩ = 87,000023

[No instrument (barlines shown)]

3



||