

# Rondy Rondy11 Bol Com Br - More That

♩ = 80,000000

The musical score is arranged in a system with the following parts and staves:

- More Than That:** Guitar part in 4/4 time, featuring a melodic line with accents and a rhythmic accompaniment of eighth notes.
- Email me at:** Empty piano staff in 4/4 time.
- Composed by Andre:** Piano accompaniment in 4/4 time, featuring a rhythmic pattern of eighth notes.
- By: The Backstreet Boys:** Bass line in 4/4 time, featuring a simple eighth-note accompaniment.
- Have any comments:** Piano accompaniment in 4/4 time, featuring a melodic line with a sharp sign and a bass line with chords.
- mariopaint@hotmail.com:** Empty bass staff in 4/4 time.
- From the Black & Blue Album:** Empty piano staff in 4/4 time.
- FX 1 (Rain):** Piano accompaniment in 4/4 time, featuring a sustained chord in the left hand and a melodic line in the right hand.
- Viola:** Viola part in 4/4 time, currently empty.

♩ = 80,000000

♩ = 80,000000

4

More Than That

Composed by Andre

Have any comments



5

More Than That

Composed by Andre

By: The Backstreet Boys

Have any comments



6

More Than That

Composed by Andre

Have any comments

7

More Than That

Composed by Andre

By: The Backstreet Boys

Have any comments



8

More Than That

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Have any comments

Vla.



9

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Have any comments

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10

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12

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13

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14

More Than That

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61

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71

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From the Black & Blue Album

Vla.

Detailed description: This block contains the musical notation for measures 71 and 72. Measure 71 features a guitar part with a series of eighth notes and chords, a piano accompaniment with eighth notes, a bass line with a few notes, and a viola part with a long note followed by a triplet of eighth notes. Measure 72 shows the continuation of these parts, with the guitar part mostly silent, the piano part with chords, the bass part with a few notes, and the viola part with a long note and a triplet of eighth notes.



72

More Than That

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From the Black & Blue Album

Vla.

Detailed description: This block contains the musical notation for measures 72 and 73. Measure 72 features a guitar part with a few notes, a piano accompaniment with chords, a bass line with a few notes, and a viola part with a long note and a triplet of eighth notes. Measure 73 shows the continuation of these parts, with the guitar part mostly silent, the piano part with chords, the bass part with a few notes, and the viola part with a long note and a triplet of eighth notes.

More Than That

Rondy Rondy11 Bol Com Br - More That

♩ = 80,000000

2

5

8

11

13

15

17

19

22

24

V.S.



More Than That

26

Musical staff for measures 26-29. The staff contains rhythmic notation with 'x' marks indicating fretted notes. A capo symbol is positioned above the staff at the end of measure 29.

30

Musical staff for measures 30-31. The staff contains rhythmic notation with 'x' marks. A capo symbol is positioned above the staff at the beginning of measure 30.

32

Musical staff for measures 32-33. The staff contains rhythmic notation with 'x' marks.

34

Musical staff for measures 34-35. The staff contains rhythmic notation with 'x' marks and includes a melodic line with a slur and a fermata in measure 34.

36

Musical staff for measures 36-37. The staff contains rhythmic notation with 'x' marks. A capo symbol is positioned above the staff at the end of measure 37.

38

Musical staff for measures 38-39. The staff contains rhythmic notation with 'x' marks. Capo symbols are positioned above the staff at the end of measure 38 and the beginning of measure 39.

41

Musical staff for measures 41-42. The staff contains rhythmic notation with 'x' marks.

43

Musical staff for measures 43-44. The staff contains rhythmic notation with 'x' marks. A capo symbol is positioned above the staff at the end of measure 44.

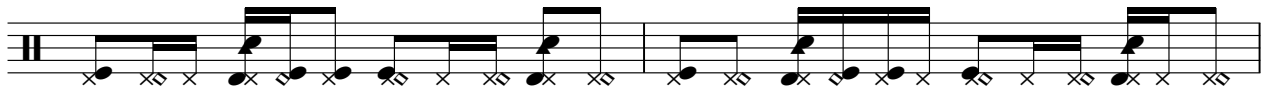
45

Musical staff for measures 45-46. The staff contains rhythmic notation with 'x' marks.

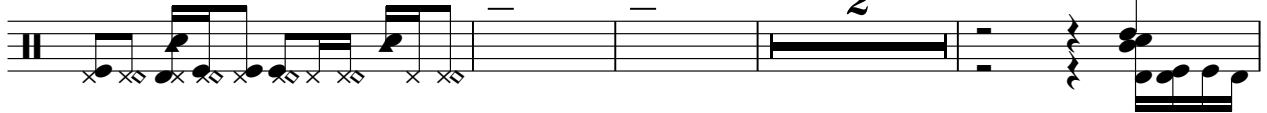
47

Musical staff for measures 47-48. The staff contains rhythmic notation with 'x' marks. A capo symbol is positioned above the staff at the end of measure 48.

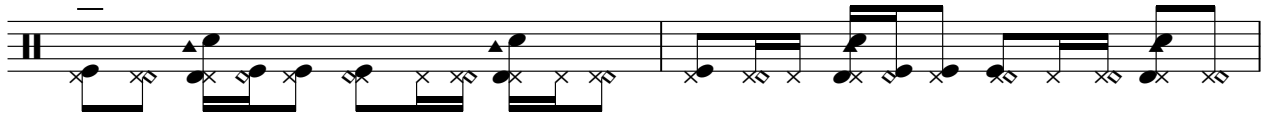
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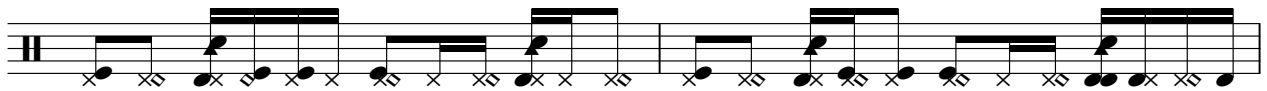
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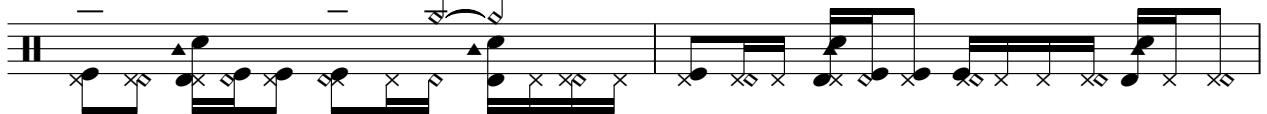
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59



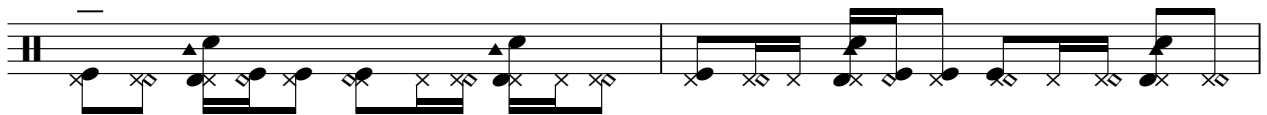
61



63



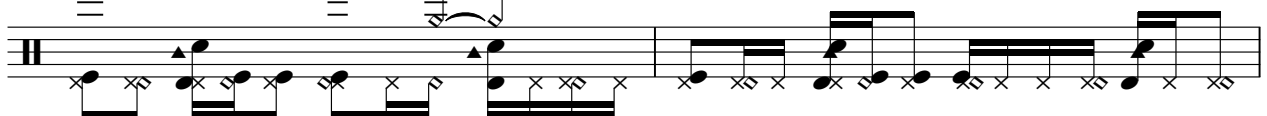
65



67



69



71



# Rondy Rondy11 Bol Com Br - More That

Email me at:

$\text{♩} = 80,000000$

19 3

25

14 3

44

12 3

61

3 3 6

Composed by Andre

# Rondy Rondy11 Bol Com Br - More That

♩ = 80,000000

**2**

5

7

9

12

14

16

18

21



23



25



27



31



33



35



37



40



42



44



Musical staff 44: Treble clef, two measures of eighth-note chords.

46



Musical staff 46: Treble clef, two measures of eighth-note chords.

48



Musical staff 48: Treble clef, two measures of eighth-note chords.

50



Musical staff 50: Treble clef, two measures of eighth-note chords, followed by a whole rest with a '5' above it.

57



Musical staff 57: Treble clef, two measures of eighth-note chords.

59



Musical staff 59: Treble clef, two measures of eighth-note chords.

61



Musical staff 61: Treble clef, two measures of eighth-note chords.

63



Musical staff 63: Treble clef, two measures of eighth-note chords.

65



Musical staff 65: Treble clef, two measures of eighth-note chords.

67



Musical staff 67: Treble clef, two measures of eighth-note chords.

69



71



By: The Backstreet Boys

# Rondy Rondy11 Bol Com Br - More That

♩ = 80,000000

**2**

Musical notation for the first system, featuring a bass clef, 4/4 time signature, and a double bar line with a '2' above it. The staff contains a whole rest, followed by a quarter note with a slash and a quarter rest, a whole rest, another quarter note with a slash and a quarter rest, a whole rest, and a final quarter note with a slash and a quarter rest. Below the staff are three guitar fretboard diagrams, each showing a double bass note with a curved line underneath.

8

**21**

**45**

Musical notation for the second system, featuring a bass clef and a double bar line. The staff contains a whole rest, a quarter rest, and another whole rest. Below the staff are three guitar fretboard diagrams: the first shows a double bass note, the second shows a quarter rest, and the third shows a double bass note.



# Rondy Rondy11 Bol Com Br - More That

Have any comments

♩ = 80,000000

2

4

6

8

9

12

15

18

22

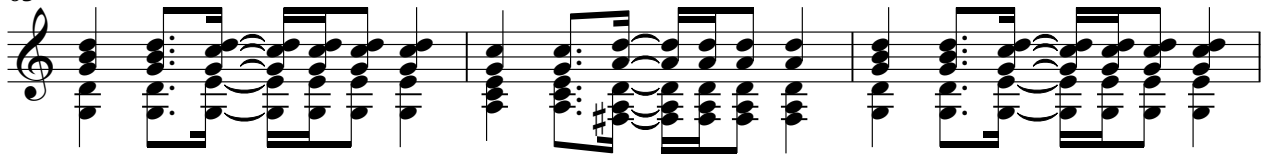
25

V.S.

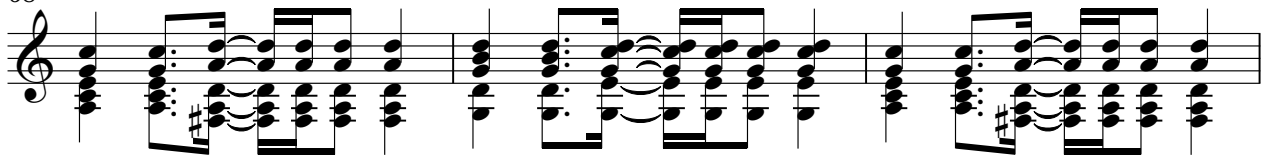
Detailed description: This is a musical score for a piece titled 'Rondy Rondy11 Bol Com Br - More That'. The score is written in 4/4 time and begins with a tempo marking of 80,000000. It consists of ten staves of music. The first staff starts with a double bar line and a '2' above it, indicating a second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. The notation is dense, particularly in the later staves, with many notes beamed together. The score concludes with a 'V.S.' marking at the end of the final staff.

This image displays a musical score for guitar, consisting of ten systems of music. Each system is numbered at the beginning: 29, 32, 35, 40, 43, 46, 50, 54, 58, and 61. The music is written on a single staff in treble clef, with a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line and a final chord. The overall style is that of a guitar tablature or a simplified musical score.

65



68



71



♩ = 80,000000

**10**



13



16



20



24



28

**2**



33



36



41



45



V.S.

2

mariopaint@hotmail.com

49



56



60



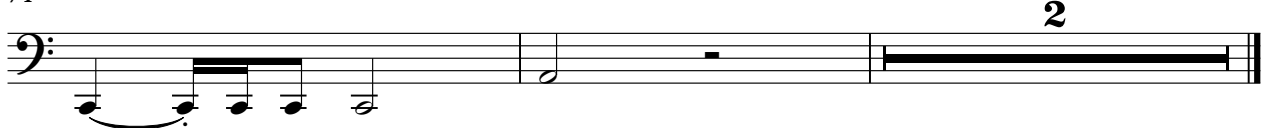
64



68



71



From the Black & Blue Album Rondy Rony11 Bol Com Br - More That

♩ = 80,000000

9 8

21

2 3

30

9 2

45

7 2

58

2 2

66

2

71

2

FX 1 (Rain)

Rondy Rondy11 Bol Com Br - More That

♩ = 80,000000

**72**

The image shows a musical staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The first measure contains two chords, each with a slur above it. The second measure is a whole rest. The number 72 is written above the staff. The staff ends with a double bar line.

Viola

Rondy Rondy11 Bol Com Br - More That

♩ = 80,000000

7 6

18

24

28

34

38

40

46

49

51

3

Detailed description: This is a musical score for Viola, consisting of 61 measures. The score is written in a 2-staff system (treble and bass clefs) with a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 80,000000. The score is divided into measures 7 through 61. Measure 7 has a fermata. Measure 6 has a fermata. Measures 18, 24, 28, 34, 38, 40, 46, 49, and 51 contain various musical notations including eighth notes, sixteenth notes, and triplets. Measures 24, 34, 38, 46, and 51 feature complex triplet patterns. Measure 51 ends with a fermata. The score includes various musical symbols such as accidentals, slurs, and dynamic markings.



2  
56

Viola

6 6

59

63

64

65

68

71