

# Ronnie - De Clown

♩ = 66,000069

Musical score for the first system of 'Ronnie - De Clown'. The score is in 4/4 time and consists of the following parts:

- Tenor Saxophone
- Percussion
- Tubular Bells
- 5-string Electric Bass
- Synth Bass
- Reverse Cymbals
- FM Synth
- Lead 8 (Bass + Lead)

Each part is represented by a staff with a 4/4 time signature. The notes are represented by short horizontal dashes on the staff lines, indicating the placement of notes. The first system contains two measures of music.

♩ = 66,000069

Musical score for the second system of 'Ronnie - De Clown'. The score is in 4/4 time and consists of the following parts:

- Viola
- Seashore
- Seashore

Each part is represented by a staff with a 4/4 time signature. The notes are represented by short horizontal dashes on the staff lines, indicating the placement of notes. The second system contains two measures of music.

3

Tub. B.

E. Bass

FM

Vla.



4

E. Bass

FM

Vla.



5

E. Bass

FM

Vla.

6

Ten. Sax.

E. Bass

FM

Vla.

Seash.

Seash.



7

Ten. Sax.

Perc.

E. Bass

FM

Vla.

8

Ten. Sax.

Perc.

E. Bass

FM

Vla.



9

Ten. Sax.

Perc.

E. Bass

FM

Vla.

10

Ten. Sax.

Perc.

E. Bass

FM

Vla.

Seash.

Seash.

3

3

6

3

11

Ten. Sax.

Perc.

E. Bass

FM

Vla.



12

Ten. Sax.

Perc.

E. Bass

FM

Vla.

13

Ten. Sax.

Perc.

E. Bass

FM

Vla.



14

Ten. Sax.

Perc.

E. Bass

FM

Vla.

Seash.

Seash.

15

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



16

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



17

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

18

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



19

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



20

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

21

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

22

Ten. Sax.

Perc.

E. Bass

S. Bass

Rev. Cym.

Lead 8

Seash.

Seash.

23

Ten. Sax.

Perc.

E. Bass

FM

Vla.



24

Ten. Sax.

E. Bass

FM

Vla.

25

Ten. Sax.

Perc.

E. Bass

FM

Vla.



26

Ten. Sax.

Perc.

E. Bass

FM

Vla.

Seash.

Seash.

27

Ten. Sax.

Perc.

E. Bass

FM

Vla.



28

Ten. Sax.

Perc.

E. Bass

FM

Vla.

29

Ten. Sax.

Perc.

E. Bass

FM

Vla.

30

Ten. Sax.

Perc.

E. Bass

FM

Vla.

Seash.

Seash.

31

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

Musical score for measures 31-34. Tenor Saxophone (Ten. Sax.) has a long note with a slur. Percussion (Perc.) has a complex rhythmic pattern with triangles and 'x' marks. E. Bass (E. Bass) and S. Bass (S. Bass) have eighth notes with triplets and sixteenth notes. Lead 8 (Lead 8) has chords with triplets and eighth notes.



32

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

Musical score for measures 35-38. Tenor Saxophone (Ten. Sax.) has a long note with a slur. Percussion (Perc.) has a complex rhythmic pattern with triangles and 'x' marks. E. Bass (E. Bass) and S. Bass (S. Bass) have eighth notes with triplets and sixteenth notes. Lead 8 (Lead 8) has chords with triplets and eighth notes.



33

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



34

Ten. Sax.

Perc.

E. Bass

S. Bass

Rev. Cym.

Lead 8

Seash.

35

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



36

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

37

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



38

Ten. Sax.

Perc.

E. Bass

S. Bass

Rev. Cym.

Lead 8

Seash.

Seash.

39

Ten. Sax.

Perc.

E. Bass

FM

Vla.

6

6

6

6



40

Ten. Sax.

E. Bass

FM

Vla.

6

6

6

6

41

Ten. Sax.

Perc.

E. Bass

FM

Vla.



42

Ten. Sax.

E. Bass

FM

Vla.

Seash.

Seash.

43

Ten. Sax.

Perc.

E. Bass

FM

Vla.



44

Ten. Sax.

Perc.

E. Bass

FM

Vla.

45

Ten. Sax.

Perc.

E. Bass

FM

Vla.



46

Ten. Sax.

Perc.

E. Bass

FM

Vla.

Seash.

Seash.

47

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



48

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



49

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



50

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

51

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



52

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

53

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



54

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

Seash.

55

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



56

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

57

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

58

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

Seash.

59

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



60

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

61

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



62

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

Seash.

63

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



64

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



65

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8



66

Ten. Sax.

Perc.

E. Bass

S. Bass

Lead 8

Seash.

67

Ten. Sax.

Perc.

Tub. B.

E. Bass

S. Bass

Rev. Cym.

FM

Lead 8

Vla.

Seash.

Seash.

Detailed description of the musical score for page 34, measures 67-70. The score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Ten. Sax.:** Measures 67-70. A long slur covers measures 67 and 68. In measure 69, there is a triplet of eighth notes. In measure 70, there is a triplet of eighth notes.
- Perc.:** Measures 67-70. Features a complex rhythmic pattern with eighth notes and rests. The number '6' is written below the staff in measures 67, 68, 69, and 70, indicating a sixteenth-note pulse.
- Tub. B.:** Measures 67-70. A whole rest is present in measure 67, and the staff is empty for the remainder of the section.
- E. Bass:** Measures 67-70. Features a triplet of eighth notes in measures 68 and 70.
- S. Bass:** Measures 67-70. Features a triplet of eighth notes in measures 68 and 70.
- Rev. Cym.:** Measures 67-70. A whole rest is present in measure 67, and the staff is empty for the remainder of the section.
- FM:** Measures 67-70. A whole rest is present in measure 67, and the staff is empty for the remainder of the section.
- Lead 8:** Measures 67-70. Features a triplet of eighth notes in measures 68 and 70.
- Vla.:** Measures 67-70. A whole rest is present in measure 67, and the staff is empty for the remainder of the section.
- Seash.:** Measures 67-70. A whole rest is present in measure 67, and the staff is empty for the remainder of the section.
- Seash.:** Measures 67-70. A whole rest is present in measure 67, and the staff is empty for the remainder of the section.

68

Ten. Sax.

Perc.

Tub. B.

E. Bass

S. Bass

Rev. Cym.

FM

Lead 8

Vla.

Seash.

Seash.

6 6 6 6

3 3 3 3

69

Ten. Sax.

Perc.

Tub. B.

E. Bass

S. Bass

Rev. Cym.

FM

Lead 8

Vla.

Seash.

Seash.

70

Ten. Sax.

Perc.

Tub. B.

E. Bass

S. Bass

Rev. Cym.

FM

Lead 8

Vla.

Seash.

Seash.

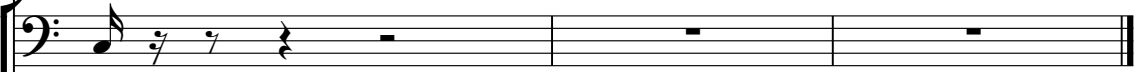
71

Perc.




The percussion staff is a five-line staff. It begins with a triangle symbol on the first line. The first measure contains a note on the first line. The second and third measures contain rests. The staff ends with a double bar line.

E. Bass



The electric bass staff is a five-line staff with a bass clef. The first measure contains a quarter note on the second line, followed by two eighth notes on the second and third lines. The second and third measures contain rests. The staff ends with a double bar line.

S. Bass



The soprano bass staff is a five-line staff with a bass clef. The first measure contains a quarter note on the second line, followed by two eighth notes on the second and third lines. The second and third measures contain rests. The staff ends with a double bar line.

Tenor Saxophone

Ronnie - De Clown

$\text{♩} = 66,000069$

This musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 5, 9, 13, 16, 19, 22, 26, 30, 33, and 36. The tempo is indicated as 66,000069. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and slurs throughout the piece. The music is primarily melodic with some complex rhythmic passages.

V.S.

2

### Tenor Saxophone

Musical score for Tenor Saxophone, measures 39-68. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns and articulations:

- Measures 39-42:** Melodic lines with eighth and sixteenth notes, including a triplet of eighth notes in measure 41.
- Measures 43-46:** Continuation of the melodic lines with slurs and accents.
- Measures 47-68:** A dense, rhythmic section consisting of repeated eighth-note patterns, often grouped in pairs or triplets, with many notes beamed together. This section includes numerous slurs and accents, creating a complex, textured sound.



Tenor Saxophone

72

A musical staff for Tenor Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is centered above the staff.

# Ronnie - De Clown

## Percussion

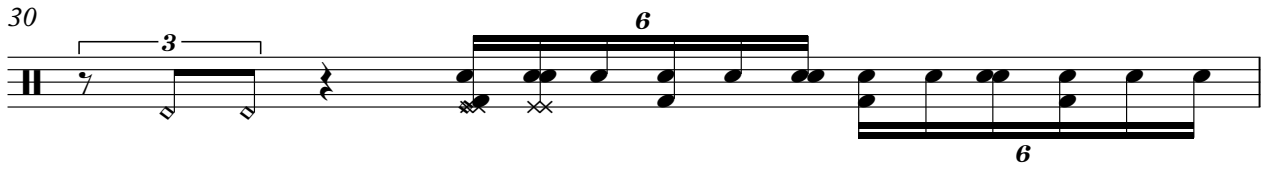
♩ = 66,000069

The score is written on a single staff with a 4/4 time signature. It begins with a 6-measure rest, followed by four measures of eighth-note triplets. Measure 11 starts with a triplet, followed by three more triplet measures, and then a sixteenth-note sextuplet. Measures 15 through 22 feature a complex rhythmic pattern of eighth notes with various accents and rests, including several sextuplets and a triplet. The score concludes with a final sextuplet in measure 22.

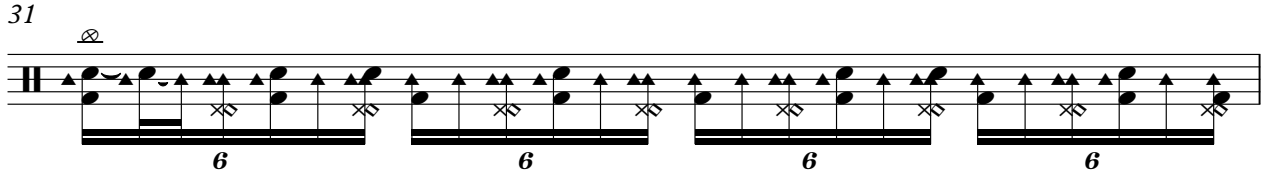
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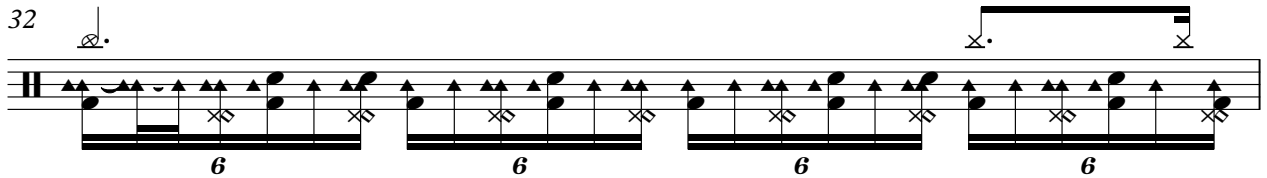
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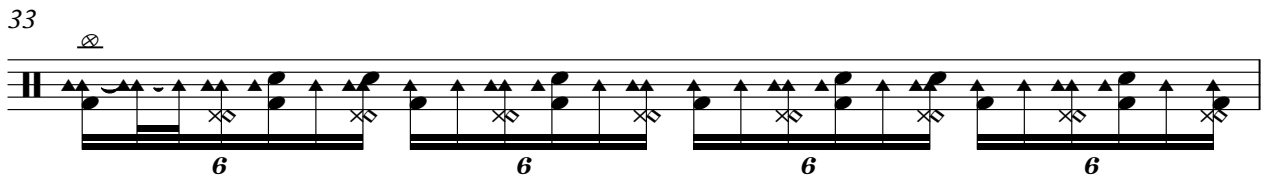
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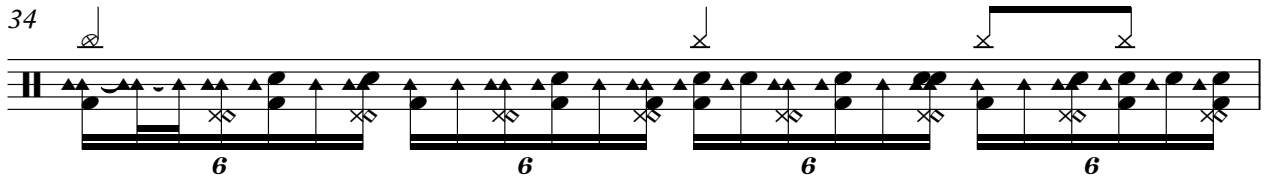
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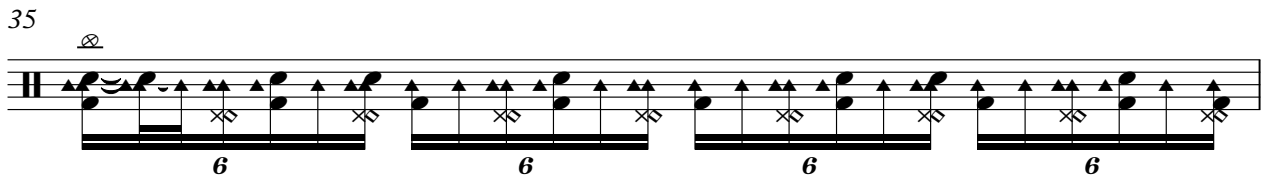
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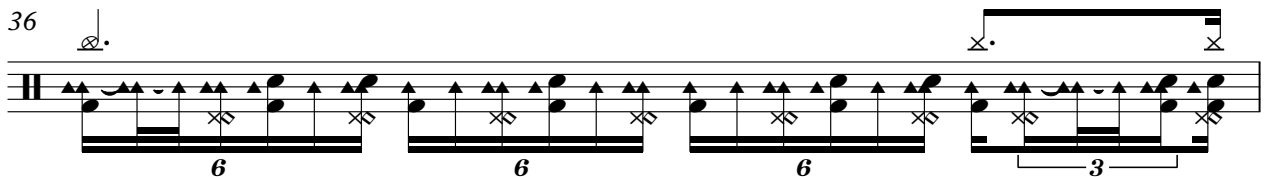
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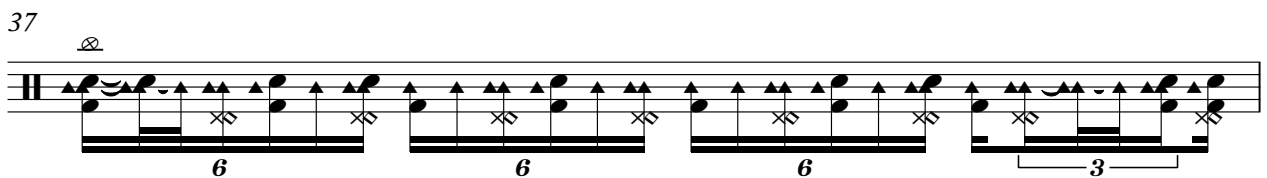
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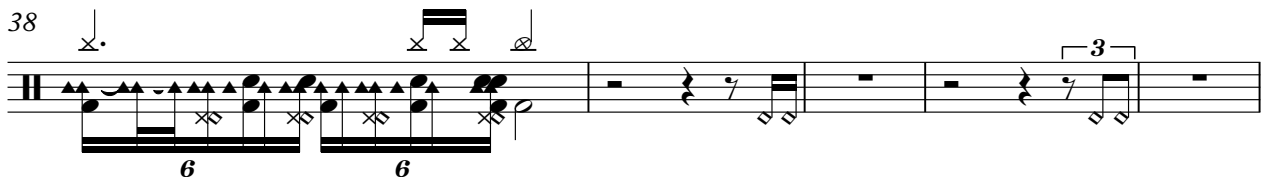
36



37



38



43

Musical notation for measure 43, featuring a 7/8 time signature. It includes three triplet markings over eighth notes and a sixteenth-note triplet. A '6' is written above the final sixteenth-note triplet, and another '6' is written below the staff.

47

Musical notation for measure 47, featuring a 7/8 time signature. It consists of four groups of sixteenth notes, each marked with a '6' below the staff.

48

Musical notation for measure 48, featuring a 7/8 time signature. It consists of four groups of sixteenth notes, each marked with a '6' below the staff. A bracketed eighth-note triplet is shown above the staff.

49

Musical notation for measure 49, featuring a 7/8 time signature. It consists of four groups of sixteenth notes, each marked with a '6' below the staff.

50

Musical notation for measure 50, featuring a 7/8 time signature. It consists of four groups of sixteenth notes, each marked with a '6' below the staff. A bracketed eighth-note triplet is shown above the staff.

51

Musical notation for measure 51, featuring a 7/8 time signature. It consists of four groups of sixteenth notes, each marked with a '6' below the staff.

52

Musical notation for measure 52, featuring a 7/8 time signature. It consists of four groups of sixteenth notes, each marked with a '6' below the staff. A bracketed eighth-note triplet is shown above the staff.

53

Musical notation for measure 53, featuring a 7/8 time signature. It consists of four groups of sixteenth notes, each marked with a '6' below the staff. A bracketed eighth-note triplet is shown above the staff.

54

Musical notation for measure 54, featuring a 7/8 time signature. It consists of four groups of sixteenth notes, each marked with a '6' below the staff. A bracketed eighth-note triplet is shown above the staff.

55

Musical notation for measure 55, featuring a 7/8 time signature. It consists of four groups of sixteenth notes, each marked with a '6' below the staff.

V.S.

56

56

Musical notation for measure 56, percussion staff with guitar tablature. The staff shows a sequence of notes with upward and downward arrows, and 'x' marks on the strings. A bracket above the staff indicates a specific rhythmic pattern. The number '6' is written below the staff.

57

57

Musical notation for measure 57, percussion staff with guitar tablature. The staff shows a sequence of notes with upward and downward arrows, and 'x' marks on the strings. The number '6' is written below the staff.

58

58

Musical notation for measure 58, percussion staff with guitar tablature. The staff shows a sequence of notes with upward and downward arrows, and 'x' marks on the strings. Brackets above the staff indicate specific rhythmic patterns. The number '6' is written below the staff.

59

59

Musical notation for measure 59, percussion staff with guitar tablature. The staff shows a sequence of notes with upward and downward arrows, and 'x' marks on the strings. The number '6' is written below the staff.

60

60

Musical notation for measure 60, percussion staff with guitar tablature. The staff shows a sequence of notes with upward and downward arrows, and 'x' marks on the strings. A bracket above the staff indicates a specific rhythmic pattern. The number '6' is written below the staff.

61

61

Musical notation for measure 61, percussion staff with guitar tablature. The staff shows a sequence of notes with upward and downward arrows, and 'x' marks on the strings. The number '6' is written below the staff.

62

62

Musical notation for measure 62, percussion staff with guitar tablature. The staff shows a sequence of notes with upward and downward arrows, and 'x' marks on the strings. Brackets above the staff indicate specific rhythmic patterns. The number '6' is written below the staff.

63

63

Musical notation for measure 63, percussion staff with guitar tablature. The staff shows a sequence of notes with upward and downward arrows, and 'x' marks on the strings. The number '6' is written below the staff.

64

64

Musical notation for measure 64, percussion staff with guitar tablature. The staff shows a sequence of notes with upward and downward arrows, and 'x' marks on the strings. A bracket above the staff indicates a specific rhythmic pattern. The number '6' is written below the staff.

65

65

Musical notation for measure 65, percussion staff with guitar tablature. The staff shows a sequence of notes with upward and downward arrows, and 'x' marks on the strings. The number '6' is written below the staff.

Percussion

66

Musical notation for measure 66. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Each measure contains a pair of beamed eighth notes. Above the staff, there are 'x' marks indicating fretted notes. A '6' is written below each of the four groups of notes. Above the staff, there are horizontal lines with 'x' marks, indicating percussive techniques like palm mutes or fret noise.

67

Musical notation for measure 67. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Each measure contains a pair of beamed eighth notes. Above the staff, there are 'x' marks indicating fretted notes. A '6' is written below each of the four groups of notes.

68

Musical notation for measure 68. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Each measure contains a pair of beamed eighth notes. Above the staff, there are 'x' marks indicating fretted notes. A '6' is written below each of the four groups of notes. Above the staff, there are horizontal lines with 'x' marks, indicating percussive techniques like palm mutes or fret noise.

69

Musical notation for measure 69. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Each measure contains a pair of beamed eighth notes. Above the staff, there are 'x' marks indicating fretted notes. A '6' is written below each of the four groups of notes.

70

Musical notation for measure 70. It features a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four measures. Each measure contains a pair of beamed eighth notes. Above the staff, there are 'x' marks indicating fretted notes. A '6' is written below each of the four groups of notes. Above the staff, there are horizontal lines with 'x' marks, indicating percussive techniques like palm mutes or fret noise.

72

2

Musical notation for measure 72. It features a guitar staff with a treble clef and a double bar line. The staff is mostly empty, with a few notes at the beginning and end, indicating a rest or a specific ending.

Tubular Bells

Ronnie - De Clown

♩ = 66,000069

2 63

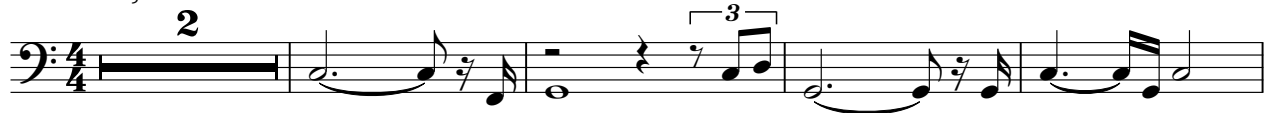
67

2 2

5-string Electric Bass

Ronnie - De Clown

♩ = 66,000069



V.S.



35

Musical staff 35: Bass clef, 5/4 time signature. Measures 1-4 contain eighth-note triplets.

37

Musical staff 37: Bass clef, 5/4 time signature. Measures 1-4 contain eighth-note triplets, followed by a quarter rest and a half note.

40

Musical staff 40: Bass clef, 5/4 time signature. Measures 1-4 contain eighth-note triplets, followed by a quarter rest and a half note.

45

Musical staff 45: Bass clef, 5/4 time signature. Measures 1-4 contain eighth-note triplets.

48

Musical staff 48: Bass clef, 5/4 time signature. Measures 1-4 contain eighth-note triplets.

50

Musical staff 50: Bass clef, 5/4 time signature. Measures 1-4 contain eighth-note triplets.

52

Musical staff 52: Bass clef, 5/4 time signature. Measures 1-4 contain eighth-note triplets.

54

Musical staff 54: Bass clef, 5/4 time signature. Measures 1-4 contain eighth-note triplets, followed by a quarter rest and a half note.

56

Musical staff 56: Bass clef, 5/4 time signature. Measures 1-4 contain eighth-note triplets.

58

Musical staff 58: Bass clef, 5/4 time signature. Measures 1-4 contain eighth-note triplets.

60

Musical staff 60: Bass clef, four measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G2, F2, and E2.

62

Musical staff 62: Bass clef, four measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G2, F2, and E2.

64

Musical staff 64: Bass clef, four measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G2, F2, and E2.

66

Musical staff 66: Bass clef, four measures of eighth-note triplets. The first measure has three eighth notes (G2, F2, E2) with a '3' above the first. The second measure has a quarter rest. The third measure has three eighth notes (G2, F2, E2) with a '3' above the first. The fourth measure has three eighth notes (G2, F2, E2) with a '3' above the first.

68

Musical staff 68: Bass clef, four measures of eighth-note triplets. Each measure contains three eighth notes beamed together, with a '3' above the first note. The notes are G2, F2, and E2.

70

Musical staff 70: Bass clef, four measures of eighth-note triplets. The first measure has three eighth notes (G2, F2, E2) with a '3' above the first. The second measure has three eighth notes (G2, F2, E2) with a '3' above the first. The third measure has a quarter rest. The fourth measure has a whole rest.

72

2

Musical staff 72: Bass clef, a double bar line. The number '2' is centered above the staff.

Synth Bass

Ronnie - De Clown

♩ = 66,000069

14



16



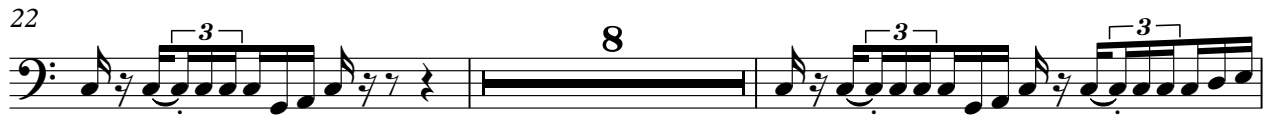
18



20



22



32



34



36



38





Synth Bass

67

Musical notation for measures 67 and 68. The notation is in bass clef and features a sequence of eighth notes with triplet markings (the number 3) above groups of three notes. The notes are primarily in the lower register of the bass staff.

69

Musical notation for measures 69, 70, 71, and 72. Measures 69, 70, and 71 continue the eighth-note triplet pattern. Measure 72 concludes the phrase with a final eighth note followed by a whole rest.

72

2

Musical notation for measure 72, showing a whole rest on the bass staff.

Reverse Cymbals

Ronnie - De Clown

♩ = 66,000069

21 11 3

38

28 2 2

72

2 2

♩ = 66,000069

2

2

3 3 3 3 6 6 6 6

6

3

3 3 3 3 6 6

9

3

6 6 3 3 3 3

12

3

8

8

6 6 6 6

23

26

29

39

42

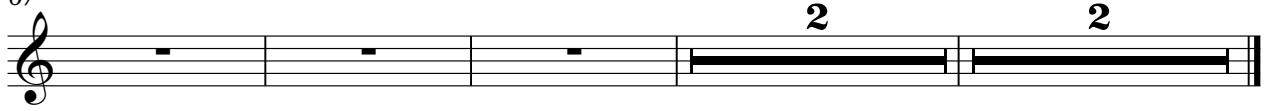
45



FM Synth

3

67



Lead 8 (Bass + Lead) Ronnie - De Clown

♩ = 66,000069

14

16

18

20

22

8

31

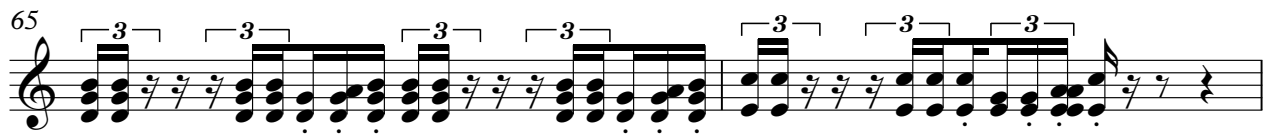
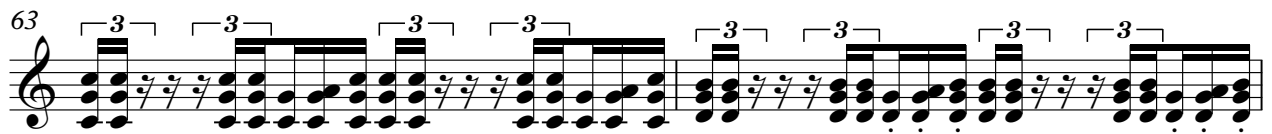
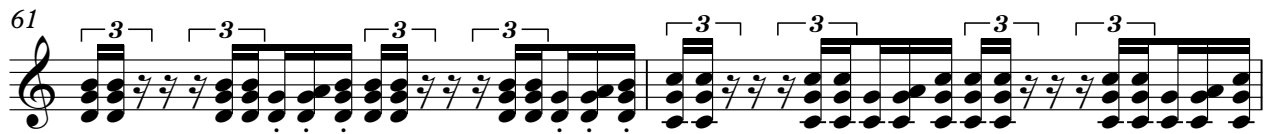
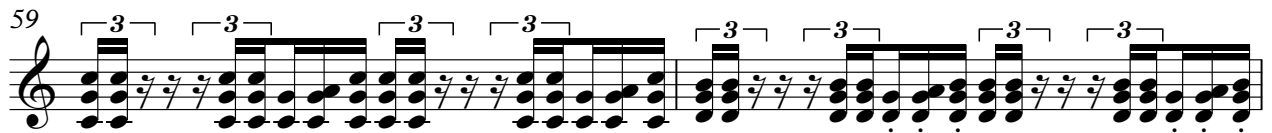
33

35

37

8

## Lead 8 (Bass + Lead)



Lead 8 (Bass + Lead)

67



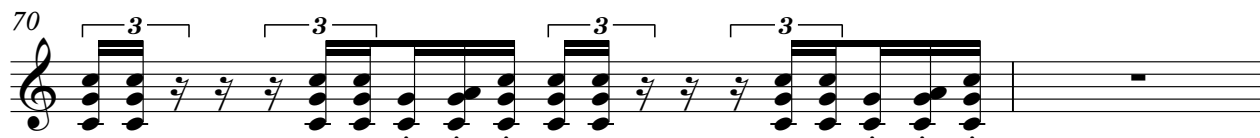
Musical notation for measure 67, featuring a treble clef and a series of eighth-note triplets with stems pointing up and down.

69



Musical notation for measure 69, featuring a treble clef and a series of eighth-note triplets with stems pointing up and down.

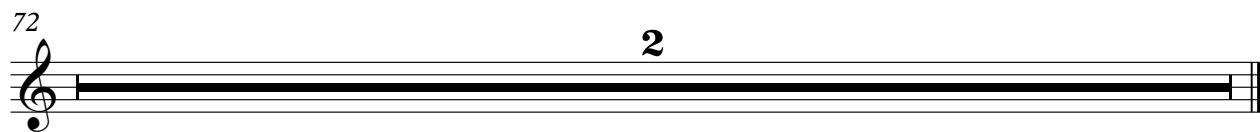
70



Musical notation for measure 70, featuring a treble clef and a series of eighth-note triplets with stems pointing up and down, ending with a whole rest.

72

2



Musical notation for measure 72, featuring a treble clef and a whole rest.

Viola

Ronnie - De Clown

♩ = 66,000069

2

6 6 6 6

4

6 6 6 6

5

6 6 6 6 6 3

7

6 6 6 6

8

6 6 6 6

9

6 6 6 6 6 3

11

6 6 6 6

12

6 6 6 6

13

6 6 6 6

14

6 3 8

Viola

23

6 6 6 6

24

6 6 6 6

25

6 6 6 6 6 3

27

6 6 6 6

28

6 6 6 6

29

6 6 6 6 6 3

31

8 6 6 6 6

40

6 6 6 6

41

6 6 6 6 6 3

43

6 6 6 6

Viola

44

6 6 6 6

45

6 6 6 6 6 3

47

20 2 2 2

72

2

Seashore

Ronnie - De Clown

♩ = 66,000069

5 3 3

14 7 3

27 3 3 3

38 3 3

47 7 3 3

62 3

68

72 2



Seashore

Ronnie - De Clown

♩ = 66,000069

5 3 3

14

7 3

27

3 7 3

42

3 20

67

2 2