

Ronnie And The Daytonas - G.T.O.

♩ = 145,000031

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, 4/4 time signature. The staff contains three measures of whole rests.
- French Horn:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The fifth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The sixth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4.
- Trombone:** Bass clef, 4/4 time signature. The staff contains three measures of whole rests.
- Drums:** Drum clef, 4/4 time signature. The first measure has a snare drum (x) and a bass drum (o). The second measure has a snare drum (x) and a bass drum (o). The third measure has a snare drum (x) and a bass drum (o). The fourth measure has a snare drum (x) and a bass drum (o). The fifth measure has a snare drum (x) and a bass drum (o). The sixth measure has a snare drum (x) and a bass drum (o).
- Piano:** Treble and Bass clefs, 4/4 time signature. The first two measures are whole rests. The third measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The fifth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The sixth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4.
- Guitar:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The fifth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The sixth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4.
- Bass (Muted):** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The fifth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The sixth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4.
- Bass:** Bass clef, 4/4 time signature. The first two measures are whole rests. The third measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The fourth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The fifth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The sixth measure contains a dotted quarter note G4, an eighth note A4, and a quarter note Bb4.
- Strings:** Treble clef, 4/4 time signature. The first two measures are whole rests. The third measure contains a whole note chord consisting of G4, A4, Bb4, and C5.

♩ = 145,000031

4

French Horn

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

The musical score is arranged in seven staves, each representing a different instrument. The French Horn part (top staff) begins with a measure marked '4', showing a sequence of chords and a final sustained chord. The Drums part (second staff) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part (third staff) consists of two systems of chords and melodic fragments. The Guitar part (fourth staff) uses a rhythmic pattern of eighth notes with slurs and accents. The Bass (Muted) part (fifth staff) plays a steady eighth-note line. The Bass part (sixth staff) provides a harmonic foundation with chords and eighth notes. The Strings part (bottom staff) features sustained chords and rhythmic patterns.

6

Sax

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

The image shows a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are: Saxophone (Sax), Trombone, Drums, Piano, Guitar, Bass (Muted), Bass, and Strings. The Saxophone and Trombone parts feature melodic lines with some rests. The Drums part shows a complex rhythmic pattern with various drum symbols. The Piano part has a melodic line with some chords. The Guitar part features a rhythmic pattern with chords. The Bass (Muted) part has a melodic line with some chords. The Bass part has a melodic line with some chords. The Strings part has a melodic line with some chords. The score is divided into two measures, with a repeat sign at the beginning of the first measure.

8

Sax

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Saxophone (Sax), Trombone, Drums, Piano, Guitar, Bass (Muted), Bass, and Strings. The Saxophone part features a melodic line in the first measure, followed by a long rest. The Trombone part has a rhythmic accompaniment in the first measure, followed by a long rest. The Drums part shows a consistent rhythmic pattern throughout. The Piano part has a melodic line in the first measure, followed by a long rest. The Guitar part features a rhythmic accompaniment throughout. The Bass (Muted) part has a melodic line in the first measure, followed by a long rest. The Bass part has a rhythmic accompaniment throughout. The Strings part has a melodic line in the first measure, followed by a long rest.

10

This musical score is arranged in a vertical staff system. From top to bottom, the instruments are: Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (Muted) (treble clef), Bass (bass clef), and Strings (grand staff). The score consists of two measures. The first measure shows the Sax and Trombone playing a melodic line, the Drums playing a steady rhythm, the Piano playing a sustained chord, the Guitar playing a rhythmic pattern of chords, the Bass (Muted) playing a melodic line, and the Bass playing a melodic line. The second measure shows the Sax and Trombone playing a sustained note, the Drums playing a steady rhythm, the Piano playing a sustained chord, the Guitar playing a rhythmic pattern of chords, the Bass (Muted) playing a melodic line, and the Bass playing a melodic line.

12

Sax

French Horn

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 12. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Saxophone (melodic line with eighth and quarter notes), French Horn (mostly rests), Trombone (melodic line with eighth and quarter notes), Drums (rhythmic pattern with snare and bass drum), Piano (chords and melodic lines), Guitar (chordal accompaniment with slash notation for some notes), Bass (Muted) (chordal accompaniment), Bass (melodic line with eighth and quarter notes), and Strings (chordal accompaniment). The score is divided into two systems, each containing two measures.

14

Sax

Musical notation for Saxophone, featuring a melodic line with eighth and sixteenth notes.

French Horn

Musical notation for French Horn, showing a melodic line with a few notes and rests.

Trombone

Musical notation for Trombone, featuring a melodic line with eighth notes and a long note at the end.

Drums

Musical notation for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Piano

Musical notation for Piano, featuring a complex accompaniment with chords and moving lines in both hands.

Guitar

Musical notation for Guitar, showing a rhythmic accompaniment with chords and eighth notes.

Bass (Muted)

Musical notation for Muted Bass, featuring a melodic line with eighth notes.

Bass

Musical notation for Bass, showing a melodic line with eighth notes and a long note at the end.

Strings

Musical notation for Strings, featuring a complex accompaniment with chords and moving lines.

16

Sax

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 16. The key signature has one flat (B-flat). The instruments and their parts are: Saxophone (melodic line with eighth and quarter notes), Trombone (harmonic accompaniment with chords and eighth notes), Drums (rhythmic pattern with snare and bass drum), Piano (chordal accompaniment with arpeggiated chords), Guitar (rhythmic accompaniment with chords and eighth notes), Bass (Muted) (chordal accompaniment with sustained chords), Bass (melodic line with eighth notes), and Strings (background accompaniment with sustained chords and a melodic line).

18

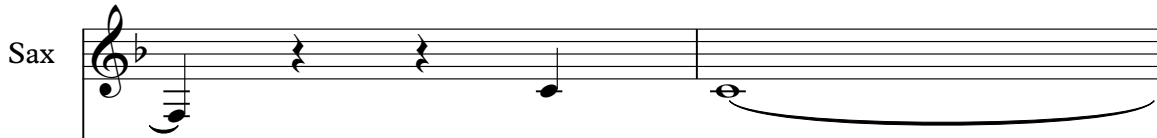
This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Saxophone (Sax), Trombone, Drums, Piano, Guitar, Bass (Muted), Bass, and Strings. The key signature is one flat (B-flat), and the time signature is 4/4. The Saxophone part features a melodic line with a long note in the first measure. The Trombone part provides a harmonic accompaniment with a similar melodic contour. The Drums part shows a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The Piano part has a sparse accompaniment with chords and a few notes. The Guitar part uses a mix of chords and single notes, some with grace notes. The Bass (Muted) part plays a steady eighth-note line. The Bass part provides a solid harmonic foundation with chords. The Strings part features a lush texture with long notes and some rhythmic patterns.

20

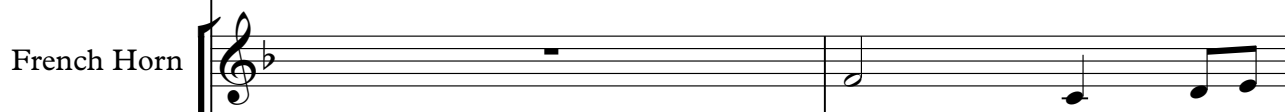
This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano, Guitar, Bass (Muted), Bass, and Strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and a melodic line. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Piano part includes complex chordal textures and arpeggiated figures. The Guitar part consists of a series of chords with rhythmic notation. The Bass (Muted) part plays a steady eighth-note line. The Bass part provides a low-frequency accompaniment with chords and a melodic line. The Strings part features a melodic line with some sustained notes.

22

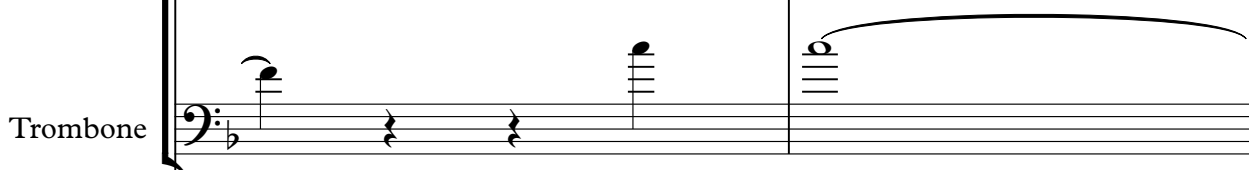
Sax



French Horn



Trombone



Drums



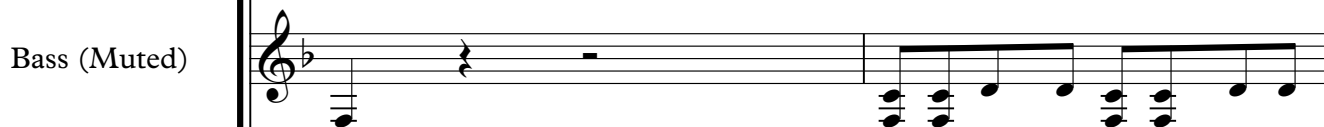
Piano



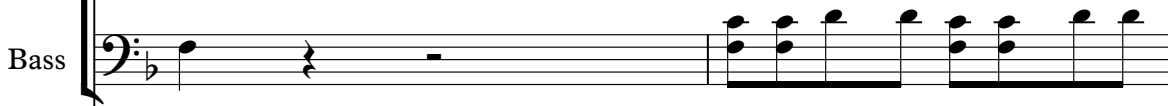
Guitar



Bass (Muted)



Bass



Strings



24

Sax

French Horn

Trombone

Drums

Piano

Guitar

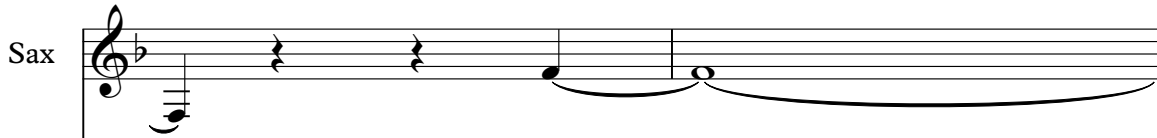
Bass (Muted)

Bass

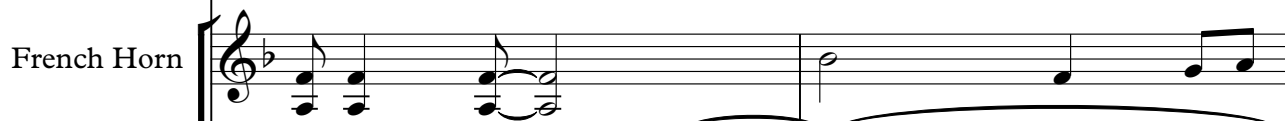
Strings

26

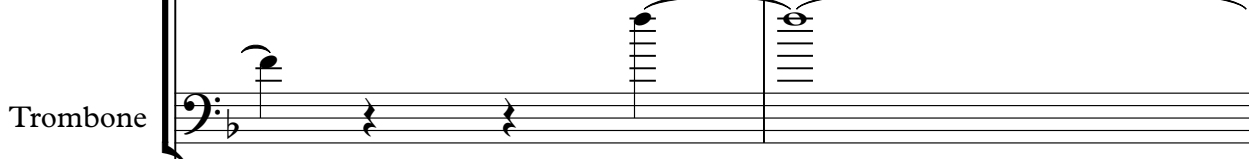
Sax



French Horn



Trombone



Drums



Piano



Guitar



Bass (Muted)



Bass

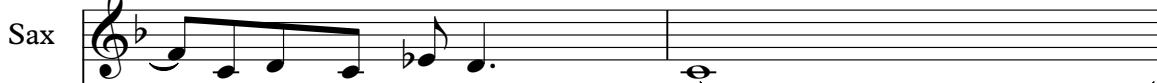


Strings

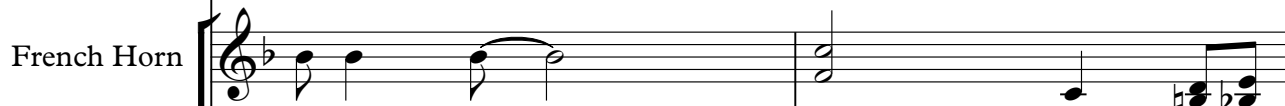


28

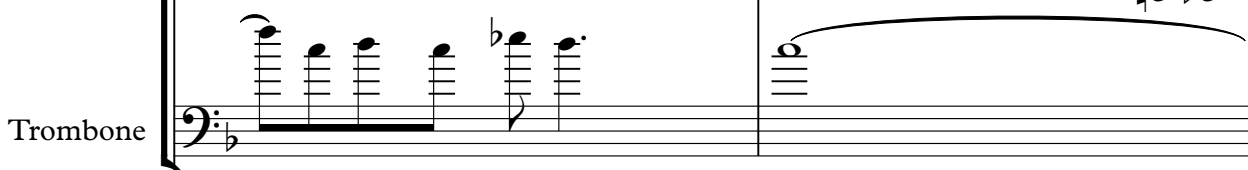
Sax



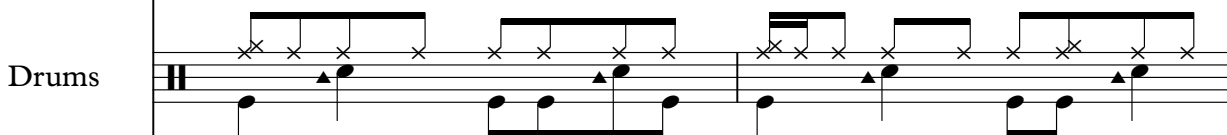
French Horn



Trombone



Drums



Piano



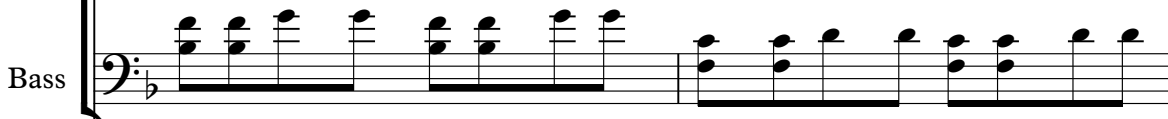
Guitar



Bass (Muted)



Bass



Strings

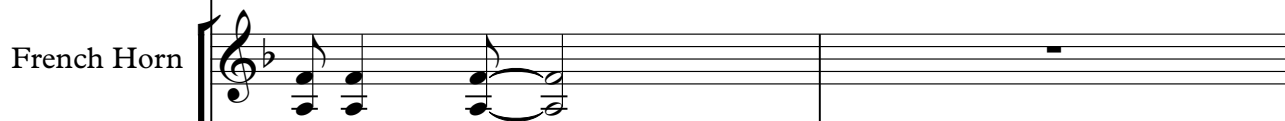


30

Sax



French Horn



Trombone



Drums



Piano



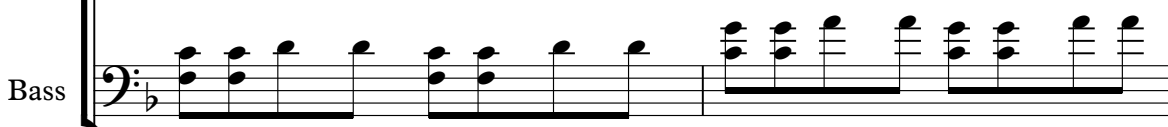
Guitar



Bass (Muted)



Bass

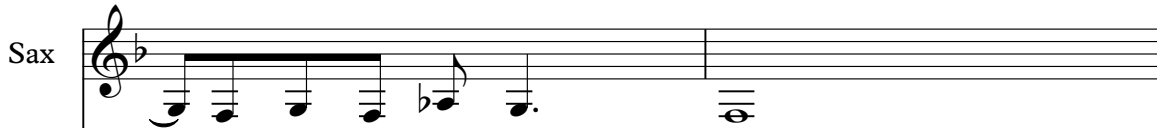


Strings

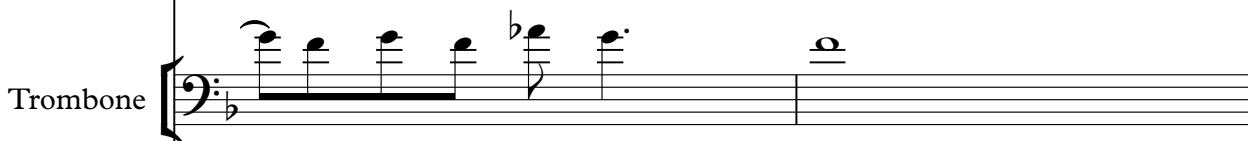


32

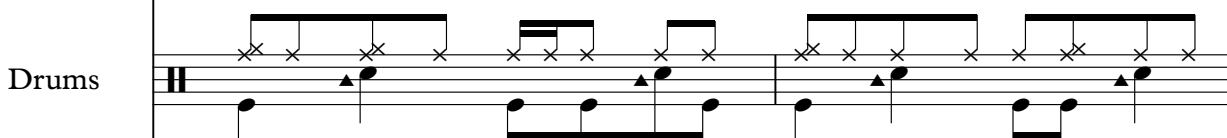
Sax



Trombone



Drums



Piano



Guitar



Bass (Muted)



Bass



Strings



34

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (Muted) (treble clef), Bass (bass clef), and Strings (grand staff). The score is divided into two measures. The first measure shows rhythmic patterns for all instruments. The second measure features a prominent string section with a long, sustained note in the upper register.

36

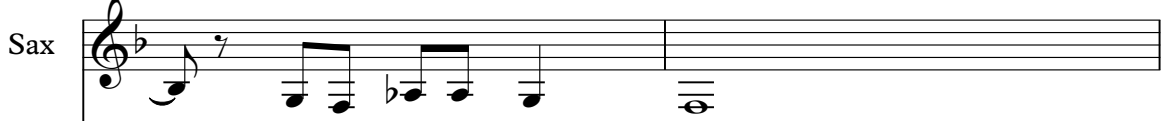
This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano, Guitar, Bass (Muted), Bass, and Strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides a harmonic accompaniment with eighth and quarter notes. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The Piano part consists of a flowing arpeggiated accompaniment. The Guitar part is a rhythmic accompaniment using slash notation for chords. The Bass (Muted) part plays a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment with eighth notes. The Strings part features a lush, arpeggiated accompaniment with long, sustained notes.

38


This musical score is arranged in a vertical staff system. From top to bottom, the parts are: Saxophone (Sax), Trombone, Drums, Piano, Guitar, Bass (Muted), Bass, and Strings. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and moving lines. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part consists of chords and melodic fragments. The Guitar part is characterized by a steady eighth-note strumming pattern. The Bass (Muted) part has a rhythmic line with eighth notes. The Bass part features a melodic line with eighth notes. The Strings part includes a melodic line in the upper register and a rhythmic line in the lower register.

40

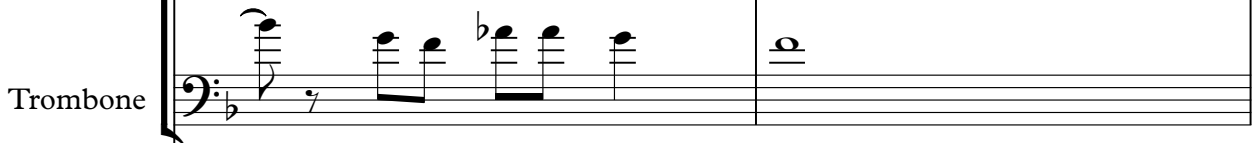
Sax



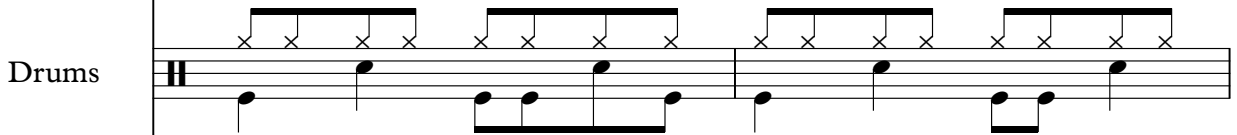
French Horn



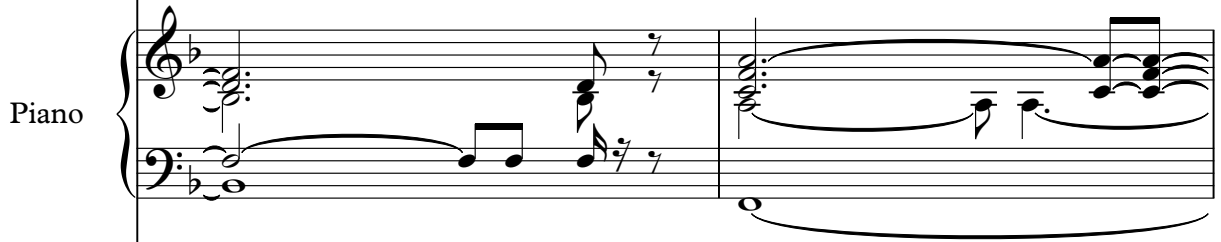
Trombone



Drums



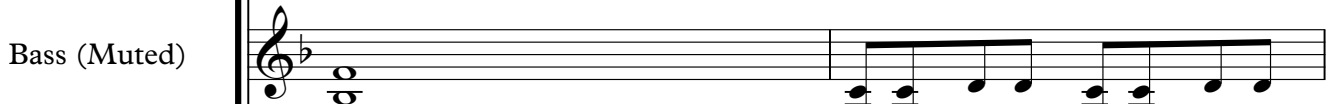
Piano



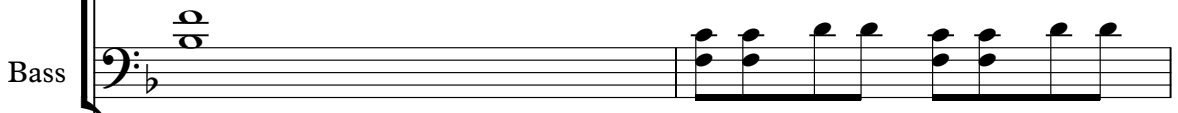
Guitar



Bass (Muted)



Bass



Strings



42

Sax

Musical notation for Saxophone, featuring eighth and sixteenth notes in a melodic line.

French Horn

Musical notation for French Horn, showing a few notes and rests.

Trombone

Musical notation for Trombone, featuring a melodic line with eighth notes.

Drums

Drum notation showing a complex rhythmic pattern with various symbols for different drum parts.

Piano

Musical notation for Piano, including both treble and bass clefs with complex chordal and melodic structures.

Guitar

Musical notation for Guitar, featuring a series of chords and rhythmic patterns.

Bass (Muted)

Musical notation for Muted Bass, showing a rhythmic pattern of chords and notes.

Bass

Musical notation for Bass, featuring a melodic line with eighth notes.

Strings

Musical notation for Strings, showing sustained chords and melodic fragments.

44

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Trombone:** Bass clef, playing a supporting line with eighth and quarter notes.
- Drums:** Two staves, one for a snare drum (marked with 'x') and one for a bass drum (marked with 'o').
- Piano:** Treble clef, playing chords and single notes.
- Guitar:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Bass (Muted):** Treble clef, playing a steady eighth-note accompaniment.
- Bass:** Bass clef, playing a steady eighth-note accompaniment.
- Strings:** Treble clef, playing sustained chords and melodic fragments.

46

Sax

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

48

Sax

Trombone

Drums

Piano

Guitar

Bass (Muted)

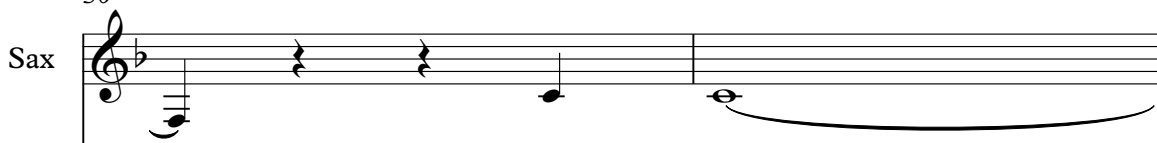
Bass

Strings

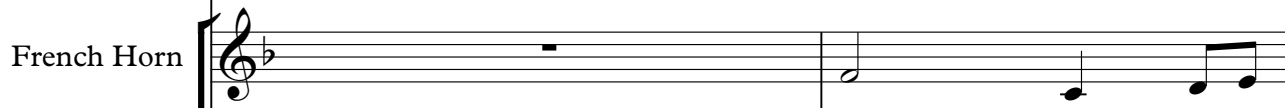
Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano, Guitar, Bass (Muted), Bass, and Strings. The Saxophone part features a melodic line in the first two measures, followed by a sustained note. The Trombone part has a similar melodic line. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Piano part has a complex texture with chords and moving lines in both hands. The Guitar part consists of a rhythmic pattern of eighth notes with chords. The Bass (Muted) part has a steady eighth-note line. The Bass part has a similar eighth-note line. The Strings part has a sustained, textured accompaniment.

50

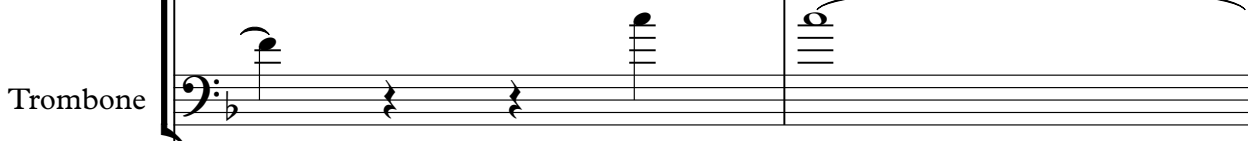
Sax



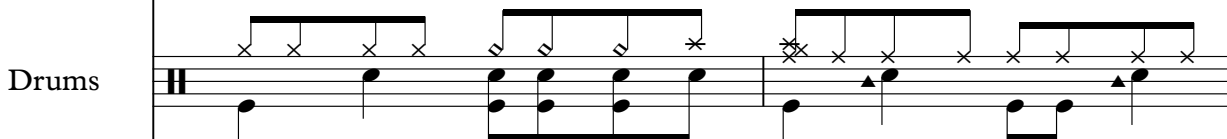
French Horn



Trombone



Drums




Piano



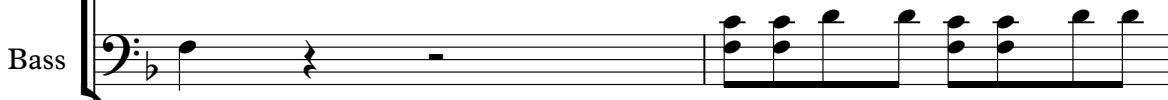
Guitar



Bass (Muted)



Bass



Strings



52

Sax

French Horn

Trombone

Drums

Piano

Guitar

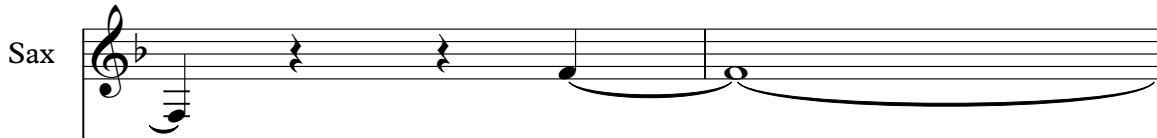
Bass (Muted)

Bass

Strings

54

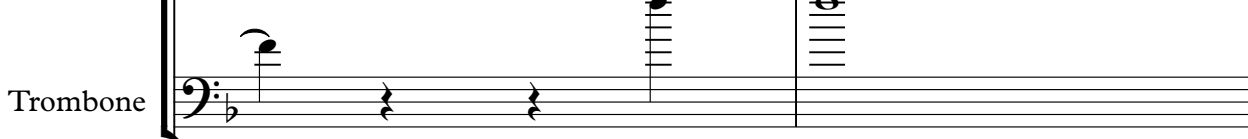
Sax



French Horn



Trombone



Drums



Piano



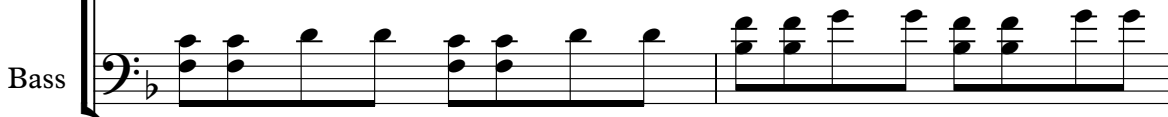
Guitar



Bass (Muted)



Bass



Strings



56

Sax

French Horn

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

58

Sax

Musical notation for Saxophone part, measures 58-59. The staff is in treble clef with a key signature of one flat. Measure 58 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. Measure 59 contains a half note C5 with a fermata.

French Horn

Musical notation for French Horn part, measures 58-59. The staff is in treble clef with a key signature of one flat. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 contains a half note C5 with a fermata.

Trombone

Musical notation for Trombone part, measures 58-59. The staff is in bass clef with a key signature of one flat. Measure 58 contains a quarter note G3, a quarter rest, a quarter note A3, a quarter rest, and a quarter note B3. Measure 59 contains a half note C4 with a fermata.

Drums

Musical notation for Drums part, measures 58-59. The staff uses a drum set notation with 'x' for cymbals and '▲' for triangles. Measure 58 shows a pattern of eighth notes on the snare and bass drum. Measure 59 shows a similar pattern with cymbal accents.

Piano

Musical notation for Piano part, measures 58-59. The staff is in treble and bass clefs with a key signature of one flat. Measure 58 contains a bass line with eighth notes and a treble line with chords. Measure 59 contains a bass line with eighth notes and a treble line with chords.

Guitar

Musical notation for Guitar part, measures 58-59. The staff is in treble clef with a key signature of one flat. Measure 58 contains eighth notes and chords. Measure 59 contains chords and eighth notes.

Bass (Muted)

Musical notation for Muted Bass part, measures 58-59. The staff is in treble clef with a key signature of one flat. Measure 58 contains eighth notes and chords. Measure 59 contains chords and eighth notes.

Bass

Musical notation for Bass part, measures 58-59. The staff is in bass clef with a key signature of one flat. Measure 58 contains eighth notes and chords. Measure 59 contains chords and eighth notes.

Strings

Musical notation for Strings part, measures 58-59. The staff is in treble clef with a key signature of one flat. Measure 58 contains eighth notes and chords. Measure 59 contains chords and eighth notes.

60

Sax

French Horn

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

62

Sax

French Horn

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

64

Sax

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

Detailed description: This page of a musical score, numbered 32, contains measures 64 and 65. The score is arranged in a vertical stack of staves. At the top, measure 64 is indicated. The instruments and their parts are: Saxophone (melodic line in treble clef), Trombone (melodic line in bass clef), Drums (rhythmic pattern on a single staff), Piano (grand staff with treble and bass clefs), Guitar (chordal accompaniment in treble clef), Bass (Muted) (melodic line in treble clef), Bass (melodic line in bass clef), and Strings (orchestral accompaniment in treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The saxophone and trombone parts feature melodic lines with some rests. The drums play a consistent rhythmic pattern. The piano part provides harmonic support with chords and moving lines. The guitar plays a steady accompaniment of chords. The bass (muted) and bass parts provide a rhythmic and melodic foundation. The strings play a lush, sustained accompaniment.

66

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (Muted) (treble clef), Bass (bass clef), and Strings (treble clef). The score is divided into two measures. The first measure shows the Sax and Trombone playing a melodic line, the Drums playing a steady rhythm, the Piano playing a sustained chord, the Guitar playing a rhythmic pattern, the Bass (Muted) playing a melodic line, the Bass playing a rhythmic pattern, and the Strings playing a sustained chord. The second measure shows the Sax and Trombone playing a melodic line, the Drums playing a steady rhythm, the Piano playing a sustained chord, the Guitar playing a rhythmic pattern, the Bass (Muted) playing a melodic line, the Bass playing a rhythmic pattern, and the Strings playing a sustained chord.

68

Sax

French Horn

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

70

Sax

French Horn

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

72

This musical score is arranged in a system of eight staves. The top staff is for Saxophone (Sax) in treble clef. The second staff is for Trombone in bass clef. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is for Piano, with a grand staff (treble and bass clefs). The fifth staff is for Guitar in treble clef. The sixth staff is for Bass (Muted) in treble clef. The seventh staff is for Bass in bass clef. The eighth staff is for Strings, with a grand staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows two measures of music for each instrument.

74

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano, Guitar, Bass (Muted), Bass, and Strings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Saxophone and Trombone parts feature melodic lines with some slurs. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the bass drum. The Piano part includes chords and melodic fragments. The Guitar part consists of a complex, rhythmic chordal pattern. The Bass (Muted) part plays a steady eighth-note line. The Bass part provides a harmonic foundation with chords. The Strings part features a melodic line with a long, expressive slur.

76

Sax

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

78

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Trombone, Drums, Piano, Guitar, Bass (Muted), Bass, and Strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides a harmonic accompaniment with eighth notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Piano part includes sustained chords and melodic fragments. The Guitar part consists of a complex rhythmic pattern with many rests. The Bass (Muted) part has a steady eighth-note line. The Bass part features a walking bass line with eighth notes. The Strings part provides a melodic and harmonic accompaniment with sustained notes and some movement.

80

Sax

Trombone

Drums

Piano

Guitar

Bass (Muted)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Saxophone (melodic line with eighth and quarter notes), Trombone (harmonic accompaniment with chords and single notes), Drums (rhythmic pattern with snare and bass drum), Piano (melodic accompaniment with flowing lines and grace notes), Guitar (rhythmic accompaniment with chords and grace notes), Bass (Muted) (melodic line with eighth notes), Bass (harmonic accompaniment with chords and single notes), and Strings (melodic line with a long note and a final chord). The score is divided into two measures, with the first measure containing the majority of the notation and the second measure containing the final notes and rests.

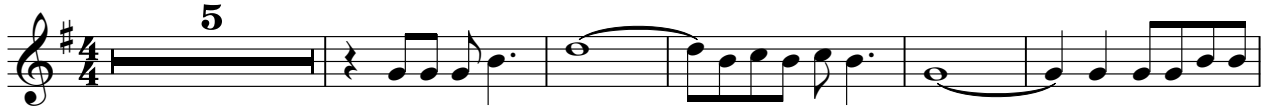
81

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (Muted) (treble clef), Bass (bass clef), and Strings (treble clef). The score is divided into three measures. The first measure shows the Sax and Trombone playing a melodic line with a slur, while the Drums play a rhythmic pattern. The Piano, Guitar, Bass (Muted), Bass, and Strings provide harmonic support. The second measure continues the melodic lines for Sax and Trombone, with the Drums playing a different rhythmic pattern. The Piano, Guitar, Bass (Muted), Bass, and Strings continue their harmonic parts. The third measure shows the Sax and Trombone playing a final melodic phrase, with the Drums playing a final rhythmic pattern. The Piano, Guitar, Bass (Muted), Bass, and Strings conclude their parts.

Ronnie And The Daytonas - G.T.O.

Sax

♩ = 145,000031



V.S.

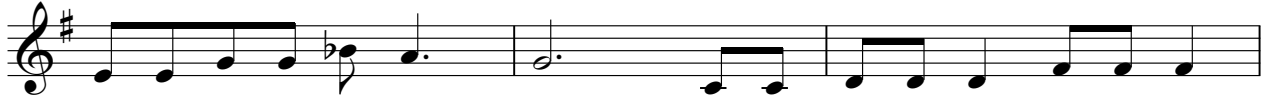
66



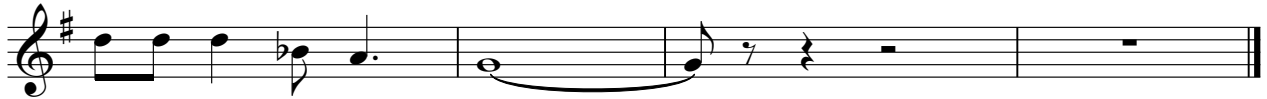
72



77



80



French Horn

Ronnie And The Daytonas - G.T.O.

♩ = 145,000031

6

8

24

29

9

43

8

55

61

6

13

Ronnie And The Daytonas - G.T.O.

Trombone

♩ = 145,000031

5

11

16

21

28

34

40

45

51

58

V.S.

2

Trombone

64

Musical notation for Trombone, measures 64-69. The staff is in bass clef with a key signature of one flat. Measure 64 starts with a slur over a sixteenth-note triplet. Measures 65-66 feature a half-note chord with a slur. Measure 67 has a quarter rest followed by a quarter note. Measure 68 has a quarter rest followed by a quarter note with a flat. Measure 69 has a half-note chord with a slur.

70

Musical notation for Trombone, measures 70-74. The staff is in bass clef with a key signature of one flat. Measure 70 has a sixteenth-note triplet. Measure 71 has a half-note chord with a slur. Measure 72 has a quarter rest followed by a quarter note with a flat. Measure 73 has a half-note chord with a slur. Measure 74 has a half-note chord with a slur.

75

Musical notation for Trombone, measures 75-78. The staff is in bass clef with a key signature of one flat. Measure 75 has a quarter note with a flat. Measure 76 has a quarter note. Measure 77 has a quarter note with a flat. Measure 78 has a quarter note with a flat.

79

Musical notation for Trombone, measures 79-82. The staff is in bass clef with a key signature of one flat. Measure 79 has a quarter note with a flat. Measure 80 has a quarter note with a flat. Measure 81 has a half-note chord with a slur. Measure 82 has a quarter rest followed by a quarter note with a flat.

Ronnie And The Daytonas - G.T.O.

Drums

♩ = 145,000031

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with 'x' marks for cymbals, asterisks for snare, and triangles for hi-hat. The bottom staff shows a bass line with quarter and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with 'x' marks for cymbals, asterisks for snare, and triangles for hi-hat. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with 'x' marks for cymbals, asterisks for snare, and triangles for hi-hat. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with 'x' marks for cymbals, asterisks for snare, and triangles for hi-hat. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter and eighth notes.

Drums

80

The musical score for Drums consists of four measures. The notation is as follows:

- Measure 80:** Four eighth notes marked with 'x' (snare) on a single line, followed by four eighth notes marked with 'x' (snare) on a single line.
- Measure 81:** Four eighth notes marked with 'x' (snare) on a single line, followed by a quarter note marked with a circled 'x' (snare).
- Measure 82:** A quarter note marked with a circled 'x' (snare), followed by a quarter note marked with a triangle (hi-hat), and a quarter note marked with a triangle (hi-hat).
- Measure 83:** A quarter note marked with a triangle (hi-hat), followed by a quarter note marked with a triangle (hi-hat), and a quarter note marked with a triangle (hi-hat).

Ronnie And The Daytonas - G.T.O.

Piano

♩ = 145,000031

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). Measure 1 features a piano introduction with a forte dynamic and a fermata. Measures 2-5 contain the main melodic and harmonic material, with the right hand playing a melodic line and the left hand providing harmonic support.

Musical notation for measures 6-10. The right hand continues with a melodic line, while the left hand plays a rhythmic accompaniment of chords and single notes. The dynamics fluctuate between piano and forte.

Musical notation for measures 11-15. The piece continues with a melodic line in the right hand and a bass line in the left hand. There are some rests in the right hand in the later measures of this system.

Musical notation for measures 16-19. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment.

Musical notation for measures 20-23. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

Musical notation for measures 24-27. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

V.S.

73

Musical score for measures 73-77. The piece is in a minor key. Measure 73 features a complex chordal texture in the right hand with some grace notes, while the left hand has a simple bass line. Measures 74-75 show a continuation of the right-hand texture with some melodic movement. Measure 76 has a more active right hand with eighth notes, and measure 77 concludes with a sustained chord.

78

Musical score for measures 78-80. Measure 78 has a sustained chord in the right hand and a moving bass line in the left. Measure 79 features a melodic line in the right hand with eighth notes and a steady bass line. Measure 80 continues the melodic line in the right hand and ends with a final chord.

81

Musical score for measures 81-83. Measure 81 has a rhythmic pattern of eighth notes in the right hand and a bass line in the left. Measure 82 features a sustained chord in the right hand and a bass line. Measure 83 concludes with a final chord in the right hand and a bass line.

Ronnie And The Daytonas - G.T.O.

Guitar

♩ = 145,000031

2



6



9



12



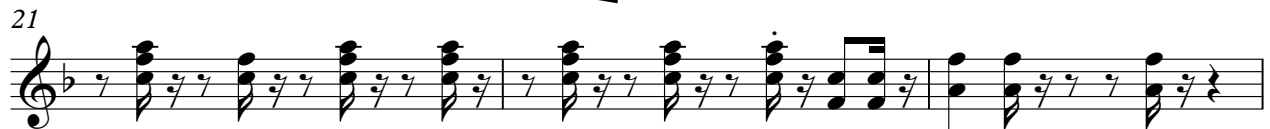
15



18



21



24



28



32



V.S.

35



38



41



44



47



50



54



57



61



64



67



70



73



76



79



81



Ronnie And The Daytonas - G.T.O.

Bass (Muted)

♩ = 145,000031

2

7

11

16

21

25

29

33

38

43

V.S.

48

52

56

60

65

69

74

78

81

Ronnie And The Daytonas - G.T.O.

Bass

♩ = 145,000031

2

7

11

16

21

25

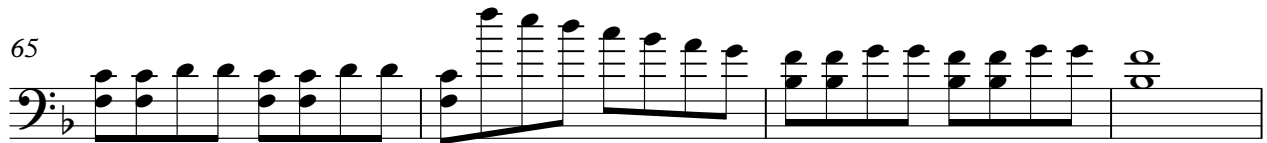
29

33

38

43

V.S.



Ronnie And The Daytonas - G.T.O.

Strings

♩ = 145,000031

2

8

13

19

24

28

32

36

V.S.

42

47

52

56

60

64

70

75

Strings

79

