

Ronnie Dove - One Kiss For Old Times` Sake

♩ = 79,000069

1998

SHERBROOKE

P.Q

CAN

GILLES-PAUL

ONE-KISS-FOR

OLD-TIMES-SAKE

♩ = 79,000069



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11

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13

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The musical score consists of two systems, starting at measures 41 and 43. The guitar part (top staff) features a complex rhythmic pattern with triplets and sixteenth notes. The voice parts (SHERBROOKE, P.Q, CAN, GILLES-PAUL, ONE-KISS-FOR, OLD-TIMES-SAKE) are arranged in a grand staff format. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

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GILLES-PAUL

ONE-KISS-FOR

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a treble clef staff with a guitar-specific rhythm notation (marked with 'x' for fretted notes) and a bass clef staff with a standard rhythmic notation. The score is divided into measures, with measure numbers 22, 25, 27, 29, 31, 34, 36, 38, 40, and 42 indicated at the beginning of their respective systems. The notation features various rhythmic patterns, including triplets (marked with a '3') and sixths (marked with a '6'). The bass clef staff uses stems with flags to indicate the rhythm of the notes. The overall structure is a continuous sequence of measures across the ten systems.

44

3 3 3 3

46

3 3 3 3

49

3 3 3 3

51

3 3 3 3

53

3 3 3 3

56

3 3 3 3

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5

9

12

14

16

19

22

25

28

V.S.

2

31

6 6 3 3

34

3 3 3 3 3 3 3 3 3 3 3 3

37

3 3 3 3 3 3 3 3 3 3 3 3

40

6 3 6 6 6 6

43

6 6 6 6 6 6 6 6 6 6 6 6

46

6 6 6 3 6 6

50

6 6 6 6 6 6 6 6 6 6 6 6

53

6 6 6 3

56

6 6

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16 **40**

6 6

SHERBROOKE

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8

13

22

30

35

41

49

54

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5

8

12

16

20

24

28

31

35

V.S.

39

Musical staff 39: Treble clef, key signature of one sharp (F#). Measures 1-2 contain chords. Measures 3-4 contain sixteenth-note runs with a '6' above them. Measures 5-6 contain chords. Measure 7 contains a chord and a quarter rest. Measure 8 contains a chord and a quarter rest.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). Measures 1-2 contain chords. Measures 3-4 contain chords. Measures 5-6 contain chords. Measures 7-8 contain chords.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). Measure 1 contains a chord and a quarter rest. Measures 2-3 contain chords. Measure 4 contains a chord and a quarter rest. Measures 5-6 contain chords. Measure 7 contains a chord and a quarter rest.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). Measures 1-2 contain chords. Measure 3 contains a chord and a quarter rest. Measure 4 contains a chord and a quarter rest. Measure 5 contains a chord and a quarter rest. Measure 6 contains a chord and a quarter rest. Measure 7 contains a whole rest. Measure 8 contains a whole rest.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). Measures 1-2 contain chords. Measure 3 contains a chord and a quarter rest. Measure 4 contains a chord and a quarter rest. Measure 5 contains a whole rest. Measure 6 contains a whole rest.

CAN

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Includes a 7-measure rest starting at measure 7.

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-10. Includes a 6-measure rest starting at measure 11.

11

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-15.

16

Musical staff 4: Bass clef, 4/4 time signature. Measures 16-20.

21

Musical staff 5: Bass clef, 4/4 time signature. Measures 21-25.

26

Musical staff 6: Bass clef, 4/4 time signature. Measures 26-30.

31

Musical staff 7: Bass clef, 4/4 time signature. Measures 31-34. Includes a 3-measure rest starting at measure 35.

35

Musical staff 8: Bass clef, 4/4 time signature. Measures 35-38.

39

Musical staff 9: Bass clef, 4/4 time signature. Measures 39-42. Includes a 3-measure rest starting at measure 43.

43

Musical staff 10: Bass clef, 4/4 time signature. Measures 43-46.

V.S.

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7

6

12

16

21

26

31

35

39

43

V.S.

2

GILLES-PAUL

48

Musical notation for measures 48-52. The notation is in bass clef and includes various notes, rests, and accidentals. Measure 48 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 49 has a whole rest, followed by quarter notes D3, E3, and F3. Measure 50 has quarter notes G3, A3, and B3, followed by a quarter rest. Measure 51 has quarter notes C4, B3, and A3, followed by a quarter rest. Measure 52 has a half note G3, followed by quarter notes F3, E3, and D3.

53

Musical notation for measures 53-56. The notation is in bass clef and includes various notes, rests, and accidentals. Measure 53 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 54 has a whole rest, followed by quarter notes D3, E3, and F3. Measure 55 has quarter notes G3, A3, and B3, followed by a quarter rest. Measure 56 has a half note G3, followed by quarter notes F3, E3, and D3.

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17

Musical staff for measure 17, 4/4 time signature. The staff contains a whole rest in the first measure, followed by five chords: a D major chord (D-F-A), an E major chord (E-G-B), an F# major chord (F#-A-C#), a G major chord (G-B-D), and an A major chord (A-C#-E).

24

16

Musical staff for measure 16, 4/4 time signature. The staff begins with a quarter note G4, a quarter rest, and a quarter note F#4. This is followed by a whole rest in the second measure, and then three chords: a D major chord (D-F-A), an E major chord (E-G-B), and an F# major chord (F#-A-C#).

45

8

Musical staff for measure 8, 4/4 time signature. The staff contains four chords: a D major chord (D-F-A), an E major chord (E-G-B), an F# major chord (F#-A-C#), and a G major chord (G-B-D). The measure concludes with a quarter rest.

ONE-KISS-FOR

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5

10

15

20

25

29

34

38

43

V.S.

2

ONE-KISS-FOR

49



53



OLD-TIMES-SAKE

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8

14

20

26

33

38

OLD-TIMES-SAKE

45

49

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8

14

22

28

34

39

45

51

54