

# Robert Miles - Fable

♩ = 136,000153

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Five staves, all containing rests.
- Jazz Guitar:** One staff, containing rests.
- Alto:** One staff, containing rests.
- Honky-tonk Piano:** One staff, containing rests.
- Rock Organ:** A grand staff (treble and bass clefs). The bass line has a few notes: a whole note G#2 in the first measure, a half note G#2 in the second measure, a half note G#2 in the third measure, and a whole note G#2 in the fourth measure. There are also rests in the first and fifth measures.
- Synth Bass:** One staff, containing rests.
- Reverse Cymbals:** One staff, containing rests.
- Synth Strings:** Two staves. The top staff has rests. The bottom staff has a series of vertical lines representing a string texture, with a few notes in the first and fourth measures.
- FX 1 (Rain):** Two staves, both containing rests.
- Viola:** Two staves, both containing rests.
- Solo:** Two staves. The top staff contains a melodic line with notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, 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F#-246, E-246, D-246, C-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C-284, B-285, A-285, G#-285, F#-285, E-285, D-285, C-

6

Organ

Syn. Str.

Solo

Detailed description: This system contains measures 6 through 11. The Organ part (treble and bass clefs) features a melodic line in the bass with notes G2, F2, E2, D2, C2, B1, A1, G1, and a whole note chord of G1-A1-B1 in the treble. The Syn. Str. part consists of six horizontal lines with rhythmic markings. The Solo part (treble clef) has a complex melodic line with many accidentals and slurs.



12

J. Gtr.

Organ

Rev. Cym.

Syn. Str.

Syn. Str.

FX 1

Solo

Seash.

Detailed description: This system contains measures 12 through 17. The J. Gtr. part (treble clef) has a melodic line starting in measure 16. The Organ part (treble and bass clefs) continues with a similar bass line and a whole note chord of G1-A1-B1 in the treble. The Rev. Cym. part (treble clef) has a melodic line starting in measure 16. The Syn. Str. parts consist of six horizontal lines with rhythmic markings. The FX 1 part (treble clef) has a melodic line starting in measure 16. The Solo part (treble clef) continues with a complex melodic line. The Seash. part (bass clef) has a melodic line starting in measure 16.

18

J. Gtr.

Organ

Syn. Str.

Syn. Str.

Solo



23

J. Gtr.

Organ

Syn. Str.

Syn. Str.

Solo

29

Musical score for measures 29-33. The score includes parts for J. Gtr., A., Organ, Syn. Str., FX 1, and Solo. The Solo part features a melodic line with slurs and accents. The Organ part has a sustained chord in the bass. The Syn. Str. part consists of vertical lines representing string textures. The FX 1 part has a sustained chord. The A. part has a sustained chord. The J. Gtr. part has a melodic line with slurs and accents.



34

Musical score for measures 34-38. The score includes parts for J. Gtr., A., Organ, Syn. Str., FX 1, and Solo. The Solo part features a melodic line with slurs and accents. The Organ part has a sustained chord in the bass. The Syn. Str. part consists of vertical lines representing string textures. The FX 1 part has a sustained chord. The A. part has a sustained chord. The J. Gtr. part has a melodic line with slurs and accents.

39

J. Gtr.

A.

Organ

Syn. Str.

Syn. Str.

FX 1

Solo

45

J. Gtr. A. Organ Syn. Str. Syn. Str. FX 1 Vla. Solo

Detailed description: This musical score covers measures 45 through 48. The J. Gtr. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The A. part consists of a single note in measure 45, followed by a half note in measure 46, and a whole note in measure 47. The Organ part has a whole note in measure 45, followed by a half note in measure 46, and a whole note in measure 47. The Syn. Str. parts are represented by vertical lines in measures 45 and 46, and by a whole note in measure 47. The FX 1 part has a whole note in measure 45, followed by a half note in measure 46, and a whole note in measure 47. The Vla. part is silent until measure 48, where it plays a short melodic phrase. The Solo part has a complex rhythmic pattern with eighth and sixteenth notes throughout the four measures.



49

Perc. Syn. Str. Vla. Vla.

Detailed description: This musical score covers measures 49 through 51. The Perc. part has a steady eighth-note rhythm throughout. The Syn. Str. part is represented by vertical lines in measures 49 and 50, and by a whole note in measure 51. The Vla. part has a melodic line with eighth notes and rests in measures 49 and 50, followed by a melodic line with eighth notes and rests in measure 51. The second Vla. part has a rhythmic pattern of eighth notes with stems pointing up and down in measures 49 and 50, followed by a rhythmic pattern of eighth notes with stems pointing up and down in measure 51.

52

Musical score for measures 52-54. The score includes five staves: Percussion (Perc.), Synthesizer (Syn. Str.), Violin (Vla.), Viola (Vla.), and Solo. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The Synthesizer staff has a series of vertical lines indicating sustained notes. The Violin and Viola staves feature melodic lines with various accidentals. The Solo staff is mostly silent, with some notes appearing at the end of the section.



55

Musical score for measures 55-57. The score includes five staves: Percussion (Perc.), Acoustic guitar (A.), Synthesizer (Syn. Str.), Violin (Vla.), Viola (Vla.), and Solo. The Percussion staff continues with its rhythmic pattern. The Acoustic guitar staff has a long sustain mark and a chord symbol of two sharps. The Synthesizer staff has vertical lines. The Violin and Viola staves have melodic lines. The Solo staff has a melodic line with various accidentals.



58

Musical score for measures 58-60. The score includes five staves: Percussion (Perc.), Acoustic guitar (A.), Synthesizer (Syn. Str.), Violin (Vla.), Viola (Vla.), and Solo. The Percussion staff continues with its rhythmic pattern. The Acoustic guitar staff has a long sustain mark and a chord symbol of two sharps. The Synthesizer staff has vertical lines. The Violin and Viola staves have melodic lines. The Solo staff has a melodic line with various accidentals.

61

Perc. A. Syn. Str. Vla. Vla. Solo

This musical score block covers measures 61 to 63. It features six staves: Percussion (Perc.), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), Violin (Vla.), Viola (Vla.), and Solo. The Percussion part has a steady eighth-note pattern. The Alto Saxophone part consists of long, sustained notes with slurs. The Synthesizer Strings part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with slurs and a rhythmic accompaniment of eighth notes. The Solo part has a melodic line with slurs and a rhythmic accompaniment of eighth notes.



64

Perc. A. S. Bass Syn. Str. Syn. Str. FX 1 Vla. Vla. Solo

This musical score block covers measures 64 to 66. It features eight staves: Percussion (Perc.), Alto Saxophone (A.), Soprano Bass (S. Bass), Synthesizer Strings (Syn. Str.), Synthesizer Strings (Syn. Str.), FX 1, Violin (Vla.), Viola (Vla.), and Solo. The Percussion part has a steady eighth-note pattern. The Alto Saxophone part consists of long, sustained notes with slurs. The Soprano Bass part has a melodic line with slurs. The Synthesizer Strings part has a rhythmic pattern of eighth notes. The FX 1 part has a melodic line with slurs. The Violin and Viola parts have a melodic line with slurs and a rhythmic accompaniment of eighth notes. The Solo part has a melodic line with slurs and a rhythmic accompaniment of eighth notes.



67

Musical score for measures 67-69. The score includes six staves: Percussion (Perc.), S. Bass (Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Violin), and Solo (Solo). The Percussion staff features a complex rhythmic pattern of eighth and sixteenth notes. The S. Bass staff has a steady eighth-note bass line. The Syn. Str. and FX 1 staves contain sustained notes with long horizontal lines indicating duration. The Vla. staff has a melodic line with slurs and accents. The Solo staff has a melodic line with slurs and accents.



70

Musical score for measures 70-72. The score includes six staves: Percussion (Perc.), S. Bass (Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Violin), and Solo (Solo). The Percussion staff has a rhythmic pattern similar to the previous section. The S. Bass staff continues with a steady eighth-note bass line. The Syn. Str. and FX 1 staves contain sustained notes with long horizontal lines. The Vla. staff has a melodic line with slurs and accents. The Solo staff has a melodic line with slurs and accents.

73

Perc. S. Bass Syn. Str. FX 1 Vla. Solo

This musical score block covers measures 73 to 75. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 1, Viola (Vla.), and Solo. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The S. Bass part has a steady eighth-note line. The Syn. Str. and FX 1 parts have long, sustained notes. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and some chromatic movement.



76

Perc. S. Bass Syn. Str. FX 1 Vla. Solo

This musical score block covers measures 76 to 78. It features the same six staves as the previous block. The Percussion part continues with its rhythmic pattern. The S. Bass part continues with its eighth-note line. The Syn. Str. and FX 1 parts continue with their sustained notes. The Vla. part continues with its melodic line. The Solo part has a melodic line with slurs and some chromatic movement.

79

Perc.

H-t. Pno.

S. Bass

Syn. Str.

FX 1

Vla.

Solo

Seash.

#0



82

Perc.

H-t. Pno.

S. Bass

Syn. Str.

FX 1

Vla.

Solo

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), Vla. (Viola), and Solo (Soloist). Measure 84 features a complex rhythmic pattern in Percussion and H-t. Pno. with a steady bass line. Measure 85 shows a continuation of these patterns with some melodic movement in the Solo and Vla. parts.



86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects 1), Vla. (Viola), and Solo (Soloist). Measure 86 continues the rhythmic patterns from the previous measures. Measure 87 features a more melodic and sustained passage in the Solo and Vla. parts, with the Syn. Str. and FX 1 parts providing harmonic support.

88

Musical score for measures 88-89. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). Measure 88 features a complex percussive pattern with various rhythmic values and accents. The H-t. Pno. and S. Bass play a steady eighth-note accompaniment. The Soloist part begins with a rest in measure 88 and enters in measure 89 with a melodic line. The Syn. Str. and FX 1 parts provide harmonic support with sustained notes.



90

Musical score for measures 90-91. The score continues with the same instruments as the previous system. Measure 90 shows a continuation of the percussive and accompaniment parts. The Soloist part continues its melodic line. The Syn. Str. and FX 1 parts have long, sustained notes that span across measures 90 and 91. The Vla. part also continues its melodic line.

92

Musical score for measures 92-93. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The H-t. Pno. part has a steady eighth-note accompaniment. The S. Bass part plays a simple eighth-note line. The Syn. Str. and FX 1 parts have sustained notes. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and accidentals.



94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part continues with the same rhythmic pattern. The H-t. Pno. part continues with the same accompaniment. The S. Bass part continues with the same line. The Syn. Str. and FX 1 parts have sustained notes. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and accidentals.

96

Musical score for measures 96-97. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with various note values and rests. The H-t. Pno. part has a steady eighth-note accompaniment. The S. Bass part provides a low-frequency accompaniment. The Syn. Str. part consists of two staves with sustained notes and some melodic movement. The FX 1 part has a few notes. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.



98

Musical score for measures 98-99. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part continues with a complex rhythmic pattern. The H-t. Pno. part has a steady eighth-note accompaniment. The S. Bass part provides a low-frequency accompaniment. The Syn. Str. part consists of two staves with sustained notes and some melodic movement. The FX 1 part has a few notes. The Vla. part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

100

Musical score for measures 100-101. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents. The H-t. Pno. part has a steady eighth-note accompaniment. The S. Bass part provides a low-frequency accompaniment. The Syn. Str. part has a long, sustained note with some tremolo. The FX 1 part has a single sustained note. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and accents.



102

Musical score for measures 102-103. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part continues with its complex rhythmic pattern. The H-t. Pno. part continues with its steady eighth-note accompaniment. The S. Bass part continues with its low-frequency accompaniment. The Syn. Str. part has a long, sustained note with some tremolo. The FX 1 part has a single sustained note. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and accents.



105

Musical score for measures 105-107. The score includes parts for Percussion, H-t. Pno., S. Bass, Syn. Str. (two staves), FX 1, Vla., and Solo. The Percussion part features a complex rhythmic pattern with accents. The H-t. Pno. part has a steady eighth-note accompaniment. The S. Bass part provides a bass line with some chromatic movement. The Syn. Str. parts feature long, sustained notes with some chromatic shifts. The FX 1 part has a few sustained notes. The Vla. part has a melodic line with some chromaticism. The Solo part has a melodic line with some chromaticism.



108

Musical score for measures 108-110. The score includes parts for Percussion, H-t. Pno., S. Bass, Syn. Str. (two staves), FX 1, Vla., and Solo. The Percussion part continues with the same rhythmic pattern. The H-t. Pno. part continues with the eighth-note accompaniment. The S. Bass part continues with the bass line. The Syn. Str. parts continue with the sustained notes. The FX 1 part continues with the sustained notes. The Vla. part continues with the melodic line. The Solo part continues with the melodic line.

111

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

FX 1

Vla.

Solo



114

Perc.

S. Bass

Vla.



118

Perc.

S. Bass

Vla.

122

Perc. 

S. Bass 

Vla. 



125

Perc. 

S. Bass 

Vla. 



128

Perc. 

S. Bass 

Vla. 



131

Perc. 

S. Bass 

Vla. 



134

Perc. 

S. Bass 

Vla. 

137

Musical score for measures 137-138. The score includes staves for Percussion (Perc.), S. Bass, Syn. Str. (Synthesizer Strings), two Viola (Vla.) parts, and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part consists of a sustained chord with a tremolo effect. The two Viola parts play a rhythmic pattern of eighth notes with slurs. The Solo part features a melodic line with slurs and rests.



139

Musical score for measures 139-140. The score includes staves for Percussion (Perc.), S. Bass, Syn. Str. (Synthesizer Strings), two Viola (Vla.) parts, and Solo. The Percussion part continues with a complex rhythmic pattern. The S. Bass part maintains the eighth-note bass line. The Syn. Str. part has a sustained chord with tremolo. The two Viola parts play the same rhythmic pattern as in the previous measures. The Solo part continues with a melodic line, showing a change in the bass line in measure 140.

141

Perc.

S. Bass

Syn. Str.

Vla.

Vla.

Solo



143

Perc.

S. Bass

Syn. Str.

Vla.

Vla.

Solo

Solo

145

Musical score for measures 145-147. The score includes staves for Percussion (Perc.), S. Bass, Syn. Str. (two staves), FX 1, Vla., and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass part consists of a steady eighth-note line. The Syn. Str. parts feature long, sustained notes with some rhythmic markings. The FX 1 part has a few long notes. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and some accidentals.



148

Musical score for measures 148-150. The score includes staves for Percussion (Perc.), S. Bass, Syn. Str. (two staves), FX 1, Vla., and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass part consists of a steady eighth-note line. The Syn. Str. parts feature long, sustained notes with some rhythmic markings. The FX 1 part has a few long notes. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and some accidentals.

151

Musical score for measures 151-153. The score includes parts for Percussion, S. Bass, Syn. Str. (two staves), FX 1, Vla., and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The S. Bass part consists of a steady eighth-note line. The Syn. Str. parts feature long, sustained notes with some rhythmic markings. The FX 1 part has a few notes with a long sustain. The Vla. part has a melodic line with some grace notes. The Solo part has a few notes with a long sustain.



154

Musical score for measures 154-156. The score includes parts for Percussion, S. Bass, Syn. Str. (two staves), FX 1, Vla., and Solo. The Percussion part continues with a complex rhythmic pattern. The S. Bass part continues with a steady eighth-note line. The Syn. Str. parts feature long, sustained notes with some rhythmic markings. The FX 1 part has a few notes with a long sustain. The Vla. part has a melodic line with some grace notes. The Solo part has a few notes with a long sustain.

157

Perc.

S. Bass

Syn. Str.

Syn. Str.

FX 1

Vla.

Solo



160

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

FX 1

Vla.

Solo



162

Perc. H-t. Pno. S. Bass Syn. Str. Syn. Str. FX 1 Vla. Solo

Detailed description: This system of musical notation covers measures 162 and 163. The Percussion part features a steady eighth-note pattern. The H-t. Pno. part has a continuous eighth-note accompaniment. The S. Bass part consists of a simple eighth-note line. The Syn. Str. parts feature a melodic line with a long sustain across both measures. The FX 1 part has a single note in each measure. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and a key signature change to one sharp.



164

Perc. H-t. Pno. S. Bass Syn. Str. Syn. Str. FX 1 Vla. Solo

Detailed description: This system of musical notation covers measures 164 and 165. The Percussion part continues with the eighth-note pattern. The H-t. Pno. part continues with the eighth-note accompaniment. The S. Bass part continues with the eighth-note line. The Syn. Str. parts feature a melodic line with a long sustain across both measures. The FX 1 part has a single note in each measure. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and a key signature change to one sharp.

166

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

FX 1

Vla.

Solo



168

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

FX 1

Vla.

Solo

170

Musical score for measures 170-171. The score includes parts for Percussion (Perc.), Horns and Trumpets (H-t. Pno.), Solo Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 1, Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The H-t. Pno. part has a melodic line with eighth notes. The S. Bass part has a steady eighth-note bass line. The Syn. Str. parts have long, sustained notes with some tremolos. The FX 1 part has a single note with a sustain. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and accidentals.



172

Musical score for measures 172-173. The score includes parts for Percussion (Perc.), Horns and Trumpets (H-t. Pno.), Solo Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 1, Viola (Vla.), and Solo. The Percussion part continues with the same rhythmic pattern. The H-t. Pno. part has a melodic line with eighth notes and a key signature change to one sharp. The S. Bass part has a steady eighth-note bass line. The Syn. Str. parts have long, sustained notes with some tremolos. The FX 1 part has a single note with a sustain. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and accidentals.

174

Musical score for measures 174-175. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with accents. The H-t. Pno. part has a steady eighth-note accompaniment. The S. Bass part plays a simple eighth-note line. The Syn. Str. part has a long, sustained note with a tremolo effect. The FX 1 part has a long, sustained note. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs.



176

Musical score for measures 176-177. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part features a rhythmic pattern of eighth notes with accents. The H-t. Pno. part has a steady eighth-note accompaniment. The S. Bass part plays a simple eighth-note line. The Syn. Str. part has a long, sustained note with a tremolo effect. The FX 1 part has a long, sustained note. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs.

178

Musical score for measures 178-179. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents. The H-t. Pno. part has a steady eighth-note accompaniment. The S. Bass part plays a simple eighth-note line. The Syn. Str. part has a melodic line with a long sustain. The FX 1 part has a single note with a long sustain. The Vla. part has a melodic line with a long sustain. The Solo part has a melodic line with a long sustain.



180

Musical score for measures 180-181. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 1 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents. The H-t. Pno. part has a steady eighth-note accompaniment. The S. Bass part plays a simple eighth-note line. The Syn. Str. part has a melodic line with a long sustain. The FX 1 part has a single note with a long sustain. The Vla. part has a melodic line with a long sustain. The Solo part has a melodic line with a long sustain.

182

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

FX 1

Vla.

Solo



185

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

FX 1

Vla.

Solo

187

Musical score for measures 187-188. The score includes parts for Percussion, H-t. Pno., S. Bass, Syn. Str. (two staves), FX 1, Vla., and Solo. The Percussion part features a complex rhythmic pattern with accents. The H-t. Pno. part has a steady eighth-note accompaniment. The S. Bass part provides a simple bass line. The Syn. Str. parts feature long, sustained chords. The FX 1 part has a single sustained note. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and accents.



189

Musical score for measures 189-190. The score includes parts for Percussion, H-t. Pno., S. Bass, Syn. Str. (two staves), FX 1, Vla., and Solo. The Percussion part continues with its complex rhythmic pattern. The H-t. Pno. part continues with its eighth-note accompaniment. The S. Bass part continues with its simple bass line. The Syn. Str. parts feature long, sustained chords. The FX 1 part has a single sustained note. The Vla. part has a melodic line with slurs. The Solo part has a melodic line with slurs and accents.

191

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Syn. Str.

FX 1

Vla.

Solo



194

Perc.

S. Bass

Vla.



198

Perc.

S. Bass



202

Perc.

S. Bass



206

Musical score for measures 206-209. The score includes staves for Percussion (Perc.), H-t. Pno. (High-tension Piano), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and two Vln. (Violin) staves. The Percussion part features a steady eighth-note pattern. The H-t. Pno. part has a complex rhythmic pattern with many beamed notes. The S. Bass part has a steady eighth-note pattern. The Rev. Cym. part has a steady eighth-note pattern. The Syn. Str. part has a steady eighth-note pattern. The Vln. parts have a steady eighth-note pattern.



210

Musical score for measures 210-213. The score includes staves for Percussion (Perc.), H-t. Pno. (High-tension Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and two Vln. (Violin) staves. The Percussion part features a steady eighth-note pattern. The H-t. Pno. part has a complex rhythmic pattern with many beamed notes. The S. Bass part has a steady eighth-note pattern. The Syn. Str. part has a steady eighth-note pattern. The Vln. parts have a steady eighth-note pattern.

Musical score for measures 212-213. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and two Vln. (Violin) parts. The Percussion part features a steady eighth-note pattern. The H-t. Pno. part has a complex rhythmic pattern with slurs. The S. Bass part consists of a simple eighth-note line. The Syn. Str. part is a treble clef staff with a melodic line. The two Vln. parts are in a grand staff (treble and bass clefs) with a complex melodic line.



Musical score for measures 214-215. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and two Vln. (Violin) parts. The Percussion part features a steady eighth-note pattern. The H-t. Pno. part has a complex rhythmic pattern with slurs. The S. Bass part consists of a simple eighth-note line. The Syn. Str. part is a treble clef staff with a melodic line. The two Vln. parts are in a grand staff (treble and bass clefs) with a complex melodic line.

216

Musical score for measures 216-217. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and two Vln. (Violin) parts. The Percussion part features a steady eighth-note pattern. The H-t. Pno. part has a melodic line with slurs. The S. Bass part provides a harmonic foundation with quarter notes. The Syn. Str. part is a treble clef staff with a melodic line. The two Vln. parts are in a lower register, with the upper part having a melodic line and the lower part providing accompaniment.



218

Musical score for measures 218-219. The score includes parts for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and two Vln. (Violin) parts. The Percussion part continues with its eighth-note pattern. The H-t. Pno. part has a melodic line with slurs. The S. Bass part provides a harmonic foundation with quarter notes. The Syn. Str. part is a treble clef staff with a melodic line. The two Vln. parts are in a lower register, with the upper part having a melodic line and the lower part providing accompaniment.

220

Musical score for measures 220-221. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer/Strings), and two Vln. (Violin) staves. The Percussion part features a steady eighth-note pattern. The H-t. Pno. part has a melodic line with slurs. The S. Bass part consists of a simple eighth-note bass line. The Syn. Str. part has a melodic line with slurs. The Vln. parts have complex, multi-measure passages with many slurs and ties.



222

Musical score for measures 222-223. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer/Strings), and two Vln. (Violin) staves. The Percussion part features a steady eighth-note pattern. The H-t. Pno. part has a melodic line with slurs. The S. Bass part consists of a simple eighth-note bass line. The Syn. Str. part has a melodic line with slurs. The Vln. parts have complex, multi-measure passages with many slurs and ties.

224 37

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Vla.

Vla.



226

Perc.

H-t. Pno.

S. Bass

Syn. Str.

Vla.

Vla.

228

Perc. H-t. Pno. S. Bass Syn. Str. Vla. Vla.

This musical system covers measures 228 and 229. It features six staves: Percussion (Perc.), Horizontal Piano (H-t. Pno.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Violin (Vla.), and Viola (Vla.). The Percussion part has a steady rhythmic pattern. The H-t. Pno. and S. Bass parts have complex rhythmic patterns with many rests. The Syn. Str. part consists of sustained chords. The Violin and Viola parts have a melodic line with many rests.



230

Perc. H-t. Pno. S. Bass Syn. Str. Vla. Vla.

This musical system covers measures 230 and 231. It features the same six staves as the previous system. The Percussion part continues its rhythmic pattern. The H-t. Pno. and S. Bass parts continue their complex rhythmic patterns. The Syn. Str. part continues with sustained chords. The Violin and Viola parts continue their melodic line.

232

Musical score for measures 232-233. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and two Vla. (Violins). The Percussion part features a rhythmic pattern of eighth notes with accents. The H-t. Pno. part has a complex rhythmic pattern with many slurs. The S. Bass part has a steady eighth-note line. The Syn. Str. part has a sustained chord with a melodic line. The Vla. parts have a complex rhythmic pattern with many slurs.



234

Musical score for measures 234-235. The score includes staves for Percussion (Perc.), H-t. Pno. (Harp), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and two Vla. (Violins). The Percussion part features a rhythmic pattern of eighth notes with accents. The H-t. Pno. part has a complex rhythmic pattern with many slurs. The S. Bass part has a steady eighth-note line. The Syn. Str. part has a sustained chord with a melodic line. The Vla. parts have a complex rhythmic pattern with many slurs.

236

Perc. H-t. Pno. S. Bass Syn. Str. Vla. Vla.

This musical score block covers measures 236 and 237. It features six staves: Percussion (Perc.), Horns/Trumpets (H-t. Pno.), Bassoon (S. Bass), Synthesizer/Strings (Syn. Str.), Violins (Vla.), and Cellos (Vla.). The Percussion part has a steady rhythmic pattern. The H-t. Pno. part has a melodic line with slurs. The S. Bass part has a simple bass line. The Syn. Str. part has a complex texture with many overlapping notes. The Vla. parts have a melodic line with slurs and some accidentals.



238

Perc. H-t. Pno. Organ S. Bass Syn. Str. Vla. Vla.

This musical score block covers measures 238 and 239. It features six staves: Percussion (Perc.), Horns/Trumpets (H-t. Pno.), Organ, Bassoon (S. Bass), Synthesizer/Strings (Syn. Str.), Violins (Vla.), and Cellos (Vla.). The Percussion part has a steady rhythmic pattern. The H-t. Pno. part has a melodic line with slurs. The Organ part has a complex texture with many overlapping notes. The S. Bass part has a simple bass line. The Syn. Str. part has a complex texture with many overlapping notes. The Vla. parts have a melodic line with slurs and some accidentals.



240

Perc.

H-t. Pno.

Organ

S. Bass

Syn. Str.

Vla.

Vla.



242

Perc.

Organ

Syn. Str.

Vla.

Vla.

Percussion

Robert Miles - Fable

♩ = 136,000153

48



51



53



55



57



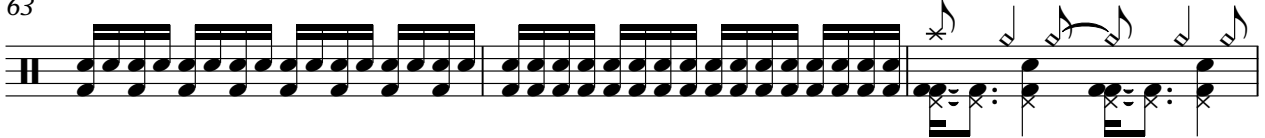
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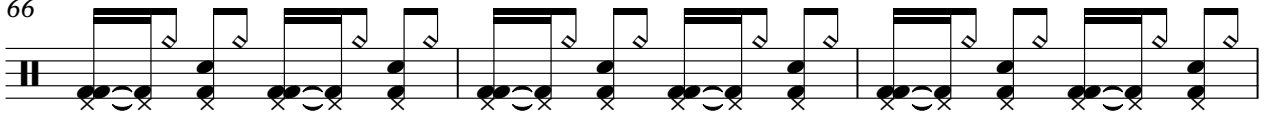
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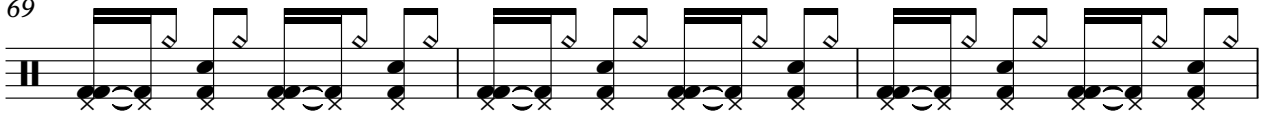
63



66



69



V.S.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

75

Musical notation for measure 75, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

78

Musical notation for measure 78, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

80

Musical notation for measure 80, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

83

Musical notation for measure 83, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

86

Musical notation for measure 86, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

89

Musical notation for measure 89, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

92

Musical notation for measure 92, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

97

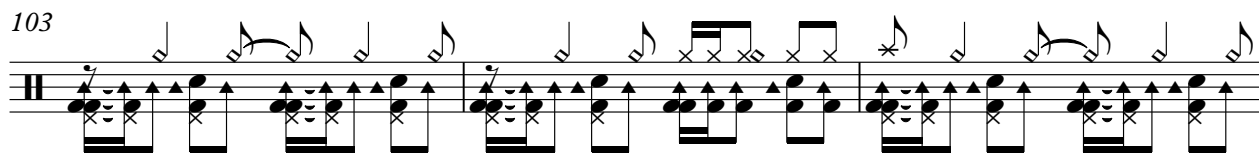
Musical notation for measure 97, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Percussion


100



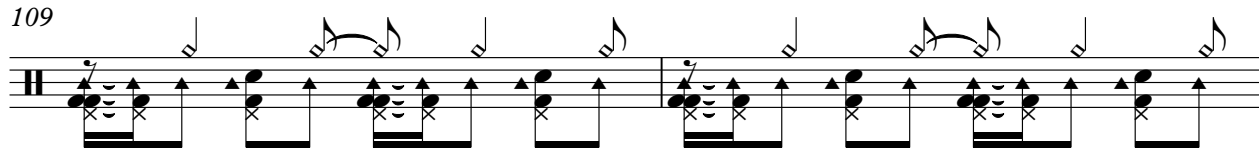
103



106



109

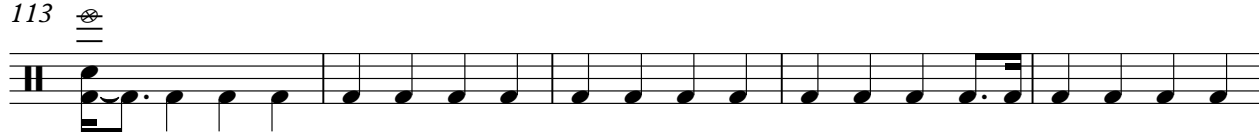


111



6

113



118



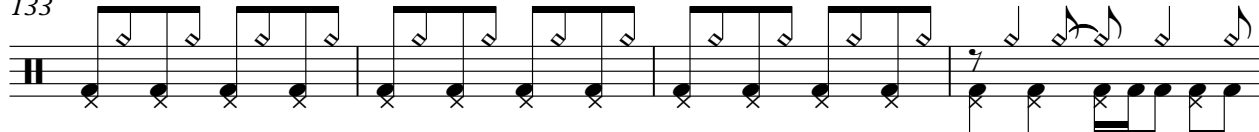
124



129



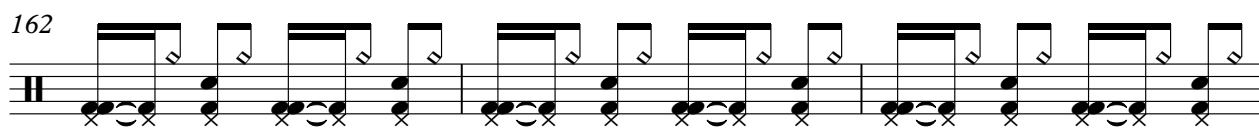
133




V.S.



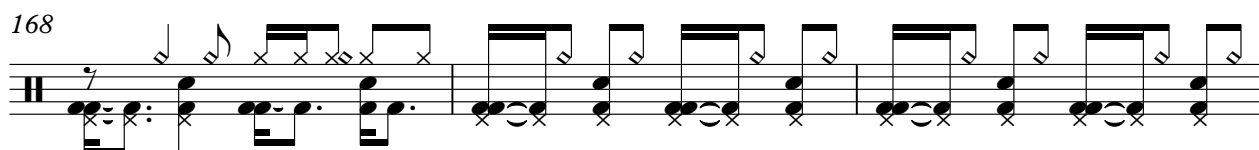
162



165



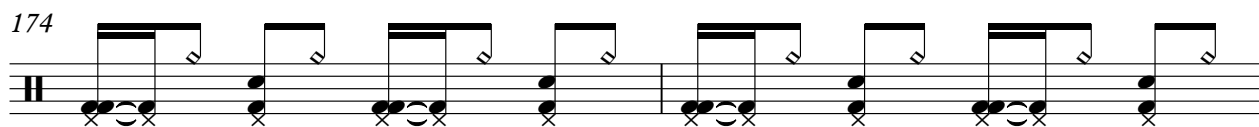
168



171



174



176



178




181



184



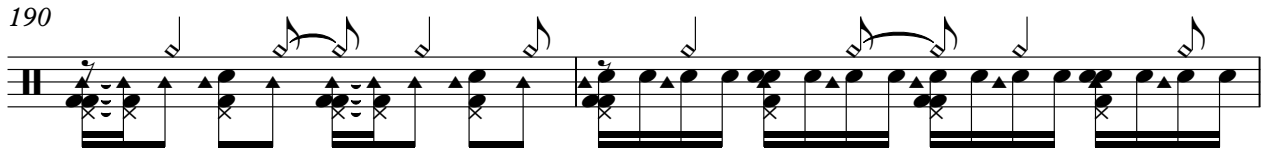
187



V.S.

Percussion

190



192



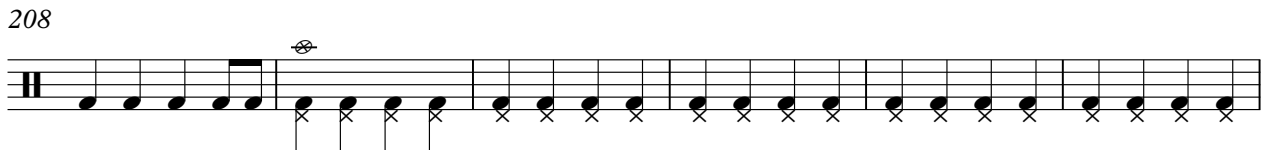
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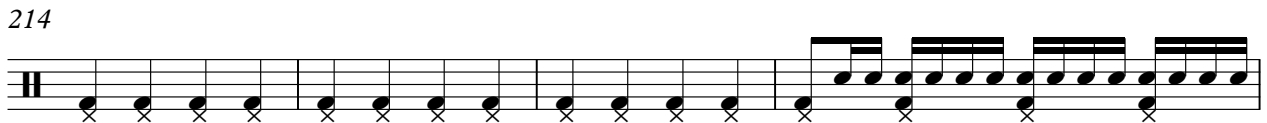
202



208



214



218



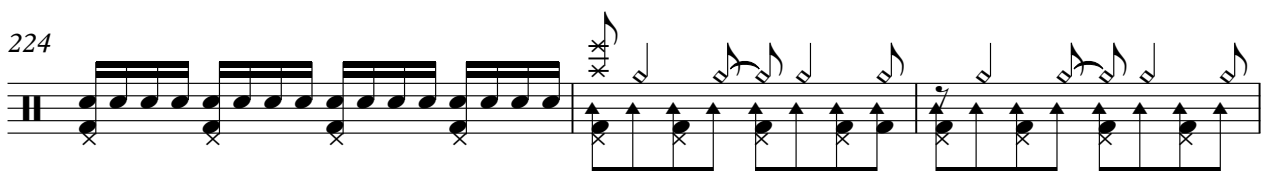
220



222



224



227

231

235

239

241



♩ = 136,000153

**16**



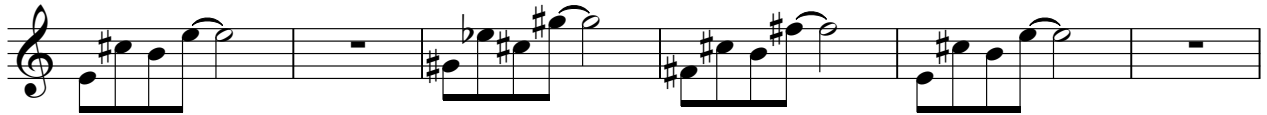
21



26



31



37

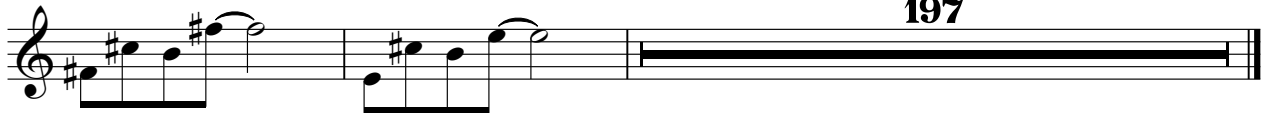


42



46

**197**



# Robert Miles - Fable

Alto

♩ = 136,000153

**32**

A musical staff in treble clef showing measures 32 through 39. Measure 32 is a whole rest. Measures 33-39 contain a melodic line with notes: G4 (sharp), A4, B4 (sharp), C5, B4 (sharp), A4, G4, and F4. A slur covers measures 34-35.

40

A musical staff in treble clef showing measures 40 through 48. Measure 40 starts with a G4 (sharp) note. Measures 41-48 contain a melodic line with notes: A4, B4 (sharp), C5, B4 (sharp), A4, G4, and F4. A slur covers measures 42-43.

49

**8**

A musical staff in treble clef showing measures 49 through 56. Measure 49 is a whole rest. Measures 50-56 contain a complex rhythmic pattern of eighth notes with slurs, starting on G4 (sharp).

63

**178**

A musical staff in treble clef showing measures 63 through 178. Measures 63-177 contain a complex rhythmic pattern of eighth notes with slurs, starting on G4 (sharp). Measure 178 is a whole rest.

Honky-tonk Piano

Robert Miles - Fable

♩ = 136,000153

80

82

84

86

88

90

92

94

96

98

V.S.

## Honky-tonk Piano



167

169

171

173

175

177

179

181

183

185

V.S.

187

189

191

209

211

213

215

217

219

221

223



225



227



229



231



233



235



237



239



241



3

Rock Organ

Robert Miles - Fable

♩ = 136,000153

Musical notation for measures 1-9. The piece is in G major (one sharp). The right hand consists of a series of whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand consists of a series of whole notes: G3, A3, B3, C4, B3, A3, G3. Measures 1, 3, 5, 7, and 9 contain a sharp sign (#) in the right hand, indicating a key signature change to A major.

10

Musical notation for measures 10-18. The right hand continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with whole notes: G3, A3, B3, C4, B3, A3, G3. Measures 10, 12, 14, and 16 contain a sharp sign (#) in the right hand, indicating a key signature change to A major.

19

Musical notation for measures 19-27. The right hand continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with whole notes: G3, A3, B3, C4, B3, A3, G3. Measures 19, 21, 23, and 25 contain a sharp sign (#) in the right hand, indicating a key signature change to A major.

28

Musical notation for measures 28-36. The right hand continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with whole notes: G3, A3, B3, C4, B3, A3, G3. Measures 28, 30, 32, and 34 contain a sharp sign (#) in the right hand, indicating a key signature change to A major.

37

Musical notation for measures 37-45. The right hand continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with whole notes: G3, A3, B3, C4, B3, A3, G3. Measures 37, 39, 41, and 43 contain a sharp sign (#) in the right hand, indicating a key signature change to A major.

46

Musical notation for measures 46-190. The right hand continues with whole notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with whole notes: G3, A3, B3, C4, B3, A3, G3. Measures 46, 48, and 50 contain a sharp sign (#) in the right hand, indicating a key signature change to A major. A thick black bar covers the rest of the page, with the number 190 written above it.



2

### Rock Organ

239

Musical notation for measures 239 and 240. The notation is on a single treble clef staff. Measure 239 contains four eighth notes: Bb, A, G, F#. Measure 240 contains four eighth notes: G, F, E, D. The notes are beamed together in pairs. Each measure ends with a repeat sign (a double bar line with a diagonal slash).

241

Musical notation for measures 241 and 242. The notation is on a single treble clef staff. Measure 241 contains four eighth notes: Bb, A, G, F#. Measure 242 contains four eighth notes: G, F, E, D. The notes are beamed together in pairs. Each measure ends with a repeat sign (a double bar line with a diagonal slash).

243

Musical notation for measures 243 and 244. The notation is on a single treble clef staff. Measure 243 contains four eighth notes: Bb, A, G, F#. Measure 244 contains four eighth notes: G, F, E, D. The notes are beamed together in pairs. Each measure ends with a repeat sign (a double bar line with a diagonal slash). The final measure of the system (measure 244) ends with a double bar line.

Synth Bass

Robert Miles - Fable

♩ = 136,000153

64

Musical staff 64: A bass line starting with a whole rest, followed by eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

67

Musical staff 67: A bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

71

Musical staff 71: A bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

75

Musical staff 75: A bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

79

Musical staff 79: A bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

83

Musical staff 83: A bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

87

Musical staff 87: A bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

91

Musical staff 91: A bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

95

Musical staff 95: A bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

99

Musical staff 99: A bass line with eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.

V.S.

103



107



111



115



119



123



127



131



135



139



143



147



151



155



159



163



167



171



175



179



V.S.

183



187



191



195



199



203



207



211



215



219



223



227



231



235



239

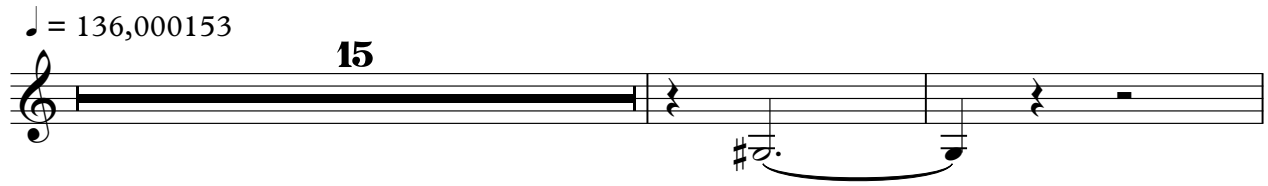


Reverse Cymbals

Robert Miles - Fable

♩ = 136,000153

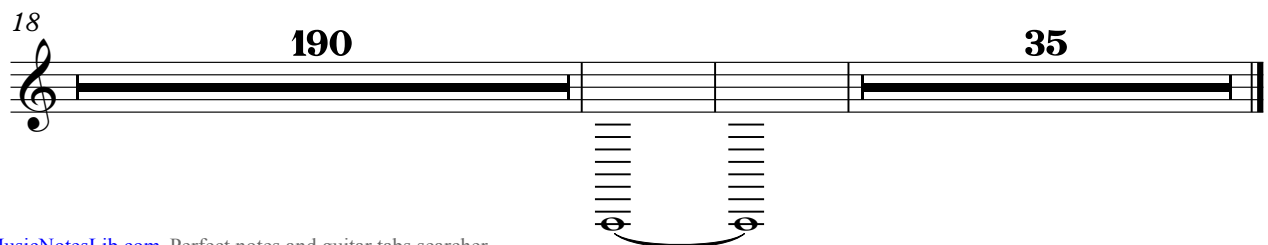
**15**



**18**

**190**

**35**



Synth Strings

Robert Miles - Fable

♩ = 136,000153

10

19

28

37

46

55

63

30



97

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents, and rests.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents, and rests.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents, and rests.

112

**23**

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents, and rests. A thick black bar labeled '23' spans the middle of the staff. Below the staff, there are several chords represented by circles with stems and accidentals.

141

Musical staff 141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents, and rests. Below the staff, there are several chords represented by circles with stems and accidentals.

147

Musical staff 147: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents, and rests.

152

Musical staff 152: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents, and rests.

157

Musical staff 157: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents, and rests.

162

Musical staff 162: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents, and rests.

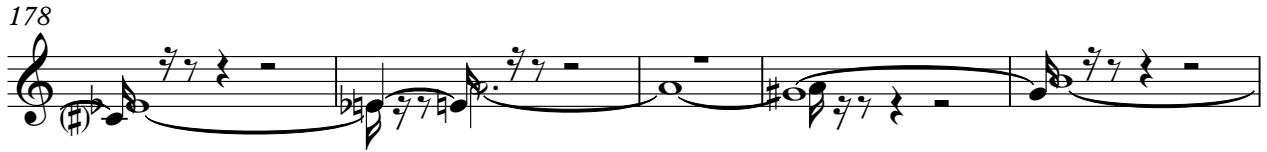
167

Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, some with accents, and rests.

172



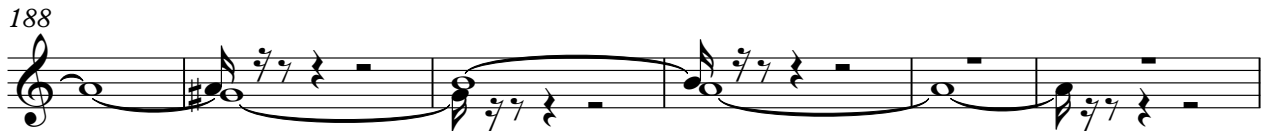
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183

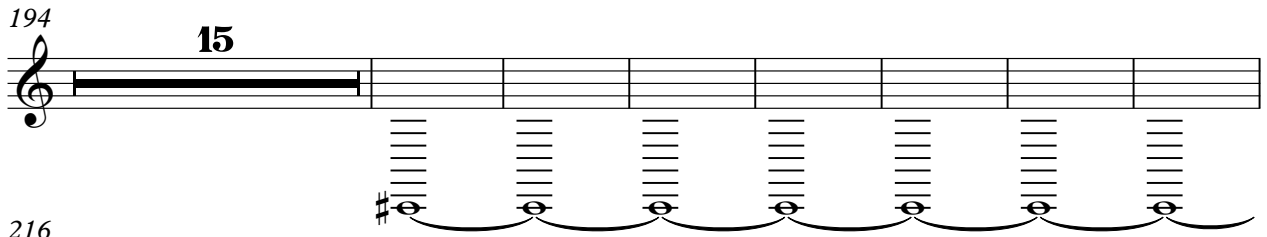


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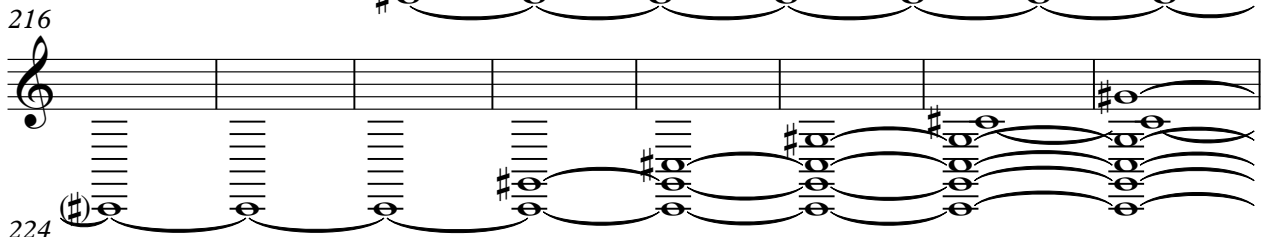


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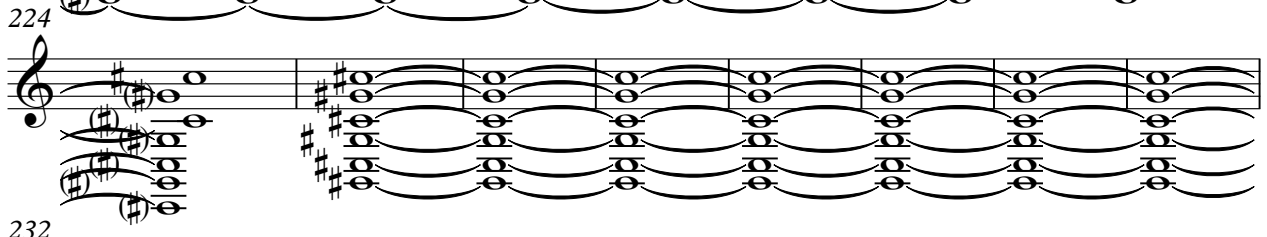
**15**



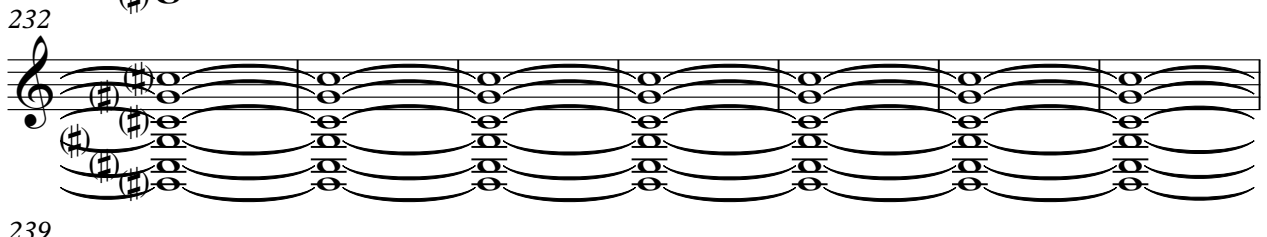
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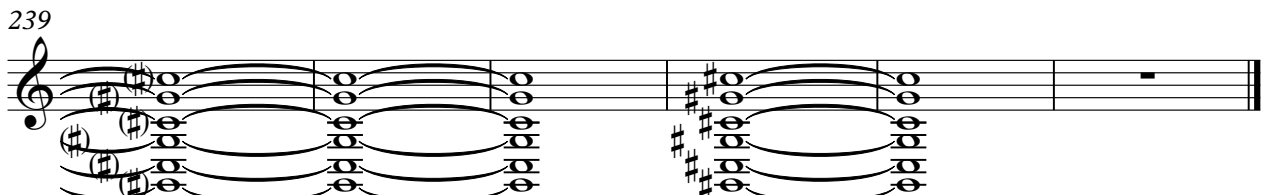
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232



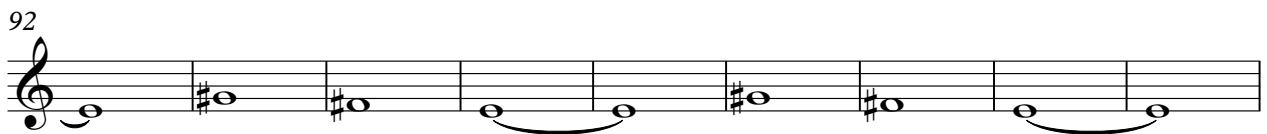
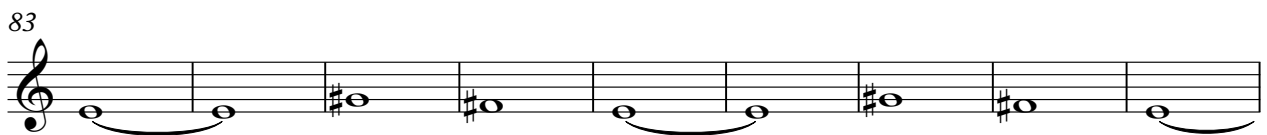
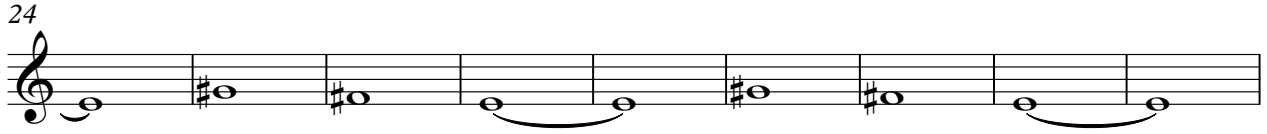
239



Synth Strings

Robert Miles - Fable

♩ = 136,000153



Synth Strings

145



154



163



172



181



189



FX 1 (Rain)

Robert Miles - Fable

♩ = 136,000153

**32**

40

49 **16**

72

81

90

99

107 **32**

145



154



163



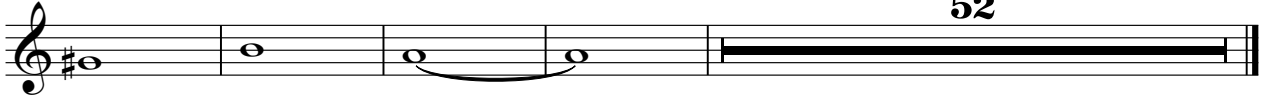
172



181



189



52

FX 1 (Rain)

Robert Miles - Fable

♩ = 136,000153

14 229

The image shows a musical staff with a treble clef. Above the staff, the tempo is indicated as ♩ = 136,000153. The staff contains three measures: the first measure is a whole note, the second measure is a quarter note followed by a quarter rest, and the third measure is a whole note. The numbers 14 and 229 are positioned above the first and third measures, respectively.

Viola

Robert Miles - Fable

♩ = 136,000153

48

Musical staff for measures 48-51. Measure 48 is a whole rest. Measures 49-51 contain eighth notes with a key signature of one sharp (F#).

52

Musical staff for measures 52-55. Measures 52-55 contain eighth notes with a key signature of one sharp (F#).

56

Musical staff for measures 56-59. Measures 56-59 contain eighth notes with a key signature of one sharp (F#).

60

Musical staff for measures 60-63. Measures 60-63 contain eighth notes with a key signature of one sharp (F#).

64

72

Musical staff for measures 64-71. Measures 64-71 contain eighth notes with a key signature of one sharp (F#). Measure 72 is a whole rest. Measures 73-74 contain eighth notes with a key signature of one sharp (F#).

138

Musical staff for measures 138-141. Measures 138-141 contain eighth notes with a key signature of one sharp (F#).

142

Musical staff for measures 142-143. Measures 142-143 contain eighth notes with a key signature of one sharp (F#).

144

64

Musical staff for measures 144-147. Measures 144-147 contain eighth notes with a key signature of one sharp (F#). Measure 148 is a whole rest.



Viola

209

213

217

221

225

229

233

237

Viola

Robert Miles - Fable

♩ = 136,000153

47

Musical staff 47: A single measure with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 50: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 52: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 54: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 56: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 58: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 60: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 62: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 64: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, followed by a half note G4.

Musical staff 68: A series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, followed by a half note G4.

V.S.

Viola

74

79

85

90

95

101

106

111

115

122

124

Musical staff for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving in a stepwise fashion through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in pairs.

126

Musical staff for measure 126, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving in a stepwise fashion through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in pairs.

128

Musical staff for measure 128, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving in a stepwise fashion through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in pairs.

130

Musical staff for measure 130, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving in a stepwise fashion through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in pairs.

132

Musical staff for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving in a stepwise fashion through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in pairs.

134

Musical staff for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving in a stepwise fashion through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in pairs.

136

Musical staff for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving in a stepwise fashion through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in pairs.

138

Musical staff for measure 138, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving in a stepwise fashion through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in pairs.

140

Musical staff for measure 140, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving in a stepwise fashion through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in pairs.

142

Musical staff for measure 142, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving in a stepwise fashion through A4, B4, C5, D5, E5, F#5, G5, A5, B5, and C6. The notes are beamed together in pairs.

144

148

153

158

163

168

173

178

183

187

193

196

**13**

210

212

214

216

218

220

222

224

6

Viola

226



228



230



232



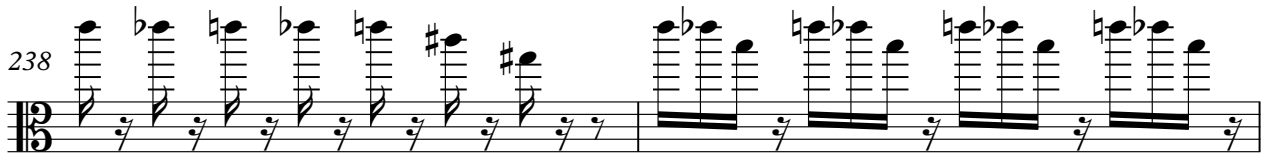
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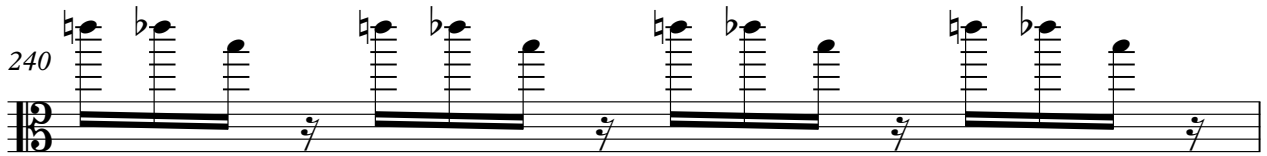
236



238



240



241



3

# Robert Miles - Fable

Solo

♩ = 136,000153

6

11

16

21

26

31

36

41

46

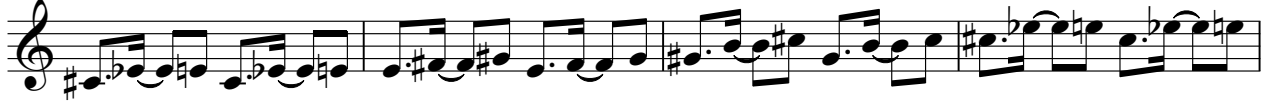
8



57



60



64



69



74



79



84



89



94



99



104

Musical staff 104: Treble clef, key signature of two sharps (F# and C#), starting with a whole rest followed by eighth and sixteenth note patterns.

109

Musical staff 109: Treble clef, key signature of two sharps, featuring eighth notes and rests.

114

**23**

Musical staff 114: Treble clef, key signature of two sharps, starting with a whole rest and a bar line, then continuing with eighth notes and rests.

139

Musical staff 139: Treble clef, key signature of two sharps, featuring eighth notes and rests.

142

Musical staff 142: Treble clef, key signature of two sharps, featuring eighth notes and rests.

146

Musical staff 146: Treble clef, key signature of two sharps, featuring eighth notes and rests.

151

Musical staff 151: Treble clef, key signature of two sharps, featuring eighth notes and rests.

156

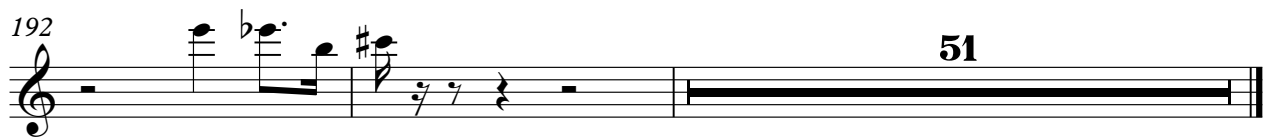
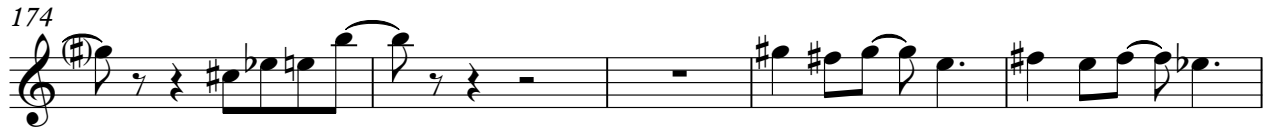
Musical staff 156: Treble clef, key signature of two sharps, featuring eighth notes and rests.

161

Musical staff 161: Treble clef, key signature of two sharps, featuring eighth notes and rests.

165

Musical staff 165: Treble clef, key signature of two sharps, featuring eighth notes and rests.




Solo

Robert Miles - Fable

♩ = 136,000153

**142**



Musical notation for measures 141 and 142. Measure 141 contains a whole rest. Measure 142 contains a melodic line starting with a sharp sign and a flat sign.

144

**100**



Musical notation for measures 143 and 144. Measure 143 contains a melodic line with a sharp sign and a flat sign. Measure 144 is a whole rest.

Seashore

Robert Miles - Fable

♩ = 136,000153  
PsmPlayer V3.80

