

Ronnie McDowell - Blue Velvet

♩ = 77,000076

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

♩ = 77,000076

STRINGS

STRINGS

A.PIANO 1

6

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



9

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

12

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1



15

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

18

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1



21

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1

23

Musical score for multiple instruments. The score is divided into two systems. The first system includes OBOE, DRUMS, STEEL GTR, MUTED GTR, and FINGERDBAS. The second system includes two parts of STRINGS and A.PIANO 1. The OBOE part features a triplet of eighth notes. The DRUMS part has a complex rhythmic pattern with sixteenth notes and rests. The STEEL GTR parts include sixteenth-note runs and chords. The MUTED GTR part has a rhythmic pattern with slurs. The FINGERDBAS part has a bass line with slurs. The STRINGS parts include chords and sixteenth-note runs. The A.PIANO 1 part has a chordal accompaniment with slurs.

25

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

27

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for a piece starting at measure 27. It features seven parts: Oboe, Drums, two Steel Gtr parts, Muted Gtr, Fingerdbas, two String staves, and A. Piano 1. The Oboe part has a melodic line with triplets. The Drums part has a complex rhythmic pattern with sextuplets. The Steel Gtr parts have melodic lines with sextuplets. The Muted Gtr part has a rhythmic pattern with slurs. The Fingerdbas part has a melodic line with slurs. The String parts have chordal accompaniment. The A. Piano 1 part has a rhythmic pattern with sextuplets.

30

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



33

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

A.PIANO 1



36

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 36, features seven staves. The OBOE staff (top) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The DRUMS staff uses a double bar line with 'x' marks for hits, with sixteenth-note groupings of six hits each. The first STEEL GTR staff has a treble clef and a key signature of one flat, with chords G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The second STEEL GTR staff has a treble clef and a key signature of one flat, with sixteenth-note runs: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. The MUTED GTR staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, Bb4, A4, G4. The FINGERDBAS staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, C4, Bb3, A3, G3. The STRINGS staff (top) has a grand staff (treble and bass clefs) and a key signature of one flat, with sixteenth-note runs: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3. The STRINGS staff (bottom) has a grand staff and a key signature of one flat, with chords G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3. The A.PIANO 1 staff has a treble clef and a key signature of one flat, with chords G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

38

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

41

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 41, features seven staves. The OBOE staff (top) has a treble clef and contains six measures of music with eighth-note triplets and sixteenth-note pairs. The DRUMS staff has a double bar line and contains six measures of a rhythmic pattern with sixteenth-note groups. The first STEEL GTR staff has a treble clef and contains six measures of chords. The second STEEL GTR staff has a treble clef and contains six measures of sixteenth-note runs with sixteenth-note triplets. The MUTED GTR staff has a treble clef and contains six measures of eighth-note patterns with muted notes. The FINGERDBAS staff has a bass clef and contains six measures of eighth-note patterns. The first STRINGS staff has a bass clef and contains six measures of eighth-note triplets. The second STRINGS staff has a bass clef and contains six measures of chords. The A.PIANO 1 staff has a treble clef and contains six measures of chords with sixteenth-note triplets.

44

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

46

OBOE

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO I

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. The OBOE part (top) features a melodic line with eighth and sixteenth notes. The DRUMS part shows a consistent rhythmic pattern of sixteenth notes. The two STEEL GTR parts have melodic lines with sixteenth-note runs and sixteenth-note chords. The MUTED GTR part plays a sparse, rhythmic accompaniment. The FINGERDBAS part provides a bass line with eighth and sixteenth notes. The STRINGS part consists of two staves; the upper staff has a melodic line with triplets, and the lower staff has a sustained harmonic accompaniment. The A.PIANO I part features a dense texture of sixteenth-note chords.

OBOE

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♩ = 77,000076

2

3

3

8

3

3

3

14

3

3

3

3

19

3

3

25

3

3

3

31

3

3

3

3

36

3

3

42

3

3

3

3

3

45

2

DRUMS

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♩ = 77,000076

3

7

10

13

16

19

22

25

28

31

V.S.

2

DRUMS

34

6 6 6 6 6 6

37

6 6 6 6 6 6

40

6 6 6 6 6 6

43

6 6 6 6 6 6

46

6 6 6 6 2



STEEL GTR

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♩ = 77,000076

3

9

15

21

26

31

37

43

2

STEEL GTR

Ronnie McDowell - Blue Velvet

♩ = 77,000076

3

7

10

13

16

19

22

25

28

31

V.S.

STEEL GTR

34

6 6 6 6 6 6

37

6 6 6 6 6 6

40

6 6 6 6 6 6

43

6 6 6 6 6 6

46

6 6 6 6 2

MUTED GTR

Ronnie McDowell - Blue Velvet

♩ = 77,000076

3

8

12

16

20

23

27

31

35

39

V.S.

2

MUTED GTR

43



46



♩ = 77,000076

3

8

12

16

20

24

28

32

36

40

2

# FINGERDBAS

44



A musical score for a bass guitar piece titled "FINGERDBAS". The score is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The piece consists of four measures. The first measure contains four quarter notes: G2, A2, B2, and C3. The second measure contains a quarter note G2, a quarter rest, a quarter note B2, and a quarter note C3. The third measure contains a quarter note G2, a quarter rest, a quarter note B2, and a quarter note C3. The fourth measure contains a quarter note G2, a quarter rest, a quarter note B2, and a quarter note C3. The piece ends with a double bar line and a fermata over the final note. A large number "2" is written above the staff at the end of the piece.

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STRINGS

♩ = 77,000076

6 18

27 6

36 6 3 6 3 6 3 6 3

39 3 3 3 3 3 3 3 3 3 3 3

43 3 3 3 3 3 3 3 3 3 3 3

46 3 3 3 3 3 3 3 3 3 3 3 2



STRINGS

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♩ = 77,000076

3

11

19

27

35

42

46

2



33

36

39

42

45

47