

Ronnie Millsap - Any Day Now

♩ = 102,000916

Musical score for the first system of 'Any Day Now'. It includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, NYLON GTR, and ACOU BASS. The tempo is marked as ♩ = 102,000916. The score shows the first four measures of the piece.

♩ = 102,000916

Musical score for the second system of 'Any Day Now'. It includes parts for SLOWSTRING and A.PIANO 2. The tempo is marked as ♩ = 102,000916. The score shows the first four measures of the piece.

6

Musical score for the third system of 'Any Day Now'. It includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The score starts at measure 6 and shows the next four measures of the piece.

10

Musical score for measures 10-13. The score includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, NYLON GTR, ACOU BASS, and A.PIANO 2. The HARMONICA part features a melodic line with a slur over measures 10-13. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a consistent eighth-note pattern. The OPEN HIHAT part has a pattern of eighth notes. The NYLON GTR part has a complex rhythmic pattern with many slurs. The ACOU BASS part has a pattern of quarter notes. The A.PIANO 2 part has a complex melodic line with many slurs.



14

Musical score for measures 14-17. The score includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, NYLON GTR, ACOU BASS, and A.PIANO 2. The HARMONICA part features a melodic line with a slur over measures 14-17. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H. part has a consistent eighth-note pattern. The OPEN HIHAT part has a pattern of eighth notes. The NYLON GTR part has a complex rhythmic pattern with many slurs. The ACOU BASS part has a pattern of quarter notes. The A.PIANO 2 part has a complex melodic line with many slurs.

17

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



21

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

25

Musical score for measures 25-27. The score includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The HARMONICA part features a melodic line with grace notes. The drums provide a steady rhythm with snare and bass drum patterns, and closed hi-hat patterns. The guitar and bass play a rhythmic accompaniment with chords and eighth notes. The piano part features a melodic line with grace notes and a bass line with chords.



28

Musical score for measures 28-30. The score includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The HARMONICA part features a melodic line with grace notes. The drums provide a steady rhythm with snare and bass drum patterns, and closed hi-hat patterns. The guitar and bass play a rhythmic accompaniment with chords and eighth notes. The piano part features a melodic line with grace notes and a bass line with chords.

31

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



35

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

39

Musical score for measures 39-42. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, LOW TOM, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The drum parts feature a mix of quarter and eighth notes with rests. The guitar and piano parts consist of chords and melodic lines.



43

Musical score for measures 43-46. The score includes parts for BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, LOW TOM, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The drum parts continue with similar rhythmic patterns. The guitar and piano parts feature more complex chordal textures and melodic fragments.

47

SNARE DRUM
BASS DRUM
CLOSED H.H.
RIDE CYMB
OPEN HIHAT
LOW TOM
NYLON GTR
ACOU BASS
SLOWSTRING
A.PIANO 2



51

SNARE DRUM
BASS DRUM
CLOSED H.H.
RIDE CYMB
OPEN HIHAT
NYLON GTR
ACOU BASS
SLOWSTRING
A.PIANO 2

54

Musical score for measures 54-56. The score includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The HARMONICA part features a melodic line with grace notes. The drums provide a steady rhythm with snare and bass drum patterns, and cymbal textures. The guitar and piano parts are highly textured, with the nylon guitar playing a complex, rhythmic pattern and the piano providing harmonic support.



57

Musical score for measures 57-60. The score includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The HARMONICA part has a long, sustained note. The drums continue with their rhythmic patterns. The guitar and piano parts are highly textured, with the nylon guitar playing a complex, rhythmic pattern and the piano providing harmonic support.

61

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

65

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



69

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

73

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

Detailed description: This is a multi-stem musical score for a band. The score is divided into two systems. The first system starts at measure 69 and includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The second system starts at measure 73 and includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, LOW TOM, MID TOM, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The HARMONICA part features melodic lines with some slurs. The DRUM parts show a consistent rhythmic pattern with various drum sounds indicated by 'x' marks. The GTR and ACOU BASS parts have complex rhythmic patterns with many slurs. The SLOWSTRING and A.PIANO 2 parts have sustained chords and melodic lines. A double bar line is present between the two systems.

77

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

81

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

OPEN HIHAT

LOW TOM

MID TOM

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

85

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2



88

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 2

91

Musical score for measures 91-92. The score includes parts for HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, OPEN HIHAT, LOW TOM, MID TOM, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The HARMONICA part features a melodic line with a slur over the second measure. The percussion parts include a steady pattern of closed hi-hats and snare/bass drum hits. The NYLON GTR part has a complex rhythmic pattern with many slurs. The ACOU BASS part has a simple bass line. The SLOWSTRING part has a long, sustained note with a slur. The A.PIANO 2 part has a complex, multi-measure rest followed by a melodic line.



93

Musical score for measures 93-94. The score includes parts for BASS DRUM, RIDE CYMB, OPEN HIHAT, NYLON GTR, ACOU BASS, SLOWSTRING, and A.PIANO 2. The BASS DRUM, RIDE CYMB, and OPEN HIHAT parts are mostly silent with some initial notes. The NYLON GTR part has a long, sustained note with a slur. The ACOU BASS part has a simple bass line. The SLOWSTRING part has a long, sustained note with a slur. The A.PIANO 2 part has a complex, multi-measure rest followed by a melodic line.

HARMONICA

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♩ = 102,000916

7

14

5

25

33

19

57

65

4

73

78

4

87

91

4

SNARE DRUM

Ronnie Millsap - Any Day Now

♩ = 102,000916

2

4

8

14

20

26

32

38

8

51

57

61

7

7

7

7

BASS DRUM

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♩ = 102,000916

2

Musical staff 1: Bass drum notation for measures 1-7. Measure 1 contains a double bar line and a '2' above it. Measures 2-7 show a rhythmic pattern of quarter notes on a 4/4 staff.

8

Musical staff 2: Bass drum notation for measures 8-13. Measures 8-13 show a rhythmic pattern of quarter notes on a 4/4 staff.

14

Musical staff 3: Bass drum notation for measures 14-19. Measures 14-19 show a rhythmic pattern of quarter notes on a 4/4 staff.

20

Musical staff 4: Bass drum notation for measures 20-25. Measures 20-25 show a rhythmic pattern of quarter notes on a 4/4 staff.

26

Musical staff 5: Bass drum notation for measures 26-31. Measures 26-31 show a rhythmic pattern of quarter notes on a 4/4 staff.

32

Musical staff 6: Bass drum notation for measures 32-37. Measures 32-37 show a rhythmic pattern of quarter notes on a 4/4 staff.

38

Musical staff 7: Bass drum notation for measures 38-43. Measures 38-43 show a rhythmic pattern of quarter notes on a 4/4 staff.

44

Musical staff 8: Bass drum notation for measures 44-49. Measures 44-49 show a rhythmic pattern of quarter notes on a 4/4 staff.

50

Musical staff 9: Bass drum notation for measures 50-55. Measures 50-55 show a rhythmic pattern of quarter notes on a 4/4 staff.

56

Musical staff 10: Bass drum notation for measures 56-61. Measures 56-61 show a rhythmic pattern of quarter notes on a 4/4 staff.

V.S.

CLOSED H.H

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2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

CLOSED H.H

42



46



50



54



58



62



66



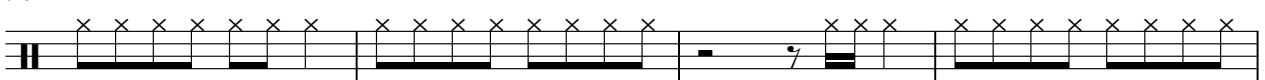
70



74



78



RIDE CYMB

Ronnie Millsap - Any Day Now

♩ = 102,000916

2

7

11

15

6

41

47

54

60

66

72

78

84

V.S.

2

RIDE CYMB

89

Musical notation for Ride Cymbal, measures 89-91. The notation consists of a single staff with a double bar line at the beginning. Measure 89 contains four eighth notes, each marked with an 'x'. Measure 90 contains four eighth notes, each marked with an 'x'. Measure 91 contains a single eighth note marked with an 'x', followed by a quarter rest, and then a final measure containing a thick black bar representing a sustained cymbal sound.

3

OPEN HIHAT

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♩ = 102,000916

3



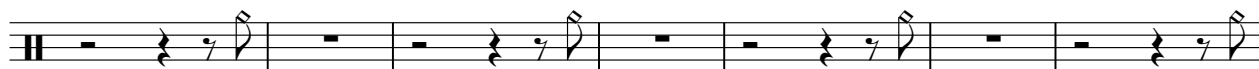
10



17



24



31



38



45



52



59



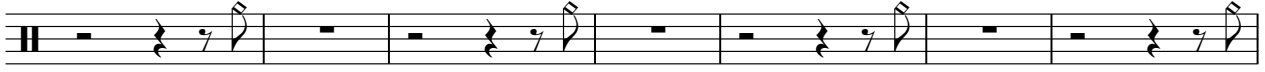
66



2

OPEN HIHAT

72



79



86



91



LOW TOM

Ronnie Millsap - Any Day Now

♩ = 102,000916

40

4/4

45

4/4

50

18

7

4/4

77

7

7

4

4/4

MID TOM

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♩ = 102,000916

67 **7**

77

7 **7** **4**

NYLON GTR

Ronnie Millsap - Any Day Now

♩ = 102,000916

2

5

8

10

13

16

19

22

24

26

V.S.

29



32



35



38



40



44



49



53



56



59



Ronnie Millsap - Any Day Now

ACOU BASS

♩ = 102,000916

2



7



12



17



23



28



33



39



44



49



V.S.

54



59



65



70



75



81



86



91



SLOWSTRING

Ronnie Millsap - Any Day Now

♩ = 102,000916

2 11

19

26

34

42

48

53

59

67

76

V.S.

2

SLOWSTRING

85

Musical notation for measures 85-88. The system consists of a treble clef staff and a bass clef staff. Measure 85 features a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass. Measure 88 has a half note in the treble and a half note in the bass.

90

Musical notation for measures 90-92. The system consists of a treble clef staff and a bass clef staff. Measure 90 features a half note in the treble and a half note in the bass. Measure 91 has a half note in the treble and a half note in the bass. Measure 92 has a half note in the treble and a half note in the bass.

93

Musical notation for measures 93-95. The system consists of a treble clef staff and a bass clef staff. Measure 93 features a half note in the treble and a half note in the bass. Measure 94 has a half note in the treble and a half note in the bass. Measure 95 has a half note in the treble and a half note in the bass.

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A.PIANO 2

♩ = 102,000916

2

5

10

14

17

21

26

30

33

37

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number: 40, 45, 50, 54, 58, 62, 66, 70, 74, and 78. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. There are several instances of fermatas and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score shows a progression of chords and melodic lines across the ten staves.

82

Musical notation for measures 82-84. Measure 82 begins with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes, with some notes beamed together. The bass line features chords and single notes. Measure 83 continues the melodic and harmonic development. Measure 84 concludes the system with a final chord and a fermata over the final note.

85

Musical notation for measures 85-87. Measure 85 features a more active melody with eighth notes and sixteenth notes. The bass line has a steady accompaniment. Measure 86 shows a continuation of the melodic line with some grace notes. Measure 87 ends with a final chord and a fermata.

88

Musical notation for measures 88-90. Measure 88 has a melodic line with eighth notes and a bass line with chords. Measure 89 continues the melodic flow. Measure 90 concludes the system with a final chord and a fermata.

90

Musical notation for measures 90-92. Measure 90 features a melodic line with eighth notes and a bass line with chords. Measure 91 continues the melodic flow. Measure 92 concludes the system with a final chord and a fermata.

92

Musical notation for measures 92-94. Measure 92 features a melodic line with eighth notes and a bass line with chords. Measure 93 continues the melodic flow. Measure 94 concludes the system with a final chord and a fermata.