

Ronnie Millsap - Don't You Ever Get Tired Of Hurting Me

♩ = 90,000900

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

5

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

7

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

9

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

11

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

13

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

15

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

17

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

19

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

21

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

The image displays a musical score for three systems of music, each spanning two measures. The instruments are Drums, Steel Guitar, Fingerboard Bass, and A. Piano 1. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel Guitar part consists of chords and single notes, with a key signature change to one flat (B-flat) in the second system. The Fingerboard Bass part provides a bass line with quarter and eighth notes. The A. Piano 1 part features a complex texture with many beamed notes and vertical lines, possibly representing a specific piano technique or a dense chordal texture. The systems are labeled with measure numbers 17, 19, and 21 at the beginning of each system.

23

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

25

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

27

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

29

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

31

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

33

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

34

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

35

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

36

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

38

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

39

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

40

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 1

A.PIANO 1

41

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 1

A.PIANO 1

43

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 1

A.PIANO 1

45

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 1

47

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

49 13

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

50

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

51

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

52

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

3

53

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

54

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

55

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

56

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

58

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

A.PIANO 1

60

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

62

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

This musical score is divided into three systems, each covering two measures. The instruments are Drums, Steel Guitar, Fingerboard Bass, and A. Piano 1.

- System 1 (Measures 64-65):** Drums play a consistent pattern of eighth notes with 'x' marks above them. Steel Guitar plays a sequence of chords and single notes. Fingerboard Bass plays a simple eighth-note line. A. Piano 1 plays a complex accompaniment with many beamed notes.
- System 2 (Measures 66-67):** Similar to the first system, but with a change in the bass line and piano accompaniment in the second measure.
- System 3 (Measures 68-69):** Similar to the first system, with further changes in the bass line and piano accompaniment.

70

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

72

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

74

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

76

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

78

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

80

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

82

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

84

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

86

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

88

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

90

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

92

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

94

DRUMS

STEEL GTR

FINGERDBAS

A.PIANO 1

DRUMS

Ronnie Millsap - Don't You Ever Get Tired Of Hurting Me

♩ = 90,000900
3

7

11

15

19

23

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

46

Musical notation for measures 46-49. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

50

Musical notation for measures 50-53. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

54

Musical notation for measures 54-57. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

58

Musical notation for measures 58-61. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

62

Musical notation for measures 62-65. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

66

Musical notation for measures 66-69. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

70

Musical notation for measures 70-73. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

74

Musical notation for measures 74-77. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests. A triplet of eighth notes is marked with a '3' and a bracket.

78

Musical notation for measures 78-81. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and rests.

DRUMS

82

Musical notation for measures 82-85. The top staff features a complex drum pattern with eighth and sixteenth notes, including accents and slurs. The bottom staff shows a bass line with quarter notes.

86

Musical notation for measures 86-89. The top staff continues the drum pattern with eighth and sixteenth notes. The bottom staff continues the bass line with quarter notes.

90

Musical notation for measures 90-92. The top staff continues the drum pattern with eighth and sixteenth notes. The bottom staff continues the bass line with quarter notes.

93

Musical notation for measure 93. The top staff shows a drum pattern with a long slur over three measures. The bottom staff shows a bass line with a quarter note followed by a half note.

STEEL GTR

Ronnie Millsap - Don't You Ever Get Tired Of Hurting Me

♩ = 90,000900

3

9

15

21

27

33

39

45

51

57

V.S.

63



69



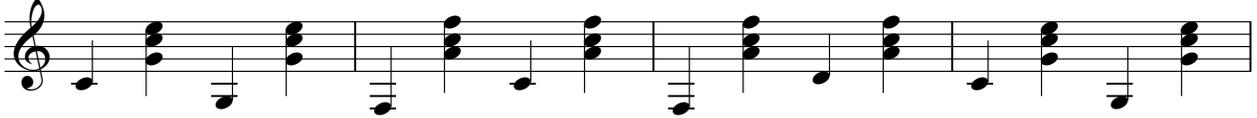
75



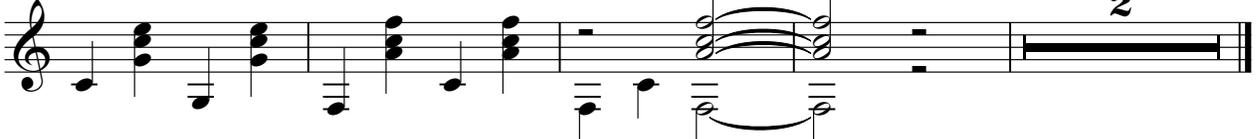
81



87



91



DISTORTION

Ronnie Millsap - Don't You Ever Get Tired Of Hurting Me

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39

Musical notation for measures 39-41. Measure 39 is a whole rest. Measure 40 starts with a triplet of eighth notes. Measure 41 continues with eighth notes and a triplet of eighth notes.

42

Musical notation for measures 42-45. Measure 42 has eighth notes. Measure 43 has eighth notes and a triplet of eighth notes. Measure 44 has eighth notes. Measure 45 has eighth notes and a triplet of eighth notes.

46

48

Musical notation for measures 46-48. Measure 46 has eighth notes. Measure 47 has eighth notes. Measure 48 is a whole rest.

STRINGS

Ronnie Millsap - Don't You Ever Get Tired Of Hurting Me

♩ = 90,000900

2

8

14

6

3

25

31

35

72

6

76

80

13

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 90,000900. The score is divided into systems of five staves each. The first system starts with a double bar line and a '2' above it, followed by a triplet of eighth notes. The second system starts at measure 8, has a double bar line and '14' above it, followed by a triplet of eighth notes and a sixteenth-note triplet. The third system starts at measure 25. The fourth system starts at measure 31, has a double bar line and '35' above it, followed by a double bar line. The fifth system starts at measure 72, has a double bar line and '6' above it, followed by a sixteenth-note triplet. The sixth system starts at measure 76. The seventh system starts at measure 80, has a double bar line and '13' above it, followed by a double bar line. The score includes various chords, triplets, and rests.

Ronnie Millsap - Don't You Ever Get Tired Of Hurting Me

A.PIANO 1

♩ = 90,000900

3

6

8

10

12

14

16

18

20

22

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 24 through 42. It is written for piano and features a complex texture with multiple voices. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score is characterized by a dense arrangement of chords and melodic lines, with frequent use of slurs and ties. A notable feature is a triplet of eighth notes in measure 34. The piece concludes with a final cadence in measure 42.

Musical score for A.PIANO 1, page 3, measures 44-62. The score is written for piano and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in a 2/4 time signature and features a complex, rhythmic pattern of chords and single notes. The key signature is one flat (B-flat). The measures are numbered 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. The notation includes various note values, rests, and dynamic markings.

V.S.

This musical score is for the first piano part of a piece, covering measures 64 to 82. It is written for a grand staff with a treble clef and a key signature of one flat (B-flat major or D minor). The music is in a 3/4 time signature. The right hand (RH) part consists of a steady eighth-note accompaniment, while the left hand (LH) part features a more complex rhythmic pattern with eighth and sixteenth notes, often in a syncopated or triplet feel. The score includes various musical notations such as slurs, ties, and dynamic markings. A fermata is placed over the final measure (82) of the shown section. The page number '4' is located at the top left, and the title 'A.PIANO 1' is centered at the top.

84

Musical notation for measures 84 and 85. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes with beams, and a bass line with chords and single notes.

86

Musical notation for measures 86 and 87. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with beams, and a bass line with chords and single notes.

88

Musical notation for measures 88 and 89. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with beams, and a bass line with chords and single notes.

90

Musical notation for measures 90 and 91. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with beams, and a bass line with chords and single notes.

92

Musical notation for measures 92 and 93. The notation is in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes with beams, and a bass line with chords and single notes. The piece concludes with a final chord in measure 93.

A.PIANO 1

Ronnie Millsap - Don't You Ever Get Tired Of Hurting Me

♩ = 90,000900

32

35

38

40

48

50

52

54

56

5

38