

Ronnie Millsap - What A Difference You Made In My Life 1

♩ = 100,000000

DRUMS

CLEAN GTR

PICK BASS

ORGAN 1

CHARANG

POLYSYNTH

♩ = 100,000000

STRINGS

STRINGS

A.PIANO 1



4

♩ = 100,000000

CLEAN GTR

CHARANG

A.PIANO 1

♩ = 100,000000

6

CLEAN GTR

CHARANG

A.PIANO 1

9

CLEAN GTR

CHARANG

A.PIANO 1

12

DRUMS

CLEAN GTR

PICK BASS

CHARANG

POLYSYNTH

STRINGS

STRINGS

A.PIANO 1

15

The musical score consists of seven staves, each representing a different instrument or part. The staves are labeled on the left as follows: DRUMS, CLEAN GTR, PICK BASS, CHARANG, POLYSYNTH, STRINGS, and A.PIANO 1. The DRUMS staff uses a standard drum notation with various symbols for different drum sounds. The CLEAN GTR and CHARANG staves are in treble clef with a key signature of one flat (B-flat). The PICK BASS staff is in bass clef with a key signature of one flat. The POLYSYNTH staff is in treble clef with a key signature of one flat. The two STRINGS staves are in bass clef with a key signature of one flat. The A.PIANO 1 staff is in treble clef with a key signature of one flat. The score is divided into three measures. The first measure shows the drums playing a rhythmic pattern, while the other instruments are mostly silent. The second measure shows the drums continuing their pattern, with the strings and piano parts beginning to play. The third measure shows the drums playing a final pattern, with the strings and piano parts concluding their phrases.

18

Musical score for measures 18-19. The score includes staves for DRUMS, CLEAN GTR, PICK BASS, CHARANG, STRINGS (two staves), and A.PIANO 1. The key signature is one flat (B-flat). The drums play a consistent rhythmic pattern. The guitar and bass parts feature melodic lines with some chromaticism. The piano part provides harmonic support with chords and moving lines.



20

Musical score for measures 20-21. The score includes staves for DRUMS, CLEAN GTR, PICK BASS, CHARANG, STRINGS (two staves), and A.PIANO 1. The key signature is one flat (B-flat). The drums continue with their rhythmic pattern. The guitar and bass parts have melodic lines. The piano part features more complex chordal textures and moving lines.

22

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

A.PIANO 1



25

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1

6

27

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1

Detailed description: This system contains measures 27 and 28. The drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The clean guitar part has a melodic line with a key signature of one flat. The pick bass part has a steady eighth-note rhythm. The charang part follows a similar melodic line to the clean guitar. The strings part consists of two staves with block chords and some movement. The A.PIANO 1 part has a complex, multi-voiced texture with many notes.



29

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1

3

Detailed description: This system contains measures 29 and 30. The drums part continues with a similar rhythmic pattern. The clean guitar part has a melodic line with a key signature of one flat. The pick bass part has a steady eighth-note rhythm. The charang part follows a similar melodic line to the clean guitar. The strings part consists of two staves with block chords and some movement. The A.PIANO 1 part has a complex, multi-voiced texture with many notes. A measure rest '3' is indicated at the end of the system.

31

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1



33

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1

36

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

A.PIANO 1



38

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

A.PIANO 1

41

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

A.PIANO 1



44

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1

46

DRUMS

PICK BASS

ORGAN 1

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 46 and 47. It features six staves: DRUMS (top), PICK BASS, ORGAN 1, two STRINGS staves, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PICK BASS staff has a bass line with some rests. The ORGAN 1 staff has a few notes in the second measure. The two STRINGS staves show a melodic line with some rests and a chordal accompaniment. The A.PIANO 1 staff has a complex piano accompaniment with many notes and rests.



48

DRUMS

PICK BASS

ORGAN 1

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 48, 49, 50, and 51. It features six staves: DRUMS (top), PICK BASS, ORGAN 1, two STRINGS staves, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PICK BASS staff has a bass line with some rests. The ORGAN 1 staff has a melodic line with some rests. The two STRINGS staves show a melodic line with some rests and a chordal accompaniment. The A.PIANO 1 staff has a complex piano accompaniment with many notes and rests.

51 11

DRUMS

PICK BASS

ORGAN 1

STRINGS

STRINGS

A.PIANO 1

6



53

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1

56

DRUMS

CLEAN GTR

PICK BASS

CHARANG

A.PIANO 1



59

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

A.PIANO 1

62

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1



64

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1

66

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1

69

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1

==

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 14 and contains measures 66 through 72. The instruments are: DRUMS (top staff), CLEAN GTR (second staff), PICK BASS (third staff), CHARANG (fourth staff), two STRINGS staves (fifth and sixth staves), and A.PIANO 1 (bottom staff). The score is divided into two systems. The first system covers measures 66-68, and the second system covers measures 69-72. A double bar line with two slanted lines is placed between the two systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piano part (A.PIANO 1) features complex chordal textures and arpeggiated figures. The string parts consist of sustained chords and rhythmic patterns. The guitar and bass parts provide harmonic support with specific rhythmic motifs.

71 



74 

77

DRUMS

CLEAN GTR

PICK BASS

CHARANG

STRINGS

STRINGS

A.PIANO 1

79

DRUMS

CLEAN GTR

PICK BASS

CHARANG

POLYSYNTH

STRINGS

STRINGS

A.PIANO 1

The musical score for page 18 consists of eight staves. The top staff is labeled 'DRUMS' and includes a guitar tab above it with the number '1098'. The second staff is 'CLEAN GTR', the third is 'PICK BASS', the fourth is 'ORGAN 1', the fifth is 'CHARANG', and the sixth is 'POLYSYNTH'. The seventh and eighth staves are both labeled 'STRINGS' and are written in bass clef. The final staff is 'A.PIANO 1'. The score includes various musical notations such as notes, rests, and dynamic markings.

DRUMS

Ronnie Millsap - What A Difference You Made In My Life

$\text{♩} = 100,000000$

3 6 8

15

19

22

26

29

33

36

39

43

V.S.

DRUMS

Musical score for drums, measures 47-77. The score is written on two staves per system. The top staff uses 'x' marks to indicate drum hits, while the bottom staff uses standard musical notation for notes and rests. The piece features a complex, multi-layered rhythmic pattern. Measure 47 shows a dense sequence of hits. Measure 50 includes a triplet of notes. Measure 58 features a triplet of eighth notes. Measure 62 has a series of hits with slurs. Measure 64 continues the complex pattern. Measure 67 shows a change in the rhythmic texture. Measure 70 has a series of hits with slurs. Measure 73 continues the pattern. Measure 77 features a sextuplet of eighth notes and a triplet of eighth notes.

DRUMS

3

80

Musical notation for measures 80 and 81. The notation is on a single staff with a treble clef. Measure 80 contains four eighth notes with stems pointing up, followed by a bar line. Measure 81 contains four eighth notes with stems pointing up. Above the staff, there are five 'x' marks with vertical lines pointing down to the notes in measure 80, and three 'x' marks with vertical lines pointing down to the notes in measure 81. A curved line connects the first four notes of measure 80, and another curved line connects the first two notes of measure 81.

82

Musical notation for measures 82, 83, and 84. The notation is on a single staff with a treble clef. Measure 82 contains four eighth notes with stems pointing up. Measure 83 contains two eighth notes with stems pointing up, followed by a bar line. Measure 84 contains a whole note with a stem pointing up. Above the staff, there are four 'x' marks with vertical lines pointing down to the notes in measure 82, and two 'x' marks with vertical lines pointing down to the notes in measure 83. A curved line connects the two notes in measure 83. A thick black bar covers the entire staff in measure 84. The number '2' is written below the staff in measure 84.

♩ = 100,000000 ~~100,000000~~ 100,000000

2

7

12

18

23

28

33

38

42

8

Detailed description: This is a guitar score for the song 'What A Difference You Made In My Life' by Ronnie Millsap. The score is written in treble clef and 4/4 time. It begins with a tempo marking of 100,000,000 BPM. The first measure contains a whole rest, followed by a double bar line and a '2' indicating a two-measure rest. The music then starts with a 6/4 time signature change, followed by a 7/4 time signature change. The score consists of ten staves of music, with measure numbers 2, 7, 12, 18, 23, 28, 33, 38, and 42 marked at the beginning of their respective staves. The final staff ends with an 8-measure rest. The music features a mix of eighth, quarter, and half notes, with some slurs and ties. The key signature is one flat (Bb).

CLEAN GTR

53



58



63



68



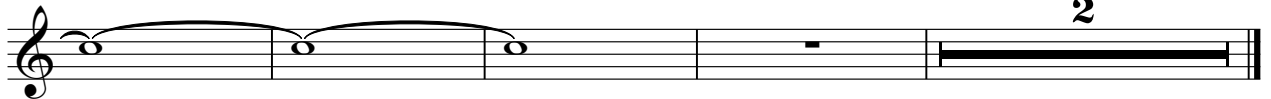
73



78



81



PICK BASS

Ronnie Millsap - What A Difference You Made In My Life

♩ = 100,000000 ~~1000000~~

3 8

16

21

26

30

33

38

43

48

53

V.S.

2

PICK BASS

58

Staff 58: Bass clef, first measure (quarter note D, quarter note E, eighth note F, eighth note G), second measure (quarter note A, quarter note B, eighth note C, eighth note D), third measure (quarter note E, quarter note F, eighth note G, eighth note A), fourth measure (quarter note B, quarter note C, eighth note D, eighth note E), fifth measure (quarter note F, quarter note G, eighth note A, eighth note B), sixth measure (quarter note C, quarter note D, eighth note E, eighth note F).

63

Staff 63: Bass clef, first measure (quarter note D, quarter note E, quarter note F), second measure (quarter note G, quarter note A, quarter note B), third measure (quarter note C, quarter note D, quarter note E), fourth measure (quarter note F, quarter note G, quarter note A), fifth measure (quarter note B, quarter note C, quarter note D), sixth measure (quarter note E, quarter note F, quarter note G).

68

Staff 68: Bass clef, first measure (quarter note D, quarter note E, eighth note F, eighth note G), second measure (quarter note A, quarter note B, eighth note C, eighth note D), third measure (quarter note E, quarter note F, eighth note G, eighth note A), fourth measure (quarter note B, quarter note C, eighth note D, eighth note E), fifth measure (quarter note F, quarter note G, eighth note A, eighth note B), sixth measure (quarter note C, quarter note D, eighth note E, eighth note F).

72

Staff 72: Bass clef, first measure (quarter note D, quarter note E, quarter note F), second measure (quarter note G, quarter note A, quarter note B), third measure (quarter note C, quarter note D, quarter note E), fourth measure (quarter note F, quarter note G, quarter note A), fifth measure (quarter note B, quarter note C, quarter note D), sixth measure (quarter note E, quarter note F, quarter note G).

76

Staff 76: Bass clef, first measure (quarter note D, quarter note E, quarter note F), second measure (quarter note G, quarter note A, quarter note B), third measure (quarter note C, quarter note D, quarter note E), fourth measure (quarter note F, quarter note G, quarter note A), fifth measure (quarter note B, quarter note C, quarter note D), sixth measure (quarter note E, quarter note F, quarter note G).

81

Staff 81: Bass clef, first measure (quarter note D, quarter note E, quarter note F), second measure (quarter note G, quarter note A, quarter note B), third measure (quarter note C, quarter note D, quarter note E), fourth measure (quarter note F, quarter note G, quarter note A), fifth measure (quarter note B, quarter note C, quarter note D), sixth measure (quarter note E, quarter note F, quarter note G). Seventh measure: whole rest. Eighth measure: double bar line with a '2' above it, indicating a double bar line.

ORGAN 1

Ronnie Millsap - What A Difference You Made In My Life

♩ = 100,000000 ██████████ 1000000

3 6 41

48

7

52

29 2 2

CHARANG

Ronnie Millsap - What A Difference You Made In My Life

♩ = 100,000000

2

7

12

18

23

28

33

38

42

8

CHARANG

53



58



63



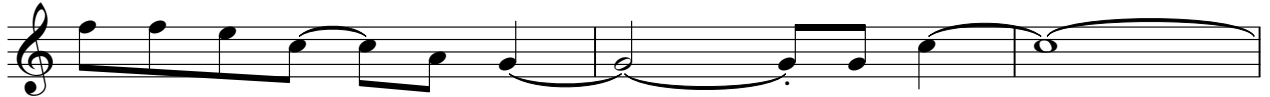
68



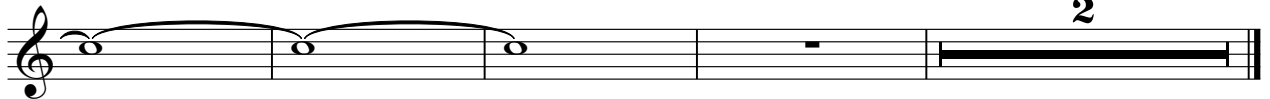
73



78



81



♩ = 100,000000

2 6 8

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 100,000,000. The first measure contains a whole rest. The second measure has a guitar tablature line with a '2' above it, indicating a second fret barre. The third measure has a whole rest. The fourth measure has a guitar tablature line with a '6' above it, indicating a sixth fret barre. The fifth measure has a guitar tablature line with an '8' above it, indicating an eighth fret barre. The staff concludes with a half note G4, a quarter note F#4, and a quarter note E4.

15

62

Detailed description: This musical staff starts at measure 15. It begins with a quarter note G4, followed by a half note A#4, a half note B4, and a quarter note C5. A slur covers the next two measures: a quarter note B4 and a quarter note A#4. The staff then has a whole rest for two measures. The final measure of this system is a guitar tablature line with a '62' above it, indicating a barre at the 62nd fret.

80

2

Detailed description: This musical staff starts at measure 80. It begins with a quarter note G4, followed by a half note A#4, a half note B4, and a quarter note C5. A slur covers the next two measures: a quarter note B4 and a quarter note A#4. The staff then has a whole rest for two measures. The final measure of this system is a guitar tablature line with a '2' above it, indicating a second fret barre.

STRINGS

Ronnie Millsap - What A Difference You Made In My Life

♩ = 100,000000

3 6 8

17

24

30

39

46

53 7

67

74

79 88 2

STRINGS

Ronnie Millsap - What A Difference You Made In My Life

♩ = 100,000000

3 8

16 7 6

27 3

33 8

46

50 6

52 8

2

62

STRINGS

69

75

78

♩ = 99,000099 ♩ = 85,000282
 ♩ = 100,000000 ♩ = 87,000656
 ♩ = 83,000383
 ♩ = 91,00016786 ♩ = 89,000076
 ♩ = 85,0000674

82

♩ = 72,000290
 ♩ = 76,000351 ♩ = 71,000038
 ♩ = 84,000572

2

Ronnie Millsap - What A Difference You Made In My Life

A.PIANO 1

♩ = 100,000000

4

6

9

12

15

18

21

24

27

V.S.

This musical score is for a piano piece, starting at measure 30 and ending at measure 57. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'A.PIANO 1'. The score consists of ten systems of music, each starting with a measure number: 30, 33, 36, 39, 42, 45, 48, 51, 54, and 57. The music features a complex texture with many chords and moving lines in both hands. There are several instances of triplets and slurs. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord in measure 57.

60

63

66

69

72

75

79

82