

Ronnie Millsap - What A Difference You Made In My Life 2

2.6"
2.1,00
intro

♩ = 89,999954

DRUMS

PIANO

BASS

ORGAN

MELODY2

MELODY

POLYMOOG

STRING CHORDS

STRING FILLS

♩ = 89,999954

Detailed description: This system contains the first three measures of the piece. The DRUMS staff is in 4/4 time and is currently silent. The PIANO staff shows a complex accompaniment with chords and moving lines in both hands. The BASS, ORGAN, MELODY2, MELODY, and POLYMOOG staves are currently silent. The STRING CHORDS and STRING FILLS staves are also silent.



PIANO

MELODY2

MELODY

Detailed description: This system contains measures 4 through 6. Measure 4 is marked with a '4' above the staff. The PIANO staff continues with its accompaniment. MELODY2 and MELODY enter in measure 5 with a melodic line. The time signature changes from 4/4 to 6/4 in measure 5 and returns to 4/4 in measure 6.

14.8"
6.1,00
verse

6

PIANO

MELODY2

MELODY



9

PIANO

MELODY2

MELODY

The image displays a multi-stem musical score for a piece, likely in a jazz or fusion style. The score is organized into eight horizontal staves, each labeled with an instrument or part:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, typical of a drum set.
- PIANO:** Shows a melodic line in the right hand and a supporting bass line in the left hand, with some chords and arpeggios.
- BASS:** Provides a steady bass line with occasional melodic accents.
- MELODY2:** Contains a melodic line with a long, sweeping phrase across the first two measures.
- MELODY:** Features a melodic line with a long, sweeping phrase across the first two measures, similar to MELODY2.
- POLYMOOG:** Shows a melodic line with a long, sweeping phrase across the first two measures, similar to MELODY2.
- STRING CHORDS:** Displays a series of chords, likely for a string ensemble, with some notes tied across measures.
- STRING FILLS:** Shows a series of chords, likely for a string ensemble, with some notes tied across measures.

16

Musical score for measures 16-18. The score includes staves for DRUMS, PIANO, BASS, MELODY2, MELODY, POLYMOOG, STRING CHORDS, and STRING FILLS. The key signature is B-flat major. The drums play a consistent pattern of eighth notes. The piano part features complex chordal textures with moving bass lines. The bass line is a simple eighth-note pattern. MELODY2 and MELODY have more active lines. POLYMOOG plays sustained chords. STRING CHORDS and STRING FILLS provide harmonic support with sustained chords.



19

Musical score for measures 19-21. The score includes staves for DRUMS, PIANO, BASS, MELODY2, MELODY, and STRING CHORDS. The key signature is B-flat major. The drums continue with the eighth-note pattern. The piano part has more complex textures with moving lines. The bass line continues with eighth notes. MELODY2 and MELODY have active lines. STRING CHORDS provides harmonic support with sustained chords.

The image displays a multi-staff musical score for a piece, likely in a jazz or contemporary style. The score is organized into six distinct parts, each on its own staff, connected by a vertical line on the left side. The parts are: DRUMS (top staff, using a drum set icon), PIANO (second staff, grand staff), BASS (third staff, bass clef), MELODY2 (fourth staff, grand staff), MELODY (fifth staff, treble clef), and STRING CHORDS (bottom staff, bass clef with chord symbols). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The drum part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The piano part provides harmonic support with chords and moving lines in both hands. The bass line is a simple, rhythmic accompaniment. MELODY2 and MELODY provide melodic lines, with MELODY2 often playing sustained notes or simple intervals. The string chords part uses chord symbols to indicate the harmonic structure for a string ensemble.

25

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

STRING FILLS

6

1'11.4"
27.1,00
bridge

7

27

Musical score for measures 27-28. The score includes staves for DRUMS, PIANO (treble and bass clefs), BASS, MELODY2, MELODY, STRING CHORDS, and STRING FILLS. The key signature has one flat (B-flat). The drum part features a consistent pattern of eighth notes. The piano part has a complex harmonic structure with many accidentals. The bass line is a steady eighth-note pattern. The melody lines are sparse, with MELODY2 and MELODY having a few notes. The string parts consist of chords and fills.



29

Musical score for measures 29-31. The score includes staves for DRUMS, PIANO (treble and bass clefs), BASS, MELODY2, MELODY, STRING CHORDS, and STRING FILLS. The key signature has one flat (B-flat). The drum part continues with the same eighth-note pattern. The piano part has a complex harmonic structure with many accidentals. The bass line is a steady eighth-note pattern. The melody lines are sparse, with MELODY2 and MELODY having a few notes. The string parts consist of chords and fills.

3

31

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

STRING FILLS

This musical score page contains six staves. The top staff is for DRUMS, starting at measure 31, with a series of rhythmic patterns indicated by 'x' marks above the staff. The second staff is for PIANO, showing a complex melodic and harmonic line with many beamed notes. The third staff is for BASS, featuring a steady eighth-note pattern. The fourth staff is labeled MELODY2 and contains a simple, slow-moving line. The fifth staff is labeled MELODY and contains a similar slow-moving line. The bottom two staves are for STRING CHORDS and STRING FILLS, both using a six-string guitar notation with a treble clef and a 'b' (bass) sign. The string chords staff shows two measures of sustained chords, while the string fills staff shows two measures of rhythmic patterns.

33

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

STRING FILLS



1'35.7"
36.1.00
verse

36

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

39

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

This musical score page contains six staves for measures 39 through 42. The top staff is labeled 'DRUMS' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'PIANO' and shows a complex piano accompaniment with multiple voices in both treble and bass clefs. The third staff is labeled 'BASS' and contains a single melodic line in bass clef. The fourth staff is labeled 'MELODY2' and contains a single melodic line in treble clef. The fifth staff is labeled 'MELODY' and contains a single melodic line in treble clef. The bottom staff is labeled 'STRING CHORDS' and shows four chord symbols: $\text{b}^{\flat}\text{a}^{\flat}\text{g}$, $\text{b}^{\flat}\text{g}^{\flat}$, $\text{b}^{\flat}\text{f}^{\flat}$, and g^{\flat} .

1'57.3"
44.1.00
instr.verse

42 11

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

STRING FILLS

||

45

DRUMS

PIANO

BASS

ORGAN

STRING CHORDS

STRING FILLS

48

DRUMS

PIANO

BASS

ORGAN

STRING CHORDS

STRING FILLS



51

DRUMS

PIANO

BASS

ORGAN

MELODY2

MELODY

STRING CHORDS

STRING FILLS

6

2'24.2"
54.1.00
verse

54

Musical score for measures 54-56. The score includes five staves: DRUMS (top), PIANO (grand staff), BASS (treble clef), MELODY2 (bass clef), and MELODY (treble clef). The drums play a consistent pattern of eighth notes. The piano part features complex chordal textures with moving lines in both hands. The bass line consists of eighth notes, and the melody lines are also primarily eighth notes.



57

Musical score for measures 57-60. The score includes five staves: DRUMS (top), PIANO (grand staff), BASS (treble clef), MELODY2 (bass clef), and MELODY (treble clef). The drums play a consistent pattern of eighth notes. The piano part features complex chordal textures with moving lines in both hands. The bass line consists of eighth notes, and the melody lines are also primarily eighth notes.

2'45.8"
62.1.00
verse

61

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

STRING FILLS

This musical score page contains six staves. The top staff is for DRUMS, starting at measure 61 with a triplet of eighth notes and a series of 'x' marks representing cymbal hits. The second staff is for PIANO, showing a complex accompaniment with chords and moving lines in both treble and bass clefs. The third staff is for BASS, featuring a simple line of notes. The fourth staff is for MELODY2, with a sparse melodic line. The fifth staff is for MELODY, containing a more active melodic line. The bottom two staves are for STRING CHORDS and STRING FILLS, using a six-string guitar notation with a 12-string configuration (two sets of six strings) to show chord voicings and fills.

64 5

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

STRING FILLS

67

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

STRING FILLS

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

3'06.5"
70.1,00
verse build

70

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

STRING FILLS

73 17

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

STRING FILLS

76

DRUMS

PIANO

BASS

MELODY2

MELODY

STRING CHORDS

STRING FILLS

6 6 6 6

78

DRUMS

PIANO

BASS

MELODY2

MELODY

POLYMOOG

STRING CHORDS

STRING FILLS

3'30.5"
80.1,00
ending

6

3

3

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven parts: DRUMS, PIANO, BASS, MELODY2, MELODY, POLYMOOG, and STRING CHORDS/FILLS. The DRUMS part starts at measure 78 and features a complex rhythmic pattern with a 6/8 time signature, including a triplet of eighth notes and a triplet of quarter notes. The PIANO part consists of two staves (treble and bass clef) with chords and melodic lines. The BASS part is a single staff with a steady eighth-note pattern. MELODY2 and MELODY are single-staff parts with melodic lines. POLYMOOG is a single-staff part with a few notes. STRING CHORDS and STRING FILLS are two-staff parts (treble and bass clef) showing chord voicings and fills. A box in the top right corner contains the text '3'30.5"', '80.1,00', and 'ending'. The number '78' is written above the first measure of the drums part. The numbers '6' and '3' are written above the first and second measures of the drums part, respectively, indicating triplet markings.

81

DRUMS

PIANO

BASS

ORGAN

MELODY2

MELODY

POLYMOOG

STRING CHORDS

STRING FILLS

88

DRUMS

Ronnie Millsap - What A Difference You Made In My Life

♩ = 89,999954

4 4 6 4 8

15

19

22

26

29

33

36

39

43

V.S.

DRUMS

The musical score for drums consists of two staves. The top staff uses 'x' marks to denote drum hits, with beams and slurs indicating rhythmic patterns. The bottom staff uses standard musical notation, including eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 47, 50, 54, 58, 62, 64, 67, 70, 73, and 77 are placed at the beginning of their respective systems. A tempo marking '♩ = 100,000000' is located between measures 64 and 67. A triplet of eighth notes is marked with a '3' above it in measure 58. Another triplet of eighth notes is marked with a '3' below it in measure 77. A sextuplet of eighth notes is marked with a '6' above it in measure 77.

DRUMS

80

Musical notation for measures 80 and 81. The notation is on a five-line staff with a treble clef. Measure 80 contains six eighth notes with stems pointing down, grouped by a slur. Above the staff, there are six 'x' marks with vertical lines pointing down to the notes. Measure 81 contains six eighth notes with stems pointing down, also grouped by a slur. Above the staff, there are three 'x' marks with vertical lines pointing down to the notes.

82

Musical notation for measures 82, 83, and 84. The notation is on a five-line staff with a treble clef. Measure 82 contains six eighth notes with stems pointing down, grouped by a slur. Above the staff, there are six 'x' marks with vertical lines pointing down to the notes. Measure 83 contains a quarter note with a stem pointing down, followed by a quarter rest. Above the staff, there is a circled 'x' with a vertical line pointing down to the note. Measure 84 contains a quarter rest. Above the staff, there is a circled 'x' with a vertical line pointing down to the rest. A large, dense scribble of vertical lines is present above the staff between measures 82 and 84.

PIANO

Ronnie Millsap - What A Difference You Made In My Life

♩ = 89,999954

4

7

10

14

18

V.S.

21

Musical notation for measures 21-23. The piece is in a minor key with a key signature of two flats (B-flat and E-flat). The music is written for piano in a 3/4 time signature. Measure 21 features a complex chordal texture in the right hand with a melodic line, while the left hand provides a steady bass line. Measure 22 continues this texture with some melodic movement in the right hand. Measure 23 shows a shift in the bass line and a more active right hand.

24

Musical notation for measures 24-27. Measure 24 has a prominent chordal accompaniment in the right hand. Measure 25 shows a melodic line in the right hand. Measure 26 features a more active right hand with some melodic movement. Measure 27 continues the melodic line in the right hand.

28

Musical notation for measures 28-30. Measure 28 has a melodic line in the right hand. Measure 29 continues the melodic line. Measure 30 shows a more active right hand with some melodic movement.

31

Musical notation for measures 31-33. Measure 31 has a melodic line in the right hand. Measure 32 continues the melodic line. Measure 33 shows a more active right hand with some melodic movement.

34

Musical notation for measures 34-37. Measure 34 has a melodic line in the right hand. Measure 35 continues the melodic line. Measure 36 shows a more active right hand with some melodic movement. Measure 37 continues the melodic line.

38

Musical notation for measures 38-40. Measure 38 has a melodic line in the right hand. Measure 39 continues the melodic line. Measure 40 shows a more active right hand with some melodic movement.

41

Musical notation for measures 41-44. The system consists of two staves, treble and bass. Measure 41 features a complex chordal texture in the right hand and a simple bass line. Measures 42-44 show a progression of chords with some melodic movement in the right hand.

45

Musical notation for measures 45-47. Measure 45 has a prominent melodic line in the right hand. Measures 46-47 continue the melodic and harmonic development.

48

Musical notation for measures 48-51. Measure 48 features a wide interval in the right hand. Measures 49-51 show a steady harmonic progression.

52

Musical notation for measures 52-55. Measure 52 has a melodic flourish in the right hand. Measures 53-55 continue the piece's texture.

56

Musical notation for measures 56-59. Measure 56 features a melodic line in the right hand. Measures 57-59 show a progression of chords.

60

Musical notation for measures 60-63. Measure 60 has a complex chordal texture. Measures 61-63 continue the piece's texture.

64

Musical notation for measures 64-67. The system consists of two staves (treble and bass clef). Measure 64 features a complex chordal texture with sixteenth-note patterns in the right hand and a steady bass line. Measures 65-67 continue this texture with various chordal and melodic elements.

68

Musical notation for measures 68-70. Measure 68 has a dense chordal texture. Measures 69-70 show a more active right hand with sixteenth-note runs and a consistent bass line.

71

Musical notation for measures 71-73. Measure 71 features a melodic line in the right hand. Measures 72-73 continue with similar melodic and harmonic patterns.

74

Musical notation for measures 74-77. Measure 74 has a complex chordal texture. Measures 75-77 show a mix of melodic and harmonic elements.

78

Musical notation for measures 78-80. Measure 78 features a dense chordal texture. Measures 79-80 continue with similar harmonic patterns.

81

Musical notation for measures 81-84. Measure 81 has a melodic line in the right hand. Measures 82-84 show a mix of melodic and harmonic elements. A large blacked-out area is present above measures 82-84.

Ronnie Millsap - What A Difference You Made In My Life

BASS

♩ = 89,999954

4 8

16

21

26

29

32

36

41

46

51

V.S.

56

61

66

♩ = 100,000000

70

74

78

81

ORGAN

Ronnie Millsap - What A Difference You Made In My Life

♩ = 89,999954

4 6 41

48

53

♩ = 100,000000

14 15 2

MELODY2

Ronnie Millsap - What A Difference You Made In My Life

♩ = 89,999954

4

4

8

12

18

23

28

V.S.

32

37

42

54

59

64

$\text{♩} = 100,000,000$

68

Musical notation for measures 68-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68: Treble staff has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a slur over the last three notes. Bass staff has a whole rest. Measure 69: Treble staff has a sequence of eighth notes (F4, G4, A4, B4, A4, G4, F4) with a slur over the last three notes. Bass staff has a whole rest. Measure 70: Treble staff has a sequence of eighth notes (E4, F4, G4, A4, G4, F4, E4) with a slur over the last three notes. Bass staff has a whole rest. Measure 71: Treble staff has a whole rest. Bass staff has a sequence of eighth notes (G3, F3, E3, D3) with a slur over the last three notes. Measure 72: Treble staff has a sequence of eighth notes (D4, E4, F4, G4, F4, E4, D4) with a slur over the last three notes. Bass staff has a whole rest.

73

Musical notation for measures 73-77. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 73: Treble staff has a whole rest. Bass staff has a sequence of eighth notes (G3, F3, E3, D3) with a slur over the last three notes. Measure 74: Treble staff has a sequence of eighth notes (D4, E4, F4, G4, F4, E4, D4) with a slur over the last three notes. Bass staff has a whole rest. Measure 75: Treble staff has a sequence of eighth notes (C4, D4, E4, F4, E4, D4, C4) with a slur over the last three notes. Bass staff has a whole rest. Measure 76: Treble staff has a sequence of eighth notes (B3, C4, D4, E4, D4, C4, B3) with a slur over the last three notes. Bass staff has a whole rest. Measure 77: Treble staff has a sequence of eighth notes (A3, B3, C4, D4, C4, B3, A3) with a slur over the last three notes. Bass staff has a whole rest.

78

Musical notation for measures 78-82. The system consists of a single treble clef staff. Measure 78: Sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a slur over the last three notes. Measure 79: Sequence of eighth notes (F4, G4, A4, B4, A4, G4, F4) with a slur over the last three notes. Measure 80: Sequence of eighth notes (E4, F4, G4, A4, G4, F4, E4) with a slur over the last three notes. Measure 81: Sequence of eighth notes (D4, E4, F4, G4, F4, E4, D4) with a slur over the last three notes. Measure 82: Sequence of eighth notes (C4, D4, E4, F4, E4, D4, C4) with a slur over the last three notes. There is a large blacked-out area above the staff in measure 82.

MELODY

Ronnie Millsap - What A Difference You Made In My Life

♩ = 89,999954

4

8

13

19

24

29

34

39

42

8

53



58



63

♩ = 100,000000



68



73



78

~~XXXXXXXXXX~~ 8



♩ = 89,999954

3 6 8

16

♩ = 100,000000

49 13

80

138

Ronnie Millsap - What A Difference You Made In My Life

STRING CHORDS

♩ = 89,999954

4 6 8

Musical staff showing a 4-measure rest, a 6-measure rest, and three chords: $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, and $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$.

Musical staff with seven chords: $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, and $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$.

Musical staff with a melodic line and four chords: $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, and $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$.

Musical staff with a melodic line and five chords: $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, and $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$.

Musical staff with a melodic line and five chords: $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, and $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$.

Musical staff with a melodic line and five chords: $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, and $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$.

7

Musical staff with a 7-measure rest and four chords: $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, and $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$.

♩ = 100,000000

Musical staff with a melodic line and four chords: $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, and $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$.

Musical staff with a melodic line and four chords: $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, and $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$.

88

Musical staff with a melodic line and four chords: $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$, and $\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}\text{b}^{\flat}$.

Ronnie Millsap - What A Difference You Made In My Life

STRING FILLS

♩ = 89,999954

4 8 6 4 8 7 6 3 8 6 6 8

2

62

STRING FILLS

$\text{♩} = 100,000000$

69

75

78

82

$\text{♩} = 98,999939$ $\text{♩} = 83,999969$
 $\text{♩} = 100,000000$ $\text{♩} = 87,000023$
 $\text{♩} = 82,999977$ $\text{♩} = 85,000023$
 $\text{♩} = 101,000069$ $\text{♩} = 85,000046$
 $\text{♩} = 82,999969$ $\text{♩} = 82,999969$
 $\text{♩} = 72,000031$
 $\text{♩} = 77,999977$ $\text{♩} = 71,000038$
 $\text{♩} = 80,000059$