

Ronnie Tober - Iedere Avond

♩ = 122,000816

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

♩ = 122,000816

ORGAN 3

//

7

TENOR SAX

DRUMS

FRETLESS

CHOIR AAHS

ORGAN 3

11

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3



15

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

19

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3



23

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

Musical score for Tenor Sax, Drums, Muted GTR, Nylon GTR, Fretless, Choir Aahs, and Organ 3. The score is written for 7 staves. The Tenor Sax part is in treble clef, starting with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Drums part is in common time, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Muted GTR part is in treble clef, playing a series of eighth notes. The Nylon GTR part is in treble clef, playing a series of chords. The Fretless part is in bass clef, playing a series of eighth notes. The Choir Aahs part is in treble clef, playing a series of notes. The Organ 3 part is in treble clef, playing a series of chords.

31

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3



35

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

This musical score page contains seven staves. The Tenor Sax staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Muted Guitar staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5, each followed by a quarter rest. The Nylon Guitar staff has a treble clef and a key signature of one flat, with chords G4, A4, Bb4, and C5, each followed by a quarter rest. The Fretless staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Choir Ahhs staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Organ 3 staff has a grand staff (treble and bass clefs) and a key signature of one flat, with notes G4, A4, Bb4, and C5.

43

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3



46

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

ORGAN 3

50

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

ORGAN 3



54

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

ORGAN 3

59

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3



62

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

66

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3



70

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

74

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3



77

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

80

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3



84

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

88

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3



92

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

ORGAN 3

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

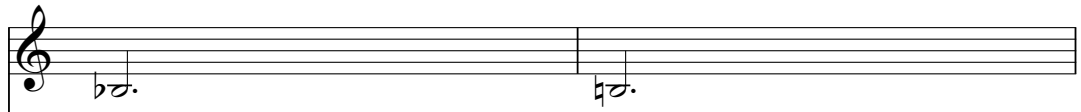
CHOIR AAHS

ORGAN 3


The image shows a multi-staff musical score for page 14, starting at measure 95. The instruments are: TENOR SAX (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), NYLON GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), and ORGAN 3 (grand staff). The Tenor Sax part has two measures with notes on Bb and B. The Drums part shows a consistent rhythmic pattern of eighth notes. The Muted Guitar part features a series of eighth notes with a sharp sign. The Nylon Guitar part includes a triplet of eighth notes. The Fretless part has a melodic line with a sharp sign. The Choir AAHS part consists of sustained notes with a sharp sign. The Organ 3 part has a melodic line with a sharp sign and a bass line with a sharp sign.

97


TENOR SAX




DRUMS




MUTED GTR




NYLON GTR




FRETLESS



CHOIR AAHS



ORGAN 3



Detailed description: This page contains seven musical staves. The Tenor Sax staff has two measures with notes G4 and G4. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Muted Guitar staff features a sequence of eighth notes with a sharp sign. The Nylon Guitar staff consists of chords with a sharp sign. The Fretless staff has a sequence of eighth notes with a sharp sign. The Choir Aahs and Organ 3 staves both feature long, sustained notes with a sharp sign.

TENOR SAX

DRUMS

MUTED GTR

NYLON GTR

FRETLESS

CHOIR AAHS

ORGAN 3

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left: TENOR SAX, DRUMS, MUTED GTR, NYLON GTR, FRETLESS, CHOIR AAHS, and ORGAN 3. The score is divided into two systems. The first system contains staves for TENOR SAX, DRUMS, MUTED GTR, NYLON GTR, FRETLESS, and CHOIR AAHS. The second system contains staves for ORGAN 3. The TENOR SAX part features a melodic line with a slur over three notes. The DRUMS part shows a simple rhythmic pattern. The MUTED GTR part has a short melodic phrase. The NYLON GTR part features a complex melodic line with a slur and a triplet. The FRETLESS part has a melodic line with a slur. The CHOIR AAHS part has a melodic line with a slur. The ORGAN 3 part has a complex melodic line with a slur and a triplet.

TENOR SAX

Ronnie Tober - Iedere Avond

♩ = 122,000816

2

12

22

32

42

16

65

75

85

3

♩ = 112,0001823,000916 ♩ = 122,000

95

2

DRUMS

Ronnie Tober - Iedere Avond

♩ = 122,000816

2

8

13

18

23

28

33

38

43

49

V.S.

DRUMS

55

61

66

71

76

81

86

92

97

MUTED GTR

Ronnie Tober - Iedere Avond

♩ = 122,000816

10

16

21

26

31

36

41

45

51

55

NYLON GTR

Ronnie Tober - Iedere Avond

♩ = 122,000816

10

The musical score is written for Nylon Guitar in 6/8 time. It begins with a tempo marking of 122,000816. The first staff contains a whole rest followed by a bar line, then a measure with a fermata labeled '10', and three measures of chords. The subsequent staves are numbered 16, 22, 28, 33, 39, 44, 48, 52, and 55. Each staff contains six measures of music, primarily consisting of chords with eighth-note patterns. The chords are marked with accidentals: sharps (#) and flats (b). The notation includes stems, beams, and dots above notes to indicate rhythm and pitch.

FRETLESS

Ronnie Tober - Iedere Avond

♩ = 122,000816

2

8

13

20

27

34

42

47

53

59



66



74



80



87



96



99



♩ = 122,000816

2

12

22

31

41

16

65

76

85

♩ = 122,000816 ♩ = 122,000816

2

95

2

ORGAN 3

Ronnie Tober - Iedere Avond

♩ = 122,000816

2

12

23

33

43

49

53

56

59

Musical staff 1: Treble clef, starting with a key signature of one flat. It contains a sequence of chords and melodic lines with slurs and ties.

65

Musical staff 2: Treble clef, continuing the piece with various chordal textures and melodic fragments.

75

Musical staff 3: Treble clef, featuring more complex chordal structures and melodic lines.

84

Musical staff 4: Treble clef, with a tempo marking "♩ = 121" and a key signature change to two sharps. It includes a sequence of chords and melodic lines.

92

Musical staff 5: Grand staff (treble and bass clefs), with a tempo marking "♩ = 121". The bass line is mostly rests, while the treble line has some activity.

98

Musical staff 6: Grand staff, featuring a triplet in the bass line and various melodic lines in both staves.