

Rory Block - Lovin` Whiskey

♩ = 72,000290

The first system of the musical score includes staves for DRUMS, JAZZ GTR, ACOU BASS, A.PIANO 1, A.PIANO 2, ORGAN 1, and ORGAN 2. The time signature is 4/4. The drums part features a complex pattern of eighth and sixteenth notes with various articulations. The guitar part has a melodic line with some bends. The bass part provides a steady accompaniment. The piano parts have block chords and some melodic movement. The organ parts provide harmonic support with sustained chords.



The second system of the musical score continues the arrangement with staves for DRUMS, JAZZ GTR, ACOU BASS, A.PIANO 1, A.PIANO 2, ORGAN 1, and ORGAN 2. It begins with a measure rest followed by a measure containing a '4' above the staff. The drum pattern continues with similar complexity. The guitar part has a more active melodic line. The bass part continues its accompaniment. The piano parts have more complex chordal structures. The organ parts continue with sustained chords.

6

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2



8

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

10

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2



12

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

14

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2



16

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

18

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2



20

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

22

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2



24

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

26

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

Detailed description: This block contains the musical notation for measures 26 and 27. It features seven staves: DRUMS (with a drum set icon), JAZZ GTR (guitar), ACOU BASS (bass), A.PIANO 1 (piano), A.PIANO 2 (piano), ORGAN 1, and ORGAN 2. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



28

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

Detailed description: This block contains the musical notation for measures 28 and 29. It features seven staves: DRUMS (with a drum set icon), JAZZ GTR (guitar), ACOU BASS (bass), A.PIANO 1 (piano), A.PIANO 2 (piano), ORGAN 1, and ORGAN 2. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

30

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2



32

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

34

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2



36

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

38

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

Detailed description: This system of music covers measures 38, 39, and 40. The DRUMS part features a complex, multi-layered pattern with various rhythmic figures. The JAZZ GTR part has a melodic line with some grace notes and slurs. The ACOU BASS part provides a steady, rhythmic accompaniment. The A.PIANO 1 and A.PIANO 2 parts have sparse, chordal accompaniment. The ORGAN 1 and ORGAN 2 parts play sustained chords, with the ORGAN 2 part having a more active line in measure 40.



40

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

Detailed description: This system of music covers measures 40, 41, 42, and 43. The DRUMS part continues with its complex pattern. The JAZZ GTR part has a melodic line with some grace notes and slurs. The ACOU BASS part provides a steady, rhythmic accompaniment. The A.PIANO 1 part has a melodic line with some grace notes and slurs. The A.PIANO 2 part has a melodic line with some grace notes and slurs. The ORGAN 1 and ORGAN 2 parts play sustained chords, with the ORGAN 2 part having a more active line in measure 43.

42

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2



44

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

46

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2



48

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

ORGAN 1

ORGAN 2

50

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

STEEL GTR

ORGAN 1

ORGAN 2



52

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

STEEL GTR

ORGAN 1

ORGAN 2

54

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

STEEL GTR

ORGAN 1

ORGAN 2

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: DRUMS (with a drum set icon), JAZZ GTR (treble clef), ACOU BASS (bass clef), A.PIANO 1 (treble clef), STEEL GTR (treble clef), ORGAN 1 (treble clef), and ORGAN 2 (bass clef). The drums play a complex, syncopated pattern. The jazz guitar and acoustic bass play melodic lines with various articulations. The piano and steel guitar provide harmonic support with chords and single notes. The organ parts consist of block chords.



56

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

STEEL GTR

ORGAN 1

ORGAN 2

Detailed description: This block contains the musical notation for measures 56 and 57. It features the same seven staves as the previous block. The drums continue with a similar pattern. The jazz guitar and acoustic bass play melodic lines. The piano part is more active, featuring dense chordal textures and arpeggios. The steel guitar plays a melodic line with some bends. The organ parts continue with block chords.

58

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

STEEL GTR

ORGAN 1

ORGAN 2



60

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

STEEL GTR

ORGAN 1

ORGAN 2

62

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

STEEL GTR

ORGAN 1

ORGAN 2



64

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

STEEL GTR

ORGAN 1

ORGAN 2

DRUMS

Rory Block - Lovin` Whiskey

♩ = 72,000290

2

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

22

Musical notation for drum set, measures 22-23. Measure 22 is in 4/4 time, and measure 23 is in 2/4 time. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks, and the right hand (snare drum) is represented by triangle marks. The notation shows a consistent rhythmic pattern across both measures.

24

Musical notation for drum set, measures 24-25. Both measures are in 4/4 time. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks, and the right hand (snare drum) is represented by triangle marks. The notation shows a consistent rhythmic pattern across both measures.

26

Musical notation for drum set, measures 26-27. Both measures are in 4/4 time. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks, and the right hand (snare drum) is represented by triangle marks. The notation shows a consistent rhythmic pattern across both measures.

28

Musical notation for drum set, measures 28-29. Both measures are in 4/4 time. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks, and the right hand (snare drum) is represented by triangle marks. The notation shows a consistent rhythmic pattern across both measures.

30

Musical notation for drum set, measures 30-31. Both measures are in 4/4 time. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks, and the right hand (snare drum) is represented by triangle marks. The notation shows a consistent rhythmic pattern across both measures.

32

Musical notation for drum set, measures 32-33. Both measures are in 4/4 time. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks, and the right hand (snare drum) is represented by triangle marks. The notation shows a consistent rhythmic pattern across both measures.

34

Musical notation for drum set, measures 34-35. Both measures are in 4/4 time. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks, and the right hand (snare drum) is represented by triangle marks. The notation shows a consistent rhythmic pattern across both measures.

36

Musical notation for drum set, measures 36-37. Both measures are in 4/4 time. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks, and the right hand (snare drum) is represented by triangle marks. The notation shows a consistent rhythmic pattern across both measures.

38

Musical notation for drum set, measures 38-39. Both measures are in 4/4 time. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks, and the right hand (snare drum) is represented by triangle marks. The notation shows a consistent rhythmic pattern across both measures.

40

Musical notation for drum set, measures 40-41. Both measures are in 4/4 time. The notation uses a five-line staff with a double bar line at the top. The left hand (bass drum) is represented by 'x' marks, and the right hand (snare drum) is represented by triangle marks. The notation shows a consistent rhythmic pattern across both measures.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

Musical notation for drums, measures 62-63. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The pattern is repeated in a series of measures, with some variations in the final measure.

64

Musical notation for drums, measures 64-65. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The pattern is repeated in a series of measures, with some variations in the final measure.

♩ = 72,000290

5

9

12

15

19

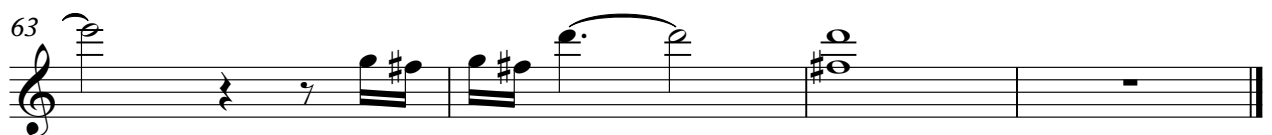
22

26

30

34

Detailed description: This is a guitar score for the piece 'Lovin` Whiskey' by Rory Block. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 72,000290. The music consists of ten staves of notation, each starting with a measure number (5, 9, 12, 15, 19, 22, 26, 30, 34). The melody is highly rhythmic and melodic, featuring many eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The key signature has one sharp (F#), and there are various accidentals throughout, including naturals and sharps. The score includes some rests and dynamic markings like accents. The notation is dense and characteristic of a jazz guitar solo.



ACOU BASS

Rory Block - Lovin` Whiskey

♩ = 72,000290

2

6

10

13

16

19

22

26

29

32

V.S.

35



38



41



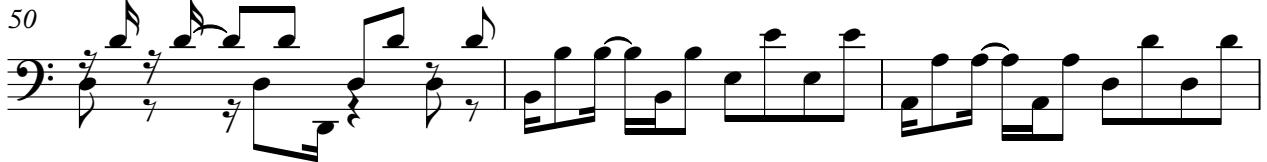
44



47



50



53



56



59



62



ACOU BASS

64



Rory Block - Lovin` Whiskey

A.PIANO 1

♩ = 72,000290

2

8

13

18

24

27

29

31

33

36

V.S.

42

46

50

55

58

60

62

64

A.PIANO 2

Rory Block - Lovin` Whiskey

♩ = 72,000290

5

9

13

17

21

25

29

33

37

V.S.

2

A.PIANO 2

41



45



48



17

STEEL GTR

Rory Block - Lovin` Whiskey

♩ = 72,000290

6 15 26

50

53

57

61

63

ORGAN 1

Rory Block - Lovin` Whiskey

♩ = 72,000290

2

9

16

23

30

37

44

51

58

62

Rory Block - Lovin` Whiskey

ORGAN 2

♩ = 72,000290

2

9

16

24

31

38

45

52

59