

ROSA - europes living a celebration

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. The top staff is for Timpani, followed by Percussion, and then a group of instruments: Electric Guitar (two staves), Electric Bass, Alto, Percussive Organ, Reverse Cymbals, FM Synth, Lead 8 (Bass + Lead), FX 5 (Brightness), and Violoncello at the bottom. The score is in 4/4 time. The Timpani part features two sixteenth-note runs, each marked with a '6' above the staff. The Percussion part includes various rhythmic patterns, including a triplet of eighth notes and a sixteenth-note run. The Violoncello part at the bottom features a complex, multi-measure rest with a '6' above it, indicating a six-measure rest. The tempo is marked as ♩ = 135,000137.

4

Perc.

E. Gtr.

E. Bass

Lead 8

FX 5

Vc.



6

Perc.

E. Gtr.

E. Bass

Lead 8

FX 5

Vc.

8

Perc.

E. Gtr.

E. Bass

Lead 8

FX 5

Vc.



10

Perc.

E. Gtr.

E. Bass

Lead 8

FX 5

Vc.

12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ (Perc. Organ), Lead 8, FX 5, and Vocals (Vc.). Measure 12 features a complex percussive pattern with 'x' marks, a busy electric guitar line with many accidentals, and a steady bass line. Measure 13 shows a change in the guitar and organ parts, with the saxophone playing a melodic line.



14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and Percussion Organ (Perc. Organ). Measure 14 features a consistent percussive pattern, a guitar line with block chords, and a bass line with eighth notes. Measure 15 shows a melodic saxophone line with a triplet of eighth notes and a more active organ part.

17 5

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ



19

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Fiddle (FM), and Violoncello (Vc.). Measure 21 features a complex rhythmic pattern in the Percussion and E. Gtr. parts, with a triplet in the Alto Saxophone. Measure 22 continues the patterns, with the Fiddle and Violoncello providing harmonic support.



23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Fiddle (FM), and Violoncello (Vc.). Measure 23 features a complex rhythmic pattern in the Percussion and E. Gtr. parts, with a triplet in the Alto Saxophone. Measure 24 continues the patterns, with the Fiddle and Violoncello providing harmonic support.

25

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

Lead 8

FX 5

Vc.

29

Timp.

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.



31

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.

33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Lead 8, FX 5, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has a melodic line with some slurs. The A. part has a simple melodic line. The Lead 8 part has a sustained chord with a long note. The FX 5 part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment.



35

Musical score for measures 35-36. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Lead 8, FX 5, and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a dense, rhythmic accompaniment. The E. Bass part has a melodic line with some slurs. The A. part has a simple melodic line. The Lead 8 part has a sustained chord with a long note. The FX 5 part has a rhythmic accompaniment. The Vc. part has a rhythmic accompaniment.

37

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ



40

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ



42

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

44

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

FM

Vc.



46

Perc.

E. Gtr.

E. Bass

A.

FM

Vc.

48 13

The image shows a musical score for measures 48 to 51. The score is arranged in a system with eight staves. The instruments are Perc., E. Gtr., E. Bass, A., Perc. Organ, FM, Lead 8, FX 5, and Vc. The Perc. staff has a drum set icon and a complex rhythmic pattern with accents. The E. Gtr. staff has a treble clef and a key signature of one sharp (F#), with a melodic line and a block chord pattern. The E. Bass staff has a bass clef and a key signature of one flat (Bb), with a melodic line. The A. staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Perc. Organ staff has a treble clef and a key signature of one sharp (F#), with a block chord pattern. The FM staff has a bass clef and a key signature of one flat (Bb), with a block chord pattern. The Lead 8 staff has a treble clef and a key signature of one sharp (F#), with a block chord pattern. The FX 5 staff has a treble clef and a key signature of one sharp (F#), with a block chord pattern. The Vc. staff has a bass clef and a key signature of one sharp (F#), with a melodic line.

50

Perc. E. Gtr. E. Bass A. Perc. Organ Lead 8 FX 5 Vc.

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Electric Guitar (E. Gtr.) staff plays a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass (E. Bass) staff has a simple eighth-note bass line. The Alto Saxophone (A.) staff has a sparse melodic line with some rests. The Percussion Organ staff plays chords with a rhythmic pattern. The Lead 8 staff is mostly empty, with a few notes at the end. The FX 5 staff has a melodic line with some rests. The Violoncello (Vc.) staff is mostly empty, with a few notes at the end. The key signature has two sharps (F# and C#), and the time signature is 4/4.

52

Timp.

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Lead 8

FX 5

Vc.

54

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.



56

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.

58

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for seven instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Lead 8, FX 5, and Violoncello (Vc.). The Percussion part features a complex, syncopated rhythm with various drum sounds. The Electric Guitar part consists of a series of chords and single notes, some with effects. The Electric Bass part provides a steady, rhythmic accompaniment. The Acoustic Guitar part has a melodic line with some syncopation. The Lead 8 part features a series of chords and single notes. The FX 5 part has a melodic line with some syncopation. The Violoncello part has a steady, rhythmic accompaniment. The score is numbered 58 at the beginning and 17 at the top right.

60

Timp. 6 6

Perc.

E. Gtr.

E. Gtr. 8

E. Bass

A.

Rev. Cym.

Lead 8

FX 5

Vc.

62 Perc. 

E. Gtr. 

E. Bass 

A. 

Lead 8 

FX 5 

Vc. 

64

The musical score for page 20, measures 64-65, features the following parts:

- Timp.:** Measures 64 and 65 are marked with a '6' above the staff, indicating a sixteenth-note pattern.
- Perc.:** Features a rhythmic pattern with 'x' marks above notes, likely representing cymbal or snare hits.
- E. Gtr. (top):** Shows a series of chords in measure 65, with a '6' above the staff.
- E. Gtr. (middle):** Shows a treble clef with a key signature of one sharp (F#) and a common time signature.
- E. Bass:** Features a bass line with eighth and sixteenth notes.
- A.:** Features a melodic line with a triplet of eighth notes in measure 65.
- Perc. Organ:** Features a series of chords in measure 65.
- FM:** Features a series of chords in measure 65.
- Lead 8:** Shows a treble clef with a key signature of one sharp (F#) and a common time signature.
- FX 5:** Features a series of chords in measure 65.
- Vc.:** Features a complex bass line with many notes in measure 65.

66

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

FM

FX 5

Vc.

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ (Perc. Organ), Fiddle (FM), FX 5 (likely a string quartet), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords and arpeggios. The Electric Bass part provides a steady bass line with eighth and quarter notes. The Alto Saxophone part has a melodic line with some grace notes. The Percussion Organ part plays a series of chords. The Fiddle part has a melodic line with some grace notes. The FX 5 part has a series of chords. The Violoncello part has a series of chords and arpeggios.

68

6 6 6 6

Timp.

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

FM

Vc.

Detailed description: This system of musical notation covers measures 68 and 69. It features ten staves. The Timpani (Timp.) staff has a rest in measure 68 and a sixteenth-note pattern in measure 69, with four '6' markings above the staff. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks. The Electric Guitar (E. Gtr.) staff has a dense chordal texture with many 'x' marks. The Electric Bass (E. Bass) staff has a steady eighth-note pattern. The Alto Saxophone (A.) staff has a simple melodic line. The Percussion Organ staff has a rhythmic accompaniment. The Reverse Cymbal (Rev. Cym.) staff has a few notes in measure 69. The French Horn (FM) and Violin (Vc.) staves have chordal accompaniment.



70

Timp.

Perc.

E. Gtr.

E. Bass

Lead 8

FX 5

Vc.

Detailed description: This system of musical notation covers measures 70 and 71. It features seven staves. The Timpani (Timp.) staff has a few notes in measure 70. The Percussion (Perc.) staff continues with a complex rhythmic pattern. The Electric Guitar (E. Gtr.) staff has a dense chordal texture. The Electric Bass (E. Bass) staff has a steady eighth-note pattern. The Lead 8 staff has a melodic line with a long note in measure 70. The FX 5 staff has a rhythmic accompaniment. The Violin (Vc.) staff has a rhythmic accompaniment.

72

Perc.

E. Gtr.

E. Bass

Lead 8

FX 5

Vc.



74

Perc.

E. Gtr.

E. Bass

Lead 8

FX 5

Vc.

76

Perc.

E. Gtr.

E. Bass

Lead 8

FX 5

Vc.

Detailed description: This musical score block covers measures 76 and 77. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 8, FX 5, and Violoncello (Vc.). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff contains complex chordal textures with many 'x' marks. The E. Bass staff has a melodic line with eighth and quarter notes. The Lead 8 staff features sustained chords. The FX 5 staff has a melodic line with eighth notes and some rests. The Vc. staff has a rhythmic accompaniment with eighth notes and rests.



78

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.

Detailed description: This musical score block covers measures 78 and 79. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 8, FX 5, and Violoncello (Vc.). The Percussion staff continues with eighth notes and 'x' marks. The E. Gtr. staff has complex textures with 'x' marks. The E. Bass staff has a melodic line with eighth notes. The A. staff has a melodic line with eighth notes and rests. The Lead 8 staff features sustained chords with a long horizontal line indicating a long note. The FX 5 staff has a melodic line with eighth notes and rests. The Vc. staff has a rhythmic accompaniment with eighth notes and rests.

80

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.



82

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.

84

Timp.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Lead 8

FX 5

Vc.

86

Timp.

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.



88

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.

90

Perc.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Vc.

Detailed description: This is a page of a musical score, page 28, starting at measure 90. It features seven staves. The Percussion staff (Perc.) has a top line with 'x' marks and a bottom line with rhythmic notation. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#) and contains a complex, repetitive rhythmic pattern. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The Alto Saxophone (A.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Lead 8 staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords. The FX 5 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp (F#) and contains sustained chords.

92

Timp.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Lead 8

FX 5

Vc.



94

Timp.

A.

FX 5

Timpani ROSA - europes living a celebration

♩ = 135,000137

6 6 24

28 6 6 22

52 6 6 6

60 6 6 2 6 6

65 3 6 6 6 6

70 14 6 6

87 6 6 6 2

Percussion ROSA - europes living a celebration

♩ = 135,000137

5

7

9

11

13

16

19

22

24

V.S.

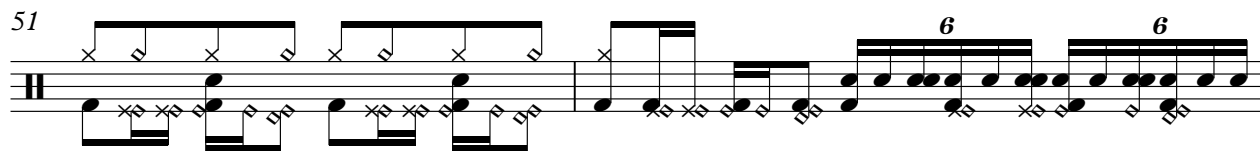
Musical score for Percussion, measures 26-47. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a bass line with notes and rests. The measures are numbered 26, 28, 30, 32, 34, 36, 38, 41, 44, and 47. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Some notes in the top staff have an 'x' above them, while others have a '*' above them, likely indicating different types of percussive effects or accents. The bottom staff features a consistent bass line with notes and rests, providing a harmonic foundation for the percussive elements.

Percussion

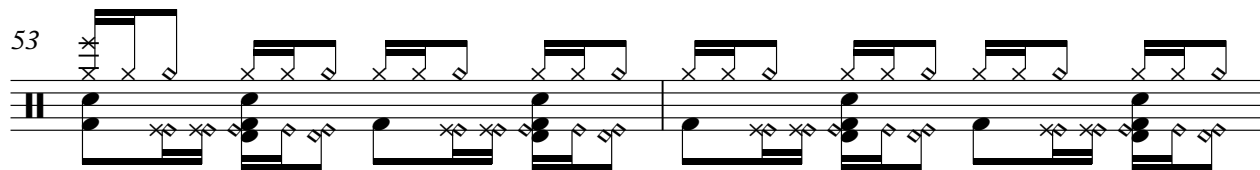
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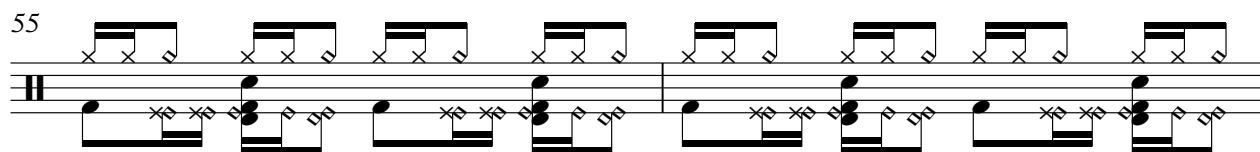
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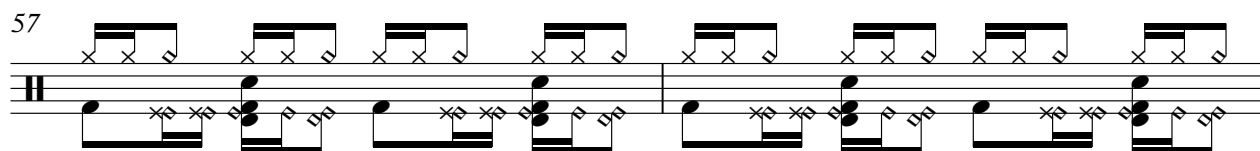
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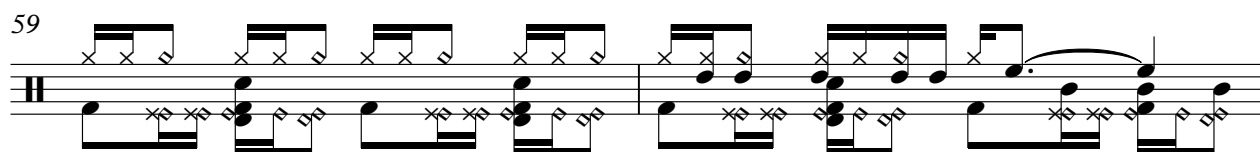
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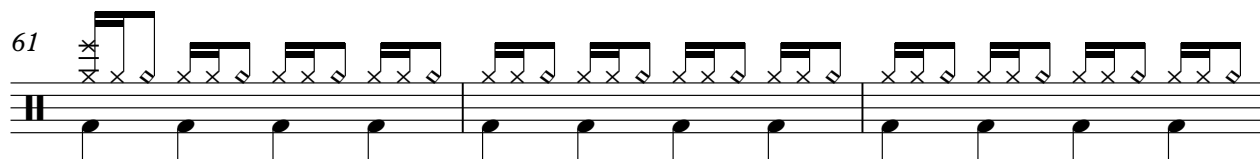
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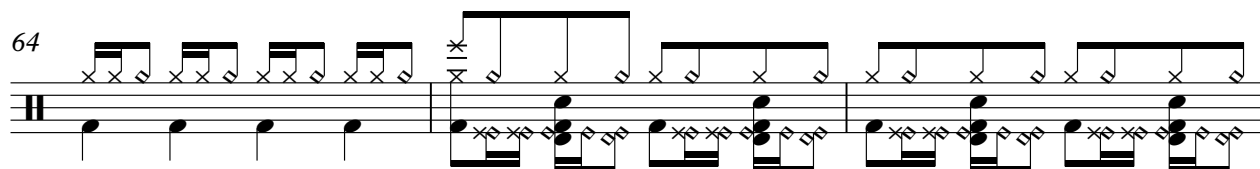
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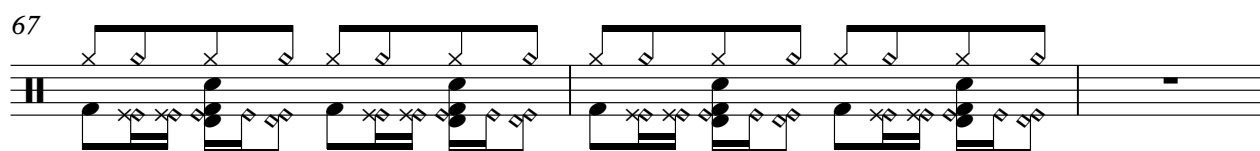
61



64



67



Percussion

Musical score for Percussion, measures 70-88. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a bass line with notes and rests. The measures are numbered 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88. Measure 84 features a melodic flourish in the top staff.

Percussion

90

Musical notation for measures 90 and 91. The notation is written on two staves. The top staff uses a treble clef and contains eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff uses a bass clef and contains eighth notes with 'x' marks below them, indicating fretted notes. A double bar line is present between measures 90 and 91.

92

Musical notation for measures 92 and 93. The notation is written on two staves. The top staff uses a treble clef and contains eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff uses a bass clef and contains eighth notes with 'x' marks below them, indicating fretted notes. A double bar line is present between measures 92 and 93. A fermata is placed over the final note of measure 92. The number '3' is written above the final measure (93), indicating a triplet.

ROSA - europes living a celebration

Electric Guitar

♩ = 135,000137

4

6

8

10

12

15

19

23

26

28

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 135,000137. The score consists of ten staves of music, numbered 4, 6, 8, 10, 12, 15, 19, 23, 26, and 28. The music is characterized by a complex rhythmic pattern of eighth notes and chords, with frequent use of accidentals (sharps and naturals) and dynamic markings (accents). The notation includes many beamed eighth notes and chords, suggesting a fast and intricate piece. The key signature is not explicitly stated but appears to be D major or A minor based on the accidentals used.

V.S.

ROSA - europes living a celebration
Electric Bass

♩ = 135,000137

4



7



10



13



16



19



22



25



28



31



V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



V.S.

4

Electric Bass

93

The image shows a single line of musical notation for an electric bass. The staff begins with a bass clef. The first measure contains a sequence of notes: a quarter note, an eighth note, a quarter note, a quarter note, an eighth note, and a quarter note. The second measure contains a triplet of eighth notes, indicated by a '3' above the notes. The notes in the triplet are a quarter note, a quarter note, and a quarter note. The staff ends with a double bar line.

Alto ROSA - europes living a celebration

♩ = 135,000137

11

15

19

22

25

29

32

35

39

43

V.S.

46

49

53

56

59

63

68

79

82

85

88



91



94



ROSA - europes living a celebration
Percussive Organ

♩ = 135,000137

12

15

18

21

4

27

8

37

40

43

4

Detailed description: The image shows a musical score for a Percussive Organ. It consists of eight staves of music, each starting with a measure number. The music is written in 4/4 time and features a series of chords, primarily triads and dyads, with some rests. The chords are often beamed together and have a percussive quality. The key signature changes throughout the piece, starting with one flat (Bb) and moving through various keys including D major, Bb major, and B major. There are several rests of varying lengths, some marked with a '4' or '8', indicating a 4-measure or 8-measure rest. The tempo is indicated as ♩ = 135,000137.

Percussive Organ

49



52



66



68



ROSA - europes living a celebration
Reverse Cymbals

♩ = 135,000137

27 23

53

7 8

70

15 7 3

FM Synth ROSA - europes living a celebration

♩ = 135,000137

20

25

20

49

16

68

27

ROSA - europes living a celebration

FX 5 (Brightness)

$\text{♩} = 135,000137$



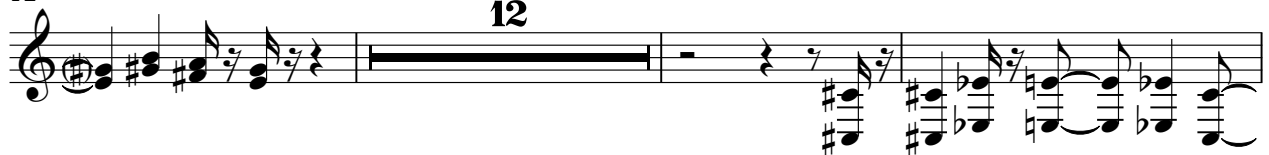
5



9



12



27



30



33



35



49



53



56



59



62



67

3



72



75



78



81



83



86



89



91



94



Violoncello ROSA - europes living a celebration

♩ = 135,000137

7

11

23

29

33

37

47

Violoncello

51

56

60

62

64

67

71

75

79

83

87 Violoncello 3

91 3