

Rosanna Rocci - Teresa 1

♩ = 124,000252

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

♩ = 124,000252

SYN STRING

♩ = 124,000252
♩ = 124,000252

SYNTHBRASS

5

MELODY

DRUMS

FINGERDBAS

ACCORDION

SYN STRING

SYNTHBRASS



8

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

10

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

12

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



14

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

16

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

18

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

20

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



22

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

24

28

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



30

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

SYNTHBRASS

33

MELODY
DRUMS
MUTED GTR
FINGERDBAS
ACCORDION
SYN STRING
SYNTHBRASS

Detailed description: This block contains the musical score for measures 33 and 34. The MELODY part is in treble clef with a key signature of one flat. It features eighth and sixteenth notes with some rests. The DRUMS part shows a consistent rhythmic pattern of eighth notes. MUTED GTR has a series of chords with a 'z' symbol indicating muted notes. FINGERDBAS is in bass clef with a simple line of notes. ACCORDION has a treble clef and includes a triplet of eighth notes in the first measure. SYN STRING and SYNTHBRASS parts provide harmonic support with chords and rhythmic patterns.



35

MELODY
DRUMS
MUTED GTR
FINGERDBAS
ACCORDION
SYN STRING
SYNTHBRASS

Detailed description: This block contains the musical score for measures 35, 36, and 37. The MELODY part continues with eighth and sixteenth notes. DRUMS maintains the eighth-note pattern. MUTED GTR features more complex chordal structures. FINGERDBAS continues with a steady line of notes. ACCORDION has a treble clef and includes a triplet of eighth notes in the first measure. SYN STRING and SYNTHBRASS parts provide harmonic support with chords and rhythmic patterns.

38

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

SYNTHBRASS



40

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

42

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



44

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

46

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

SYNTHBRASS

49

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

SYNTHBRASS



52

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

54

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



56

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

58

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

The image shows a musical score for seven instruments. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS part is in a standard drum notation. The MUTED GTR part is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with a muted 'x' above each note. The FINGERDBAS part is in bass clef with a key signature of one flat, featuring a simple bass line. The ACCORDION part is in treble and bass clefs with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The PIZZICATO part is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes with a 'pizz' marking above each note. The SYN STRING part is in treble clef with a key signature of one flat, featuring a simple bass line.

60

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



62

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

64

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

66

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

SYN STRING

SYNTHBRASS

68

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

SYN STRING

SYNTHBRASS



70

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

SYN STRING

SYNTHBRASS

73

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

SYNTHBRASS



75

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

77

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



79

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

81

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

SYNTHBRASS



84

MELODY

DRUMS

FINGERDBAS

ACCORDION

SYN STRING

SYNTHBRASS

86

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



88

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

90

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



92

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

94

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



96

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

98

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



100

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

102

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



104

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

106

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



108

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

110

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



112

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

114

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



116

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

SYNTHBRASS

Rosanna Rocci - Teresa 1

MELODY

$\text{♩} = 124,000252$

5

10

14

19

24

28

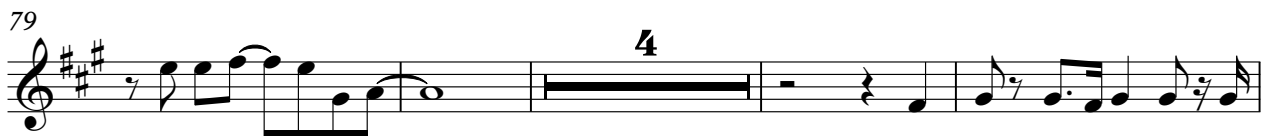
33

38

42

45

2



95



99



104



108



113



116



DRUMS

Rosanna Rocci - Teresa 1

♩ = 124,000252

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with chords and a single note.

46

Musical notation for measures 46-48. Includes triplets and a sextuplet in the drum part.

49

Musical notation for measures 49-52. Includes a triplet in the drum part.

53

Musical notation for measures 53-56. Standard drum and bass notation.

57

Musical notation for measures 57-59. Includes triplets in the drum part.

60

Musical notation for measures 60-63. Standard drum and bass notation.

64

Musical notation for measures 64-67. Includes a triplet in the drum part.

68

Musical notation for measures 68-71. Standard drum and bass notation.

72

Musical notation for measures 72-75. Includes a triplet in the drum part.

76

Musical notation for measures 76-79. Standard drum and bass notation.

DRUMS

80

3

6

84

3

88

92

96

100

3

3

3

103

107

3

3

110

114

V.S.

4

DRUMS

116

The image shows a musical score for drums. It consists of two staves. The top staff contains a series of eighth notes, each marked with an 'x' above it, indicating a specific drum sound. The bottom staff contains a series of eighth notes, some marked with a triangle above them, indicating a different drum sound. A triplet of eighth notes is marked with a '3' above it. The notation is set against a background of a five-line staff.

MUTED GTR

Rosanna Rocci - Teresa 1

♩ = 124,000252

6

10

13

16

19

22

25

28

32

36

The musical score is written for a muted guitar in 4/4 time. It begins with a tempo marking of 124,000252. The first measure is a whole rest, followed by a 6/8 chord indicated by a '6' above the staff. The subsequent measures consist of a rhythmic pattern of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some more complex voicings. The notation includes stems, beams, and flags to indicate the precise timing of the notes. The score is divided into measures, with measure numbers 10, 13, 16, 19, 22, 25, 28, 32, and 36 marked at the beginning of their respective lines.

V.S.

58



64



70



76



81



87



93



99



105



111



ACCORDION

Rosanna Rocci - Teresa 1

♩ = 124,000252

5

9

12

16

19

22

26

29

V.S.

Musical score for accordion, measures 32-58. The score is written in treble clef and consists of eight staves of music. The first six staves (measures 32-50) are single-staff notation. The last two staves (measures 54-58) are grand staff notation, with the upper staff in treble clef and the lower staff in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above or below a group of notes) and dynamic markings such as accents and slurs. The key signature is one flat (B-flat).

Measures 32-36: Treble clef, eighth notes, triplet of eighth notes.

Measures 37-40: Treble clef, eighth notes, triplet of eighth notes.

Measures 41-43: Treble clef, eighth notes, triplet of eighth notes.

Measures 44-46: Treble clef, eighth notes, triplet of eighth notes.

Measures 47-50: Treble clef, eighth notes, triplet of eighth notes.

Measures 51-53: Treble clef, eighth notes, triplet of eighth notes.

Measures 54-56: Grand staff, eighth notes, triplet of eighth notes.

Measures 57-58: Grand staff, eighth notes, triplet of eighth notes.

61

64

68

72

75

78

80

PIZZICATO

Rosanna Rocci - Teresa 1

♩ = 124,000252

6

10

13

16

19

22

25

28

V.S.

PIZZICATO

64 8



74



77



80 4



87



90



93



96



V.S.

SYN STRING

Rosanna Rocci - Teresa 1

♩ = 124,000252

6

11

20

29

35

43

49

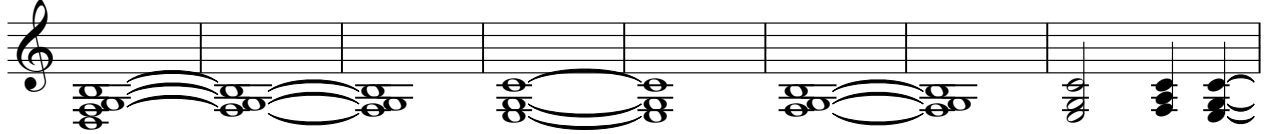
57

66

V.S.

SYN STRING

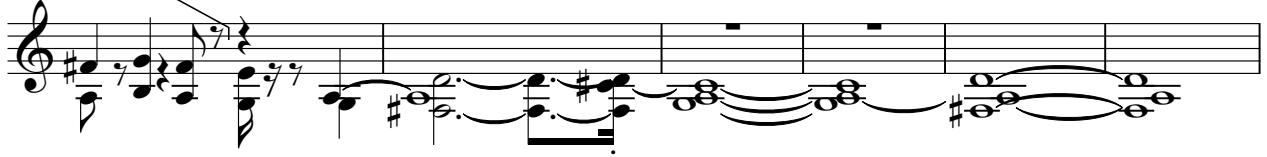
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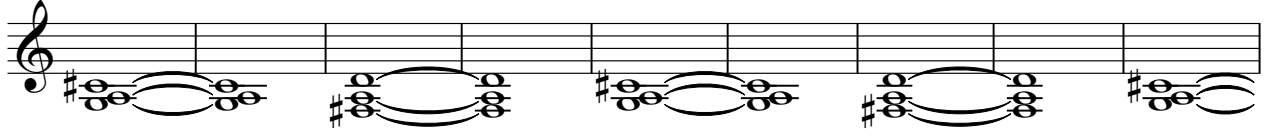
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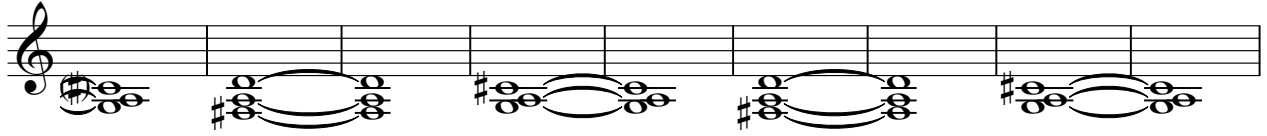
85



91



100



109



114



SYNTHBRASS

Rosanna Rocci - Teresa 1

♩ = 124,000252

8 24

35

40 8 6 3 16

66

71 8 3

83 3 6

86 31