

Rose Laurens - Africa Voodoo Master

♩ = 117,000114

DRUMS

MELO TOM

MUTED GTR

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

♩ = 117,000114

Detailed description: This system contains the first three measures of the piece. The tempo is 117,000114. The DRUMS part features a steady 4/4 beat with a snare drum on the second and fourth beats. The MELO TOM part has a melodic line with eighth notes and rests. The MUTED GTR part is silent. The two PIZZICATO parts play chords with a rhythmic pattern of eighth notes and rests. The SYN STRING part has a long, sustained note starting in the third measure. The FANTASIA part is silent.



DRUMS

MELO TOM

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This system contains measures 4 through 6. The DRUMS part continues with the same pattern. The MELO TOM part continues its melodic line. The PIZZICATO parts continue with their chordal accompaniment. The SYN STRING part has a melodic line in the first measure of this system, then a long, sustained note in the second and third measures. The FANTASIA part is silent.

6

DRUMS

MELO TOM

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



8

DRUMS

MELO TOM

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

10

MELODY

DRUMS

MELO TOM

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



12

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

14

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



16

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

18

MELODY

DRUMS

MELO TOM

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-staff musical score for a track starting at measure 18. The score includes six parts: MELODY, DRUMS, MELO TOM, SYNTH BASS, two PIZZICATO staves, and SYN STRING. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The MELO TOM part is in treble clef. The SYNTH BASS part is in bass clef. The two PIZZICATO parts are in treble clef with a key signature of one flat, featuring chordal textures. The SYN STRING part is in treble clef and features sustained chords. The score is divided into two measures by a vertical bar line.

20

MELODY

DRUMS

MELO TOM

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

22

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA



24

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

26

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA



28

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

30

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA



32

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

34

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



36

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

38

The image displays a multi-stem musical score for measures 38-40. The stems are labeled as follows:

- MELODY:** Treble clef, featuring a melodic line with eighth and quarter notes.
- DRUMS:** Drum set notation with 'x' marks for cymbals and vertical stems for the kick and snare.
- MUTED GTR:** Treble clef, showing a rhythmic pattern of eighth notes with a muted effect.
- SYNTH BASS:** Bass clef, providing a low-frequency accompaniment.
- PIZZICATO (top):** Treble clef, containing chordal textures with pizzicato markings.
- PIZZICATO (bottom):** Treble clef, containing another layer of chordal textures with pizzicato markings.
- SYN STRING:** Treble clef, showing sustained chordal textures.

40

MELODY

DRUMS

MELO TOM

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

42

The image displays a musical score for eight different instruments or parts, arranged vertically. The parts are: MELODY, DRUMS, MELO TOM, MUTED GTR, SYNTH BASS, PIZZICATO, SYN STRING, and FANTASIA. The MELODY part is in treble clef and shows a few notes in the second measure. DRUMS is in a drum set notation with various rhythmic patterns. MELO TOM is in treble clef with a sequence of notes. MUTED GTR is in treble clef with a rhythmic pattern of eighth notes. SYNTH BASS is in bass clef with a sequence of notes. PIZZICATO consists of two staves, both in treble clef, with chordal patterns. SYN STRING is in treble clef with a few notes and a long sustain. FANTASIA is in treble clef with a single note and a long sustain.

44

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA



46

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

48

Musical score for measures 48-49. The score includes parts for MELODY, DRUMS, SYNTH BASS, PIZZICATO (two staves), SYN STRING, and FANTASIA. The MELODY part features eighth and quarter notes. DRUMS includes a pattern of eighth notes with 'x' marks above them. SYNTH BASS has a bass line with eighth notes. PIZZICATO parts consist of chords with eighth notes. SYN STRING and FANTASIA parts show sustained notes with fermatas.



50

Musical score for measures 50-51. The score includes parts for MELODY, DRUMS, SYNTH BASS, PIZZICATO (two staves), SYN STRING, and FANTASIA. MELODY has a quarter note followed by a half note with a fermata. DRUMS continues with eighth notes and 'x' marks. SYNTH BASS has a bass line with eighth notes. PIZZICATO parts consist of chords with eighth notes. SYN STRING and FANTASIA parts show sustained notes with fermatas.

52

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

54

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

56

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



58

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

60

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

62

The image displays a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: MELODY, DRUMS, MELO TOM, MUTED GTR, SYNTH BASS, PIZZICATO, PIZZICATO, and SYN STRING. The MELODY staff uses a treble clef and contains a sequence of notes including eighth and quarter notes with slurs. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical stems for other drums. The MELO TOM staff uses a treble clef and contains a few notes with accidentals. The MUTED GTR staff uses a treble clef and features a dense pattern of sixteenth notes. The SYNTH BASS staff uses a bass clef and contains a sequence of notes with slurs. The two PIZZICATO staves use treble clefs and contain block chords with slurs. The SYN STRING staff uses a treble clef and contains three sustained chord symbols: b7^{\flat} , b7^{\flat} , and b7^{\flat} .

64

The musical score consists of eight staves. The MELODY staff (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The DRUMS staff (percussion clef) features a complex rhythmic pattern with eighth notes and rests, including a double bar line in the second measure. The MELO TOM staff (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The MUTED GTR staff (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The SYNTH BASS staff (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The two PIZZICATO staves (treble clef) play chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5. The SYN STRING staff (treble clef) plays chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, and a long sustain. The FANTASIA staff (treble clef) has a whole rest in the first measure and a long sustain in the second measure.

66

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA



68

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

70

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA



72

MELODY

DRUMS

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

74

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

FANTASIA

76

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

78

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

The musical score consists of seven staves. The MELODY staff is in treble clef with a key signature of one flat. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The MUTED GTR staff is in treble clef with a key signature of one flat, showing a rhythmic pattern of eighth notes. The SYNTH BASS staff is in bass clef with a key signature of one flat, featuring a simple bass line. The PIZZICATO section consists of two staves: the upper one is in treble clef and the lower one is in bass clef, both with a key signature of one flat, showing chordal textures. The SYN STRING staff is in treble clef with a key signature of one flat, showing sustained chordal textures.

80

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

82

MELODY

DRUMS

MELO TOM

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



84

MELODY

DRUMS

MELO TOM

MUTED GTR

PIZZICATO

PIZZICATO

86

MELODY

DRUMS

MELO TOM

MUTED GTR

PIZZICATO

PIZZICATO



88

MELODY

DRUMS

MELO TOM

MUTED GTR

PIZZICATO

PIZZICATO

90

MELODY

DRUMS

MELO TOM

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

MELODY: Treble clef, key signature of one flat. Measure 90: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 91: D5 quarter, E5 quarter, F5 quarter, G5 quarter.

DRUMS: Snare drum notation. Measure 90: Snare on 2, 4, 6, 8. Measure 91: Snare on 2, 4, 6, 8.

MELO TOM: Treble clef, key signature of one flat. Measure 90: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 91: D5 quarter, E5 quarter, F5 quarter, G5 quarter.

MUTED GTR: Treble clef, key signature of one flat. Measure 90: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 91: D5 quarter, E5 quarter, F5 quarter, G5 quarter.

SYNTH BASS: Bass clef. Measure 90: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 91: D3 quarter, E3 quarter, F3 quarter, G3 quarter.

PIZZICATO (top): Treble clef, key signature of one flat. Measure 90: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 91: D5 quarter, E5 quarter, F5 quarter, G5 quarter.

PIZZICATO (bottom): Treble clef, key signature of one flat. Measure 90: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 91: D5 quarter, E5 quarter, F5 quarter, G5 quarter.

SYN STRING: Treble clef. Measure 90: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 91: D5 quarter, E5 quarter, F5 quarter, G5 quarter.

92

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



94

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

96

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



98

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

100

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



102

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

104

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



106

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

108

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING



110

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

112

MELODY

DRUMS

MUTED GTR

SYNTH BASS

PIZZICATO

PIZZICATO

SYN STRING

114

The image displays a musical score for eight different instruments or parts, arranged vertically. The parts are: MELODY, DRUMS, MELO TOM, MUTED GTR, SYNTH BASS, PIZZICATO, SYN STRING, and FANTASIA. The MELODY part is written in treble clef with a 7/8 time signature. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and 'o' for toms. MELO TOM is also in treble clef. MUTED GTR is in treble clef with a 7/8 time signature. SYNTH BASS is in bass clef with a 7/8 time signature. The two PIZZICATO parts are in treble clef with a 7/8 time signature. SYN STRING is in treble clef with a 7/8 time signature. FANTASIA is in treble clef with a 7/8 time signature. The score consists of four measures of music, with various rhythmic patterns and rests across the different parts.

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MELODY

♩ = 117,000114
10

14

18

23

28

33

37

40

43

Musical staff 43: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a dotted quarter note in the first measure.

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#). The melody continues with eighth and quarter notes, featuring a dotted quarter note and a half note.

53

Musical staff 53: Treble clef, key signature of two sharps (F# and C#). The melody features a half note, quarter notes, and eighth notes.

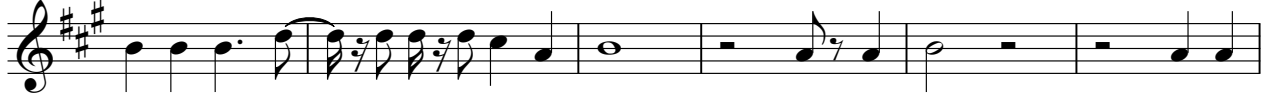
58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#). The melody includes eighth notes, quarter notes, and a dotted quarter note.

67

Musical staff 67: Treble clef, key signature of two sharps (F# and C#). The melody features quarter notes, eighth notes, and a half note.

73

Musical staff 73: Treble clef, key signature of two sharps (F# and C#). The melody starts with a half note, followed by quarter and eighth notes.

78

Musical staff 78: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

82

Musical staff 82: Treble clef, key signature of two sharps (F# and C#). The melody features eighth and quarter notes.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#). The melody includes eighth notes, quarter notes, and a dotted quarter note.

90

94

98

102

106

112

Rose Laurens - Africa Voodoo Master

DRUMS

♩ = 117,000114
2

6

10

14

18

22

26

30

34

38

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

DRUMS

82

86

90

94

98

102

106

110

113

MELO TOM

Rose Laurens - Africa Voodoo Master

♩ = 117,000114

2

5

7

9

8

19

20

41

20

63

18

83



85



87

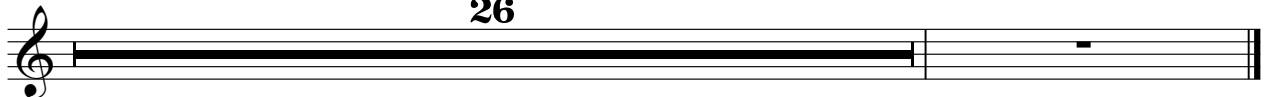


89



91

26



MUTED GTR

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♩ = 117,000114

2 30

34

36

38

40

42 12

56

58

60

62

V.S.

64 9

75

78

80

82

84

86

88

90

92

94



96



98



100



102



104



106



108



110



112



V.S.

114



Rose Laurens - Africa Voodoo Master

SYNTH BASS

♩ = 117,000114

6



10



14



18



21



25



29



33



37



41



V.S.

77



80



83



94



97



100



103



106



110



113



PIZZICATO

Rose Laurens - Africa Voodoo Master

♩ = 117,000114

5

8

11

14

17

20

23

26

29

Detailed description: The image shows a musical score for guitar in pizzicato style. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The tempo is marked as ♩ = 117,000114. The music is written in 4/4 time and features a variety of chords, including triads and dyads, often with a flat (b) indicating a lowered note. The notation includes stems, beams, and flags for eighth notes, and rests for whole notes. The overall style is rhythmic and percussive, characteristic of pizzicato.

V.S.



PIZZICATO

62

65

68

71

75

78

81

84

87

90

V.S.

PIZZICATO



PIZZICATO

Rose Laurens - Africa Voodoo Master

♩ = 117,000114

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

PIZZICATO

3



V.S.

PIZZICATO

92

95

98

101

104

107

110

113

115

Rose Laurens - Africa Voodoo Master

SYN STRING

♩ = 117,000114

9

17

25

33

41

50

57

65

73

V.S.

2

SYN STRING

80

8

94

102

109

114

FANTASIA

Rose Laurens - Africa Voodoo Master

♩ = 117,000114

19

25

32

10

47

54

10

69

74

42