

Rose Royce - Love Don't Live Here Anymore

♩ = 200,000000 ♩ = 85,000282
0386LIVH

Alto Saxophone

Percussion

Electric Guitar

Kora

Synth Bass

Synth Bass

Synth Drums

Synth Strings

Lead 8 (Bass + Lead)

Viola

Viola

Viola

Musical score for Perc., S. Bass, Syn. Drums, Lead 8, and Vla. The score consists of five staves. The Perc. staff has a double bar line at the start, followed by rests and eighth notes with 'x' marks. The S. Bass staff has a bass clef and a rhythmic pattern of eighth notes and rests. The Syn. Drums staff has a treble clef and a rhythmic pattern of eighth notes and rests. The Lead 8 staff has a treble clef and rests. The Vla. staff has a bass clef and rests.

8

Musical score for Perc., E. Gtr., Kora, S. Bass, Syn. Str., Lead 8, and Vla. instruments. The score is written for a 4/4 time signature with a key signature of one sharp (F#).

- Perc.**: Features a single eighth note with an 'x' on the stem, indicating a muted or specific timbre.
- E. Gtr.**: Plays a rhythmic pattern of eighth notes, each with a slash and a vertical line through it, representing a specific guitar technique.
- Kora**: Plays a series of chords, each consisting of a quarter note followed by a pair of eighth notes.
- S. Bass**: Features a melodic line with quarter notes and eighth notes.
- Syn. Str.**: Plays a sustained chord, indicated by a long horizontal line.
- Lead 8**: Features a melodic line with quarter notes and eighth notes, including a sharp sign (#).
- Vla.**: Features a series of chords, each consisting of a quarter note followed by a pair of eighth notes, with a sharp sign (#) above the notes.

The musical score consists of seven staves, each representing a different instrument. The Percussion staff (Perc.) shows a single note with an 'x' on the stem. The Electric Guitar (E. Gtr.) and Kora staves feature a series of chords with a slash and a tilde symbol, indicating a specific playing technique. The two S. Bass staves play a rhythmic pattern of eighth notes. The Syn. Str. staff has a long, sustained note. The Lead 8 staff plays a melodic line with a sharp sign. The three Vla. staves play a rhythmic pattern of eighth notes, with the middle staff having a '6' below it, possibly indicating a sixteenth note or a specific fingering.

10

The musical score consists of seven staves. The Percussion staff shows a single note with an 'x' on the stem. The Electric Guitar staff features a rhythmic pattern of eighth notes with a slash through the stem. The Kora staff has a series of chords. The two S. Bass staves play a similar eighth-note pattern. The Syn. Str. staff has a long, sustained note. The Lead 8 staff has a melodic line with a slur. The three Vla. staves include a melodic line with slurs and a section of sixteenth-note chords with the number '6' below them.

The musical score consists of the following parts:

- Perc.**: A single staff with a rest for the first half of the measure, followed by a quarter note and an eighth note.
- E. Gtr.**: A staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, each with a slash and a vertical line through it, indicating a specific guitar technique.
- Kora**: A staff with a treble clef and a key signature of one sharp (F#). It contains a series of chords, each represented by a thick horizontal line with a vertical line through it.
- S. Bass**: Two staves with bass clefs. Both play a similar rhythmic pattern of eighth notes.
- Syn. Str.**: A staff with a treble clef and a key signature of one sharp (F#). It contains a long, sustained note that spans the entire measure.
- Lead 8**: A staff with a treble clef and a key signature of one sharp (F#). It contains a few notes, including a quarter note and a half note.
- Vla.**: Three staves with bass clefs. The middle staff contains a series of notes, each with a vertical line through it, and is marked with the number '6' below it. The top and bottom staves contain long, sustained notes.

12

The musical score consists of ten staves. The top staff is for Alto Saxophone, starting at measure 12 with a melodic line. The second staff is for Percussion, showing a rest followed by a single note. The third staff is for Electric Guitar, featuring a series of chords with a slash through the stem. The fourth staff is for Kora, with a similar chordal pattern. The fifth and sixth staves are for two different parts of the S. Bass. The seventh staff is for Syn. Str. with a long, sustained note. The eighth staff is for Lead 8, which is mostly empty. The ninth and tenth staves are for two different parts of the Vla. (Violin), with the lower part playing a sixteenth-note pattern and the upper part playing a long, sustained note.

13

Alto Sax.

Perc.

E. Gtr.

Kora

Syn. Str.

Lead 8

Vla.

Vla.

Vla.

6

15

Alto Sax.

Perc.

E. Gtr.

Kora

Syn. Str.

Lead 8

Vla.

Vla.

Vla.

17

Alto Sax.

Perc.

E. Gtr.

Kora

Syn. Str.

Lead 8

Vla.

Vla.

Vla.

Detailed description of the musical score: The score is for measures 17 and 18. Measure 17 (labeled '17' at the top) features an Alto Saxophone with a melodic line starting on a quarter rest, followed by eighth and quarter notes. Percussion has a snare drum hit on the second eighth note. Electric Guitar plays a rhythmic pattern of eighth notes with a sharp sign. Kora plays a complex rhythmic pattern of eighth notes. Synthesizer Strings has a chord symbol (phi) and a fermata. Lead 8 has a quarter rest followed by a quarter note. Viola 1 has a chord symbol (phi) and a fermata. Viola 2 has a half note with a fermata. Viola 3 has a half note with a fermata. Measure 18 continues the piece. The Alto Saxophone has a melodic line with a sharp sign. Percussion has a snare drum hit on the second eighth note. Electric Guitar continues its rhythmic pattern. Kora continues its rhythmic pattern. Synthesizer Strings has a chord symbol (phi) and a fermata. Lead 8 has a quarter note. Viola 1 has a chord symbol (phi) and a fermata. Viola 2 has a half note with a fermata. Viola 3 has a half note with a fermata.

19

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vln.

Vln.

Vln.

21

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone, Percussion, Electric Guitar, Kora, and two separate parts for S. Bass. The second system includes parts for Synthesizer Strings and three parts for Viola. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of 'x' marks. The Electric Guitar part plays a series of chords with a tremolo effect. The Kora part plays a dense, rhythmic accompaniment. The S. Bass parts play a simple bass line. The Synthesizer Strings part has a sustained chord. The Viola parts have sustained notes.

23

The musical score for page 13, measures 23-24, features the following instruments and parts:

- Alto Sax:** Melodic line in treble clef, starting with a whole rest in measure 23 and moving to a half note in measure 24.
- Perc.**: Two staves showing a rhythmic pattern of eighth notes and rests.
- E. Gtr.:** Electric guitar part in treble clef, playing a series of chords with a rhythmic pattern.
- Kora:** Kora part in treble clef, playing a series of chords with a rhythmic pattern.
- S. Bass:** Two staves for the double bass, playing a rhythmic pattern of eighth notes.
- Syn. Str.:** Synthesizer strings part in treble clef, showing a series of notes and rests.
- Lead 8:** Lead 8 part in treble clef, playing a series of notes and rests.
- Vla.:** Three staves for the violas, showing a series of notes and rests.

25

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

Vla.

Vla.

27

The musical score for measures 27 and 28 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Two staves showing a complex rhythmic pattern with 'x' marks for hits and note stems.
- E. Gtr.**: Electric guitar part in treble clef, featuring a series of chords with a key signature of one sharp.
- Kora**: Kora part in treble clef, consisting of dense, repetitive chordal textures.
- S. Bass**: Two staves for the double bass, showing a melodic line in bass clef.
- Syn. Str.**: Synthesizer strings part in treble clef, with vertical lines indicating sustained notes.
- Lead 8**: Lead guitar part in treble clef, featuring a melodic line.
- Vla.**: Three staves for violas in bass clef, with various chordal and melodic elements.

29

The musical score for measures 29 and 30 includes the following parts:

- Alto Sax.**: Treble clef, starting with a whole rest in measure 29 and a melodic line in measure 30.
- Perc.**: Two staves showing a complex rhythmic pattern with 'x' marks for hits and note stems.
- E. Gtr.**: Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- Kora**: Treble clef, playing a dense, repetitive chordal texture.
- S. Bass**: Two staves in bass clef, playing a melodic line with eighth and quarter notes.
- Syn. Str.**: Treble clef, showing a series of vertical lines representing string mutes.
- Lead 8**: Treble clef, playing a melodic line with a sharp key signature.
- Vla.**: Three staves in bass clef, with the bottom staff playing a sustained chord.

31

The musical score for page 31 consists of the following parts:

- Alto Sax.**: Melodic line in treble clef with various notes and rests.
- Perc.**: Rhythmic accompaniment with 'x' marks on a staff.
- E. Gtr.**: Electric guitar accompaniment with chords and rhythmic patterns.
- Kora**: Kora accompaniment with dense chordal textures.
- S. Bass**: Two staves for the double bass, showing a melodic line.
- Syn. Str.**: Synthesizer strings with vertical lines indicating texture.
- Lead 8**: Lead guitar part with a few notes.
- Vla.**: Three staves for violas, with some notes and vertical lines.

33

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Drums

Syn. Str.

Lead 8

Vla.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 18, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, two S. Bass (S. Bass) staves, Syn. Drums (Syn. Drums), Syn. Str. (Syn. Str.), Lead 8 (Lead 8), and three Viola (Vla.) staves. The Percussion staff uses a drum set notation with 'x' marks for hits. The E. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The Kora staff has a dense, repetitive pattern of notes. The S. Bass staves have a melodic line with some rests. The Syn. Drums staff has a few notes with slurs. The Syn. Str. staff has a melodic line with slurs. The Lead 8 staff has a few notes with slurs. The three Viola staves have different parts: the top one has a melodic line with slurs, the middle one has a few notes with slurs, and the bottom one has a few notes with slurs.

35

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Drums

Syn. Str.

Vla.

Vla.

Detailed description: This musical score page contains nine staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff uses a treble clef and a key signature of one sharp (F#), playing a series of chords with a slash through the stem. The Kora staff also uses a treble clef and one sharp, playing a steady sequence of chords. The two S. Bass staves use a bass clef and play a simple melodic line with a key signature of one sharp. The Syn. Drums staff uses a treble clef and a slash through the stem to indicate drum sounds. The Syn. Str. staff uses a treble clef and plays a melodic line with a key signature of one sharp. The two Vla. staves use a bass clef and play a melodic line with a key signature of one sharp.

36

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Drums

Syn. Str.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 20, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, two separate Staves Bass (S. Bass) staves, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and two separate Viola (Vla.) staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The E. Gtr. staff features a melodic line with a key signature of one sharp (F#) and a complex rhythm. The Kora staff consists of a series of chords. The two S. Bass staves play a similar melodic line. The Syn. Drums staff has a rhythmic pattern with accents. The Syn. Str. staff has a melodic line with a key signature of one sharp. The two Vla. staves play a melodic line with a key signature of one sharp. The page number '20' is in the top left, and the measure number '36' is at the top of the first staff.

37

The musical score consists of ten staves, each representing a different instrument. The instruments are: Alto Sax, Perc., E. Gtr., Kora, S. Bass, S. Bass, Syn. Drums, Syn. Str., Vla., and Vla. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Alto Sax part begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part consists of a series of chords, each followed by a quarter rest. The Kora part plays a continuous sequence of chords. The two S. Bass parts play a similar melodic line, starting with a quarter note G2 and moving through several notes. The Syn. Drums part features a rhythmic pattern with eighth and sixteenth notes. The Syn. Str. part plays a melodic line with eighth notes. The two Vla. parts play a melodic line with eighth notes, including some accidentals.

38

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

Vla.

39

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

Vla.

40

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for eight parts: Alto Saxophone, Percussion, Electric Guitar, Kora, two parts of S. Bass (likely Double Bass), Synthesizer Strings, Lead 8 (likely Trumpet), and two parts of Viola. The music is in 4/4 time and features a key signature of one sharp (F#). The Alto Saxophone part has a melodic line with some rests. The Percussion part has a complex, syncopated rhythm. The Electric Guitar part plays a series of chords with a tremolo effect. The Kora part plays a dense, rhythmic accompaniment. The S. Bass parts play a melodic line with some syncopation. The Syn. Str. part has a sustained chord. The Lead 8 part has a few notes. The Viola parts have sustained chords.

42

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

44

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

Vla.

46

The musical score consists of ten staves, each representing a different instrument. The instruments and their parts are as follows:

- Alto Sax.**: A single staff with a treble clef, showing a few notes and rests.
- Perc.**: A staff with a double bar line, featuring a complex rhythmic pattern of notes and rests.
- E. Gtr.**: A staff with a treble clef, showing a series of chords and notes.
- Kora**: A staff with a treble clef and a key signature of one sharp (F#), showing a series of chords and notes.
- S. Bass**: Two staves with bass clefs, showing a series of notes and rests.
- Syn. Str.**: A staff with a treble clef, showing a series of notes and rests.
- Lead 8**: A staff with a treble clef, showing a series of notes and rests.
- Vla.**: Two staves with bass clefs, showing a series of notes and rests.

48

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This page of a musical score contains measures 48 and 49. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes. The Kora part plays a dense, rhythmic accompaniment of chords. The two Bass parts play a similar melodic line to the Alto Sax. The Synthesizer Strings part has a long note with a tremolo effect. The Lead 8 part has a single note. The two Viola parts have long notes with tremolo effects.

50

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 50 at the top left and 29 at the top right. The score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with a long note and some rests. The second staff is for Percussion, with a complex rhythmic pattern of notes and rests. The third staff is for Electric Guitar, featuring a series of chords with a sharp sign. The fourth staff is for Kora, with a series of chords. The fifth and sixth staves are for two different Basses, both showing a melodic line. The seventh staff is for Synthesizer Strings, with a few notes. The eighth staff is for Lead 8, with a few notes. The ninth and tenth staves are for two different Violas, with a few notes.

51

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords with a rhythmic pattern. The third staff is for Kora, also featuring a series of chords. The fourth and fifth staves are both labeled S. Bass (Soprano Bass), with identical notation. The sixth staff is for Syn. Str. (Synthesizer Strings), showing a series of notes. The seventh staff is for Lead 8, showing a few notes. The eighth and ninth staves are both labeled Vla. (Viola), with identical notation. The score is numbered 51 at the beginning.

52

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Drums

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This page of a musical score, numbered 52 at the start and 31 at the top right, features ten staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The Electric Guitar staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords with slash marks. The Kora staff is in treble clef with a key signature of one sharp and contains a sequence of chords. The two S. Bass staves are in bass clef and contain a melodic line with a key signature of one sharp. The Syn. Drums staff is in treble clef and contains a sequence of notes with slash marks. The Syn. Str. staff is in treble clef and contains a melodic line with a key signature of one sharp. The Lead 8 staff is in treble clef and contains a single whole note. The two Viola staves are in bass clef; the upper one contains a sequence of notes with a key signature of one sharp, and the lower one contains a few notes with a key signature of one sharp.

53

The musical score consists of ten staves. The top two staves are for Percussion (Perc.), with the first staff showing a rhythmic pattern of 'x' marks and the second staff showing a melodic line with notes and rests. The third staff is for Electric Guitar (E. Gtr.), featuring a series of chords with a treble clef and a key signature of one sharp (F#). The fourth staff is for Kora, showing a series of chords with a treble clef and a key signature of one sharp. The fifth and sixth staves are for Sub Bass (S. Bass), with a bass clef and a key signature of one sharp, showing a melodic line. The seventh staff is for Synthesizer Drums (Syn. Drums), with a treble clef and a key signature of one sharp, showing a rhythmic pattern. The eighth staff is for Synthesizer Strings (Syn. Str.), with a treble clef and a key signature of one sharp, showing a melodic line. The ninth and tenth staves are for Violins (Vla.), with a bass clef and a key signature of one sharp, showing a melodic line.

54

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Electric Guitar staff (E. Gtr.) uses a treble clef and a key signature of one sharp (F#), playing a series of chords with a slash through the stem. The Kora staff also uses a treble clef and one sharp, playing a sequence of chords. The two S. Bass staves use a bass clef and one sharp, playing a melodic line with a slash through the stem. The Syn. Drums staff uses a treble clef and one sharp, playing a melodic line with a slash through the stem. The Syn. Str. staff uses a treble clef and one sharp, playing a melodic line with a slash through the stem. The two Vla. staves use a bass clef and one sharp, playing a melodic line with a slash through the stem.

55

The musical score for measures 55-58 consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with a sharp sign. The second staff is for Percussion, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Electric Guitar, playing a series of chords with a sharp sign. The fourth staff is for Kora, playing a rhythmic accompaniment with a sharp sign. The fifth and sixth staves are for two separate Bass lines, both playing a similar rhythmic pattern with a sharp sign. The seventh staff is for Synthesizer Drums, showing a drum pattern with various note values. The eighth staff is for Synthesizer Strings, playing a melodic line with a sharp sign. The ninth and tenth staves are for two separate Viola parts, both playing a melodic line with a sharp sign.

56

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

Vla.

57

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

Vla.

58

The musical score for measures 58 and 59 includes the following parts:

- Alto Sax.**: Treble clef, melodic line with notes G4, A4, B4, C5, and D5.
- Perc.**: Two staves showing a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- Kora**: Treble clef, playing a dense, repetitive chordal texture.
- S. Bass**: Two staves in bass clef, playing a melodic line with eighth and sixteenth notes.
- Syn. Str.**: Treble clef, showing a sustained chord with a fermata over it.
- Lead 8**: Treble clef, playing a melodic line with a fermata over the final note.
- Vla.**: Two staves in bass clef, playing a sustained chord with a fermata over it.

60

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

62

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

Vla.

Detailed description: This page of a musical score begins at measure 62. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion part uses a snare drum and cymbal notation. The Electric Guitar part consists of a series of chords with a sharp sign. The Kora part plays a steady accompaniment of chords. The two Bass parts play a simple eighth-note bass line. The Synthesizer String part has a long, sustained note with a tremolo effect. The two Viola parts play a long, sustained note with a tremolo effect.

63

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '40' is in the top left. The score begins at measure 63. The instruments and their parts are: Alto Saxophone (melodic line with slurs and accents), Percussion (complex rhythmic pattern with 'x' marks), Electric Guitar (chordal accompaniment with slash marks), Kora (dense chordal accompaniment), two Basses (identical melodic lines), Synthesizer Strings (static accompaniment with vertical lines), Lead 8 (melodic line starting in measure 64), and two Violas (one with a melodic line and the other with a sustained chord). The score is written in treble clef for most instruments and bass clef for the basses and violas. The key signature has one sharp (F#).

65

The musical score for measures 65 and 66 includes the following parts:

- Alto Sax:** Measure 65 has a whole rest. Measure 66 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.
- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes and rests, including 'x' marks above notes.
- E. Gtr.**: Plays a series of chords with a rhythmic pattern of eighth notes and rests.
- Kora**: Plays a series of chords with a rhythmic pattern of eighth notes and rests.
- S. Bass**: Two staves with identical parts, featuring eighth and quarter notes with rests.
- Syn. Str.**: Shows a string section with a whole note chord in measure 65 and a whole note chord in measure 66.
- Lead 8**: Features a half note chord in measure 65 and a whole note chord in measure 66.
- Vla.**: Two staves with complex rhythmic patterns and rests.

67

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This page of a musical score covers measures 67 and 68. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The Percussion staff uses 'x' marks to indicate hits on various instruments. The Electric Guitar staff features a rhythmic pattern of chords with a sharp sign. The Kora staff consists of dense, repetitive chordal patterns. The two Bassoon staves have identical melodic lines. The Synthesizer Strings staff shows a sustained chord. The Lead 8 staff has a few notes in measure 68. The two Viola staves have a rhythmic accompaniment with stems and beams.

69

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), featuring a series of chords with a slash through the stem, indicating a specific playing technique. The third staff is for Kora, showing a series of chords. The fourth and fifth staves are for S. Bass (Soprano Bass), showing a melodic line with a slash through the stem. The sixth staff is for Syn. Str. (Synthesizer Strings), showing a series of notes. The seventh staff is for Lead 8, showing a melodic line with a slash through the stem. The eighth and ninth staves are for Viola, showing a series of notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

70

The musical score for measures 70-73 includes the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes, some with slurs and accents.
- Perc.**: Rhythmic accompaniment in a drum set notation, showing patterns of eighth and quarter notes.
- E. Gtr.**: Electric guitar accompaniment in treble clef, consisting of a series of chords with a slash through the stem, indicating a specific playing technique.
- Kora**: Kora accompaniment in treble clef, featuring a steady pattern of chords.
- S. Bass**: Two staves of double bass accompaniment in bass clef, playing a simple rhythmic pattern with quarter and eighth notes.
- Syn. Str.**: Synthesizer strings in treble clef, providing a sustained harmonic background.
- Lead 8**: Lead instrument in treble clef, playing a single sustained note.
- Vla.**: Two staves of viola accompaniment in bass clef, with a key signature of one sharp (F#). The top staff has a long slur over a series of notes, and the bottom staff has a long slur over a series of notes.

71

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one sharp (F#), with a measure number of 71. The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitar staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of chords. The Kora staff has a treble clef and a key signature of one sharp, playing a steady accompaniment of chords. The two S. Bass (Soprano Bass) staves have bass clefs and a key signature of one sharp, playing a simple bass line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one sharp, with a long, sustained chord. The two Vla. (Violin) staves have a bass clef and a key signature of one sharp, with a long, sustained chord.

72

The musical score for page 46, starting at measure 72, features the following parts:

- Alto Sax.**: Treble clef, playing a melodic line with a long note and a grace note.
- Perc.**: Two staves, one with a drum set icon and the other with rhythmic notation.
- E. Gtr.**: Treble clef, playing a rhythmic pattern of chords.
- Kora**: Treble clef, playing a complex rhythmic pattern of chords.
- S. Bass**: Two staves, both in bass clef, playing a melodic line.
- Syn. Drums**: Treble clef, playing a rhythmic pattern of notes.
- Syn. Str.**: Treble clef, playing a rhythmic pattern of notes.
- Lead 8**: Treble clef, playing a melodic line.
- Vla.**: Two staves, both in bass clef, playing a melodic line.

74

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This page of a musical score begins at measure 74. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some accidentals. The Percussion part consists of a complex rhythmic pattern with various note values and rests. The Electric Guitar part is a chordal accompaniment with a steady eighth-note pulse. The Kora part provides a dense harmonic texture with many beamed notes. The two Bass parts play a similar eighth-note rhythmic pattern. The Synthesizer Strings part has a long, sustained note with a tremolo effect. The Lead 8 part has a single note at the start of the measure. The two Viola parts have long, sustained notes, with the bottom Viola part including a double bar line and a key signature change to G major.

76

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Drums

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This page of a musical score contains measures 76 and 77. The score is arranged in a multi-staff format. The top staff is for Alto Saxophone, showing a melodic line with a long note in measure 76 and a rest in measure 77. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff plays a series of chords, some with a sharp sign indicating a key change or specific chord voicing. The Kora staff consists of dense, rhythmic chordal patterns. The two Bassoon (S. Bass) staves play a melodic line with eighth and sixteenth notes. The Syn. Drums staff shows a rhythmic pattern with accents. The Syn. Str. staff has rests in both measures. The Lead 8 staff plays a melodic line with a sharp sign. The two Viola (Vla.) staves play chordal accompaniment, with the bottom staff showing a more active line in measure 77.

78

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Lead 8

Vla.

Vla.

79

Alto Sax.

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Str.

Vla.

Vla.

80

The musical score for page 51, starting at measure 80, features the following parts:

- Alto Sax.**: Treble clef, starting with a half note G4, followed by a quarter note F#4, and a quarter rest.
- Perc.**: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes.
- E. Gtr.**: Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- Kora**: Treble clef, playing a series of chords with a rhythmic pattern of eighth notes.
- S. Bass**: Two staves in bass clef, playing a series of notes with a rhythmic pattern of eighth notes.
- Syn. Drums**: Treble clef, playing a series of notes with a rhythmic pattern of eighth notes.
- Syn. Str.**: Treble clef, showing a series of vertical lines representing string mutes.
- Lead 8**: Treble clef, playing a series of notes with a rhythmic pattern of eighth notes.
- Vla.**: Two staves in bass clef, playing a series of notes with a rhythmic pattern of eighth notes.

81

Perc.

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Drums

Syn. Str.

Lead 8

Vla.

Vla.

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 81. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, two S. Bass (S. Bass) parts, Syn. Drums, Syn. Str. (Synthesizer Strings), Lead 8, and two Vla. (Violin) parts. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. part consists of a series of chords with a slash through them, indicating a specific playing technique. The Kora part is a series of chords in a specific register. The two S. Bass parts play a similar melodic line, with the second part having a longer note value. The Syn. Drums part has a rhythmic pattern with some notes. The Syn. Str. part is mostly empty with some initial notes. The Lead 8 part has a few notes with a slur. The Vla. parts have some notes with a slur.

82

The musical score consists of ten staves. The top staff is for Alto Saxophone, starting at measure 82 with a melodic line. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with accents. The third staff is for Electric Guitar, playing a series of chords with a rhythmic pattern. The fourth staff is for Kora, playing a similar chordal pattern. The fifth and sixth staves are for two separate Bass lines, both playing a simple rhythmic pattern. The seventh staff is for Synthesizer Strings, showing a sustained chord. The eighth staff is for Lead 8, also showing a sustained chord. The ninth and tenth staves are for Violins, with the bottom staff showing a sustained chord.

83

The musical score for page 54, starting at measure 83, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Percussion part with a snare drum line and a cymbal line.
- E. Gtr.**: Electric guitar part in treble clef, featuring a rhythmic pattern of eighth notes and chords.
- Kora**: Kora part in treble clef, consisting of a dense, rhythmic pattern of chords.
- S. Bass**: Two staves of double bass in bass clef, playing a melodic line.
- Syn. Drums**: Synthesizer drums part in treble clef, featuring a rhythmic pattern of eighth notes.
- Syn. Str.**: Synthesizer strings part in treble clef, consisting of a rhythmic pattern of eighth notes.
- Lead 8**: Lead 8 part in treble clef, featuring a melodic line.
- Vla.**: Two staves of viola in bass clef, featuring a rhythmic pattern of eighth notes.

85

Perc. $\text{♩} = 79,000381$ $\text{♩} = 66,000069$

E. Gtr.

Kora

S. Bass

S. Bass

Syn. Drums

Syn. Str.

Lead 8

Vla. $\text{♩} = 79,000381$ $\text{♩} = 66,000069$

Vla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes, indicating specific percussive sounds. The Electric Guitar staff uses a slash notation for muted notes. The Kora staff plays a steady, rhythmic accompaniment. The two Bass staves have a melodic line with a long note in the second measure. The Synthesizer Drums staff provides a rhythmic accompaniment. The Synthesizer Strings staff is mostly silent, with some initial notes. The Lead 8 staff has a melodic line. The two Viola staves have a melodic line with tempo markings. The page number 85 is at the top left, and 55 is at the top right. Tempo markings are $\text{♩} = 79,000381$ and $\text{♩} = 66,000069$.

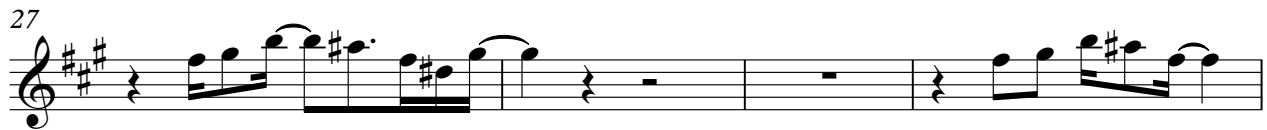
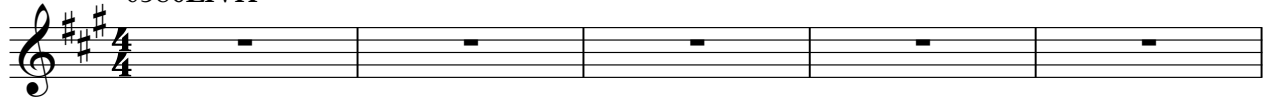
86 $\text{♩} = 85,000282$

The musical score consists of nine staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various note heads and stems. The second staff is Electric Guitar (E. Gtr.), featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The third staff is Kora, also in treble clef with a key signature of one sharp. The fourth and fifth staves are both labeled S. Bass (Soprano Bass), in bass clef, with a key signature of one sharp. The sixth staff is Syn. Str. (Synthesizer Strings), in treble clef with a key signature of one sharp. The seventh staff is Lead 8, in treble clef with a key signature of one sharp. The eighth and ninth staves are both labeled Vla. (Violin), in bass clef with a key signature of one sharp. The tempo marking $\text{♩} = 85,000282$ is present at the beginning of the first and eighth staves.

Rose Royce - Love Don't Live Here Anymore

Alto Saxophone

♩ = 200,000000 ♩ = 85,000282
0386LIVH



Alto Saxophone

48 4

55

59

63

67

71

75

79

83 ♩ = 79, 66, 88, 100, 282

2

88

2

Percussion

Rose Royce - Love Don't Live Here Anymore

♩ = 200,000000 ♪ = 85,000282

Staff 1: Drum set notation in 4/4 time, measures 1-5, all rests.

6

Staff 2: Drum set notation, measures 6-11, alternating snare and bass drum.

12

Staff 3: Drum set notation, measures 12-17, alternating snare and bass drum.

18

Staff 4: Drum set notation, measures 18-21, complex pattern with snare, bass, and cymbal.

22

Staff 5: Drum set notation, measures 22-24, complex pattern with snare, bass, and cymbal.

25

Staff 6: Drum set notation, measures 25-27, complex pattern with snare, bass, and cymbal.

28

Staff 7: Drum set notation, measures 28-30, complex pattern with snare, bass, and cymbal.

31

Staff 8: Drum set notation, measures 31-33, complex pattern with snare, bass, and cymbal.

34

Staff 9: Drum set notation, measures 34-36, complex pattern with snare, bass, and cymbal.

37

Staff 10: Drum set notation, measures 37-40, complex pattern with snare, bass, and cymbal.

V.S.

39

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive pattern. The bottom staff contains a corresponding rhythmic accompaniment with notes and rests.

41

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

43

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

45

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

48

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

51

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

53

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

56

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

58

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

60

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

Percussion

62

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The bottom staff contains a corresponding rhythmic accompaniment with notes and rests.

64

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

66

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

68

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

70

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

72

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

74

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

76

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

78

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

80

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains a corresponding rhythmic accompaniment.

V.S.

4

Percussion

82

Musical notation for measures 82 and 83. The notation consists of two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The bottom staff uses a bass clef and contains rhythmic patterns with 'x' marks below notes, also indicating percussive sounds. The music is divided into two measures by a vertical bar line.

84

Musical notation for measures 84 and 85. The notation consists of two staves. The top staff uses a treble clef and contains rhythmic patterns with 'x' marks above notes. The bottom staff uses a bass clef and contains rhythmic patterns with 'x' marks below notes. Above the top staff, there is a tempo marking: $\text{♩} = 79,000 \text{ } \frac{3}{8} = 166,000 \text{ } \frac{6}{9}$. The music is divided into two measures by a vertical bar line.

86

Musical notation for measure 86. The notation consists of two staves. The top staff uses a treble clef and contains a single note with a long horizontal line above it, indicating a sustained sound. The bottom staff uses a bass clef and contains a single note with a long horizontal line below it, also indicating a sustained sound. Above the top staff, there is a tempo marking: $\text{♩} = 85,000 \text{ } \frac{2}{8}$. A large number '2' is placed above the second staff, indicating a double bar line. The music is divided into two measures by a vertical bar line.

Electric Guitar

Rose Royce - Love Don't Live Here Anymore

♩ = 200,000000 ♪ = 85,000282



V.S.

26



Musical staff for measures 26-27. The staff contains two measures of music. Each measure consists of a series of chords, each with a downward-pointing slash indicating a strum. The chords are in the key of D major (one sharp). The first measure contains 10 chords, and the second measure contains 10 chords.

28



Musical staff for measures 28-29. The staff contains two measures of music. Each measure consists of a series of chords, each with a downward-pointing slash indicating a strum. The chords are in the key of D major. The first measure contains 10 chords, and the second measure contains 10 chords.

30



Musical staff for measures 30-31. The staff contains two measures of music. Each measure consists of a series of chords, each with a downward-pointing slash indicating a strum. The chords are in the key of D major. The first measure contains 10 chords, and the second measure contains 10 chords.

32



Musical staff for measures 32-33. The staff contains two measures of music. Each measure consists of a series of chords, each with a downward-pointing slash indicating a strum. The chords are in the key of D major. The first measure contains 10 chords, and the second measure contains 10 chords.

34



Musical staff for measures 34-35. The staff contains two measures of music. Each measure consists of a series of chords, each with a downward-pointing slash indicating a strum. The chords are in the key of D major. The first measure contains 10 chords, and the second measure contains 10 chords.

36



Musical staff for measures 36-37. The staff contains two measures of music. Each measure consists of a series of chords, each with a downward-pointing slash indicating a strum. The chords are in the key of D major. The first measure contains 10 chords, and the second measure contains 10 chords.

38



Musical staff for measures 38-39. The staff contains two measures of music. Each measure consists of a series of chords, each with a downward-pointing slash indicating a strum. The chords are in the key of D major. The first measure contains 10 chords, and the second measure contains 10 chords.

40



Musical staff for measures 40-41. The staff contains two measures of music. Each measure consists of a series of chords, each with a downward-pointing slash indicating a strum. The chords are in the key of D major. The first measure contains 10 chords, and the second measure contains 10 chords.

42



Musical staff for measures 42-43. The staff contains two measures of music. Each measure consists of a series of chords, each with a downward-pointing slash indicating a strum. The chords are in the key of D major. The first measure contains 10 chords, and the second measure contains 10 chords.

44



Musical staff for measures 44-45. The staff contains two measures of music. Each measure consists of a series of chords, each with a downward-pointing slash indicating a strum. The chords are in the key of D major. The first measure contains 10 chords, and the second measure contains 10 chords.

46

48

50

52

54

56

58

60

62

64

V.S.

66



Musical staff for measure 66, featuring a sequence of chords and notes in a specific key signature.

68



Musical staff for measure 68, continuing the sequence of chords and notes.

70



Musical staff for measure 70, continuing the sequence of chords and notes.

72



Musical staff for measure 72, continuing the sequence of chords and notes.

74



Musical staff for measure 74, continuing the sequence of chords and notes.

76



Musical staff for measure 76, continuing the sequence of chords and notes.

78



Musical staff for measure 78, continuing the sequence of chords and notes.

80



Musical staff for measure 80, continuing the sequence of chords and notes.

82



Musical staff for measure 82, continuing the sequence of chords and notes.

84

♩ = 79,00038♩ = 66,00000282



Musical staff for measure 84, concluding the sequence of chords and notes.

88

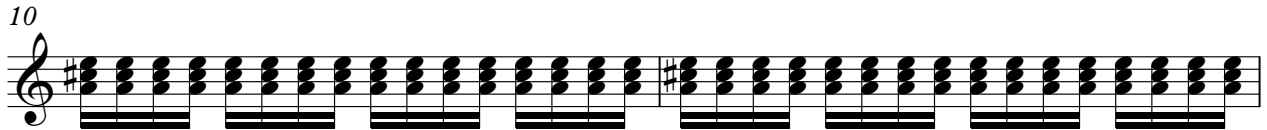
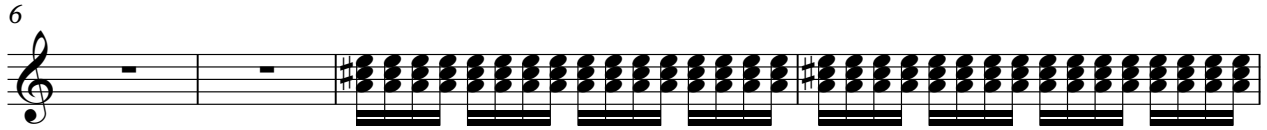
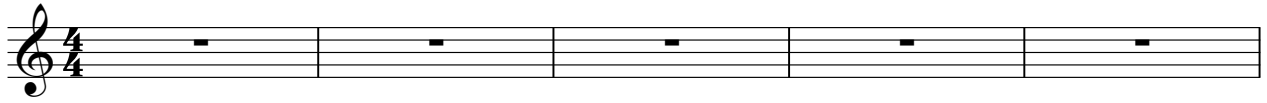


2

Rose Royce - Love Don't Live Here Anymore

Kora

♩ = 200,000000 ♪ = 85,000282



V.S.

26

Musical notation for measure 26, featuring a treble clef, a key signature of one sharp (F#), and a series of chordal figures.

28

Musical notation for measure 28, featuring a treble clef, a key signature of one sharp (F#), and a series of chordal figures.

30

Musical notation for measure 30, featuring a treble clef, a key signature of one sharp (F#), and a series of chordal figures.

32

Musical notation for measure 32, featuring a treble clef, a key signature of one sharp (F#), and a series of chordal figures.

34

Musical notation for measure 34, featuring a treble clef, a key signature of one sharp (F#), and a series of chordal figures.

36

Musical notation for measure 36, featuring a treble clef, a key signature of one sharp (F#), and a series of chordal figures.

38

Musical notation for measure 38, featuring a treble clef, a key signature of one sharp (F#), and a series of chordal figures.

40

Musical notation for measure 40, featuring a treble clef, a key signature of one sharp (F#), and a series of chordal figures.

42

Musical notation for measure 42, featuring a treble clef, a key signature of one sharp (F#), and a series of chordal figures.

44

Musical notation for measure 44, featuring a treble clef, a key signature of one sharp (F#), and a series of chordal figures.

Kora

3

46



48



50



52



54



56



58



60



62



64



V.S.

66

68

70

72

74

76

78

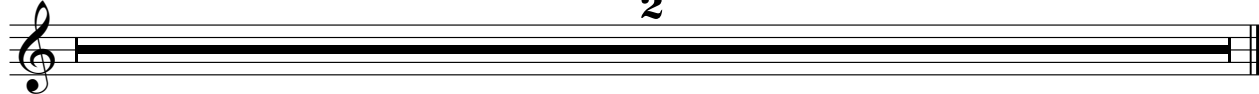
80

82

84

$\text{♩} = 79,000381 = 66,000282$

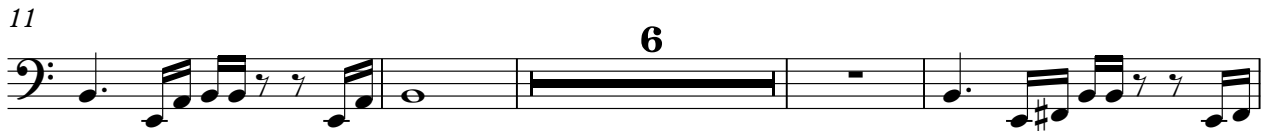
88



Rose Royce - Love Don't Live Here Anymore

Synth Bass

♩ = 200,000000 ♪ = 85,000282



V.S.

40



43



46



49



53



56



59



62



65



68



72



75



78



81



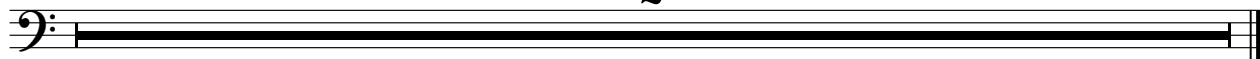
84

$\text{♩} = 79,000381 = 66,89,000282$



88

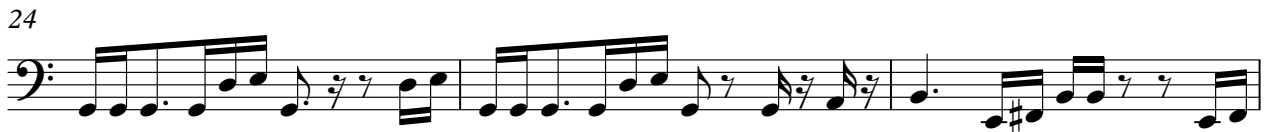
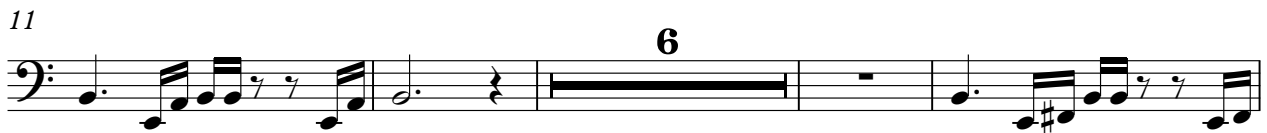
2



Rose Royce - Love Don't Live Here Anymore

Synth Bass

♩ = 200,000000 ♪ = 85,000282



V.S.

41



44



47



50



54



57



60



63



66



70



73



76



79



82



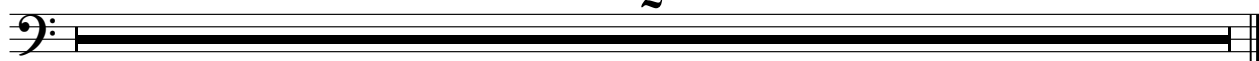
84

$\text{♩} = 79,000381 = \text{♩} = 66,89,000282$



88

2



Synth Drums

Rose Royce - Love Don't Live Here Anymore

♩ = 200,000000 ♩ = 85,000282

6 26

35

38 14

54 16

72 2

76 2

80 2

84 ♩ = 79,000381 ♩ = 66,850069282 2

88 2

Rose Royce - Love Don't Live Here Anymore

Synth Strings

♩ = 200,000000 ♩ = 85,000282

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Treble clef, measures 6-14. Measure 6: whole rest. Measure 7: whole rest. Measure 8: half note G4. Measure 9: half note A4. Measure 10: half note B4. Measure 11: half note C5. Measure 12: half note B4. Measure 13: half note A4. Measure 14: whole rest.

15

Musical staff 3: Treble clef, measures 15-23. Measure 15: whole rest. Measure 16: quarter rest. Measure 17: eighth note G4. Measure 18: eighth note A4. Measure 19: eighth note B4. Measure 20: eighth note C5. Measure 21: eighth note B4. Measure 22: eighth note A4. Measure 23: eighth note G4.

24

Musical staff 4: Treble clef, measures 24-32. Measure 24: whole note G4. Measure 25: whole note A4. Measure 26: whole note B4. Measure 27: whole note C5. Measure 28: whole note B4. Measure 29: whole note A4. Measure 30: whole note G4. Measure 31: whole note G4. Measure 32: whole note G4.

33

Musical staff 5: Treble clef, measures 33-35. Measure 33: whole note G4. Measure 34: whole note A4. Measure 35: whole note B4.

36

Musical staff 6: Treble clef, measures 36-39. Measure 36: eighth note G4. Measure 37: eighth note A4. Measure 38: eighth note B4. Measure 39: eighth note C5.

40

Musical staff 7: Treble clef, measures 40-48. Measure 40: whole note G4. Measure 41: whole note A4. Measure 42: whole note B4. Measure 43: whole note C5. Measure 44: whole note B4. Measure 45: whole note A4. Measure 46: whole note G4. Measure 47: whole note G4. Measure 48: whole note G4.

49

Musical staff 8: Treble clef, measures 49-52. Measure 49: eighth note G4. Measure 50: eighth note A4. Measure 51: eighth note B4. Measure 52: eighth note C5.

53

Musical staff 9: Treble clef, measures 53-54. Measure 53: eighth note G4. Measure 54: eighth note A4.

55

Musical staff 10: Treble clef, measures 55-59. Measure 55: eighth note G4. Measure 56: eighth note A4. Measure 57: eighth note B4. Measure 58: eighth note C5. Measure 59: eighth note B4.

V.S.

2

Synth Strings

62

Musical staff for measures 62-70. The staff contains nine measures of music. Each measure features a chord with five notes, represented by five vertical lines. The notes are connected by a slur, indicating they are held together. The chords are: G4 (measures 62-63), A4 (measures 64-65), B4 (measures 66-67), C5 (measures 68-69), and D5 (measures 70-71).

71

Musical staff for measures 71-79. The staff contains nine measures of music. Each measure features a chord with five notes, represented by five vertical lines. The notes are connected by a slur, indicating they are held together. The chords are: E4 (measures 71-72), F4 (measures 73-74), G4 (measures 75-76), A4 (measures 77-78), and B4 (measures 79-80).

80

79 019 033 069 282

Musical staff for measures 80-87. The staff contains eight measures of music. Each measure features a chord with five notes, represented by five vertical lines. The notes are connected by a slur, indicating they are held together. The chords are: C5 (measures 80-81), D5 (measures 82-83), E5 (measures 84-85), F5 (measures 86-87), and G5 (measures 88-89).

88

2

Musical staff for measure 88. The staff contains one measure of music, which is a whole note chord with five notes, represented by five vertical lines. The notes are connected by a slur, indicating they are held together. The chord is: A4 (measures 88-89).

Lead 8 (Bass + Lead)

Rose Royce - Love Don't Live Here Anymore

♩ = 200,000000 ♩ = 85,000282

6

12

20

30

42

50

60

69

74

2

Lead 8 (Bass + Lead)

80



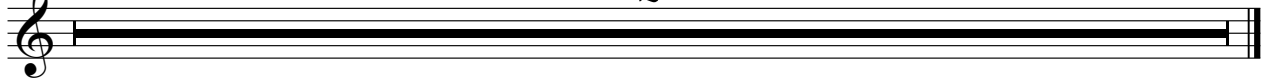
84

♩ = 79,00068100069 = 85,000282



88

2



Viola

Rose Royce - Love Don't Live Here Anymore

♩ = 200,000000 ♪ = 85,000282

6

15

24

32

35

37

52

54

56

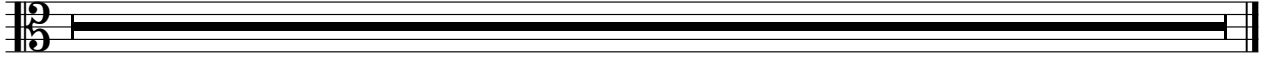
♩ = 79,066380069 ♪ = 85,000282

2

Viola

88

2



Viola

Rose Royce - Love Don't Live Here Anymore

♩ = 200,000000 ♪ = 85,000282

The musical score for Viola is presented in a single system with a treble clef and a 4/4 time signature. The key signature is one sharp (F#). The score begins with five measures of whole rests. From measure 6, the music consists of a series of sixteenth-note runs, each measure containing a '6' below the staff. Measure 12 ends with a double bar line and a fermata. Measure 14 features a slur over five half notes. Measure 23 has a slur over four half notes. Measure 32 contains eighth notes and rests. Measure 37 features a sixteenth-note run followed by a whole note chord and another sixteenth-note run.

V.S.

2
42

Viola

48

54

58

64

70

76

81

♩ = 79,600081069 ♩ = 85,000282

88

2

Viola

Rose Royce - Love Don't Live Here Anymore

♩ = 200,000000 ♩ = 85,000282

6

15

24

33

4

45

4

57

66

75

82

♩ = 79,000000 ♩ = 65,000282

V.S.

2

Viola

88

2

