

Bon Jovi - Everyday

♩ = 105,000107

TabIt MIDI - Track 2

♩ = 105,000107

TabIt MIDI - Track 10



3

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 10

5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 10



7

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 10

9

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3



11

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 11

13

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 11

Detailed description: This block contains seven staves of musical notation. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar staff with a bass clef, showing fretted notes and ties. Track 7 is a treble clef staff with a single note. Track 6 is a treble clef staff with a rhythmic pattern of eighth notes. Track 2 is a treble clef staff with a similar rhythmic pattern. Track 3 is a bass clef staff with a rhythmic pattern of eighth notes. Track 11 (bottom) is a grand staff with a treble clef staff containing a few notes and a bass clef staff with a few notes.



15

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

Detailed description: This block contains six staves of musical notation. Track 5 (top) is a treble clef staff with a melodic line. Track 4 is a guitar staff with a bass clef, showing fretted notes and ties. Track 7 is a treble clef staff with a single note. Track 6 is a treble clef staff with a rhythmic pattern of eighth notes. Track 2 is a treble clef staff with a similar rhythmic pattern. Track 3 (bottom) is a bass clef staff with a rhythmic pattern of eighth notes. Track 11 is not present in this section.

17

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3



19

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



21

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

23

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



25

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



27

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

30

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 11



34

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 11

36

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 11



38

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3



40

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

42

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



44

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



46

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

48

TabIt MIDI - Track 5

TabIt MIDI - Track 9

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



50

TabIt MIDI - Track 9

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 8

52

TabIt MIDI - Track 5

TabIt MIDI - Track 9

TabIt MIDI - Track 4

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 8



54

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3



56

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 3

58

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



60

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



62

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

64

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 64 and 65. It consists of five tracks: Track 5 (melody), Track 4 (rhythm), Track 1 (chords), Track 2 (pedal point), and Track 3 (bass line). The notation includes various musical symbols such as notes, rests, and accidentals.



66

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 66 and 67. It consists of five tracks: Track 5 (melody), Track 4 (rhythm), Track 1 (chords), Track 2 (pedal point), and Track 3 (bass line). The notation includes various musical symbols such as notes, rests, and accidentals.



68

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This block contains the musical notation for measures 68 and 69. It consists of five tracks: Track 5 (melody), Track 4 (rhythm), Track 1 (chords), Track 2 (pedal point), and Track 3 (bass line). The notation includes various musical symbols such as notes, rests, and accidentals.

70

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



72

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



74

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

76

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 8



78

TabIt MIDI - Track 5

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

TabIt MIDI - Track 8

79

TabIt MIDI - Track 5



TabIt MIDI - Track 4



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 3



Detailed description: This image shows five tracks of MIDI notation for guitar. Track 5 (top) is in treble clef and contains a melodic line starting at measure 79 with notes G4, A4, B4, C5, B4, A4, G4, followed by rests. Track 4 is in bass clef and shows two chords: a G major chord (G2, B2, D3) and an A major chord (A2, C3, E3). Track 1 is in treble clef and is mostly empty with a few notes in the first measure. Track 2 is in treble clef and features a rhythmic pattern of eighth notes in the first measure. Track 3 is in bass clef and contains a bass line of eighth notes in the first measure.

♩ = 105,000107

7

11

15

19

23

26

2

31

35

39

43

V.S.

46

49

62

66

69

73

77

♩ = 105,000107

48

Musical notation for measures 48-50. Measure 48 is a whole rest. Measure 49 contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 50 contains a quarter note C5, an eighth note B4, an eighth note A4, a quarter note G4, and a quarter note F4.

51

28

Musical notation for measures 51-54. Measure 51 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, and an eighth note A4. Measure 52 contains a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, an eighth note B4, and an eighth note A4. Measure 53 contains a quarter note G4, a quarter rest, and a quarter note F4. Measure 54 is a whole rest.

♩ = 105,000107

2

Musical staff 1: 4/4 time signature, first measure with a whole rest, second measure with a quarter rest, followed by eighth notes and chords with 'x' marks.

5

Musical staff 2: Continuation of the eighth-note pattern with 'x' marks.

8

Musical staff 3: Continuation of the eighth-note pattern with 'x' marks.

11

Musical staff 4: Continuation of the eighth-note pattern with 'x' marks.

14

Musical staff 5: Continuation of the eighth-note pattern with 'x' marks.

17

Musical staff 6: Continuation of the eighth-note pattern with 'x' marks.

21

Musical staff 7: Continuation of the eighth-note pattern with 'x' marks.

25

Musical staff 8: Continuation of the eighth-note pattern with 'x' marks.

28

Musical staff 9: Continuation of the eighth-note pattern with 'x' marks, ending with a whole rest and a '3' time signature.

33

36

39

43

47

51

55

59

63

67

71

Musical notation for measures 71-74. The notation is on a single staff with a treble clef. It features a series of eighth notes and quarter notes, with some notes beamed together. There are several slurs and accents over the notes. The key signature has one sharp (F#).

75

Musical notation for measures 75-77. The notation is on a single staff with a treble clef. It continues the sequence of eighth and quarter notes with slurs and accents. The key signature has one sharp (F#).

78

Musical notation for measure 78. The notation is on a single staff with a treble clef. It shows a few notes followed by a double bar line and a fermata. A large number '2' is written above the staff, indicating a second ending. The key signature has one sharp (F#).

♩ = 105,000107

11 14

30

48

♩ = 105,000107

3

6

8

10

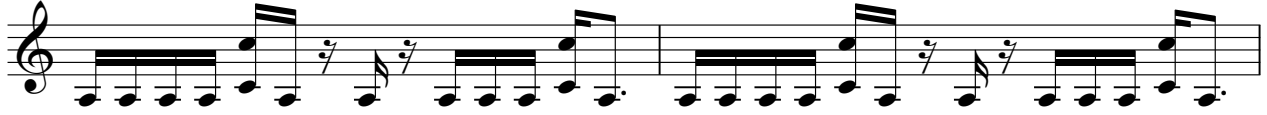
12

14 **18**

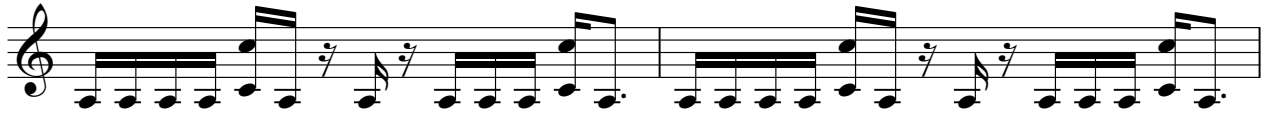
34

36 **16**

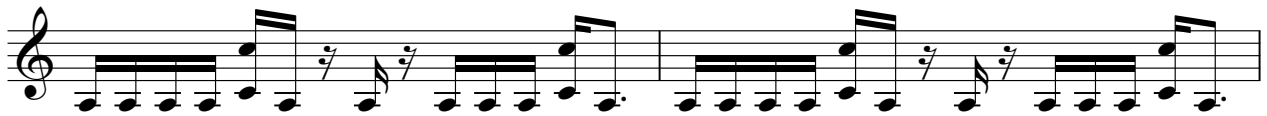
54



56



58



60



21

♩ = 105,000107

3 12

21

29 12

47 8

62

70

76 2

♩ = 105,000107

5

7

9

11

13

15

20

22

24

26

Musical staff 26: Treble clef, continuous eighth-note pattern.

29

Musical staff 29: Treble clef, eighth-note pattern with a measure rest of 4 measures.

35

Musical staff 35: Treble clef, eighth-note pattern.

37

Musical staff 37: Treble clef, eighth-note pattern transitioning to a chordal section.

42

Musical staff 42: Treble clef, continuous eighth-note pattern.

44

Musical staff 44: Treble clef, continuous eighth-note pattern.

46

Musical staff 46: Treble clef, continuous eighth-note pattern.

48

Musical staff 48: Treble clef, eighth-note pattern transitioning to a chordal section.

52

Musical staff 52: Treble clef, complex rhythmic pattern with chords.

56

Musical staff 56: Treble clef, eighth-note pattern.

♩ = 105,000107

3

6

9

12

15

18

20

23

26

28

3

33



36



39



41



43



46



49



52



55



58



61



64



67



70



73



76



78



♩ = 105,000107

11

11

Musical notation for measures 11-14. Measure 11 is a whole rest in both staves. Measures 12-14 show a melody in the treble clef and a bass line in the bass clef. The treble clef melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass clef bass line consists of quarter notes G2, A2, B2, C3, followed by a half note G2.

15

17

Musical notation for measures 15-17. Measure 15 is a whole rest. Measures 16-17 show a melody in the treble clef. The treble clef melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4.

35

45

45

Musical notation for measures 35-45. Measure 35 is a whole rest. Measures 36-37 show a melody in the treble clef and a bass line in the bass clef. The treble clef melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4. The bass clef bass line consists of quarter notes G2, A2, B2, C3, followed by a half note G2. Measures 38-45 are whole rests in both staves.

♩ = 105,000107 **49**

A musical staff in 4/4 time, starting with a treble clef. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 contains a quarter rest followed by a quarter note G4. Measure 52 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 53 contains a quarter note G4 followed by a quarter rest.

54 **22**

A musical staff in 4/4 time, starting with a treble clef. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a dotted quarter note G3. Measure 57 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 58 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 59 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 60 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 61 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 62 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 63 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 64 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 65 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 66 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 67 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 68 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 69 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 70 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 71 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 72 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 73 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 74 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 75 contains eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 76 contains eighth notes G3, A3, B3, C4, B3, A3, G3.

77 **3**

A musical staff in 4/4 time, starting with a treble clef. Measure 77 contains quarter notes G3, A3, B3, C4. Measure 78 contains quarter notes G3, A3, B3, C4. Measure 79 contains quarter notes G3, A3, B3, C4.

♩ = 105,000107

4

7

74