

# Ross - Marinella

♩ = 140,000137

Piccolo in D $\flat$

Melodie

Clarinet in A

Trombone

Congas

Acoustic Bass

Quintus

Bandoneon

Viola

Solo

♩ = 140,000137

Detailed description: This is a musical score for the piece 'Ross - Marinella'. The score is arranged in a vertical stack of ten staves. The top three staves (Piccolo in D $\flat$ , Melodie, and Clarinet in A) are in the treble clef with a 4/4 time signature. The Clarinet in A staff shows a melodic line starting in the second measure with a quarter rest, followed by a quarter note G $\flat$ , a quarter note F $\sharp$ , and a quarter note E $\flat$ , which is then held over with a slur. The Trombone staff is in the bass clef with a 4/4 time signature and contains only rests. The Congas staff is in a 4/4 time signature and shows a rhythmic pattern of eighth notes starting in the third measure. The Acoustic Bass staff is in the bass clef with a 4/4 time signature and shows a rhythmic pattern of eighth notes starting in the third measure. The Quintus staff is in the treble clef with a 4/4 time signature and contains only rests. The Bandoneon staff is in the treble clef with a 4/4 time signature and shows a complex rhythmic pattern of eighth notes starting in the third measure. The Viola staff is in the alto clef with a 4/4 time signature and shows a complex rhythmic pattern of eighth notes starting in the second measure, with a long slur over the final measure. The Solo staff is in the treble clef with a 4/4 time signature and shows a complex rhythmic pattern of eighth notes starting in the second measure. The tempo marking '♩ = 140,000137' is present at the top and above the Viola staff.

4

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo

Ma ri nel



6

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

la

Ah reste en co re dans mes bras

8

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

A vec toi je veux jus qu'au jour



10

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

Danser cet te rum ba d'a mour

12

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo

Son ryth me doux



14

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

Nous em por te bien loin de tout

16

Melodie

Vers un pa ys mys tî ri eux

Cl.

Tbn.

Congas

A. Bass

Band.

Solo



18

Melodie

Lebeau pa ys des son ges bleus

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

20

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo

Blot tie



22

Melodie

Cl.

Congas

A. Bass

Band.

Solo

con tre ton ï pau le Tan dis que nos mains se frϕ lent Je vois tes

24

Melodie

Cl.

Congas

A. Bass

Band.

Solo

yeux qui m'en jϕ lent D'un re gard      plein de dou ceur      Et quand nos



26

Melodie

Cl.

Congas

A. Bass

Band.

Solo

coeurs se con fon dent Je ne con      nais rien au mon de De meil

28

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

leur Ma ri nel la



30

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

Ahreste en co re dans mes bras



32  $\text{♩} = 140,000137$

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

A vec toi je veux jus qu'au jour



34

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

Darser cet te rum ba d'a mour

36

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo

Quand



38

Melodie

Cl.

Tbn.

Congas

A. Bass

Vla.

Solo

je te tiens, la sur monneur

41

Melodie

Cl.

Tbn.

Congas

A. Bass

Vla.

Solo

Pour moi, c'est un tel bon heur



43

Melodie

Cl.

Tbn.

Congas

A. Bass

Vla.

Solo

Au cun homme ne peut l'ex pri mer

46

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo

Tout monktre est trans for mй



50

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

Je vou drais que

52

Melodie

ce 3<sup>mo</sup> ment Qui me trouble y

Cl.

Tbn.

Congas

A. Bass

Band.

Solo



54

Melodie

per dment Se pro longøi ter nel le ment Ma ri

Cl.

Tbn.

Congas

A. Bass

Band.

Solo

57

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo

nel la Ah reste en co

59

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo

re dans mes bras A vec toi je

61

Melodie

veux jus qu'au jour Dan ser cet te

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo



63

Melodie

rum ba d'a mour Son ryth

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo

65

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo

me doux

Nous em por te



67

Melodie

Cl.

Tbn.

Congas

A. Bass

Band.

Vla.

Solo

bien loin de tout

Vers un pa ys



69

Melodie  
Cl.  
Tbn.  
Congas  
A. Bass  
Band.  
Vla.  
Solo

mys tĩ ri eux Le beau pa ys

71

Melodie  
Cl.  
Tbn.  
Congas  
A. Bass  
Band.  
Vla.  
Solo

des son ges bleus

♩ = 140,000137

73

Melodie

Tbn.

Congas

A. Bass

Q.

Band.

Solo

Blot tie con te ton il pau le Tan dis que nos mains se frϕ



75

Melodie

Tbn.

Congas

A. Bass

Q.

Band.

Solo

lent le vois tes yeux qui m'en jϕ lent D'un re gard plein de dϕu cœur

77

Melodie

Tbn.

Congas

A. Bass

Q.

Band.

Solo

Et quand nos coeurs se confon



78

Melodie

Tbn.

Congas

A. Bass

Q.

Band.

Solo

dent Je ne con nais rien au mon

79

Melodie

Tbn.

Congas

A. Bass

Q.

Band.

Solo

De ma l'le Ma ri



81

Melodie

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Vla.

Solo

nel la Ah reste en co

83

Melodie

re dans mes bras A vec toi je

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Vla.

Solo

Detailed description of the musical score: The score is for page 21, starting at measure 83. It features ten staves. The Melodie staff (Vocal) has lyrics 're dans mes bras' and 'A vec toi je'. The Cl. (Clarinet) staff has a simple melodic line. The Tbn. (Trombone) staff has a more complex line with slurs. The Congas staff shows a rhythmic pattern with 'x' marks. The A. Bass (Acoustic Bass) staff has a simple bass line. The Q. (Saxophone) staff has a few notes. The Band. (Band) staff has a complex rhythmic line. The Vla. (Viola) staff has a complex line with a triplet. The Solo staff has guitar tablature below the staff.

85

Melodie

veux jus qu'au jour Dan ser cet te

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Vla.

Solo

87

D $\flat$  Picc.

Melodie

Tbn.

Congas

A. Bass

Q.

Band.

Vla.

Solo

rum ba cha meur

89

D $\flat$  Picc.

Cl.

Congas

A. Bass

Q.

Band.

Vla.

Solo

91

D♭ Picc.  
Cl.  
Congas  
A. Bass  
Q.  
Band.  
Vla.  
Solo

This musical system covers measures 91 and 92. It features seven staves: D♭ Piccolo, Clarinet, Congas, Alto Bass, Trumpet, Viola, and Solo. The key signature has one sharp (F#). The D♭ Picc. and Trumpet parts play a melodic line with a triplet in measure 91. The Clarinet part has a triplet in measure 92. The Congas play a steady rhythmic pattern. The Alto Bass part has a simple bass line. The Viola part has a triplet in measure 92. The Solo part has a complex rhythmic pattern with many sixteenth notes.



93

D♭ Picc.  
Cl.  
Congas  
A. Bass  
Q.  
Band.  
Vla.  
Solo

This musical system covers measures 93 and 94. It features the same seven staves as the previous system. The D♭ Picc. and Trumpet parts continue their melodic line. The Clarinet part has a triplet in measure 93. The Congas play the same rhythmic pattern. The Alto Bass part continues its bass line. The Viola part has a triplet in measure 93. The Solo part continues its complex rhythmic pattern.



95

Db Picc.  
Cl.  
Congas  
A. Bass  
Q.  
Band.  
Vla.  
Solo

This musical system covers measures 95 and 96. It features seven staves: Db Piccolo, Clarinet, Congas, Alto Bass, Trumpet, Band, Viola, and Solo. The Db Piccolo and Trumpet parts have melodic lines with a triplet in measure 95. The Clarinet part has a triplet in measure 96. The Congas part has a rhythmic pattern. The Alto Bass part has a simple bass line. The Band part has a complex rhythmic pattern. The Viola part has a melodic line. The Solo part has a complex rhythmic pattern.

97

Db Picc.  
Cl.  
Congas  
A. Bass  
Q.  
Band.  
Vla.  
Solo

This musical system covers measures 97 and 98. It features seven staves: Db Piccolo, Clarinet, Congas, Alto Bass, Trumpet, Band, Viola, and Solo. The Db Piccolo and Trumpet parts have melodic lines with a triplet in measure 97. The Clarinet part has a triplet in measure 98. The Congas part has a rhythmic pattern. The Alto Bass part has a simple bass line. The Band part has a complex rhythmic pattern. The Viola part has a melodic line. The Solo part has a complex rhythmic pattern.

99

D♭ Picc.

Cl.

Congas

A. Bass

Q.

Band.

Vla.

Solo

||

101

♩ = 140,000137

D♭ Picc.

Cl.

Congas

A. Bass

Q.

Band.

Vla.

Solo

♩ = 140,000137

103

D $\flat$  Picc.  
Melodie  
Cl.  
Congas  
A. Bass  
Q.  
Band.  
Vla.  
Solo

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 103. The Piccolo part features a triplet of eighth notes followed by a half note. The Melodie part has a whole rest in the first measure and a series of eighth notes in the second. The Clarinet part has a rhythmic pattern of eighth notes and rests. The Congas part has a complex, syncopated rhythmic pattern. The Bass part has a simple eighth-note pattern. The Q. part has a triplet of eighth notes followed by a half note. The Band part has a complex rhythmic pattern with many eighth notes. The Viola part has a triplet of eighth notes followed by a half note. The Solo part has a complex rhythmic pattern with many eighth notes and rests.

105

Melodie

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Vla.

Solo

Blot tie con tre ton ÿ pau le Tan dis que nos mains se frϕ

107

Melodie

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Solo

lent Je vois tes yeux qui m'en jϕ lent D'un re gard plein de dou ceur

109

Melodie

Et quand nos coeursse con fon dent Je ne con nais rien au mon

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Solo

111

Melodie

de De meil leur Ma ri

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Vla.

Solo

113

Melodie

nel la Ah reste en co

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Vla.

Solo

115

Melodie

re dans mes bras A vec toi je

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Vla.

Solo

117

Melodie

veux jus qu'au jour Dan ser cet te

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Vla.

Solo



119  $\text{♩} = 100,000000$  33

Melodie  
rum ba d'a mour

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Vla.  $\text{♩} = 100,000000$

Solo

121

Melodie

Cl.

Tbn.

Congas

A. Bass

Q.

Band.

Vla.

Solo

# Ross - Marinella

Piccolo in D $\flat$

$\text{♩} = 140,000137$   $\text{♩} = 140,000137$

**32** **11** **2** **10**

56  $\text{♩} = 140,000137$

**15** **16**

90

95

100  $\text{♩} = 140,000137$

104

**13** **3**

# Ross - Marinella

Melodie

♩ = 140,000137

**3**

Ma ri nel la

7

Ahreste en co redansnebras A vectoi jeuxjuqu'ajour

11

Dan ser cet te rum ba d'amour Son ryth me doux

15

Nouæm por te bienloindetout Versun pa ys mysti ri eux

19

Lebeapa ys deson gæus Blot tie con tre ton ÿ pau le Tan dis que

23

nos mains se frϕ lent Je vois tes yeux qui m'en jϕ lent D'un re gard

25

plein de dou ceur Et quand nos coeurs se con fon dent Je ne con

27

nais en au mon de De meil leur Ma ri nel la Ahresten co redansnebras

32

♩ = 140,000137

A vec toi jeuxjuqu'ajour Danser cet terumba d'anour

37

Quand je te tiens, la surmœur Poumoi, V.S.

42

c'est un tel bonheur Auchomme peut l'ex pri mer Tout montre

47

estrans for mĩ Jevodrais que ce moment

53

Quine troublĩ perdument Se prĩongĩ ter nel le ment Ma ri

57

nel la Ahesten co relamebras Avectoi je veuĩu'ĩaur

62

Dans cet te runbad'mour Sonryth medoux Nous por te

67

bien loinetout Versun pa ys mystĩ ri eux Lĩ beau pa ys

71

des son gesbleus Blot tie con tre ton ĩ pau

74

le Tan dis quenos mains se frĩ lent Je vois tes yeux qui m'en jĩ

76

lent D'un re gard plein de dou ceur Et quand oscoeurs se con fon

78

dent Je ne con nais rien au mon de Demeur Ma ri nel la

82

Al resten co redans bras A vec toi je veux jusqu'au jour

86

Danser cet te rumba d'amour

104

Blot tie con tre ton y pau

106

le Tan dis que nos mains se frô lent Je vois tes yeux qui m'en jô

108

lent D'un re gard plein de dou ceur Et quand nos coeurs se con fon

110

dent Je ne con nais rien au mon de D'emêleur Ma ri nel la

114

Al resten co redans bras A vec toi je veux jusqu'au jour

118

Danser cet te rumba d'a mour

Clarinet in A

Ross - Marinella

♩ = 140,000137

8

14

20

26

♩ = 140,000137

34

39

42

44

2

49



53



57



63



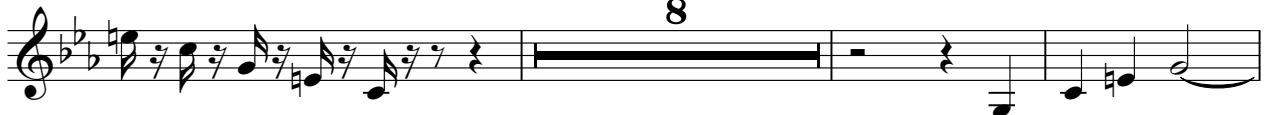
67



72

♩ = 140,000137

8



83

2



90

3



95

3

3



100

♩ = 140,000137

3

3

3





105



111



117



121



Trombone

Ross - Marinella

♩ = 140,000137

4

9

15

19

8

♩ = 140,000137

31

35

41

2

2

Trombone

49

55

60

64

68

72

$\text{♩} = 140,000137$

75

77

80

85

12

Trombone

101  $\text{♩} = 140,000137$   
4

107

109

113

117

120

Ross - Marinella

Congas

♩ = 140,000137

2

6

7

8

9

10

11

12

14

15

V.S.

2

# Congas

16



17



18



19



20



22



23



24



25



27



Congas

28



Musical notation for measure 28, featuring a sequence of eighth notes and rests on a five-line staff.

30



Musical notation for measure 30, featuring a sequence of eighth notes and rests on a five-line staff.

31



Musical notation for measure 31, featuring a sequence of eighth notes and rests on a five-line staff.

32



Musical notation for measure 32, featuring a sequence of eighth notes and rests on a five-line staff.

33 ♩ = 140,000137



Musical notation for measure 33, featuring a sequence of eighth notes and rests on a five-line staff.

34



Musical notation for measure 34, featuring a sequence of eighth notes and rests on a five-line staff.

35



Musical notation for measure 35, featuring a sequence of eighth notes and rests on a five-line staff.

36



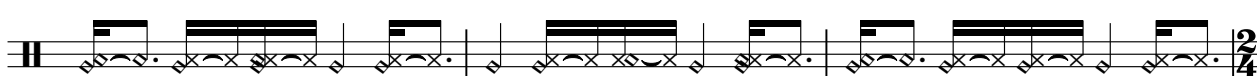
Musical notation for measure 36, featuring a sequence of eighth notes and rests on a five-line staff.

38



Musical notation for measure 38, featuring a sequence of eighth notes and rests on a five-line staff.

41



Musical notation for measure 41, featuring a sequence of eighth notes and rests on a five-line staff, ending with a double bar line and a 2/4 time signature.

4

# Congas

44



50



53



56



58



59



60



61



62



63





Congas

65



Musical notation for measure 65, featuring a sequence of eighth notes and rests on a five-line staff.

67



Musical notation for measure 67, featuring a sequence of eighth notes and rests on a five-line staff.

69



Musical notation for measure 69, featuring a sequence of eighth notes and rests on a five-line staff.

70



Musical notation for measure 70, featuring a sequence of eighth notes and rests on a five-line staff.

71



Musical notation for measure 71, featuring a sequence of eighth notes and rests on a five-line staff. A tempo marking  $\text{♩} = 140,000137$  is present above the staff.

73



Musical notation for measure 73, featuring a sequence of eighth notes and rests on a five-line staff.

75



Musical notation for measure 75, featuring a sequence of eighth notes and rests on a five-line staff.

76



Musical notation for measure 76, featuring a sequence of eighth notes and rests on a five-line staff.

77



Musical notation for measure 77, featuring a sequence of eighth notes and rests on a five-line staff.

78



Musical notation for measure 78, featuring a sequence of eighth notes and rests on a five-line staff.

Congas

79



81



83



84



85



86



87



89



91



92



Congas

93



Musical notation for measure 93, featuring a sequence of eighth notes and rests on a five-line staff.

94



Musical notation for measure 94, featuring a sequence of eighth notes and rests on a five-line staff.

95



Musical notation for measure 95, featuring a sequence of eighth notes and rests on a five-line staff.

97



Musical notation for measure 97, featuring a sequence of eighth notes and rests on a five-line staff.

99



Musical notation for measure 99, featuring a sequence of eighth notes and rests on a five-line staff.

100



Musical notation for measure 100, featuring a sequence of eighth notes and rests on a five-line staff.

101

$\text{♩} = 140,000137$



Musical notation for measure 101, featuring a sequence of eighth notes and rests on a five-line staff.

102



Musical notation for measure 102, featuring a sequence of eighth notes and rests on a five-line staff.

103



Musical notation for measure 103, featuring a sequence of eighth notes and rests on a five-line staff.

105



Musical notation for measure 105, featuring a sequence of eighth notes and rests on a five-line staff.

Congas

107



108



109



110



112



114



116



117



118



120



Acoustic Bass

Ross - Marinella

♩ = 140,000137

2

7

12

17

22

28

33 ♩ = 140,000137

38

43

49



55



60



65



70

♩ = 140,000137



75



81



86



91



96



101

♩ = 140,000137



106



110



115



119



Quintus

Ross - Marinella

♩ = 140,000137      ♩ = 140,000137

32      11      2      10

56      15      ♩ = 140,000137

76

82

88

93

98      ♩ = 140,000137

103

110

116

V.S.



2

Quintus

119

00000

Bandoneon

Ross - Marinella

♩ = 140,000137

2

5

8

11

14

17

20

23

25

V.S.

27



31

♩ = 140,000137



34



37



51



57



60



63



66



69

72

♩ = 140,000137

75

78

80

84

87

91

94

V.S.

97

Musical notation for measures 97-99. Measure 97 is a whole rest. Measure 98 contains a bass clef with a series of chords and eighth notes. Measure 99 continues with similar chords and eighth notes.

♩ = 140,000137

100

Musical notation for measure 100, featuring a treble clef and a sequence of chords and eighth notes.

103

Musical notation for measure 103, featuring a treble clef and a sequence of chords and eighth notes.

106

Musical notation for measure 106, featuring a treble clef and a sequence of chords and eighth notes.

108

Musical notation for measure 108, featuring a treble clef and a sequence of chords and eighth notes.

111

Musical notation for measure 111, featuring a treble clef and a sequence of chords and eighth notes.

115

Musical notation for measure 115, featuring a treble clef and a sequence of chords and eighth notes.

119

Musical notation for measure 119, featuring a treble clef and a sequence of chords and eighth notes.

Viola

Ross - Marinella

♩ = 140,000137

7

12

6

21

♩ = 140,000137

11

3

37

45

9

59

64

69

♩ = 140,000137

9

2

81

Viola

3

85

3

90

3

95

3

100

$\text{♩} = 140,000137$

3

104

5

3

112

3

118

3

Solo

Ross - Marinella

♩ = 140,000137

5

8

11

14

17

20

23

26

29

V.S.



♩ = 140,000137

This musical score is a guitar solo consisting of 36 measures, numbered 32 through 67. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked 'Solo' and has a tempo of 140,000137. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. A double bar line with a '2' above it appears at the end of measure 42, indicating a two-measure rest. The score concludes with a final double bar line at measure 67.

70

72 = 140,000137

75

78

82

85

88

91

93

95

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals. The score includes various musical notations such as slurs, ties, and dynamic markings. A specific tempo or performance instruction "= 140,000137" is written above the second staff. The measures are numbered from 70 to 95 in increments of 3. The notation is dense and intricate, typical of a solo piece.

V.S.

98

101

♩ = 140,000137

104

107

110

114

117

120