

♩ = 132,999954

Percussion

Jazz Guitar

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

♩ = 132,999954

Applause



4

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

This musical score is divided into three systems, each starting with a measure number (7, 10, and 13) and a double bar line. The instruments are arranged as follows:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with various note values and rests.
- Flex.**: Flexa part, consisting of a melodic line with eighth and sixteenth notes.
- J. Gtr.**: J. Gtr. (Jazz Guitar) part, featuring a melodic line with eighth and sixteenth notes.
- S. Bass**: S. Bass (Soprano Bass) part, featuring a melodic line with eighth and sixteenth notes.
- Tape Smp. Brs**: Tape Smp. Brs (Tape Sampler Brass) part, featuring a melodic line with eighth and sixteenth notes.
- Tape Smp. Str**: Tape Smp. Str (Tape Sampler Strings) part, featuring a melodic line with eighth and sixteenth notes.
- Lead 8**: Lead 8 part, featuring a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as stems, beams, and rests, indicating the timing and pitch of each instrument's contribution.

16

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Tape Smp. Str (Tape Smp. Str), Lead 8 (Lead 8), FX 5 (FX 5), and Vla. (Vla.). The Percussion staff has a series of 'x' marks above it. The Flexa staff has a rhythmic pattern of eighth notes. The J. Gtr. and S. Bass staves have a similar rhythmic pattern. The Tape Smp. Str, Lead 8, and FX 5 staves have a rhythmic pattern of eighth notes. The Vla. staff has a few notes at the end of the measure.



19

Musical score for measures 19-21. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Rev. Cym. (Rev. Cym.), Tape Smp. Str (Tape Smp. Str), Lead 8 (Lead 8), FX 5 (FX 5), Vla. (Vla.), and Appl. (Appl.). The Percussion staff has a series of 'x' marks above it. The Flexa staff has a rhythmic pattern of eighth notes. The J. Gtr. and S. Bass staves have a similar rhythmic pattern. The Rev. Cym. staff has a few notes. The Tape Smp. Str, Lead 8, and FX 5 staves have a rhythmic pattern of eighth notes. The Vla. staff has a few notes. The Appl. staff has a few notes.

22

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str.

Lead 8

Appl.



24

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str.

Lead 8

Appl.

26 5

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

Appl.



28

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

FX 5

Vla.

Appl.

Heli.

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), Flexion (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Tape Smp. Str. (Tape Smp. Str.), Lead 8 (Lead 8), FX 5 (FX 5), Vla. (Vla.), Appl. (Appl.), and Heli. (Heli.). The Percussion staff features a complex rhythmic pattern with various symbols. The Flexion staff has a melodic line with slurs. The J. Gtr. and S. Bass staves show a steady rhythmic accompaniment. The Tape Smp. Str. staff has a rhythmic pattern with slurs. The Lead 8 and FX 5 staves have melodic lines with slurs. The Vla. staff has a melodic line with slurs. The Appl. and Heli. staves have long, sustained notes with slurs.



32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), Flexion (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Tape Smp. Str. (Tape Smp. Str.), Lead 8 (Lead 8), FX 5 (FX 5), Vla. (Vla.), Appl. (Appl.), and Heli. (Heli.). The Percussion staff features a complex rhythmic pattern with various symbols. The Flexion staff has a melodic line with slurs. The J. Gtr. and S. Bass staves show a steady rhythmic accompaniment. The Tape Smp. Str. staff has a rhythmic pattern with slurs. The Lead 8 and FX 5 staves have melodic lines with slurs. The Vla. staff has a melodic line with slurs. The Appl. and Heli. staves have long, sustained notes with slurs.

34 7

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

FX 5

Vla.

Appl.

Heli.



36

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

FX 5

Vla.

Appl.

Heli.

38

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

FX 5

Vln.

Appl.



40

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

FX 5

Vln.

Appl.

Heli.

42 9

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

FX 5

Vla.

Appl.



44

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

FX 5

Vla.

Appl.

47

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

==

50

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

==

53

Perc.

J. Gtr.

S. Bass

Tape Smp. Brs

Tape Smp. Str

Lead 8

56

Musical score for measures 56-58. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Tape Smp. Brs (Tape Smp. Brs), Tape Smp. Str (Tape Smp. Str), and Lead 8 (Lead 8). The Percussion staff features a complex rhythmic pattern with various symbols. The Flexa staff has a melodic line with some rests. The J. Gtr. and S. Bass staves show a steady rhythmic accompaniment. The Tape Smp. Brs staff has a long note with a slur. The Tape Smp. Str staff has a rhythmic pattern. The Lead 8 staff has a melodic line.



59

Musical score for measures 59-61. The score includes staves for Percussion (Perc.), Flexa (Flex.), J. Gtr. (J. Gtr.), S. Bass (S. Bass), Rev. Cym. (Rev. Cym.), Tape Smp. Str (Tape Smp. Str), Lead 8 (Lead 8), FX 5 (FX 5), Vla. (Vla.), and Appl. (Appl.). The Percussion staff has a few notes with asterisks. The Flexa staff has a melodic line. The J. Gtr. and S. Bass staves have rests. The Rev. Cym. staff has a melodic line. The Tape Smp. Str staff has a rhythmic pattern. The Lead 8 staff has a melodic line. The FX 5 staff has a melodic line. The Vla. staff has a melodic line. The Appl. staff has a melodic line.



62

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str.

Lead 8

Appl.



64

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str.

Lead 8

Appl.

66 13

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

Appl.



68

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

FX 5

Vla.

Appl.

70

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

FX 5

Vla.

Appl.

Heli.



72

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str

Lead 8

FX 5

Vla.

Appl.

74 15

Perc. Flex. J. Gtr. S. Bass Tape Smp. Str Lead 8 FX 5 Vla. Appl. Heli.

This musical score block covers measures 74 and 75. It features ten staves: Percussion (Perc.), Flexion (Flex.), Junior Guitar (J. Gtr.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), Lead 8, FX 5, Viola (Vla.), Applaud (Appl.), and Helium (Heli.). The Percussion staff has a complex rhythmic pattern with various symbols. The Flexion staff has a melodic line with slurs. The J. Gtr. and S. Bass staves have a steady eighth-note accompaniment. The Tape Smp. Str staff has a rhythmic pattern with slurs. The Lead 8 and FX 5 staves have a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Appl. and Heli. staves have a long, low note with a slur.



76

Perc. Flex. J. Gtr. S. Bass Tape Smp. Str Lead 8 FX 5 Vla. Appl.

This musical score block covers measures 76 and 77. It features ten staves: Percussion (Perc.), Flexion (Flex.), Junior Guitar (J. Gtr.), Sub Bass (S. Bass), Tape Sampling String (Tape Smp. Str), Lead 8, FX 5, Viola (Vla.), Applaud (Appl.), and Helium (Heli.). The Percussion staff has a complex rhythmic pattern with various symbols. The Flexion staff has a melodic line with slurs. The J. Gtr. and S. Bass staves have a steady eighth-note accompaniment. The Tape Smp. Str staff has a rhythmic pattern with slurs. The Lead 8 and FX 5 staves have a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Appl. staff has a long, low note with a slur.

78

Perc.
Flex.
J. Gtr.
S. Bass
Tape Smp. Str.
Lead 8
FX 5
Vla.
Appl.



80

Perc.
Flex.
J. Gtr.
S. Bass
Tape Smp. Str.
Lead 8
FX 5
Vla.
Appl.
Heli.

82 17

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str.

Lead 8

FX 5

Vla.

Appl.

Heli.



84

Perc.

Flex.

J. Gtr.

S. Bass

Tape Smp. Str.

Syn. Str.

Lead 8

FX 5

Vla.

Appl.

86

Perc. 

J. Gtr. 

Tape Smp. Str. 

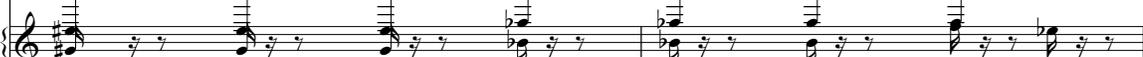
Syn. Str. 

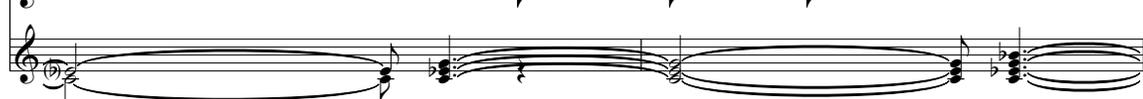


88

Perc. 

J. Gtr. 

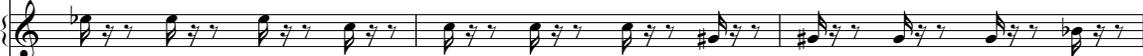
Tape Smp. Str. 

Syn. Str. 



90

Perc. 

Tape Smp. Str. 

Syn. Str. 



93

Perc. 

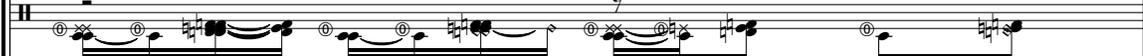
Flex. 

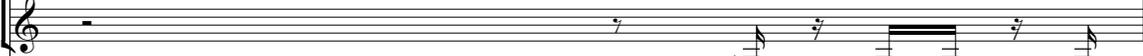
Tape Smp. Str. 

Syn. Str. 



95

Perc. 

Flex. 

Tape Smp. Str. 

Syn. Str. 

96

Perc.

Flex.

Tape Smp. Str

Syn. Str.

==

97

Perc.

Flex.

Tape Smp. Str

Syn. Str.

==

98

Perc.

Flex.

Syn. Str.

==

99

Perc.

Flex.

Syn. Str.

==

100

Perc.

Flex.

Syn. Str.

==

101

Perc.

Syn. Str.

Percussion

♩ = 132,999954

The image displays a musical score for a percussion instrument, consisting of 18 staves. The tempo is indicated as ♩ = 132,999954. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific percussion symbols like 'x' and '⊗'. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 explicitly labeled. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate rhythmic pattern. The score concludes with a final measure on the 18th staff.

2

Percussion

The image displays a musical score for a Percussion instrument, spanning measures 19 to 29. The notation is presented on ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, including various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The lower staff of each system contains a guitar-style notation, featuring a series of 'x' marks above the staff to indicate fretted notes, and a sequence of chords and single notes below the staff. The score begins at measure 19 and concludes at measure 29. The notation is consistent throughout, showing a steady rhythmic pattern with occasional melodic variations in the guitar part.

Percussion

30

31

32

33

34

35

36

37

38

39

V.S.

4

Percussion

Musical score for Percussion, measures 40-54. The score is written on two staves per measure. The top staff uses a rhythmic notation with 'x' marks and beams to indicate the timing of the percussion. The bottom staff uses a standard musical notation with notes and rests. The score is divided into measures 40, 41, 42, 43, 44, 46, 48, 50, 52, and 54. Measures 40-43 show a consistent rhythmic pattern. Measure 44 shows a change in the pattern. Measures 46-50 show a more complex rhythmic pattern. Measures 52-54 show a final variation of the pattern.

56

58

62

63

64

65

66

67

68

69

V.S.

Percussion

The musical score for Percussion spans measures 70 to 79. Each measure is represented by two staves. The upper staff contains rhythmic notation, primarily consisting of eighth notes and rests, with 'x' marks placed above the notes to indicate specific percussive sounds or accents. The lower staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is consistent across measures 70-76 and 78-79, with a notable variation in the lower staff for measures 77 and 78, featuring more complex rhythmic patterns and note groupings.

Percussion

Musical score for Percussion, measures 80-89. The score is written on two staves per measure. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains melodic notation with various note values, including eighth and sixteenth notes, and rests. The notation is complex, featuring many beamed notes and rests. The score is divided into measures 80 through 89. Measure 85 features a large slur over the bottom staff. Measure 86 features a large slur over the top staff. Measure 87 features a large slur over the bottom staff. Measure 88 features a large slur over the bottom staff. Measure 89 features a large slur over the bottom staff.

V.S.

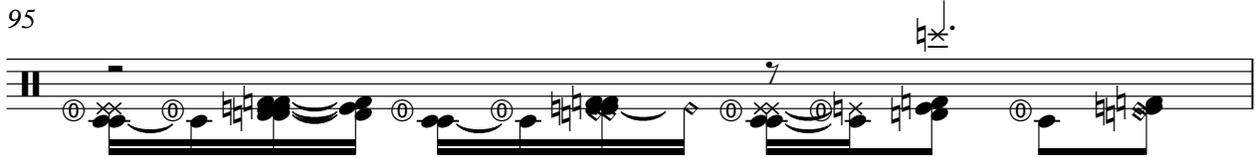
91



93



95



96



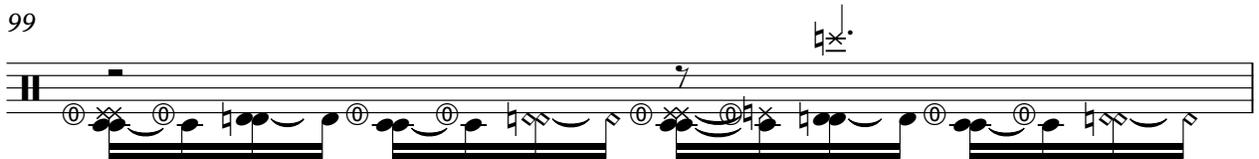
97



98



99



100



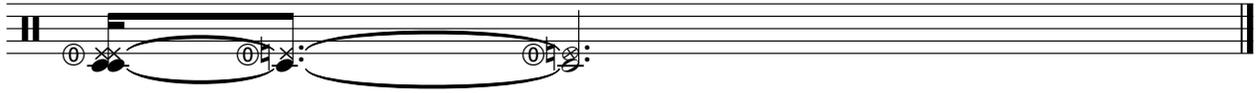
101



102



103



Flexatone

♩ = 132,999954

6

10

15

18

22

24

26

28

30

32

3

V.S.

The image shows a musical score for Flexatone, consisting of ten staves of music. The tempo is marked as ♩ = 132,999954. The score begins with a measure labeled '6'. The music is written in a single treble clef staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. A measure labeled '10' contains a triplet of notes, indicated by a '3' above the staff. The score continues through measures 15, 18, 22, 24, 26, 28, 30, and 32. The notation includes various rhythmic values and accidentals (flats). The piece concludes with the initials 'V.S.' at the end of the final staff.

34



36



38



40

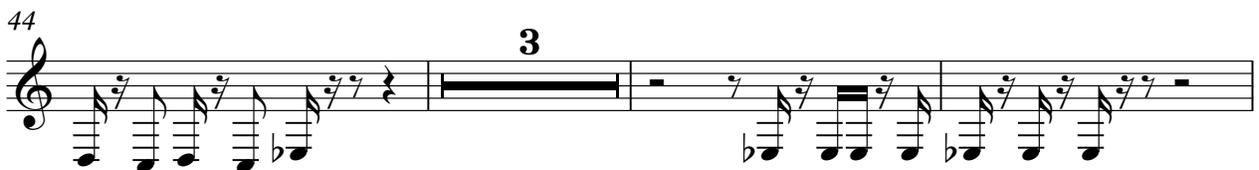


42



44

3



50



53

3



59



63



65

67

69

71

73

75

77

79

81

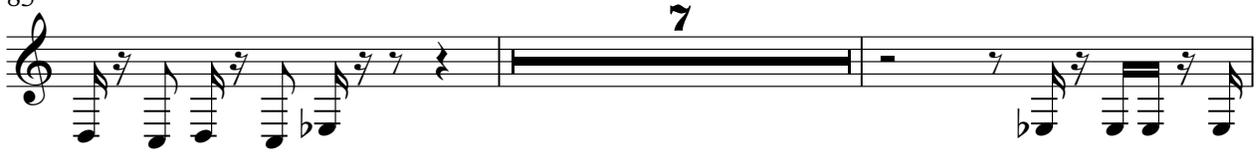
83

V.S.

4

Flexatone

85



94



97



99



Jazz Guitar

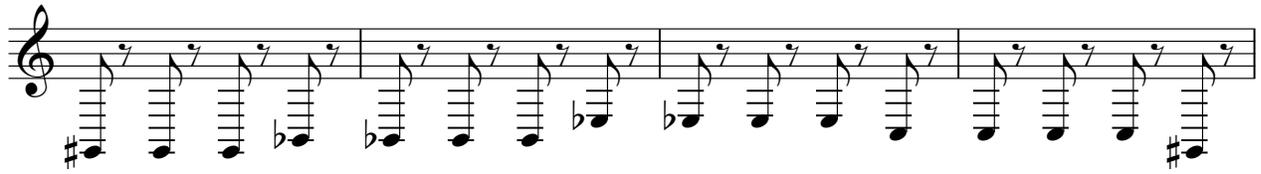
♩ = 132,999954

A jazz guitar score consisting of 12 staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 132,999954. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second ending is marked with a '2' above the staff. The score concludes with a double bar line and a 'V.S.' marking.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system of ten staves, each beginning with a measure number: 43, 47, 51, 55, 59, 64, 68, 72, 76, and 80. The notation is in treble clef and consists of eighth-note chords with stems pointing downwards. The chords are organized into four-measure phrases. Measure 59 includes a double bar line and a "2" below the staff, indicating a second ending. The key signature features one sharp (F#) and one flat (Bb). The music concludes with a final sharp sign (#) at the end of the eighth measure.

84



Musical notation for measures 84-87. The notation is on a single staff with a treble clef. It consists of four measures of music. Each measure contains a series of eighth notes, with some notes beamed together. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E3

Synth Bass

♩ = 132,999954

2



6



10



14



18

2



23



27



31



35



39



V.S.

43

Four measures of music in bass clef. Measure 43 starts with a sharp sign (F#) and contains four eighth notes: F#2, G2, A2, B2. Measure 44 contains four eighth notes: B2, C3, D3, E3. Measure 45 contains four eighth notes: E3, F3, G3, A3. Measure 46 contains four eighth notes: A3, B3, C4, D4.

47

Four measures of music in bass clef. Measure 47 contains four eighth notes: D4, C4, B3, A3. Measure 48 contains four eighth notes: A3, G3, F3, E3. Measure 49 contains four eighth notes: E3, D3, C3, B2. Measure 50 contains four eighth notes: B2, A2, G2, F2.

51

Four measures of music in bass clef. Measure 51 contains four eighth notes: F2, G2, A2, B2. Measure 52 contains four eighth notes: B2, C3, D3, E3. Measure 53 contains four eighth notes: E3, F3, G3, A3. Measure 54 contains four eighth notes: A3, B3, C4, D4.

55

Four measures of music in bass clef. Measure 55 contains four eighth notes: D4, C4, B3, A3. Measure 56 contains four eighth notes: A3, G3, F3, E3. Measure 57 contains four eighth notes: E3, D3, C3, B2. Measure 58 contains four eighth notes: B2, A2, G2, F2.

59

Four measures of music in bass clef. Measure 59 is a whole rest, with a '2' above it indicating a double bar line. Measure 60 is a whole rest. Measure 61 contains four eighth notes: B2, A2, G2, F2. Measure 62 contains four eighth notes: F2, E2, D2, C2. Measure 63 contains four eighth notes: C2, B1, A1, G1, ending with a sharp sign (F#).

64

Four measures of music in bass clef. Measure 64 starts with a sharp sign (F#) and contains four eighth notes: F#2, G2, A2, B2. Measure 65 contains four eighth notes: B2, C3, D3, E3. Measure 66 contains four eighth notes: E3, F3, G3, A3. Measure 67 contains four eighth notes: A3, B3, C4, D4, ending with a sharp sign (F#).

68

Four measures of music in bass clef. Measure 68 starts with a sharp sign (F#) and contains four eighth notes: F#2, G2, A2, B2. Measure 69 contains four eighth notes: B2, C3, D3, E3. Measure 70 contains four eighth notes: E3, F3, G3, A3. Measure 71 contains four eighth notes: A3, B3, C4, D4, ending with a sharp sign (F#).

72

Four measures of music in bass clef. Measure 72 starts with a sharp sign (F#) and contains four eighth notes: F#2, G2, A2, B2. Measure 73 contains four eighth notes: B2, C3, D3, E3. Measure 74 contains four eighth notes: E3, F3, G3, A3. Measure 75 contains four eighth notes: A3, B3, C4, D4, ending with a sharp sign (F#).

76

Four measures of music in bass clef. Measure 76 starts with a sharp sign (F#) and contains four eighth notes: F#2, G2, A2, B2. Measure 77 contains four eighth notes: B2, C3, D3, E3. Measure 78 contains four eighth notes: E3, F3, G3, A3. Measure 79 contains four eighth notes: A3, B3, C4, D4, ending with a sharp sign (F#).

80

Four measures of music in bass clef. Measure 80 starts with a sharp sign (F#) and contains four eighth notes: F#2, G2, A2, B2. Measure 81 contains four eighth notes: B2, C3, D3, E3. Measure 82 contains four eighth notes: E3, F3, G3, A3. Measure 83 contains four eighth notes: A3, B3, C4, D4, ending with a sharp sign (F#).

84

18



Reverse Cymbals

♩ = 132,999954

15

Detailed description: This block contains the first line of musical notation. It starts with a tempo marking '♩ = 132,999954'. The notation is on a single staff with a treble clef. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a melodic line with eighth notes and rests. Measure 5 is a double bar line. Measure 6 is a whole rest. Measure 7 is a double bar line. Measure 8 is a whole rest. Measure 9 is a double bar line. Measure 10 is a whole rest. Measure 11 is a double bar line. Measure 12 is a whole rest. Measure 13 is a double bar line. Measure 14 is a whole rest. Measure 15 is a whole rest. The number '15' is printed above the staff at the end of the line.

20

39

Detailed description: This block contains the second line of musical notation. It starts with the measure number '20'. The notation is on a single staff with a treble clef. Measures 20 and 21 contain a melodic line with eighth notes and rests. Measure 22 is a double bar line. Measure 23 is a whole rest. Measure 24 is a double bar line. Measure 25 is a whole rest. Measure 26 is a double bar line. Measure 27 is a whole rest. Measure 28 is a double bar line. Measure 29 is a whole rest. Measure 30 is a double bar line. Measure 31 is a whole rest. Measure 32 is a double bar line. Measure 33 is a whole rest. Measure 34 is a double bar line. Measure 35 is a whole rest. Measure 36 is a double bar line. Measure 37 is a whole rest. Measure 38 is a double bar line. Measure 39 is a whole rest. The number '39' is printed above the staff at the end of the line.

61

42

Detailed description: This block contains the third line of musical notation. It starts with the measure number '61'. The notation is on a single staff with a treble clef. Measures 61 and 62 contain a melodic line with eighth notes and rests. Measure 63 is a double bar line. Measure 64 is a whole rest. Measure 65 is a double bar line. Measure 66 is a whole rest. Measure 67 is a double bar line. Measure 68 is a whole rest. Measure 69 is a double bar line. Measure 70 is a whole rest. Measure 71 is a double bar line. Measure 72 is a whole rest. Measure 73 is a double bar line. Measure 74 is a whole rest. Measure 75 is a double bar line. Measure 76 is a whole rest. Measure 77 is a double bar line. Measure 78 is a whole rest. Measure 79 is a double bar line. Measure 80 is a whole rest. Measure 81 is a double bar line. Measure 82 is a whole rest. Measure 83 is a double bar line. Measure 84 is a whole rest. Measure 85 is a double bar line. Measure 86 is a whole rest. Measure 87 is a double bar line. Measure 88 is a whole rest. Measure 89 is a double bar line. Measure 90 is a whole rest. Measure 91 is a double bar line. Measure 92 is a whole rest. Measure 93 is a double bar line. Measure 94 is a whole rest. Measure 95 is a double bar line. Measure 96 is a whole rest. Measure 97 is a double bar line. Measure 98 is a whole rest. Measure 99 is a double bar line. Measure 100 is a whole rest. Measure 101 is a double bar line. Measure 102 is a whole rest. Measure 103 is a double bar line. Measure 104 is a whole rest. Measure 105 is a double bar line. Measure 106 is a whole rest. Measure 107 is a double bar line. Measure 108 is a whole rest. Measure 109 is a double bar line. Measure 110 is a whole rest. Measure 111 is a double bar line. Measure 112 is a whole rest. Measure 113 is a double bar line. Measure 114 is a whole rest. Measure 115 is a double bar line. Measure 116 is a whole rest. Measure 117 is a double bar line. Measure 118 is a whole rest. Measure 119 is a double bar line. Measure 120 is a whole rest. Measure 121 is a double bar line. Measure 122 is a whole rest. Measure 123 is a double bar line. Measure 124 is a whole rest. Measure 125 is a double bar line. Measure 126 is a whole rest. Measure 127 is a double bar line. Measure 128 is a whole rest. Measure 129 is a double bar line. Measure 130 is a whole rest. Measure 131 is a double bar line. Measure 132 is a whole rest. Measure 133 is a double bar line. Measure 134 is a whole rest. Measure 135 is a double bar line. Measure 136 is a whole rest. Measure 137 is a double bar line. Measure 138 is a whole rest. Measure 139 is a double bar line. Measure 140 is a whole rest. Measure 141 is a double bar line. Measure 142 is a whole rest. The number '42' is printed above the staff at the end of the line.

Tape Sampler Keyboard [Brass]

♩ = 132,999954

4 5

Detailed description: This staff begins with a treble clef. The first measure is a whole rest, with a large number '4' above it. The second measure contains a melodic phrase starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third measure is a whole rest, with a large number '5' above it. The fourth measure is also a whole rest.

13

30

Detailed description: This staff starts with a treble clef. The first measure is a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second measure is a whole rest, with a large number '30' above it. The third measure is a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure is a whole rest.

47

5

Detailed description: This staff begins with a treble clef. The first measure is a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second measure is a whole rest, with a large number '5' above it. The third measure is a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure is a whole rest.

55

47

Detailed description: This staff starts with a treble clef. The first measure is a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second measure is a whole rest, with a large number '47' above it. The third measure is a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure is a whole rest.

31



34



37



40



43



46



49



52



55



58



Lead 8 (Bass + Lead)

♩ = 132,999954

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2. A large number '2' is written above the first measure. The first staff contains a whole rest followed by a series of eighth notes. The subsequent staves (2-10) are filled with dense, rhythmic patterns of eighth notes, with some measures containing beamed sixteenth notes. The key signature changes to one sharp (F#) in the 27th measure. The notation includes various rhythmic values and accidentals throughout.

V.S.

Lead 8 (Bass + Lead)

This musical score is for 'Lead 8 (Bass + Lead)' and consists of ten staves of music, numbered 43 through 80. The notation is written in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced lead featuring a combination of eighth and sixteenth notes, often beamed together. The bass line is indicated by a 'b' symbol below the notes. A double bar line with repeat dots is present at the beginning of measure 59. The score concludes with a final sharp sign at the end of measure 80.

Lead 8 (Bass + Lead)

84

18

FX 5 (Brightness)

♩ = 132,999954

17 8



28



32



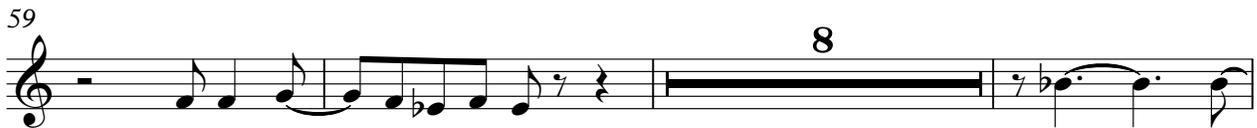
37



42 14



59 8



70



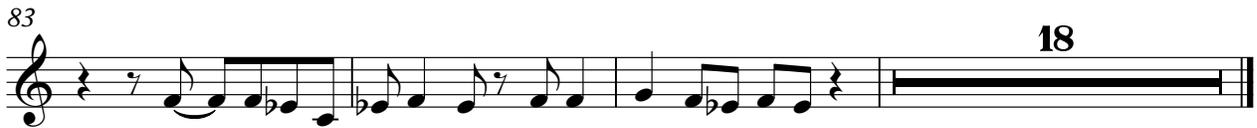
75



79



83 18



Viola

♩ = 132,999954

17 8

28

32

37

42 14

59 8

70

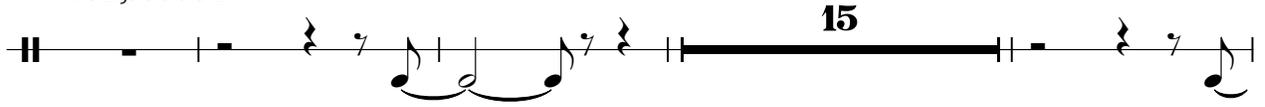
75

79

83 18

Applause

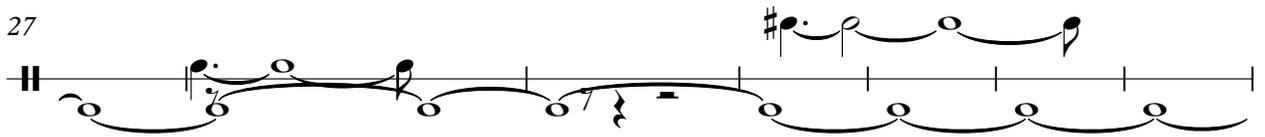
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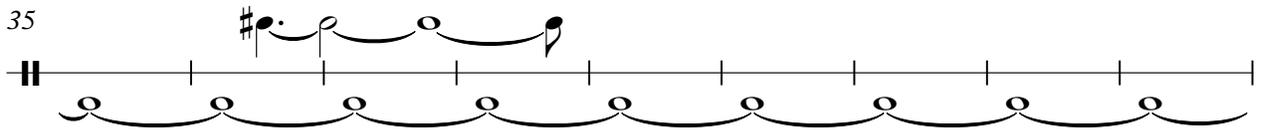
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27



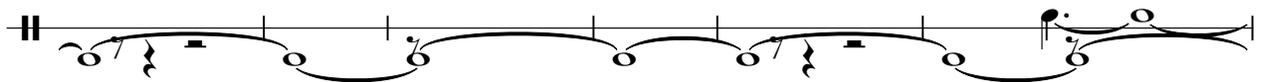
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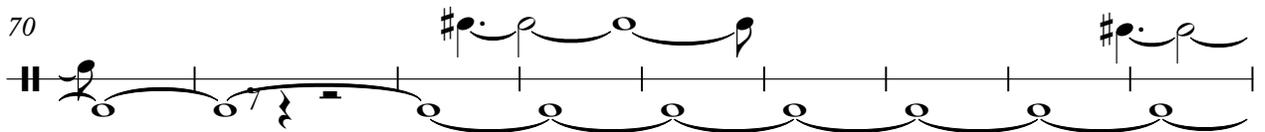
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63



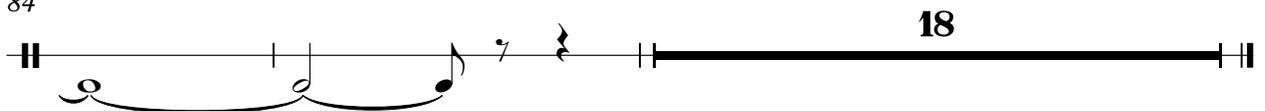
70



79



84



Helicopter

♩ = 132,999954

