

# Rouge - Ragatanga 2

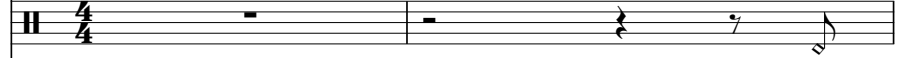
0.0"  
1.1,00  
SLLucas Produzxe Caxias do Sul RS slleventos@ig.com.br

♩ = 93,000038      ♩ = 93,000038

Whistling



Percussion




Jazz Guitar



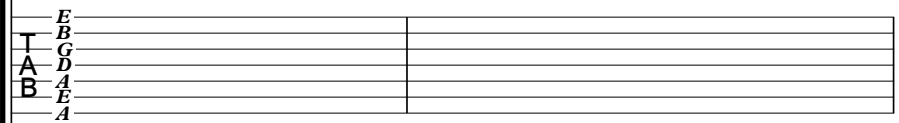
Jazz Guitar



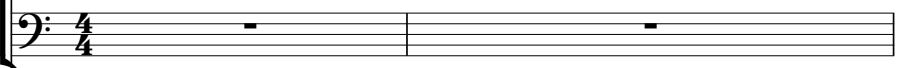
Electric Guitar



7-string Electric Guitar



5-string Fretless Electric Bass



Soprano



FM Synth



♩ = 93,000038      ♩ = 93,000038

Tape Sampler Keyboard [Strings]



SLLucas Produzxe Caxias do Sul RS slleventos@ig.com.br  
SLLucas Produzxe Caxias do Sul RS slleventos@ig.com.br

3

Musical score for measures 3-4. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), and Tape Sampling (Tape Smp. Str.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords with various accidentals (sharps, naturals, flats). The E. Gtr. part features a melodic line with a mix of accidentals. The E. Bass part has a simple bass line. The Tape Smp. Str. part shows a long, sustained note that tapers off.



4

Musical score for measures 5-8. The score includes staves for Whistle (Whist.), Percussion (Perc.), two Electric Guitars (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), and Tape Sampling (Tape Smp. Str.). The Whist. part has a melodic line starting in measure 5. The Percussion part continues with the same rhythmic pattern as in measures 3-4. The J. Gtr. part continues with chords. The E. Gtr. part continues with a melodic line. The E. Bass part continues with a bass line. The Tape Smp. Str. part shows a long, sustained note that tapers off.

5 3

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



6

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

7

Whist.

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 7 and 8. The Whist. part has a whole rest in both measures. The Perc. part features a consistent eighth-note pattern with 'x' marks above the notes. The E. Gtr. part has a series of chords and single notes, with a sharp sign above the first measure. The E. Bass part has a long note in measure 7 and a more active line in measure 8. The S. part has a melodic line with eighth notes and some accidentals. The Tape Smp. Str part has a long note in measure 7 and a chord in measure 8.



9

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 9 and 10. The Perc. part continues with the eighth-note pattern. The E. Gtr. part has chords and single notes. The E. Bass part has a long note in measure 9 and a more active line in measure 10. The S. part has a melodic line with eighth notes and some accidentals. The Tape Smp. Str part has a long note in measure 9 and a chord in measure 10.

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

12

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str



13

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), and Tape Smp. Str. (Tape Sample String). Measure 14 shows a complex arrangement with Percussion playing a rhythmic pattern, J. Gtr. and E. Gtr. playing chords, E. Bass playing a bass line, S. playing a melodic line, and Tape Smp. Str. playing a sample. Measure 15 continues the arrangement with similar instrumentation and parts.



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), and Tape Smp. Str. (Tape Sample String). Measure 15 shows a complex arrangement with Percussion playing a rhythmic pattern, J. Gtr. and E. Gtr. playing chords, E. Bass playing a bass line, S. playing a melodic line, and Tape Smp. Str. playing a sample. Measure 16 continues the arrangement with similar instrumentation and parts.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str



17

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str



18

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Tape Smp. Str



19

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Tape Smp. Str

20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str



21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.



23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.



25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

26

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

b<sup>3</sup> ? .



28

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

29

Whist.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

The score for measures 29-30 features a Whist. part with a melodic line, Perc. with a rhythmic pattern, and J. Gtr. with a complex melodic line. The E. Gtr. part includes a second staff with guitar tablature: T 3 3 3 2 2 2 2 2 2 1 1 4 1 4. The E. Bass part provides a bass line, and the Tape Smp. Str. part has a simple melodic line.



30

Whist.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

The score for measures 30-31 continues the instrumental arrangement. The Whist. part has a melodic line, Perc. with a rhythmic pattern, and E. Gtr. with a complex melodic line. The E. Bass part provides a bass line, and the S. part has a melodic line. The Tape Smp. Str. part has a simple melodic line. The guitar tablature for the second E. Gtr. staff is: T 1.

32

Whist.

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Str



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock or funk track. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), FM (Fingered Music), and Tape Smp. Str. (Tape Sample String). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. and E. Gtr. parts consist of chords and arpeggios, with the E. Gtr. part featuring a triplet of eighth notes. The E. Bass part is a simple bass line with quarter notes. The S. part has a melodic line with a triplet of eighth notes. The FM part is a short melodic phrase. The Tape Smp. Str. part is a short melodic phrase.



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

Tape Smp. Str

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves play chords and melodic lines, often with slurs and accents. The E. Bass staff plays a bass line with eighth and quarter notes. The S. (Saxophone) staff has a melodic line with eighth and quarter notes. The FM (Finger Modulation) and Tape Smp. Str. (Tape Sample String) staves play chords and melodic fragments, often with slurs and accents.

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

Tape Smp. Str

This musical score covers measures 36 through 39. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. and E. Gtr. parts consist of chords and chordal textures, with the E. Gtr. using a tremolo effect. The E. Bass part provides a simple bass line with quarter notes. The S. part features a melodic line with a tremolo effect. The FM part is a grand staff with sparse notes and rests. The Tape Smp. Str part has a few notes and rests.

37

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, S., FM, and Tape Smp. Str. The score is written for seven staves. Percussion features a rhythmic pattern of eighth notes with 'x' marks above them. J. Gtr. and E. Gtr. play chords and melodic lines. E. Bass provides a bass line. S. has a melodic line. FM and Tape Smp. Str. play chords and melodic lines.

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

Tape Smp. Str

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) features a melodic line with slurs and accents. The E. Gtr. staff (E. Gtr.) contains block chords with slurs. The E. Bass staff (E. Bass) has a simple bass line with quarter notes. The S. staff (S.) shows a melodic line with slurs and accents. The FM staff (FM) is a grand staff with a treble clef and a bass clef, containing chords and slurs. The Tape Smp. Str staff (Tape Smp. Str) has a few notes with slurs and accents.

39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

FM

Tape Smp. Str



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Tape Smp. Str



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Tape Smp. Str

43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str



44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

T  
A  
B  
2 4 2 4 2 4 2 2 2



46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

T  
A  
B  
2 4 4 4 2



47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.



48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.



52

Perc.

J. Gtr.

E. Bass

S.

FM



53

Perc.

J. Gtr.

E. Bass

S.

FM

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

FM



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

FM

56

Perc.

J. Gtr.

E. Bass

S.

FM



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

T								
A								
B								

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str



59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.



61

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str



63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str



64

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B 2 4 4 4 2

E. Bass

S.

Tape Smp. Str.



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B 2 2 2 0 0 2 2 2 2 2 2 0 2

E. Bass

S.

Tape Smp. Str.



68

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Tape Smp. Str



69

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Tape Smp. Str



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.



73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.



75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Tape Smp. Str



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

S.

Tape Smp. Str

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

S.

Tape Smp. Str



79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

S.

Tape Smp. Str



80

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str



81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Tape Smp. Str

82

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B  
2 4 4 4 2

E. Bass

S.  
I'm a man of the street

Tape Smp. Str.



83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B  
2 2 2 0 0 2 2 2 2 2 2 2 0 2

E. Bass

S.  
I'm a man of the street

Tape Smp. Str.

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

S.

Tape Smp. Str.

4 4 4 4 0 0 0 1 1

4 7 0 8 11 1 18 4 4 2 4 8 3



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Tape Smp. Str.

1 1 1 1 1 1 1 1 1 1 1 1 1

87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



# Rouge - Ragatanga 2

## Percussion

♩ = 93,000038 ♩ = 93,000038

The musical score is written for a percussion instrument in 4/4 time. It consists of 20 measures, each with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. The notation uses a double bar line with a vertical line on the left, indicating a specific instrument. The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent rests. The pattern is consistent across the measures, with some variations in the placement of notes and rests. The tempo is indicated as 93,000038 beats per minute.

SLLucas Produztes Caxias do Sul RS slleventos@ig.com.br  
SLLucas Produztes Caxias do Sul RS slleventos@ig.com.br

V.S.

Percussion

22

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and chords.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and chords. A 2/4 time signature is at the end of the system.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and chords. A 2/4 time signature is at the start of the system, and a 4/4 time signature is at the start of the second measure.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and chords.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and chords.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and chords.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and chords.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and chords.

38

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and chords.

40

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with eighth notes and chords.

42



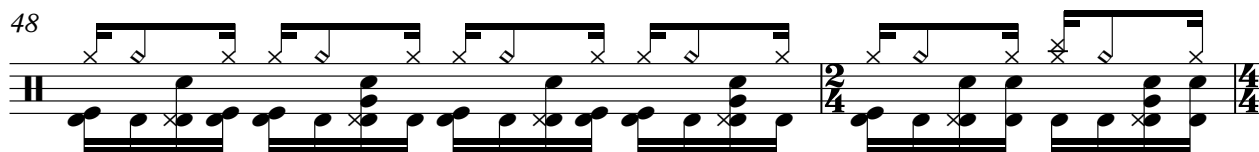
44



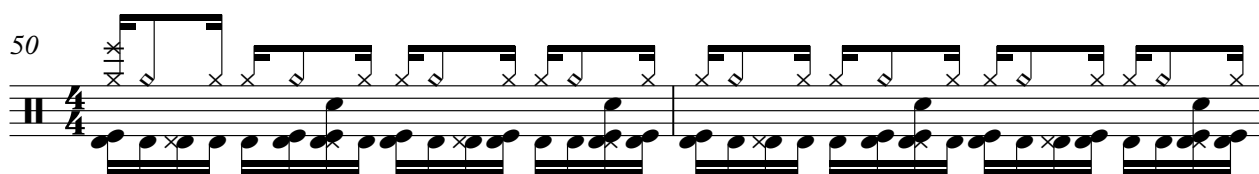
46



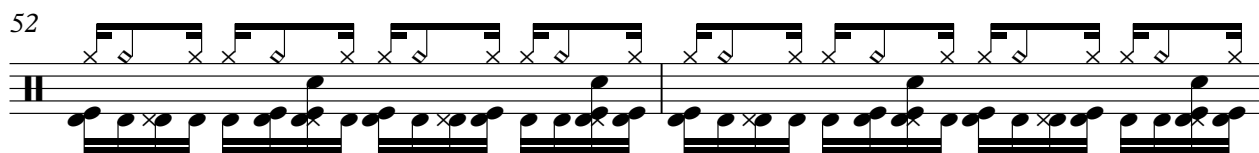
48



50



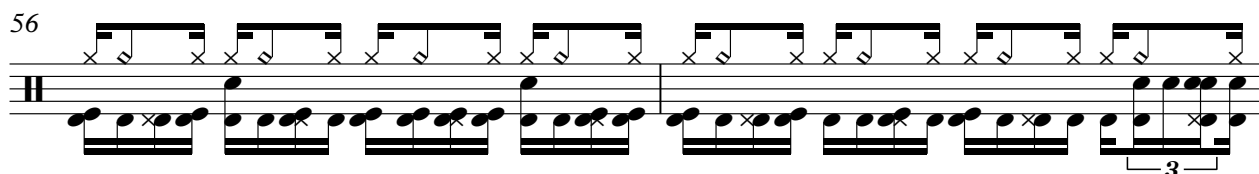
52



54



56



58



60



V.S.



Musical score for Percussion, measures 62-80. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into systems, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 marking the beginning of each system. The notation is consistent throughout, showing a steady, complex rhythmic accompaniment.

82

Musical notation for measures 82 and 83. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them, forming a rhythmic accompaniment.

84

Musical notation for measures 84 and 85. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them. A time signature change to 2/4 is indicated at the start of measure 85.

86

Musical notation for measures 86 and 87. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them. A time signature change to 4/4 is indicated at the start of measure 86.

88

Musical notation for measures 88 and 89. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with 'x' marks above them. A double bar line is present at the end of measure 89.

♩ = 93,000038 ♩ = 93,000038

The score is written in 4/4 time and consists of ten staves of music. It begins with a key signature of three sharps (F#, C#, G#) and a tempo of 93,000038. The first staff contains two measures of rests, followed by a sequence of chords. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 10 and features a triplet of eighth notes. The fourth staff starts at measure 13. The fifth staff starts at measure 15. The sixth staff starts at measure 17 and contains a series of chords. The seventh staff starts at measure 19. The eighth staff starts at measure 21. The ninth staff starts at measure 23. The tenth staff starts at measure 25 and includes a change in time signature to 2/4, followed by a change to 4/4.

28 3

33

36

38

40

42

44

46

48

50





♩ = 93,000038 ♩ = 93,000038



Electric Guitar

Rouge - Ragatanga 2

♩ = 93,000038 = 93,000038

5

8

11

14

17

19

21

23

26

SLLucas Produzcxes Caxias do Sul RS sllventos@ig.com.br  
SLLucas Produzcxes Caxias do Sul RS sllventos@ig.com.br

V.S.



29

Musical staff 29: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 29-31 show a sequence of chords and eighth notes.

32

Musical staff 32: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 32-34 show a sequence of chords and eighth notes.

35

Musical staff 35: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 35-37 show a sequence of chords and eighth notes.

38

Musical staff 38: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 38-40 show a sequence of chords and eighth notes.

41

Musical staff 41: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 41-43 show a sequence of chords and eighth notes.

43

Musical staff 43: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 43-45 show a sequence of chords and eighth notes.

45

Musical staff 45: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 45-47 show a sequence of chords and eighth notes.

48

Musical staff 48: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 48-50 show a sequence of chords and eighth notes. A bar line with the number 8 above it indicates an 8-measure rest.

58

Musical staff 58: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 58-60 show a sequence of chords and eighth notes.

60

Musical staff 60: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 60-62 show a sequence of chords and eighth notes.



85



87



# Rouge - Ragatanga 2

7-string Electric Guitar

♩ = 93,000038 ♩ = 93,000038

**14**

E				14 13	10 11	7 4	0	
B				17	14 11	6 8	4 0	
A				11	17 14	11	7 3	0
D	[Barred Chord]							
G							11 7	4
B							11	8
E								12

17 . ? ?

T								
A			1 1			1 1		1
B	4	8	6 2	1 4	1 4 1	1 4 1	1 4	4 4 4

21 ?

T								
A								
B	2 4 4 4 4 4	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2	2 4 4	4	2		

24

T								
A								
B	2 2 2 0 0 2	2 2 2 2 2 2 0 2	4 4 4 4	0 0 0 1 1	1	4 4	2	8 8

26 ? ? . ? ?

T								
A								
B	1 1	1 1 1 1 1 1 1 1 1 1 1 1	1			3 3 3	2 2 2 2 2 2	3 3 3 3 1 1

30 ? ? .

**8**

T									
A									
B	1	[Barred Chord]							

40 . ? ?

T								
A			1 1			1 1		1
B	4	8	6 2	1 4	1 4 1	1 4 1	1 4	4 4 4

44 ?

T								
A								
B	2 4 4 4 4 4	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2	2 4 4	4	2		

47

T								
A								
B	2 2 2 0 0 2	2 2 2 2 2 2 0 2	4 4 4 4	0 0 0 1 1	1	4 4	2 8	8 3

49 ? ? . ? ? ?

T								
A								
B	1 1	1 1 1 1 1 1 1 1 1 1	1			4 4 4	4 4 4	4

? ? .

SLLucas Produztes Caxias do Sul RS sllventos@ig.com.br  
 SLLucas Produztes Caxias do Sul RS sllventos@ig.com.br

V.S.

2

T		4	4	4		4	4	4	
A	█								
B									

57

T	14 13	10 11	7 4	0					
A	17	14 11	6 8	4 0					
B	11	17 14	11	7 3	11 7	4	1	1	1 4 1
				11	8	12	6	2	1 4 1 1 4 1
							6	6	2 1 4 1 1 4 1
				?	?	?			

60

T			1		1					
A			1		1					
B	6	6	2	1	4	4	4 4 4 4 4 4	3	4 4 4 2 4 4 4 4 4	2 4 2 4 2 4 2 2 2

64

T									
A									
B	2	4	4	4	2	2	2 2 0 0 2	2	2 2 2 2 2 2 2 0 2

66

T					4	0											
A					7	0											
B	4	4	4	4	0	0	0 1 1	1	12	4 4	4	6	2	1 4	1	1	1 4 1
					?	?	?	?	?	?	?	?	?	?	?	?	?

68

T																		
A																		
B	6	6	2	1	4	1	1	1 4 1	6	6	2	1	1	4	4	1 1	4	4 4

71

T														
A														
B	2	4	4	4	4	4	3	4 4 4 2 4 4 4 4 4	2	4 2 4 2 4 2 2 2	2	4 4	4	2

74

T																														
A																														
B	2	2	2	0	0	2	2	2 2 2 2 2 2 0 2	4	4 4 4 4	0	0	0	1	1	1	12	4 4	4	4	10	8	2 8	?	?	?	??	?	3	

76

T																									
A																									
B	?	6	2	1	4	1	1	1 4 1	6	6	2	1	1	1 4 1	6	6	2	1	1	4	4	1 1	1	4	4 4

80

T																			
A																			
B	2	4	4	4	4	4	3	4 4 4 2 4 4 4 4 4	2	4 2 4 2 4 2 2 2	2	4 4	4	2					





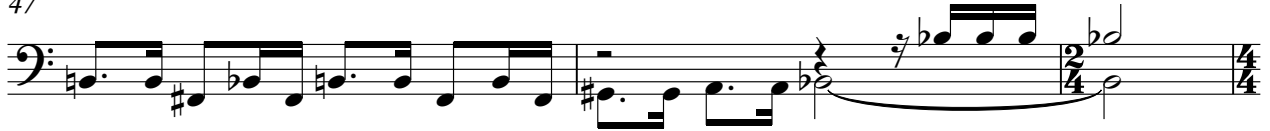
41



44



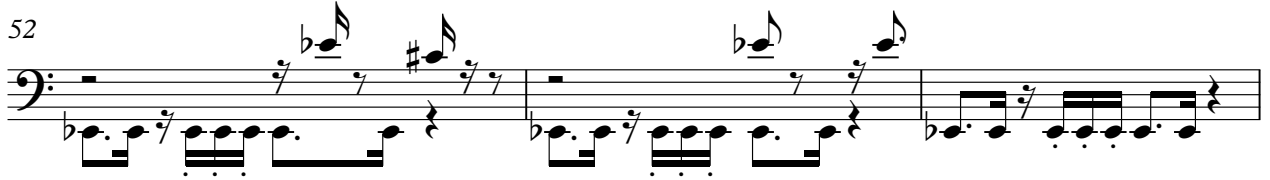
47



50



52



55



59



62



65



68





71



74



77



80



83



87



# Rouge - Ragatanga 2

Soprano

$\text{♩} = 93,000038$   $\text{♩} = 93,000038$

5

8

10

12

14

16

18

20

22

24

SLLucas Produztes Caxias do Sul RS [slleventos@ig.com.br](mailto:slleventos@ig.com.br)  
SLLucas Produztes Caxias do Sul RS [slleventos@ig.com.br](mailto:slleventos@ig.com.br)

27 **3**

32 **3**

34 **3**

36

38

40

42

44

46

48

51

Musical notation for measures 51 and 52. The melody is in the soprano line, featuring eighth and sixteenth notes with various accidentals. The bass line provides harmonic support with chords and moving lines.

53

Musical notation for measures 53 and 54. The melody continues with eighth and sixteenth notes. There is a double bar line in measure 54, indicating a section break.

55

Musical notation for measures 55 and 56. The melody features a mix of eighth and sixteenth notes with some longer note values.

57

Musical notation for measures 57 and 58. The melody is characterized by a steady eighth-note pattern.

59

Musical notation for measures 59 and 60. The melody consists of eighth notes with some rests.

61

Musical notation for measures 61 and 62. The melody continues with eighth notes and some sixteenth notes.

63

Musical notation for measures 63 and 64. The melody features eighth notes with some longer note values.

65

Musical notation for measures 65 and 66. The melody consists of eighth notes with some rests.

67

Musical notation for measures 67 and 68. The melody continues with eighth notes and some sixteenth notes.

69

Musical notation for measures 69 and 70. The melody features eighth notes with some longer note values.

Soprano

71



73



75



77



79



81



83



84



4

♩ = 93,000 038 03,000038

24 7

24 7

35

38

9

9

50

53

56

28

4

Tape Sampler Keyboard [Strings] Rouge - Ragatanga 2

♩ = 93,000038 ♩ = 93,000038

8

13

17

24

30

SLLucas Produztes Caxias do Sul RS sllventos@ig.com.br  
SLLucas Produztes Caxias do Sul RS sllventos@ig.com.br

V.S.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 35: Treble clef has a whole rest; bass clef has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 36: Treble clef has a whole rest; bass clef has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 37: Treble clef has a whole rest; bass clef has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 38: Treble clef has a whole rest; bass clef has a quarter note E1, a quarter note D1, and a quarter note C1.

39

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 39: Treble clef has a quarter note G#3, a quarter note F#3, and a quarter note E3; bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 40: Treble clef has a half note G#3; bass clef has a half note D3. Measure 41: Treble clef has a half note F#3; bass clef has a half note C3. Measure 42: Treble clef has a half note E3; bass clef has a half note B2. Measure 43: Treble clef has a half note D3; bass clef has a half note G2. Measure 44: Treble clef has a half note C3; bass clef has a half note F#2.

45

Musical notation for measures 45-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 45: Treble clef has a quarter note G#3, a quarter note F#3, and a quarter note E3; bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 46: Treble clef has a whole rest; bass clef has a half note G2, a half note F#2, and a half note E2. Measure 47: Treble clef has a whole rest; bass clef has a half note D2, a half note C2, and a half note B1. Measure 48: Treble clef has a whole rest; bass clef has a half note A1, a half note G1, and a half note F#1. Measure 49: Treble clef has a whole rest; bass clef has a half note E1, a half note D1, and a half note C1. Measure 50: Treble clef has a whole rest; bass clef has a half note B0, a half note A0, and a half note G0. Measure 51: Treble clef has a whole rest; bass clef has a half note F#0, a half note E0, and a half note D0. Measure 52: Treble clef has a whole rest; bass clef has a half note C0, a half note B0, and a half note A0. Measure 53: Treble clef has a whole rest; bass clef has a half note G0, a half note F#0, and a half note E0. Measure 54: Treble clef has a whole rest; bass clef has a half note D0, a half note C0, and a half note B0. Measure 55: Treble clef has a whole rest; bass clef has a half note A0, a half note G0, and a half note F#0. Measure 56: Treble clef has a whole rest; bass clef has a half note E0, a half note D0, and a half note C0. Measure 57: Treble clef has a whole rest; bass clef has a half note B0, a half note A0, and a half note G0. The system ends with a double bar line and a fermata over the final measure.

58

Musical notation for measures 58-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 58: Treble clef has a quarter note G#3, a quarter note F#3, and a quarter note E3; bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 59: Treble clef has a half note G#3; bass clef has a half note D3. Measure 60: Treble clef has a half note F#3; bass clef has a half note C3. Measure 61: Treble clef has a half note E3; bass clef has a half note B2. Measure 62: Treble clef has a half note D3; bass clef has a half note G2. Measure 63: Treble clef has a half note C3; bass clef has a half note F#2. Measure 64: Treble clef has a quarter note G#3, a quarter note F#3, and a quarter note E3; bass clef has a quarter note D3, a quarter note C3, and a quarter note B2.

65

Musical notation for measures 65-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 65: Treble clef has a whole rest; bass clef has a half note G2, a half note F#2, and a half note E2. Measure 66: Treble clef has a whole rest; bass clef has a half note D2, a half note C2, and a half note B1. Measure 67: Treble clef has a whole rest; bass clef has a half note A1, a half note G1, and a half note F#1. Measure 68: Treble clef has a whole rest; bass clef has a half note E1, a half note D1, and a half note C1. Measure 69: Treble clef has a whole rest; bass clef has a half note B0, a half note A0, and a half note G0. Measure 70: Treble clef has a whole rest; bass clef has a half note F#0, a half note E0, and a half note D0. Measure 71: Treble clef has a whole rest; bass clef has a half note C0, a half note B0, and a half note A0.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measure 72: Treble clef has a quarter note G#3, a quarter note F#3, and a quarter note E3; bass clef has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 73: Treble clef has a whole rest; bass clef has a half note G2, a half note F#2, and a half note E2. Measure 74: Treble clef has a whole rest; bass clef has a half note D2, a half note C2, and a half note B1. Measure 75: Treble clef has a whole rest; bass clef has a half note A1, a half note G1, and a half note F#1. Measure 76: Treble clef has a whole rest; bass clef has a half note E1, a half note D1, and a half note C1. Measure 77: Treble clef has a quarter note G#3, a quarter note F#3, and a quarter note E3; bass clef has a quarter note D3, a quarter note C3, and a quarter note B2.



78

Musical score for measures 78-84. The score is written for a grand staff (treble and bass clefs) in 2/4 time. The key signature has one flat (B-flat). Measure 78 features a complex chordal texture in the treble clef with multiple beamed notes and a fermata. The bass clef has a whole note chord. Measures 79-81 show similar complex textures in the treble clef. Measure 82 has a melodic line in the treble clef with a fermata. Measure 83 has a melodic line in the treble clef with a fermata. Measure 84 has a melodic line in the treble clef with a fermata. The bass clef has a whole note chord.

85

Musical score for measures 85-89. The score is written for a grand staff (treble and bass clefs) in 2/4 time. The key signature has one flat (B-flat). Measure 85 has a whole note chord in the bass clef. Measure 86 has a melodic line in the treble clef with a fermata. Measure 87 has a melodic line in the treble clef with a fermata. Measure 88 has a melodic line in the treble clef with a fermata. Measure 89 has a melodic line in the treble clef with a fermata. The bass clef has a whole note chord.