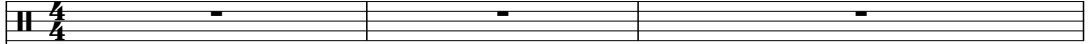
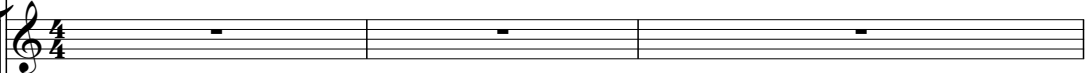
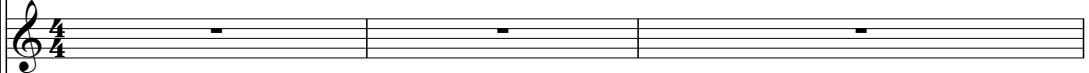


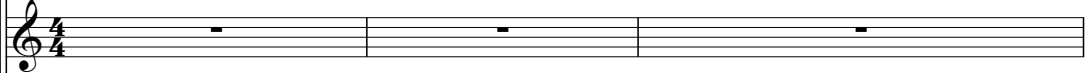
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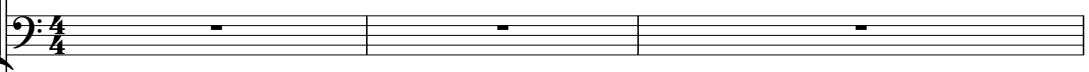
♩ = 72,999985

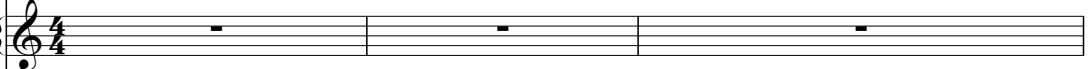
Percussion 

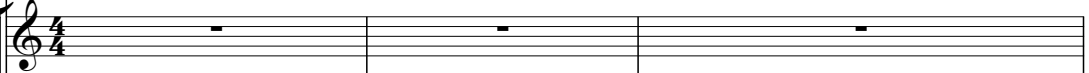
Jazz Guitar 

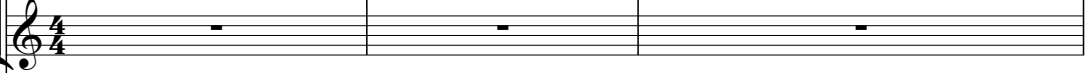
Electric Guitar 

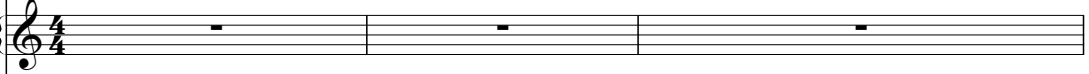
Electric Guitar 

Electric Bass 


Reverse Cymbals 


Synth Strings 


Synth Strings 

Pad 3 (Polysynth) 

♩ = 72,999985

Viola 

Solo 

Solo 

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4

Rev. Cym.

Syn. Str.

Vla.

Solo

Solo

studiovirtual@ig.com.br http://studiovirtualmidi.cjb.net Tel:(31)373524



7

Syn. Str.

Vla.

Solo

Solo



9

J. Gtr.

E. Bass

Solo

Solo

12

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



15

♩ = 73,999985

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Solo

♩ = 73,999985

17

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains several chords and melodic fragments. The E. Bass (Electric Bass) staff uses a bass clef and shows a steady bass line. The Syn. Str. (Synthesizer Strings) section consists of two staves; the upper one has sustained chords, and the lower one has a more active melodic line. The Vla. (Violin) staff uses a treble clef and contains a melodic line with some slurs. The Solo staff (bottom) uses a treble clef and features a complex, rhythmic melodic line with many slurs and ties.

20 ♩ = 73,999985 5

Perc. J. Gtr. E. Gtr. E. Bass Rev. Cym. Syn. Str. Syn. Str. Pad 3 Vla. Solo

Detailed description: This is a multi-staff musical score. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. staff has a treble clef and contains a series of chords and melodic lines. The E. Gtr. staff has a treble clef and is mostly silent with a few notes at the end. The E. Bass staff has a bass clef and contains a melodic line. The Rev. Cym. staff has a treble clef and is mostly silent. The two Syn. Str. staves have treble clefs and contain sustained chords. The Pad 3 staff has a treble clef and contains a rhythmic pattern. The Vla. staff has a bass clef and contains a melodic line. The Solo staff has a treble clef and contains a melodic line. The tempo is marked as ♩ = 73,999985. The page number 20 is at the top left, and the number 5 is at the top right.

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 23. The score is arranged in a grand staff format with eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains complex chordal textures with many accidentals. The E. Gtr. (Electric Guitar) staff also uses a treble clef and features long, sustained notes with a melodic line. The E. Bass (Electric Bass) staff uses a bass clef and plays a steady eighth-note accompaniment. The two Syn. Str. (Synthesizer Strings) staves use treble clefs and play sustained, harmonic pads. The Pad 3 staff uses a treble clef and plays a melodic line with a mix of eighth and sixteenth notes. The Vla. (Viola) staff uses a bass clef and has a few notes with a long slur. The Solo staff uses a treble clef and plays a melodic line with various intervals and accidentals.

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Vla.

Solo



27

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The key signature is one sharp (F#). The Percussion staff shows a complex rhythmic pattern with accents. The J. Gtr. staff features a melodic line with various articulations. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a sustained chordal texture. The Vla. staff has a sparse accompaniment. The Solo staff has a melodic line with some chromaticism.



31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The key signature changes to one flat (Bb). The Percussion staff continues with a similar rhythmic pattern. The J. Gtr. staff has a melodic line with some chromaticism. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a sustained chordal texture. The Vla. staff has a sparse accompaniment. The Solo staff has a melodic line with some chromaticism.



33

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



35

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

37

Musical score for measures 37-38. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The J. Gtr. part features a complex rhythmic pattern with many accidentals. The Solo part has a melodic line with various intervals and accidentals.



39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The J. Gtr. part continues with complex rhythmic patterns. The Solo part features a melodic line with a prominent interval of a major third.

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



48

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings) - two staves, Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The Syn. Str. parts have block chords. The Vla. part has a simple melodic line. The Solo part has a complex melodic line with many accidentals.



52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings) - two staves, Vla. (Violin), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The Syn. Str. parts have block chords. The Vla. part has a simple melodic line. The Solo part has a complex melodic line with many accidentals.

54

Musical score for measures 54-55. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. Measure 54 features a complex rhythmic pattern in the Percussion and J. Gtr. parts. Measure 55 shows a continuation of the J. Gtr. and E. Bass parts, with a triplet in the Vla. part.



56

Musical score for measures 56-57. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. Measure 56 features a complex rhythmic pattern in the Percussion and J. Gtr. parts. Measure 57 shows a continuation of the J. Gtr. and E. Bass parts, with a triplet in the Solo part.

58 15

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



60

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

62

Musical score for measures 62-64. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. Measure 62 features a double bar line with a repeat sign. Measure 63 shows a complex texture with multiple instruments. Measure 64 continues the intricate musical arrangement.



65

Musical score for measures 65-67. The score includes parts for Percussion (Perc.), E. Bass (Electric Bass), Rev. Cym. (Reverberated Cymbal), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. Measure 65 features a double bar line with a repeat sign. Measure 66 shows a complex texture with multiple instruments. Measure 67 continues the intricate musical arrangement.



68 17

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Vla.

Solo

70

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This page of a musical score, numbered 18, contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above a staff with a double bar line. The Electric Guitar (E. Gtr.) staff shows a melodic line with a long slur over two measures and a final chord. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The two Synthesizer Strings (Syn. Str.) staves are filled with long, horizontal lines indicating sustained chords. The Pad 3 staff consists of a series of chords with a rhythmic pattern of eighth notes. The Viola (Vla.) staff has a similar rhythmic pattern of chords. The Solo staff features a melodic line with a long slur over the final two measures.

71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Pad 3

Vla.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 71. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a melodic line with a long slur over the first two measures. The second Electric Guitar (E. Gtr.) staff contains sustained chords with a slur. The Electric Bass (E. Bass) staff has a steady eighth-note bass line. The Synthesizer (Syn. Str.) part consists of two staves, both of which are mostly empty with some chordal markings in the second measure. The Pad 3 staff plays a sequence of chords with a rhythmic pattern. The Viola (Vla.) staff plays a sequence of chords with a rhythmic pattern. The Solo staff has a few chords in the first measure.

# Percussion

♩ = 72,999985      ♩ = 73,999985

**15**

18

21

23

25

28

31

34

36

38

V.S.

Percussion

40

Musical notation for measure 40, featuring a complex rhythmic pattern with multiple beams and accents on the upper staff, and a bass line with quarter and eighth notes on the lower staff.

43

Musical notation for measure 43, showing a rhythmic pattern with beams and accents on the upper staff, and a bass line with quarter notes on the lower staff.

45

Musical notation for measure 45, including a rhythmic pattern with beams and accents on the upper staff, and a bass line with quarter notes and a circled '10' symbol on the lower staff.

47

Musical notation for measure 47, featuring a rhythmic pattern with beams and accents on the upper staff, and a bass line with quarter notes on the lower staff.

49

Musical notation for measure 49, showing a rhythmic pattern with beams and accents on the upper staff, and a bass line with quarter notes on the lower staff.

51

Musical notation for measure 51, including a rhythmic pattern with beams and accents on the upper staff, and a bass line with quarter notes on the lower staff.

53

Musical notation for measure 53, featuring a rhythmic pattern with beams and accents on the upper staff, and a bass line with quarter notes on the lower staff.

55

Musical notation for measure 55, showing a rhythmic pattern with beams and accents on the upper staff, and a bass line with quarter notes and a slur on the lower staff.

57

Musical notation for measure 57, including a rhythmic pattern with beams and accents on the upper staff, and a bass line with quarter notes on the lower staff.

59

Musical notation for measure 59, featuring a rhythmic pattern with beams and accents on the upper staff, and a bass line with quarter notes on the lower staff.

61

Musical notation for measure 61. The top staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. A circled 'x' symbol is present above the staff in the second measure.

66

Musical notation for measure 66. The top staff contains rhythmic patterns with 'x' marks. The bottom staff features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. A circled 'x' symbol is located above the staff in the first measure.

70

Musical notation for measure 70. The top staff shows rhythmic patterns with 'x' marks. The bottom staff has a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. A circled 'x' symbol is above the staff in the second measure. A large number '2' is positioned at the end of the staff, indicating a double bar line.

Jazz Guitar

♩ = 72,999985

**10**

15

♩ = 73,999985

20

♩ = 73,999985

23

25

27

29

31

33

35

V.S.

37

39

42

44

46

48

50

52

55

57



59

Musical notation for measures 59 and 60. Measure 59 contains a series of chords: F7(b9), G7(b9), F7(b9), and G7(b9). Measure 60 contains a series of chords: F7(b9), G7(b9), F7(b9), and G7(b9). The notation includes stems, flags, and slurs.

61

Musical notation for measure 61. The measure contains a series of chords: F7(b9), G7(b9), F7(b9), and G7(b9). The notation includes stems, flags, and slurs.

62

Musical notation for measure 62. The measure contains a series of chords: F7(b9), G7(b9), F7(b9), and G7(b9). The notation includes stems, flags, and slurs. A double bar line is present at the end of the measure, with the number 11 written below it.

# Electric Guitar

♩ = 72,999985      ♩ = 73,999985      ♩ = 73,999985

**15**      **5**

24

**16**

43

**16**

46

**21**

69

**3**

# Electric Guitar

♩ = 72,999985      ♩ = 73,999985      ♩ = 73,999985

**15**      **6**      **21**

44

47

**24**



49



52



55



58



61



67



70



# Reverse Cymbals

♩ = 72,999985



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5

10

♩ = 73,999985

5



Tel: (317) 444-4442

22

♩ = 73,999985

45

7



# Synth Strings

♩ = 72,999985

**11**

16 ♩ = 73,999985

22 ♩ = 73,999985

28

33

39

45

51

58

64

V.S.

2

# Synth Strings

68

Musical notation for Synth Strings, measures 68-70. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 68 contains six chords, each with a slur underneath. Measure 69 contains a single chord with a slur underneath. Measure 70 is a whole rest, indicated by a thick black bar on the staff. A large number '3' is positioned above the staff at the end of measure 70.



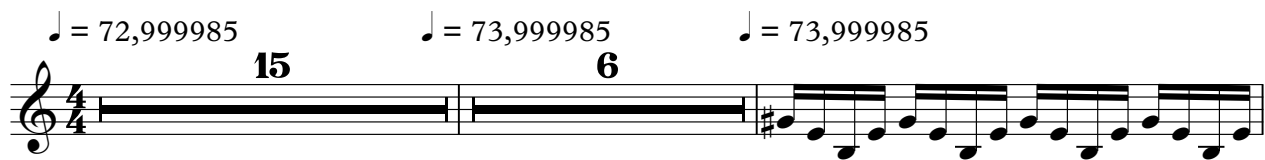




# Pad 3 (Polysynth)

♩ = 72,999985                      ♩ = 73,999985                      ♩ = 73,999985

**15**                      **6**

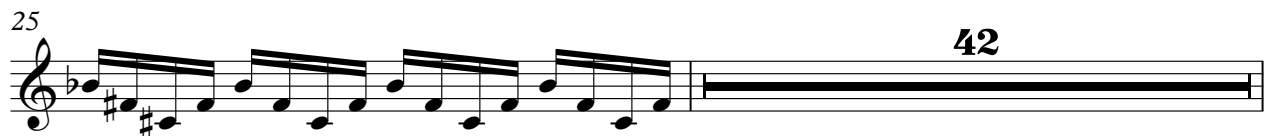


23



25

**42**



68



70



71

**3**



Viola

Musical score for Viola, measures 4 through 62. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and triplets. Measure numbers 4, 16, 22, 30, 35, 40, 47, 52, 57, and 62 are indicated at the start of their respective staves. The tempo is marked as ♩ = 72,999985. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

V.S.



Solo

♩ = 72,999985

2

6

8

10

13

15

♩ = 73,999985

17

20

♩ = 73,999985

23

26

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 29 through 55. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 4/4. The piece features a complex, melodic line with frequent chromaticism and a strong sense of rhythmic drive. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes and eighth notes, creating a fast, intricate texture. The piece concludes with a final chord in measure 55.

58

Musical staff 58: A single staff of music in treble clef with a key signature of one flat (Bb). It contains a sequence of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.

61

Musical staff 61: A single staff of music in treble clef with a key signature of one flat (Bb). It features a series of chords and melodic lines, with some notes beamed together.

64

Musical staff 64: A single staff of music in treble clef with a key signature of one flat (Bb). It contains a complex melodic line with many beamed eighth notes and chords.

66

Musical staff 66: A single staff of music in treble clef with a key signature of one flat (Bb). It features a series of chords and melodic lines, with some notes beamed together.

69

Musical staff 69: A single staff of music in treble clef with a key signature of one flat (Bb). It contains a series of chords and melodic lines, ending with a triplet of notes indicated by a '3' above a bracket.



