

Rouge e KLB - Nunca Deixe De Sonhar

3.3"
2.1,00
fone 19-9102 1577 Leme sp

10.0"
4.1,00
rotecladista@uol.com.br

♩ = 72,999985

Percussion

Leme - Sp

Electric Guitar

Electric Guitar

rotecladista@uol.com.br

Reverse Cymbals

fone

Synth Strings

Pad 3 (Polysynth)

♩ = 72,999985

Viola

19-91021577

Solo



7

19-91021577

Solo

9

Syn. Str.

Vla.

19-91021577

Solo



11

Leme -Sp

Syn. Str.

Vla.

19-91021577

Solo



13

19-91021577

Solo

15

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

19-91021577

Solo



17

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

19-91021577

19

Leme -Sp

rotecladista@uol.com.br

Rev. Cym.

fone

Syn. Str.

19-91021577



20

Perc.

Leme -Sp

E. Gtr.

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

$\text{♩} = 73,999985$

22

22

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577



24

24

Perc.

Leme -Sp

rotecladista@uol.com.br

Rev. Cym.

fone

Syn. Str.

Vla.

19-91021577

26 $\text{♩} = 73,999985$

Perc.

Leme - Sp

E. Gtr.

rotecladista@uol.com.br

fone

Syn. Str.

Pad 3

$\text{♩} = 73,999985$

Vla.

19-91021577

The image shows a page of a musical score for a multi-instrument ensemble. At the top left, the page number '6' is displayed. The score begins at measure 26, with a tempo marking of $\text{♩} = 73,999985$. The instruments and their parts are as follows: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Leme - Sp (Lute) with a melodic line in treble clef; E. Gtr. (Electric Guitar) with a melodic line in treble clef; a Bass line in bass clef; fone (Flute) with sustained chords in treble clef; Syn. Str. (Synthesizer Strings) with sustained chords in treble clef; Pad 3 (Pads) with a melodic line in treble clef; Vla. (Viola) with sustained chords in bass clef; and a bottom staff with the ID '19-91021577' containing a melodic line in treble clef. The email 'rotecladista@uol.com.br' is written on the left side of the score.

28

Perc.

Leme - Sp

E. Gtr.

rotecladista@uol.com.br

fone

Syn. Str.

Pad 3

Vla.

19-91021577

The image shows a multi-staff musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Leme - Sp staff uses a treble clef and a key signature of one sharp (F#), with a complex chordal texture. The E. Gtr. staff is in a key signature of one sharp and includes a long slur over several measures. The fone and Syn. Str. staves are also in one sharp and feature long, sustained notes with slurs. The Pad 3 staff is in one sharp and has a steady eighth-note rhythm. The Vla. staff is in a bass clef and has a long, sustained note. The bottom staff, labeled with the number 19-91021577, is in one sharp and contains block chords.

29

Perc.

Leme -Sp

E. Grtr.

rotecladista@uol.com.br

fone

Syn. Str.

Pad 3

Vla.

19-91021577



30

Perc.

Leme -Sp

E. Grtr.

rotecladista@uol.com.br

fone

19-91021577

32

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577



34

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

35

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577



37

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

38

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577



39

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

41

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577



43

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

45 13

Perc. 

Leme -Sp 

E. Gtr. 

rotecladista@uol.com.br 

fone 

Syn. Str. 

Vla. 

19-91021577 



47

Perc. 

Leme -Sp 

E. Gtr. 

E. Gtr. 

rotecladista@uol.com.br 

fone 

19-91021577 

48

Perc.

Leme -Sp

E. Gtr.

E. Gtr.

rrotecladista@uol.com.br

fone

19-91021577



49

Perc.

Leme -Sp

E. Gtr.

E. Gtr.

rrotecladista@uol.com.br

fone

19-91021577

50

Perc.

Leme -Sp

E. Gtr.

E. Gtr.

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Leme -Sp staff uses a treble clef and contains several chords and melodic fragments. The two E. Gtr. staves show melodic lines with various accidentals and phrasing. The fone staff contains sustained chords. The Syn. Str. and Vla. staves feature melodic lines with triplets. The bottom staff, labeled with the number 19-91021577, contains a complex melodic line with many notes and rests.

51

Perc.

Leme -Sp

E. Gr.

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

52

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

54

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577



56

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

58

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577



60

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

61

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577



62

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

63

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577



64

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

65

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577



67

Perc.

Leme -Sp

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

69

Perc.

rotecladista@uol.com.br

fone

Syn. Str.

Vla.

19-91021577

71

Perc.

E. Gtr.

rotecladista@uol.com.br

Rev. Cym.

fone

Syn. Str.

Pad 3

Vla.

19-91021577

73

Perc.

E. Gtr.

rotecladista@uol.com.br

fone

Syn. Str.

Pad 3

Vla.

19-91021577

75

Perc.

E. Gtr.

E. Gtr.

rotecladista@uol.com.br

fone

Syn. Str.

Pad 3

Vla.

19-91021577

This musical score page, numbered 24, begins at measure 75. It features eight staves: Percussion (Perc.), two Electric Guitars (E. Gtr.), Bass (labeled with the email rotecladista@uol.com.br), Fone, Synthesizer Strings (Syn. Str.), Pad 3, Viola (Vla.), and a vocal line (19-91021577). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. staves contain melodic and harmonic lines, with the second staff featuring a sustained chord. The Bass staff has a steady eighth-note accompaniment. The Fone and Syn. Str. staves are mostly silent, with some chordal markings in the Syn. Str. staff. The Pad 3 staff has a rhythmic pattern of chords. The Vla. staff has a rhythmic pattern of chords. The vocal line at the bottom has a simple harmonic accompaniment.

Rouge e KLB - Nunca Deixe De Sonhar

Percussion

♩ = 72,999985 ♩ = 73,999985

19

22

25

27

29

32

35

38

40

42

V.S.

Musical score for Percussion, measures 44-63. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The lower staff uses a bass clef and contains a bass line with notes and rests. The measures are numbered 44, 47, 49, 51, 53, 55, 57, 59, 61, and 63. Measure 44 includes a key signature change to one flat (Bb) and a common time signature (C). Measure 49 includes a key signature change to two flats (Bb, Eb) and a common time signature (C). Measure 59 includes a key signature change to one flat (Bb) and a common time signature (C).

Percussion

65

Musical notation for measures 65-69. The top staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a melodic line with eighth and quarter notes, including a fermata over a note in measure 68.

70

Musical notation for measures 70-73. The top staff continues with rhythmic patterns of 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, including a fermata over a note in measure 72.

74

Musical notation for measures 74-75. The top staff continues with rhythmic patterns of 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes, ending with a double bar line and a '2' indicating a second ending.

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 72,999985$. The first two measures (1-2) feature a thick, sustained chord with a bar number of 10 above the staff. The third measure (3) has a bar number of 5 above it. The score continues with a series of chords and melodic fragments. A second tempo marking of $\text{♩} = 73,999985$ appears at measure 18. The piece concludes at measure 37 with a final melodic line and a fermata. The key signature consists of two sharps (F# and C#).

V.S.

39

41

43

46

48

50

52

54

56

59

♪ = 72,999985 ♪ = 73,999985 ♪ = 73,999985

19 **6** **21**

48

51

24

Rouge e KLB - Nunca Deixe De Sonhar
rotecladista@uol.com.br

♩ = 72,999985

14

19

♩ = 73,999985

23

♩ = 73,999985

27

30

34

38

41

44

49

V.S.

53



56



59



62



65



71



74



Reverse Cymbals

Rouge e KLB - Nunca Deixe De Sonhar

♩ = 72,999985 ♩ = 73,999985

18 5

This musical notation is on a single staff in 4/4 time. It consists of two measures. The first measure is a whole rest, with the number '18' above it. The second measure contains a quarter note on the G line (G4), with the number '5' above it. Above the first measure, there is a tempo marking '♩ = 72,999985'. Above the second measure, there is a tempo marking '♩ = 73,999985'.

26 ♩ = 73,999985

45 7

This musical notation is on a single staff in 4/4 time. It consists of three measures. The first measure is a whole rest, with the number '45' above it. The second measure contains a quarter note on the B-flat line (Bb3), with the number '7' above it. The third measure is a whole rest. Above the first measure, there is a tempo marking '26 ♩ = 73,999985'.

Rouge e KLB - Nunca Deixe De Sonhar

fone

♩ = 72,999985

15

20 ♩ = 73,999985

26 ♩ = 73,999985

32

37

43

49

55

62

68

V.S.

2

fone

72

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures of music, primarily using chords and melodic lines. A measure towards the end of the staff is filled with a thick black bar, and the number '3' is written above it. The staff ends with a double bar line.

Synth Strings

50

Musical staff for measures 50-53. Measure 50 is a whole rest. Measure 51 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 52 contains a quarter note (B), a quarter rest, and a quarter note (C). Measure 53 contains a quarter note (C), a quarter note (D), and a quarter note (E).

54

Musical staff for measures 54-58. Measure 54: quarter notes (F#, G, A, B). Measure 55: quarter notes (C, D, E, F#). Measure 56: quarter notes (G, A, B, C). Measure 57: quarter notes (D, E, F#, G). Measure 58: quarter notes (A, B, C, D).

59

Musical staff for measures 59-63. Measure 59 is a whole rest. Measure 60 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. Measure 61 contains a quarter note (B), a quarter rest, and a quarter note (C). Measure 62 contains a quarter note (C), a quarter note (D), and a quarter note (E). Measure 63 contains a quarter note (E), a quarter note (F#), and a quarter note (G).

64

Musical staff for measures 64-69. Measure 64: quarter notes (F#, G, A, B). Measure 65: quarter notes (C, D, E, F#). Measure 66: quarter notes (G, A, B, C). Measure 67: quarter notes (D, E, F#, G). Measure 68: quarter notes (A, B, C, D). Measure 69: quarter notes (E, F#, G, A).

70

Musical staff for measures 70-73. Measure 70: quarter notes (F#, G, A, B). Measure 71: quarter notes (C, D, E, F#). Measure 72: quarter notes (G, A, B, C). Measure 73: quarter notes (D, E, F#, G). The staff continues with chords and rests in measures 74-76.

74

Musical staff for measures 74-76. Measure 74: chords (F#G, A, B) and (C, D, E, F#). Measure 75: chords (G, A, B, C) and (D, E, F#, G). Measure 76: a whole rest. Below the staff, there are guitar chord diagrams for measures 74 and 75.

Rouge e KLB - Nunca Deixe De Sonhar

Viola

♩ = 72,999985
8

♩ = 73,999985
20

♩ = 73,999985
26

3

34

39

44

3

51

56

3

61

66

V.S.

2

Viola

72



74



The musical score is written for guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 72,999985$ and a 6-measure rest. The score consists of ten staves of music, with measure numbers 9, 11, 13, 15, 17, 19, 21, 24, and 27 indicated at the start of their respective staves. The key signature is one sharp (F#). The music features a mix of chords and melodic lines, with some staves containing complex chordal textures. A second tempo marking of $\text{♩} = 73,999985$ appears at the start of the 19th measure. The score concludes with a double bar line at the end of the 27th measure.

This image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered 30, 33, 36, 38, 41, 44, 47, 50, 52, and 55. The music is written in a complex, chromatic style with many accidentals (sharps and naturals) and frequent changes in key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The overall texture is dense and intricate, typical of advanced guitar repertoire.

59

Musical staff 59: A single staff of music in treble clef with a key signature of one flat (Bb). It contains a sequence of chords and melodic fragments, including eighth and sixteenth notes, and rests.

62

Musical staff 62: A single staff of music in treble clef with a key signature of one flat (Bb). It features a mix of chords and melodic lines, including some beamed eighth notes.

65

Musical staff 65: A single staff of music in treble clef with a key signature of one flat (Bb). It consists of several chords and melodic phrases, including some beamed eighth notes.

68

Musical staff 68: A single staff of music in treble clef with a key signature of one flat (Bb). It contains a series of chords and melodic lines, including some beamed eighth notes.

70

Musical staff 70: A single staff of music in treble clef with a key signature of one flat (Bb). It features a sequence of chords and melodic fragments, including eighth and sixteenth notes.

73

Musical staff 73: A single staff of music in treble clef with a key signature of one flat (Bb). It contains a series of chords and melodic lines, ending with a double bar line and a fermata. A measure rest for three measures is indicated by the number '3' above the staff.

