



4

Solo and Karaoke by

www.geocities.com/lucialeite

Lucia Maria H.M.Leite



5

Solo and Karaoke by

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Solo and Karaoke by

6

Perc.

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Lucia Maria H.M.Leite

Detailed description: This system contains musical notation for measures 6 and 7. It features a vocal line in treble clef, a guitar line in treble clef, a percussion line, and a piano accompaniment consisting of a treble and bass clef. The guitar line includes a double bar line with two slanted lines, indicating a guitar solo. The piano accompaniment includes a double bar line with two slanted lines, indicating a piano solo. The music is in 7/8 time and the key signature has one sharp (F#).



Canta Brasil

7

Perc.

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Detailed description: This system contains musical notation for measures 7 and 8. It features a vocal line in treble clef, a percussion line, and a piano accompaniment consisting of a treble and bass clef. The music is in 7/8 time and the key signature has one sharp (F#).



Canta Brasil

8

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Detailed description: This system contains musical notation for measures 8 and 9. It features a vocal line in treble clef, a piano accompaniment consisting of a treble and bass clef, and a guitar line in treble clef. The music is in 7/8 time and the key signature has one sharp (F#).

9

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10

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11

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12

Canta Brasil

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13

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14

Canta Brasil

Perc.

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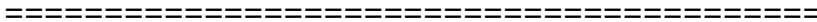
15

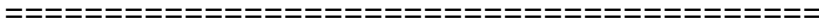
Canta Brasil

Perc.

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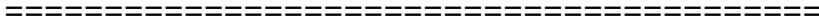
16

Canta Brasil

Perc.

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Lucia Maria H.M.Leite



17

Canta Brasil

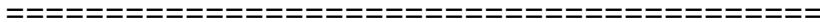
Perc.

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Lucia Maria H.M.Leite

18

Canta Brasil



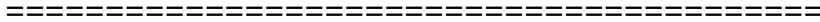
20

Canta Brasil

Perc.

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Lucia Maria H.M.Leite



21

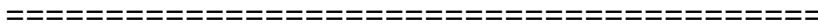
Canta Brasil

Perc.

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Lucia Maria H.M.Leite





22

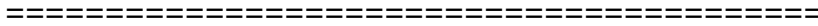
Canta Brasil

3

Perc.

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23

Canta Brasil

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

24

Canta Brasil

Perc.

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25

Canta Brasil

Perc.

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26

Canta Brasil

Perc.

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Lucia Maria H.M.Leite

Detailed description: This block contains the musical notation for measure 26. It features four staves: a vocal line for 'Canta Brasil' with a treble clef and a sharp key signature; a guitar staff with a treble clef and a sharp key signature; a percussion staff with a double bar line and 'x' marks indicating hits; and a bass line with a bass clef and a sharp key signature. The guitar and bass parts are accompanied by a chordal accompaniment in the middle staff, which includes the URL 'www.geocities.com/lucialeite'. A dashed line is present on the left side of the page.



27

Canta Brasil

Perc.

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Lucia Maria H.M.Leite

Detailed description: This block contains the musical notation for measure 27. It features four staves: a vocal line for 'Canta Brasil' with a treble clef and a sharp key signature; a guitar staff with a treble clef and a sharp key signature; a percussion staff with a double bar line and 'x' marks indicating hits; and a bass line with a bass clef and a sharp key signature. The guitar and bass parts are accompanied by a chordal accompaniment in the middle staff, which includes the URL 'www.geocities.com/lucialeite'. A dashed line is present on the left side of the page.

28

Canta Brasil

Perc.

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29

Canta Brasil

Perc.

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Lucia Maria H.M.Leite

30

Canta Brasil

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite



31

Canta Brasil

Perc.

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Lucia Maria H.M.Leite



Canta Brasil

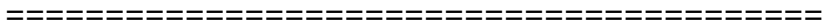
32

3

Perc.

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Canta Brasil

33

3

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

34

Canta Brasil

Perc.

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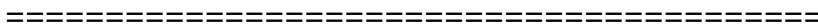
35

Canta Brasil

Perc.

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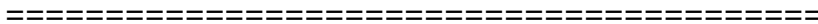
36

Canta Brasil

Perc.

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37

Canta Brasil

Perc.

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38

Canta Brasil

Perc.

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39

Canta Brasil

Perc.

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40

Canta Brasil

Perc.

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41

Canta Brasil

Perc.

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42

Canta Brasil

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Perc.



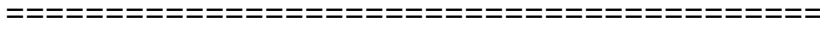
43

Canta Brasil

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Perc.



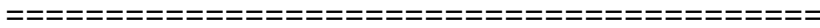
44

Canta Brasil

Perc.

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45

Perc.

[www.geocities.com/lucialeite](http://www.geocities.com/lucialeite)

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46

Perc.

[www.geocities.com/lucialeite](http://www.geocities.com/lucialeite)

Lucia Maria H.M.Leite



47

Perc.

[www.geocities.com/lucialeite](http://www.geocities.com/lucialeite)

Lucia Maria H.M.Leite



48

Perc.

[www.geocities.com/lucialeite](http://www.geocities.com/lucialeite)

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49 ♩ = 71,000038 = 65,009992 73 = 71,000

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Lucia Maria H.M.Leite



50 ♩ = 80,000000

Canta Brasil

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Lucia Maria H.M.Leite

51

Canta Brasil

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

Detailed description: This block contains the musical score for measures 51 and 52 of a piece titled 'Canta Brasil'. The score is arranged in four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 52. The second staff is the guitar accompaniment, with a treble clef and a key signature of one flat, showing chords and a melodic line. The third staff is the percussion part, with a drum set icon and a rhythmic pattern of eighth notes. The fourth staff is the bass line, with a bass clef and a key signature of one flat, showing a simple bass line. A watermark 'www.geocities.com/lucialeite' is visible on the left side of the score.



52

Canta Brasil

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

Detailed description: This block contains the musical score for measures 52 and 53 of a piece titled 'Canta Brasil'. The score is arranged in four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in measure 53. The second staff is the guitar accompaniment, with a treble clef and a key signature of one flat, showing chords and a melodic line. The third staff is the percussion part, with a drum set icon and a rhythmic pattern of eighth notes. The fourth staff is the bass line, with a bass clef and a key signature of one flat, showing a simple bass line. A watermark 'www.geocities.com/lucialeite' is visible on the left side of the score.





55

Canta Brasil

Perc.

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Lucia Maria H.M.Leite



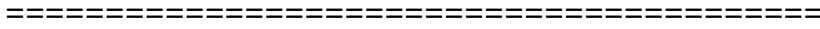
56

Canta Brasil

Perc.

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Lucia Maria H.M.Leite



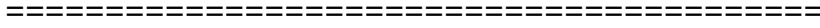
57

Canta Brasil

Perc.

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58

Canta Brasil

Perc.

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59

Canta Brasil

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite



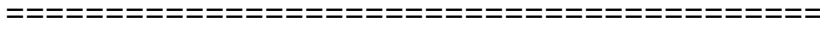
60

Canta Brasil

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite



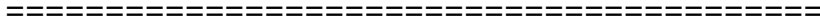
61

Canta Brasil

Perc.

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Lucia Maria H.M.Leite



62

Canta Brasil

Perc.

[www.geocities.com/lucialeite](http://www.geocities.com/lucialeite)

Lucia Maria H.M.Leite

63

Canta Brasil

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

This musical score block covers measures 63 and 64. It features four staves: a vocal line for 'Canta Brasil' in treble clef with a key signature of one flat; a guitar accompaniment line in treble clef with a key signature of one flat; a percussion line in a drum set notation; and a bass line in bass clef. The guitar part includes a double bar line with a repeat sign at the beginning of the system. The percussion part shows a rhythmic pattern with 'x' marks indicating hits. The bass line provides a simple harmonic accompaniment. The website 'www.geocities.com/lucialeite' is printed between the guitar and bass staves.



64

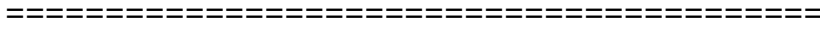
Canta Brasil

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

This musical score block covers measures 64 and 65. It features four staves: a vocal line for 'Canta Brasil' in treble clef with a key signature of one flat; a guitar accompaniment line in treble clef with a key signature of one flat; a percussion line in a drum set notation; and a bass line in bass clef. The guitar part includes a double bar line with a repeat sign at the beginning of the system. The percussion part shows a rhythmic pattern with 'x' marks indicating hits. The bass line provides a simple harmonic accompaniment. The website 'www.geocities.com/lucialeite' is printed between the guitar and bass staves.



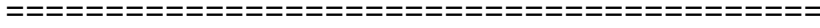
65

Canta Brasil

Perc.

[www.geocities.com/lucialeite](http://www.geocities.com/lucialeite)

Lucia Maria H.M.Leite



66

Canta Brasil

Perc.

[www.geocities.com/lucialeite](http://www.geocities.com/lucialeite)

Lucia Maria H.M.Leite

67

Canta Brasil

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

Detailed description: This block contains the musical notation for measures 67 and 68. It features four staves: a vocal line for 'Canta Brasil' in treble clef, a piano accompaniment in treble clef, a percussion line in a drum staff, and a bass line in bass clef. The key signature has one flat (B-flat). The percussion part includes 'x' marks above notes, indicating specific rhythmic patterns. The piano accompaniment consists of chords and eighth notes. The bass line provides a simple harmonic foundation. A dashed line is present on the left side of the page, and a double slash symbol is located below the first system.

68

Canta Brasil

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

Detailed description: This block contains the musical notation for measures 68 and 69. It features four staves: a vocal line for 'Canta Brasil' in treble clef, a piano accompaniment in treble clef, a percussion line in a drum staff, and a bass line in bass clef. The key signature has one flat (B-flat). The percussion part includes 'x' marks above notes. The piano accompaniment continues with chords and eighth notes. The bass line continues with a simple harmonic pattern. A dashed line is present on the left side of the page.

69

Canta Brasil

=====  
=====  
=====  
=====

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite



70

♩ = 76,999977

Canta Brasil

=====  
=====  
=====  
=====

Perc.

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

♩ = 76,999977



71 ♪ = 65,999992      ♪ = 50,999981 <sup>33</sup>

Canta Brasil

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

♪ = 65,999992      ♪ = 50,999981



72      ♪ = 89,999995

Canta Brasil

www.geocities.com/lucialeite

Lucia Maria H.M.Leite

♩ = 80,000000

The musical score is written on a single treble clef staff. It begins with a tempo marking of 80,000000. The first measure is in 16/16 time, followed by a measure in 8/8 time, and then a measure in 4/4 time with a '4' above it. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 13, 17, 21, 24, 27, 30, 34, and 38 marked at the beginning of their respective lines.

Sequence by unknown - Melody track and karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://www.geocities.com/lucialeite>) V.S.

♩ = 71,6099920380,000000

43

Musical staff 43-50. Measure 43 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. Measure 44 has a quarter rest. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 has a quarter rest. Measure 49 has a quarter rest. Measure 50 has a quarter rest.

51

Musical staff 51-54. Measure 51 has a quarter rest. Measure 52 has a quarter rest. Measure 53 has a quarter rest. Measure 54 has a quarter rest.

55

Musical staff 55-58. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter rest.

59

Musical staff 59-62. Measure 59 has a quarter rest. Measure 60 has a quarter rest. Measure 61 has a quarter rest. Measure 62 has a quarter rest.

63

Musical staff 63-66. Measure 63 has a quarter rest. Measure 64 has a quarter rest. Measure 65 has a quarter rest. Measure 66 has a quarter rest.

67

Musical staff 67-70. Measure 67 has a quarter rest. Measure 68 has a quarter rest. Measure 69 has a quarter rest. Measure 70 has a quarter rest.

70 ♩ = 76,999977      ♩ = 65,999992      ♩ = 50,999981      ♩ = 89,999992

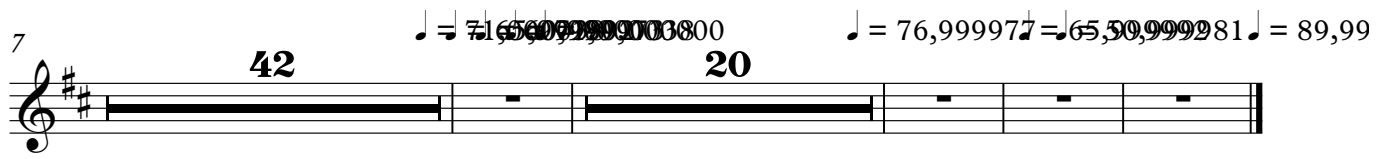
Musical staff 70-73. Measure 70 has a quarter rest. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter rest.

Solo and Karaoke by Roupá Nova - A viagem

♩ = 80,000000

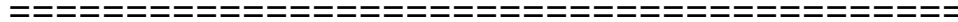


7 42 20 80 89,99



Sequence by unknown - Melody track and karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://www.geocities.com/lucialeite>)

# Roupa Nova - A viagem



$\text{♩} = 80,000000$

15

21

27

32

39

46

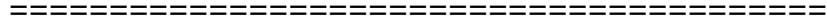
$\text{♩} = 71,000038 = 65,999999731,0000000000$

51

57

63

2



♩ = 76,999977 ♩ = 65,999992 ♩ = 50,999981 ♩ = 89,999994

68



Percussion

Roupa Nova - A viagem

♩ = 80,000000

3 6

15

19

23

26

29

32

35

39

43

Sequence by unknown - Melody track and karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://www.geocities.com/lucialeite>) V.S.

Percussion

46  $\text{♩} = 75,999992$   $\text{♩} = 70,99999$

50  $\text{♩} = 80,000000$

53

56

59

62

66

69  $\text{♩} = 76,999977$   $\text{♩} = 65,999992$   $\text{♩} = 50,999981$   $\text{♩} = 89,99999$



# Roupa Nova - A viagem

www.geocities.com/lucialeite

♩ = 80,000000

5

7

9

11

13

15

17

19

21

V.S.

The image displays a musical score for the piece 'Roupa Nova - A viagem'. It begins with a tempo marking of a quarter note equal to 80,000,000 units. The score is written on a single treble clef staff and is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left side. The music consists of a sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a 'V.S.' (Fine) marking.

Sequence by unknown - Melody track and Karaoke by Lucia Maria H. Matos Leite - Canta Brasil (<http://www.geocities.com/lucialeite>)

24



27



30



33



35



37



39



41



43



45



47



49 ♩ = 71,000038 ♩ = 65,999992 = 60,999970 000038 ♩ = 80,000000



52



55



58



61



63



65



67



69 ♩ = 76,999977



V.S.



# Roupa Nova - A viagem

Lucia Maria H.M.Leite

♩ = 80,000000

9

16

22

27

32

37

43

48

♩ = 71,000000

53

Sequence by unknown - Melody track and karaoke by Lucia Maria H.Matos Leite - Canta Brasil (<http://www.geocities.com/lucialeite>) V.S.

2

Lucia Maria H.M.Leite

58



63



68

♪ = 76,999977    ♪ = 65,999992    ♫ = 50,999981    ♬ = 89,999992



