

# Roupa Nova - Bem Simples

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1.1.00  
BEM SIMPLES (Ricardo Feghali), por Pedro A. Zaniolo (zaniolo@inetone.com.br) e J.M. Junior (junior@bhnet.com.br)

♩ = 105,999954

The first system of the musical score includes five staves: Jazz Gt., Overdrive Gt., Clean Gt., E.Piano 1, and Synth Brass 2. The Jazz Gt. and Overdrive Gt. staves show a melodic line starting in the third measure with notes G4, A4, B4, and C5. The Clean Gt. staff provides a guitar tab for this line. The E.Piano 1 staff shows a chord progression of D major triads in the second and fourth measures. The Synth Brass 2 staff features a complex rhythmic pattern with many beamed notes.



The second system of the musical score includes six staves: Flute, Jazz Gt., Overdrive Gt., Clean Gt., E.Piano 1, and Synth Brass 2. The Flute staff has a measure rest in the first measure and a four-measure rest in the second measure. The Jazz Gt. and Overdrive Gt. staves continue the melodic line from the first system. The Clean Gt. staff provides a guitar tab for this line. The E.Piano 1 staff shows a chord progression of D major triads in the first and third measures. The Synth Brass 2 staff continues its complex rhythmic pattern.

6

Flute

Clean Gt.

E.Piano 1

Synth Brass 2

do bem sim ples Tudo na tu rah



9

♩ = 104,999924

Flute

E.Piano 1

Metal Pad

Uma mor mo re no Fruto tro pi cal

13 ♪ = 105,999954 ♪ = 106,999939

Flute

To das as co res

Standard Drums

Steel-str.Gt

Jazz Gt.

Overdrive Gt

Fretless Bs.

E.Piano 1

Slow Strings

Metal Pad ♪ = 105,999954 ♪ = 106,999939

16

Flute

Standard Drums

Steel-str.Gt

Jazz Gt.

Overdrive Gt

Fretless Bs.

E.Piano 1

Slow Strings

Que eu der te dar lo da fan ta si



19

Flute

Standard Drums

Steel-str.Gt

Fretless Bs.

E.Piano 1

Slow Strings

a Que eu pu der so nhar

22

Flute

Standard Drums

Steel-str.Gt

Fretless Bs.

E.Piano 1

Slow Strings

Bu pen sei Te di zer



24

Flute

Standard Drums

Steel-str.Gt

Fretless Bs.

E.Piano 1

Slow Strings

es sas coi sas

26

Flute

Standard Drums

Steel-str.Gt

Fretless Bs.

Choir Aahs

E.Piano 1

Slow Strings

Mas pra que Se eu te nhõ a mь

28

Flute

Standard Drums

Steel-str.Gt

Fretless Bs.

Choir Aahs

E.Piano 1

Slow Strings

si ca Mь si ca ah

30

Flute

Bom ã bem sim ples Semos com pli

Standard Drums

Steel-str.Gt

Jazz Gt.

Overdrive Gt

Fretless Bs.

E.Piano 1

Slow Strings

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Flute, Standard Drums, Steel-str.Gt, Jazz Gt., Overdrive Gt., Fretless Bs., E.Piano 1, and Slow Strings. The Flute part has lyrics: "Bom ã bem sim ples Semos com pli". The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. The Slow Strings part is represented by a series of vertical lines, indicating sustained notes or chords.

33

Flute

car Ebas tan te tem po pra te\_a mar

Standard Drums

Steel-str.Gt

Jazz Gt.

Overdrive Gt

Fretless Bs.

E.Piano 1

Slow Strings

36 ♩ = 105,999954

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name. At the top left, the measure number '36' and the tempo marking '♩ = 105,999954' are present. The instruments and their parts are as follows:

- Flute:** A single melodic line starting with a long note, followed by a series of eighth notes.
- Standard Drums:** A rhythmic pattern consisting of eighth notes and rests, with 'x' marks above the notes indicating cymbal hits.
- Jazz Gt.:** A melodic line featuring a sharp sign (F#) and various note values, including eighth and sixteenth notes.
- Overdrive Gt.:** A melodic line similar to the Jazz Gt., but with a more aggressive, distorted sound.
- Clean Gt.:** A guitar tab for a clean sound, showing fret numbers (0, 1, 2, 6) on strings T, A, and B.
- Fretless Bs.:** A bass line with a few notes, including a long note at the beginning.
- E.Piano 1:** A piano part with chords and a key signature of two sharps (F# and C#).
- Synth Brass 2:** A brass part with complex, multi-measure rests and melodic lines.

38

♩ = 107,999916

Standard Drums

Steel-str. Gt

Jazz Gt.

Overdrive Gt

Clean Gt.

Nylon-str Gt. (solo)

Fretless Bs.

E.Piano 1

Synth Brass 2

Slow Strings

The musical score consists of ten staves. The top staff is for Standard Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Steel-str. Gt, featuring a melodic line with a triplet and a final flourish. The third staff is for Jazz Gt., with a melodic line and a triplet. The fourth staff is for Overdrive Gt., mirroring the Jazz Gt. staff. The fifth staff is for Clean Gt., showing a guitar tab with fret numbers (0, 1, 2, 2, 2, 4, 5, 7) on strings T, A, and B. The sixth staff is for Nylon-str Gt. (solo), with a melodic line. The seventh staff is for Fretless Bs., with a melodic line. The eighth staff is for E.Piano 1, with a complex chordal accompaniment. The ninth staff is for Synth Brass 2, with a melodic line. The tenth staff is for Slow Strings, with a melodic line and a final flourish.

41

Standard Drums

Steel-str.Gt

Nylon-str Gt. (solo)

Fretless Bs.

E.Piano 1

Slow Strings



44

Standard Drums

Steel-str.Gt

Nylon-str Gt. (solo)

Fretless Bs.

E.Piano 1

Slow Strings

47

Whistle

Standard Drums

Steel-str. Gt.

Jazz Gt.

Overdrive Gt.

Nylon-str Gt. (solo)

Fretless Bs.

E. Piano 1

Slow Strings

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for nine instruments: Whistle, Standard Drums, Steel-string Guitar, Jazz Guitar, Overdrive Guitar, Nylon-string Guitar (solo), Fretless Bass, Electric Piano 1, and Slow Strings. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The Whistle part begins at measure 47 with a melodic line. The Standard Drums part provides a rhythmic accompaniment with various drum patterns. The Steel-string Guitar part features a complex, arpeggiated texture. The Jazz Guitar and Overdrive Guitar parts play a simple harmonic accompaniment. The Nylon-string Guitar part is a solo, starting with a single note. The Fretless Bass part provides a melodic bass line. The Electric Piano 1 part provides a harmonic accompaniment. The Slow Strings part consists of sustained chords.

50

Whistle

Standard Drums

Steel-str.Gt

Jazz Gt.

Overdrive Gt

Fretless Bs.

E.Piano 1

Slow Strings

53

Whistle

Standard Drums

Steel-str.Gt

Fretless Bs.

E.Piano 1

Slow Strings

13

56

Flute

Standard Drums

Steel-str.Gt

Fretless Bs.

E.Piano 1

Slow Strings

Eu pen sei Te di zer



58

Flute

Standard Drums

Steel-str.Gt

Fretless Bs.

E.Piano 1

Slow Strings

es sas coi sas

60

Flute

Standard Drums

Steel-str.Gt

Fretless Bs.

E.Piano 1

Slow Strings

Masia que se eu te nhõ\_a m'õsi ca



63

Flute

Standard Drums

Steel-str.Gt

Fretless Bs.

E.Piano 1

Slow Strings

M'õ si ca an Bom ã y bem sim ples

66

Flute

Semos com pli car Ebas tan te tem

Standard Drums

Steel-str.Gt

Fretless Bs.

E.Piano 1

Slow Strings



72

Standard Drums

Jazz Gt.

Overdrive Gt.

Clean Gt.

Fretless Bs.

E.Piano 1

Synth Brass 2

Standard Drums: Four measures of a steady drum pattern with 'x' marks above the staff.

Jazz Gt.: Four measures of melodic lines with slurs and triplets.

Overdrive Gt.: Four measures of melodic lines with slurs and triplets.

Clean Gt. (TAB):  
T: 3 4 1 2 0 0 0 0 0 0 0 0 3  
A: 4 1 2 6 6 6 2 2 4 4 7 7 4  
B: 0 0 6 6 6 0 0 0 0 0 9 9 0  
0 0 0 0 0 0 0 0 0 0 0 0 0

Fretless Bs.: Four measures of a melodic line with a long slur.

E.Piano 1: Four measures of chords and arpeggios.

Synth Brass 2: Four measures of a melodic line with slurs.



74

Standard Drums

Jazz Gt.

Overdrive Gt.

Clean Gt.

Fretless Bs.

E.Piano 1

Synth Brass 2

Standard Drums: Four measures of a steady drum pattern with 'x' marks above the staff.

Jazz Gt.: Four measures of melodic lines with slurs.

Overdrive Gt.: Four measures of melodic lines with slurs.

Clean Gt. (TAB):  
T: 3 4 1 2 0 0 0 0 0 0 0 0 3  
A: 4 1 2 6 6 6 2 2 4 4 7 7 4  
B: 0 0 6 6 6 0 0 0 0 0 9 9 0  
0 0 0 0 0 0 0 0 0 0 0 0 0

Fretless Bs.: Four measures of a melodic line with a long slur.

E.Piano 1: Four measures of chords and arpeggios.

Synth Brass 2: Four measures of a melodic line with slurs.

76

Standard Drums

Standard Drums staff showing rhythmic notation with x's indicating cymbal hits and stems for drum notes.

Jazz Gt.

Jazz Gt. staff with melodic lines in treble clef.

Overdrive Gt.

Overdrive Gt. staff with melodic lines in treble clef.

Clean Gt.

T	3			0	0		0		0					
A	4	1	2	2	2	2	2		2		0	0	3	
B	0		6	6	6	6			0	4	4	7	7	4
	0								0		9	9		

Fretless Bs.

Fretless Bs. staff with melodic lines in bass clef.

E.Piano 1

E.Piano 1 staff with chordal accompaniment in grand staff.

Synth Brass 2

Synth Brass 2 staff with melodic lines in treble clef.

# Roupa Nova - Bem Simples

Flute

♩ = 105,999954

do bemsim ples Tudo na tu ral

10

♩ = 104,999924 ♩ = 105,999954 ♩ = 106,999939

Uma mormo re no Fruto tro pi cal To das as co

15

res Que\_pu der te dar Toda fan ta si a Que\_pu der

20

sonhar Eupensei Te di zer es sas coi

25

sas Ma\_pra que Se\_eute nho\_amъ si ca Mъica ah

30

Bom й bemsim ples SemoϷom pli car Ebaстан te tem

35

♩ = 105,999954

po prate\_amar

2 16

2

Flute

56

Eupensei Te di zer es sas coi sas Ma~~ra~~que

61

Se\_eutenho\_a m̃si ca M̃si ca ahBom ÿ bemsim ples

66

Sem nos com pli car E bas tan te tem

69

po pra te\_amar

7



# Roupa Nova - Bem Simples

## Standard Drums

♩ = 105,999954      ♩ = 104,999924 ♩ = 105,999954 = 106,999939

11

16

20

24

28

32

36      ♩ = 105,999954      ♩ = 107,999916

41

45

49

V.S.

53

Musical notation for measure 53. The drum staff shows a continuous eighth-note pattern (x's) across the measure. The bass staff features a bass line with eighth notes and quarter notes.

57

Musical notation for measure 57. The drum staff shows a continuous eighth-note pattern (x's) across the measure. The bass staff features a bass line with eighth notes and quarter notes.

61

Musical notation for measure 61. The drum staff shows a continuous eighth-note pattern (x's) across the measure. The bass staff features a bass line with eighth notes and quarter notes.

65

Musical notation for measure 65. The drum staff shows a continuous eighth-note pattern (x's) across the measure. The bass staff features a bass line with eighth notes and quarter notes.

69

Musical notation for measure 69. The drum staff shows a continuous eighth-note pattern (x's) across the measure. The bass staff features a bass line with eighth notes and quarter notes.

73

Musical notation for measure 73. The drum staff shows a continuous eighth-note pattern (x's) across the measure. The bass staff features a bass line with eighth notes and quarter notes.

76

Musical notation for measure 76. The drum staff shows a continuous eighth-note pattern (x's) across the measure. The bass staff features a bass line with eighth notes and quarter notes.

♩ = 105,999954      ♩ = 104,999924 ♩ = 105,999954 ♩ = 106,999939

11

15

18

21

25

28

31

34

♩ = 105,999954

4

40 = 107,999916

Musical staff 40-42: Treble clef, 4/4 time signature. Measures 40-42 feature a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slash marks ( / ) indicating muted notes.

Musical staff 43-45: Treble clef, 4/4 time signature. Measures 43-45 continue the complex rhythmic pattern with beamed notes and slash marks.

Musical staff 46-48: Treble clef, 4/4 time signature. Measures 46-48 show a change in the harmonic structure with the appearance of sharp signs (#) on some notes.

Musical staff 49-51: Treble clef, 4/4 time signature. Measures 49-51 continue the complex rhythmic pattern with beamed notes and slash marks.

Musical staff 52-54: Treble clef, 4/4 time signature. Measures 52-54 continue the complex rhythmic pattern with beamed notes and slash marks.

Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58 show a change in the harmonic structure with the appearance of sharp signs (#) on some notes.

Musical staff 59-61: Treble clef, 4/4 time signature. Measures 59-61 continue the complex rhythmic pattern with beamed notes and slash marks.

Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65 continue the complex rhythmic pattern with beamed notes and slash marks.

Musical staff 66-67: Treble clef, 4/4 time signature. Measures 66-67 continue the complex rhythmic pattern with beamed notes and slash marks.

Musical staff 68-70: Treble clef, 4/4 time signature. Measures 68-70 continue the complex rhythmic pattern with beamed notes and slash marks. Measure 70 ends with a double bar line and a fermata symbol. A page number '9' is located in the bottom right corner of this staff.

Jazz Gt.

# Roupa Nova - Bem Simples

♩ = 105,999954

6 **6** ♩ = 104,999924 = 105,999954 = 106,999984 = 107,999914

18 **12** **2**

36 ♩ = 105,999954

40 ♩ = 107,999916 **8**

52 **18**

73

76



# Roupa Nova - Bem Simples

Clean Gt.

♩ = 105,999954

E		0	0		0		0	0	0		0	0	0
B		2	2		2		0	0	3		3	2	2
G		1	2		2	2		0	7	7	4	4	1
D			6		6		4	4	5	5		6	6
A		0	0	0	0		0	0	9	9		0	0
E							5	5					
A													

5

♩ = 104,999924 ♩ = 105,999954

E	0												
B	2												
G		0	0		3	3							
D		4	4	5	5								
A				9	9								
E													
A													

14 ♩ = 106,999939

♩ = 105,999954

22

E													
B													
G		1	2		2	2			0	7	7	3	4
D			6		6				4	4	5	5	
A		0	0	0	0				0	0	9	9	
E									5	5			
A													

38

♩ = 107,999916

29

E													
B													
G		3			0	0						0	0
D		4	1	2	2	2						2	2
A					5	5						6	6
E		0	0	0	9	9							
A													

71

E	0												
B	2												
G		0	0		3	3			0	0	0		
D		4	4	5	5				4	4	5	5	4
A				9	9				0	6	6	6	
E									0				
A													

75

E	0												
B	2												
G		0	0		3	3						0	0
D		4	4	5	5				4	4	5	5	4
A				9	9				0	6	6	6	
E									0				
A													



# Roupa Nova - Bem Simples

Fretless Bs.

♩ = 105,999954      ♩ = 104,999924    ♩ = 105,999954    ♩ = 106,999939

**11**

16

22

27

32

♩ = 105,999954

39

♩ = 107,999916

45

50

56

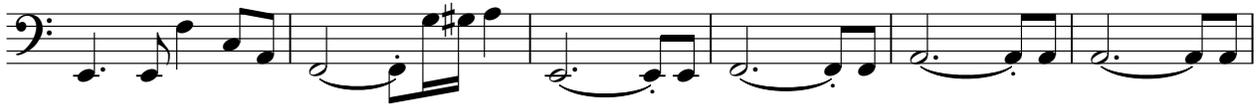
61

V.S.

2

Fretless Bs.

66



72



Choir Aahs

Roupa Nova - Bem Simples

♩ = 105,999954      ♩ = 104,999924      ♩ = 105,999939

**11**      **12**



28

**6**



36      ♩ = 105,999954      ♩ = 107,999916

**4**      **39**



♩ = 105,999954

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1-4 feature a static chord in the right hand (F#4, A4, C5) over a bass line of whole notes (F2, A2, C3). Measures 5-6 show a melodic line in the right hand and a bass line with eighth notes.

7

Musical notation for measures 7-9. Measure 7 continues the melodic line from measure 6. Measures 8-9 show a more complex melodic and harmonic development in both hands.

10

♩ = 104,999924      ♩ = 105,999954

Musical notation for measures 10-13. Measure 10 has a tempo change to 104,999924. Measures 11-13 continue with a melodic line in the right hand and a bass line with eighth notes.

14

♩ = 106,999939

Musical notation for measures 14-16. Measure 14 has a tempo change to 106,999939. Measures 15-16 continue the melodic and harmonic progression.

17

Musical notation for measures 17-20. Measures 17-20 show a continuation of the melodic line in the right hand and a bass line with eighth notes.

21

Musical notation for measures 21-24. Measures 21-24 show a continuation of the melodic line in the right hand and a bass line with eighth notes.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 25 features a whole note chord in the bass and a half note in the treble. Measures 26-28 show a sequence of chords and melodic fragments in both hands.

29

Musical notation for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 29 has a whole note chord in the bass and a half note in the treble. Measures 30-31 show a sequence of chords and melodic fragments in both hands.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 32 has a whole note chord in the bass and a half note in the treble. Measures 33-34 show a sequence of chords and melodic fragments in both hands.

35

♩ = 105,999954

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 35 has a whole note chord in the bass and a half note in the treble. Measures 36-39 show a sequence of chords and melodic fragments in both hands.

40

♩ = 107,999916

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 40 has a whole note chord in the bass and a half note in the treble. Measures 41-42 show a sequence of chords and melodic fragments in both hands.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 43 has a whole note chord in the bass and a half note in the treble. Measures 44-46 show a sequence of chords and melodic fragments in both hands.

47

51

55

59

63

66

69

Musical score for measures 69-72. Measure 69: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G2. Measure 70: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole note G2. Measure 71: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole note G2. Measure 72: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole note G2.

73

Musical score for measures 73-77. Measure 73: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole note G2. Measure 74: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole note G2. Measure 75: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole note G2. Measure 76: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole note G2. Measure 77: Treble clef has a quarter rest, a quarter note G4, and a quarter note F4. Bass clef has a whole note G2.

# Roupa Nova - Bem Simples

## Synth Brass 2

♩ = 105,999954

4

7

♩ = 104,999924   ♩ = 100,999939   ♩ = 105,999954

5   22

37

40

♩ = 107,999916

29

71

74

76

# Roupa Nova - Bem Simples

Slow Strings

♩ = 105,999954   ♩ = 104,999924   ♩ = 105,999939   ♩ = 106,999959

11

19

26

33

45

54

60

65

4

9

Metal Pad

Roupa Nova - Bem Simples

♪ = 105,999954      ♪ = 104,999924      ♪ = 105,999954      ♪ = 106,999939

**11**

15      **21**      ♪ = 105,999954      ♪ = 107,999916      **39**

**21**      **4**      **39**