

Rolling Stones - Has Anybody Seen My Baby

♩ = 103,000046

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 5

Channel 8



Channel 10

EMAIL:karaoke@iname.com



Channel 4

Channel 10

EMAIL:karaoke@iname.com

8

Channel 4

Channel 10

EMAIL:karaoke@iname.com



10

Channel 4

Channel 10

EMAIL:karaoke@iname.com



12

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com



14

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8

16

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



18

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



20

Channel 4

Channel 10

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 8

22

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 8



24

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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EMAIL:karaoke@iname.com

Channel 8

26

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

Channel 8



28

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

Channel 8

30

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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EMAIL:karaoke@iname.com

Channel 8



32

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

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Channel 8

34

Channel 4

Channel 10

Channel 6

Channel 7

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Channel 8



36

Channel 4

Channel 10

Channel 6

Channel 7

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EMAIL:karaoke@iname.com

Channel 8

38

Channel 10

Channel 6

Channel 7

Channel 9

EMAIL:karaoke@iname.com

Channel 8



40

Channel 4

Channel 10

Channel 6

EMAIL:karaoke@iname.com



42

Channel 4

Channel 10

EMAIL:karaoke@iname.com



44

Channel 4

Channel 10

Channel 6

EMAIL:karaoke@iname.com

46

Channel 4

Channel 10

EMAIL:karaoke@iname.com



48

Channel 4

Channel 10

Channel 6

Channel 9

EMAIL:karaoke@iname.com

Channel 8



50

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8

52

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8



54

Channel 4

Channel 10

Channel 9

EMAIL:karaoke@iname.com

Channel 8

56

Channel 4

Channel 10

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 8



58

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 8

60

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 8



62

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 8

64

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 8



66

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 8

68

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 8



70

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 8

72

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

http://karaokedream.home.ml.org

EMAIL:karaoke@iname.com

Channel 5

Channel 8



74

Channel 10

Channel 7

EMAIL:karaoke@iname.com

Channel 5

76

Channel 10

Channel 6

Channel 7

EMAIL:karaoke@iname.com

Channel 5



78

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

http://karaokedream.home.ml.org

EMAIL:karaoke@iname.com

Channel 8

81

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

Channel 8

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com



83

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

Channel 8

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

85

Musical score for measures 85-86. The score is arranged in a multi-stem format. Channel 4 (top) is a treble clef staff with a key signature of one sharp (F#) and a common time signature. Channel 10 is a double bass clef staff with a common time signature. Channels 6, 7, and 9 are treble clef staves. Channel 8 (bottom) is a treble clef staff. The score includes a URL <http://karaokedream.home.ml.org> and an email address EMAIL:karaoke@iname.com.



87

Musical score for measures 87-88. The score is arranged in a multi-stem format. Channel 4 (top) is a treble clef staff with a key signature of one sharp (F#) and a common time signature. Channel 10 is a double bass clef staff with a common time signature. Channels 6, 7, and 9 are treble clef staves. Channel 8 (bottom) is a treble clef staff. The score includes a URL <http://karaokedream.home.ml.org> and an email address EMAIL:karaoke@iname.com.

89

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

Channel 8

http://karaokedream.home.ml.org

EMAIL:karaoke@iname.com



91

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

Channel 8

http://karaokedream.home.ml.org

EMAIL:karaoke@iname.com

93

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

EMAIL:karaoke@iname.com

Channel 8



95

Channel 4

Channel 10

Channel 6

Channel 7

Channel 9

<http://karaokedream.home.ml.org>

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Channel 5

Channel 8

♩ = 103,000046

5

9

13

18

23

31

37

43

46

3

3

3

49



54



60



67



73



85



91



♩ = 103,000046

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

54

56

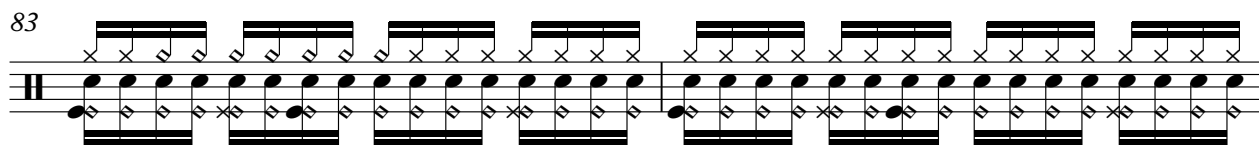
58

60

V.S.

Musical score for Channel 10, measures 62-81. The score is written on a grand staff with a treble clef and a double bar line. The notation includes a series of chords and melodic lines, with some measures featuring a 7/8 time signature. The score is divided into systems, with measures 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 79-80, and 81-82. The notation includes a series of chords and melodic lines, with some measures featuring a 7/8 time signature.

83



85



87



89



91



93



95



♩ = 103,000046

22

26

30

35

40

3

3

49

9

62

68

73

2

2

80

Musical notation for measures 80-84. The notation is on a single staff with a treble clef. Measure 80 starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 81 has a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. Measure 82 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 83 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 84 has a quarter note E6, a quarter note F6, and a quarter note G6.

85

Musical notation for measures 85-89. The notation is on a single staff with a treble clef. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 87 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 88 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 89 has a quarter note E6, a quarter note F6, and a quarter note G6.

91

Musical notation for measures 91-93. The notation is on a single staff with a treble clef. Measure 91 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 93 has a quarter note F5, a quarter note G5, and a quarter note A5.

94

Musical notation for measures 94-96. The notation is on a single staff with a treble clef. Measure 94 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 96 has a quarter note F5, a quarter note G5, and a quarter note A5.

♩ = 103,000046

20

23

27

33

37 17

57

61

66

70

74 2

♩ = 103,000046

12

16

19

22

26

30

34

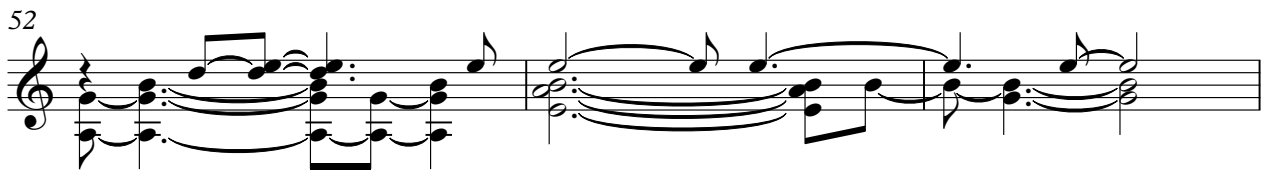
37

9

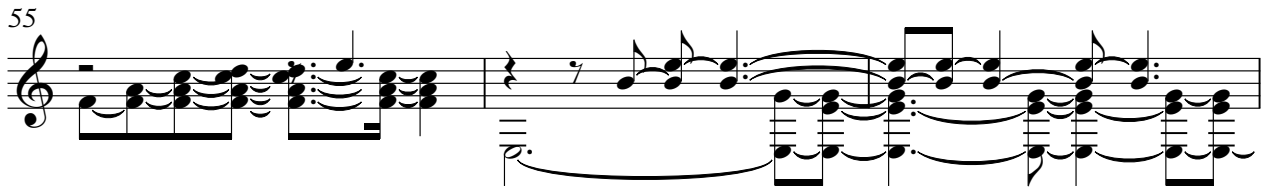
48



52



55



58



62



66



70



74

6



83



87



91

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 92 features a whole note chord with a sharp sign above it. Measure 93 continues the melodic line with eighth and quarter notes.

94

Musical notation for measure 94. The measure begins with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with eighth and quarter notes, followed by a whole note chord with a sharp sign above it.

♩ = 103,000046

21

27

33

38

19

62

68

73

6

84

90

93

2

♩ = 103,000046

First musical staff, starting with a 4/4 time signature and a whole rest for the first measure.

6

Second musical staff, starting at measure 6.

10

Third musical staff, starting at measure 10.

14

Fourth musical staff, starting at measure 14. Includes a 7/7 time signature change.

19

Fifth musical staff, starting at measure 19.

25

Sixth musical staff, starting at measure 25.

31

Seventh musical staff, starting at measure 31.

37

Eighth musical staff, starting at measure 37.

42

Ninth musical staff, starting at measure 42.

46

Tenth musical staff, starting at measure 46. Includes a 7/7 time signature change.

V.S.

51



56



62



68



73



78



84



90



94



♩ = 103,000046

72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measure 73 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 74 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 contains a quarter note G4 and a quarter note F4.

76

19

Musical notation for measures 76-79. Measure 76 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 77 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 78 is a whole rest. Measure 79 is a whole rest.

♩ = 103,000046

13

19

27

36

52

59

68

81

90

10

6