

# Roupa Nova - Comeco meio e fim

$\text{♩} = 85,000046$

The image displays a musical score for the piece 'Roupa Nova - Comeco meio e fim'. The score is written for guitar and consists of ten staves, each labeled 'M #1' on the left. The music is in 4/4 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), and the tempo is marked as 85,000046. The score begins with a rest on the first staff, followed by a series of chords and melodic lines across the remaining staves. The notation includes various rhythmic values, accidentals, and articulation marks. Specific measures are numbered: 4, 6, 8, 10, 13, 16, 19, 22, and 25. There are also some unusual markings, such as a '3' above a measure in the 6th staff and a '3' above a measure in the 19th staff, which likely indicate triplets. The overall structure is a single melodic line with accompaniment.

Musical score for guitar, measures 28-65. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are indicated at the beginning of each staff: 28, 31, 34, 37, 41, 44, 47, 50, 53, 56, and 65. The score concludes with a double bar line and repeat dots at the end of the final staff.


74

M #1




82

M #1



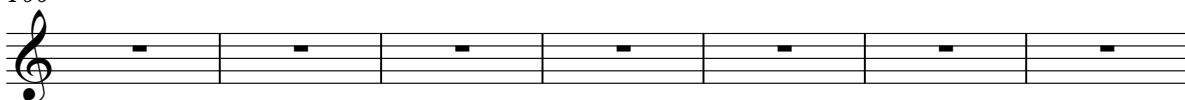
91

M #1



100

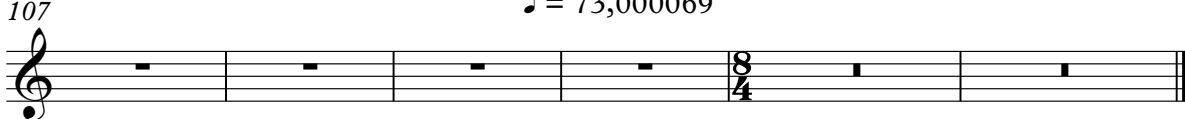
M #1



107

M #1

♩ = 73,000069



M #1

Roupa Nova - Comeco meio e fim

♩ = 85,000046

4

7

9

12

15

18

21

24

27

V.S.

30

33

36

40

44

48

51

54

76

19

33

2

$\text{♩} = 73,000069$

Detailed description: This is a musical score for guitar, likely for a piece titled 'M #1'. The score is written in a single system with a treble clef and a key signature of one sharp (F#). It consists of ten staves of music, numbered 30 through 76. The notation is highly complex, featuring dense chordal textures with many accidentals (sharps and naturals) and various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several instances of 'trill' markings (tr) and 'bend' markings (b). The score includes several measures with a '19' above them, possibly indicating a specific fingering or a measure number. At the bottom, there are three measures with a '33' above them, followed by a measure with a '2' above it. A tempo or speed marking is present:  $\text{♩} = 73,000069$ . The piece concludes with a double bar line and a final chord.