

Roupa Nova - Meu Universo e Voce

0.0"
1.1.00
Medi@vira@ig.v.br Roupa Nova Studio
http://virtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 143,000137

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Percussive Organ

♩ = 143,000137

Synth Strings

Solo



8

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

This musical score is arranged in systems. The first system includes two guitar staves (J. Gtr.), an electric bass staff (E. Bass), and a synthesizer string staff (Syn. Str.). The guitar parts feature complex chordal textures with triplets and sixteenth-note patterns. The bass line is sparse, consisting of a few sustained notes. The synthesizer strings provide a harmonic background with sustained chords. A double bar line separates this from the second system. The second system adds a Percussion Organ staff, which remains mostly silent with a few notes at the end. The guitar and bass parts continue with similar rhythmic patterns. Another double bar line leads to the third system. The third system features more active parts: the guitar continues with intricate patterns, the bass has a few notes, the organ plays sustained chords, and the synthesizer strings also play sustained chords. The score concludes with a final double bar line.

11

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

15

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

19

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

22

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.



25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Measures 29-32: Percussion (Perc.) plays a steady eighth-note pattern. Two electric guitars (J. Gtr.) play a complex rhythm featuring triplets and sixteenth notes. The electric bass (E. Bass) plays a simple eighth-note line. The percussive organ (Perc. Organ) and synthesizer strings (Syn. Str.) play sustained chords.



33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Measures 33-36: Percussion (Perc.) continues with eighth notes. Two electric guitars (J. Gtr.) play a more active melody with triplets and sixteenth notes. The electric bass (E. Bass) continues its eighth-note line. The percussive organ (Perc. Organ) and synthesizer strings (Syn. Str.) play sustained chords.

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Measures 37-40. Percussion (Perc.) plays a continuous eighth-note pattern. J. Gtr. (J. Gtr.) and E. Bass (E. Bass) play a syncopated rhythm. Perc. Organ (Perc. Organ) and Syn. Str. (Syn. Str.) play sustained chords.



41

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Measures 41-44. Percussion (Perc.) plays a continuous eighth-note pattern. J. Gtr. (J. Gtr.) and E. Bass (E. Bass) play a syncopated rhythm. Perc. Organ (Perc. Organ) and Syn. Str. (Syn. Str.) play sustained chords.

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

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52

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo



55

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

58

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.



62

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

74

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Double bar line

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Double bar line

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo



86

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

89

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.



92

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

The musical score for measures 94 and 95 is as follows:

- Perc.**: Measure 94 has a series of eighth notes and a quarter note. Measure 95 has a half note and a quarter note.
- J. Gtr.**: Both staves play a series of chords and single notes in measure 94. Measure 95 has a long sustain.
- E. Gtr.**: Both staves play a series of eighth notes and a quarter note in measure 94. Measure 95 has a triplet of eighth notes and a quarter note.
- E. Bass**: Measure 94 has a series of eighth notes and a quarter note. Measure 95 has a half note and a quarter note.
- Perc. Organ**: Measure 94 has a series of eighth notes and a quarter note. Measure 95 has a long sustain.
- Syn. Str.**: Measure 94 has a series of eighth notes and a quarter note. Measure 95 has a long sustain.

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

The musical score for measures 96-98 is as follows:

- Measure 96:** Percussion plays a rhythmic pattern of eighth and sixteenth notes. The two J. Gtr. parts play a complex solo with triplets and sixteenth notes. The two E. Gtr. parts play a melodic line with eighth notes and chords. The E. Bass part plays a simple bass line. The Perc. Organ part plays a complex accompaniment with triplets and sixteenth notes. The Syn. Str. part plays a sustained chord.
- Measure 97:** The J. Gtr. parts continue their solo with a triplet. The E. Gtr. parts continue their melodic line. The E. Bass part continues its bass line. The Perc. Organ part continues its accompaniment. The Syn. Str. part continues its sustained chord.
- Measure 98:** The J. Gtr. parts conclude their solo with a triplet. The E. Gtr. parts conclude their melodic line. The E. Bass part concludes its bass line. The Perc. Organ part plays a sustained chord. The Syn. Str. part plays a sustained chord.

99

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

105

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Measures 105-107. Percussion (Perc.) features a steady eighth-note pattern. J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) play a complex, syncopated melody with triplets. Perc. Organ (Percussion Organ) and Syn. Str. (Synthesizer String) play sustained chords. Solo (Soloist) has a melodic line with triplets and rests.



108

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Solo

Measures 108-110. Percussion (Perc.) features a steady eighth-note pattern. J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass) play a complex, syncopated melody with triplets. Perc. Organ (Percussion Organ) and Syn. Str. (Synthesizer String) play sustained chords. Solo (Soloist) has a melodic line with triplets and rests.

112

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.



116

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

120

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Measures 120-123. Percussion (Perc.) plays a continuous eighth-note pattern. J. Gtr. (J. Gtr.) plays a complex rhythmic pattern with many beamed notes. E. Bass (E. Bass) plays a simple pattern of quarter notes. Perc. Organ (Perc. Organ) and Syn. Str. (Syn. Str.) have sustained chords.



124

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Measures 124-127. Percussion (Perc.) plays a continuous eighth-note pattern. J. Gtr. (J. Gtr.) plays a complex rhythmic pattern with many beamed notes. E. Bass (E. Bass) plays a simple pattern of quarter notes. Perc. Organ (Perc. Organ) and Syn. Str. (Syn. Str.) have sustained chords.

128

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.



132

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

136

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.



140

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

144

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Measures 144-147. Percussion features a complex rhythmic pattern with many 'x' marks. J. Gtr. has a melodic line with many beamed notes. E. Bass has a simple bass line. Perc. Organ has a few chords. Syn. Str. has a few chords.



148

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Measures 148-151. Percussion features a complex rhythmic pattern with many 'x' marks. J. Gtr. has a melodic line with many beamed notes. E. Bass has a simple bass line. Perc. Organ has a few chords. Syn. Str. has a few chords.

152

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Measures 152-155. Percussion (Perc.) features a complex rhythmic pattern with many 'x' marks. J. Gtr. (J. Gtr.) has a melodic line with many 'x' marks. E. Bass (E. Bass) has a simple bass line. Perc. Organ (Perc. Organ) and Syn. Str. (Syn. Str.) have sustained chords.



156

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Measures 156-159. Percussion (Perc.) features a complex rhythmic pattern with many 'x' marks. J. Gtr. (J. Gtr.) has a melodic line with many 'x' marks. E. Bass (E. Bass) has a simple bass line. Perc. Organ (Perc. Organ) and Syn. Str. (Syn. Str.) have sustained chords.

159

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

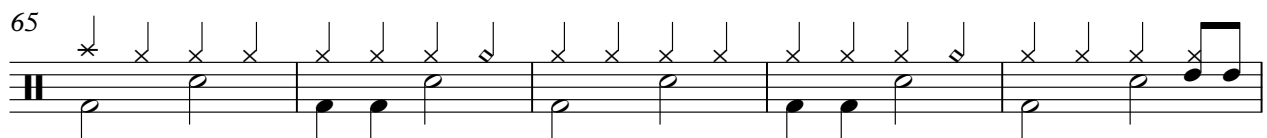
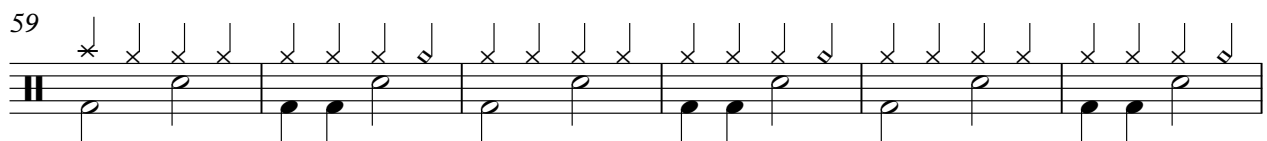
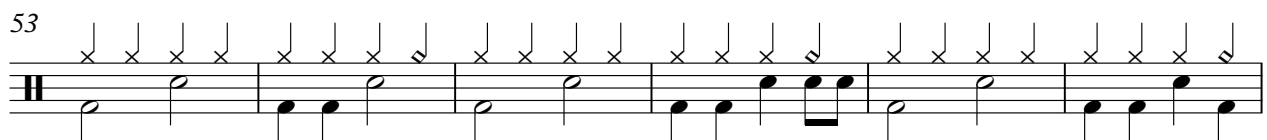
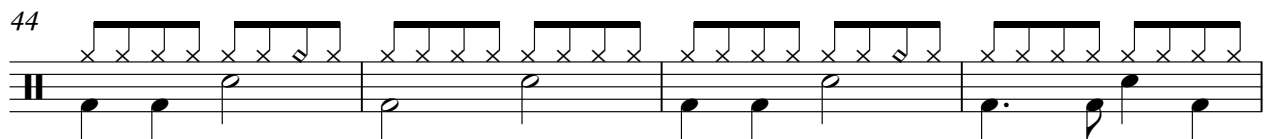
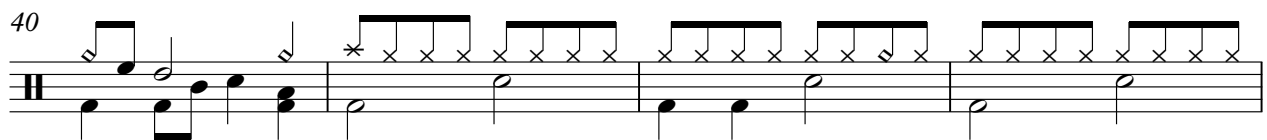
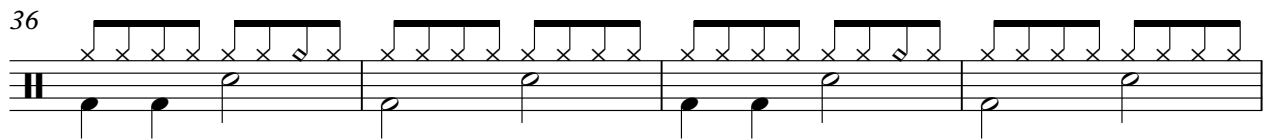
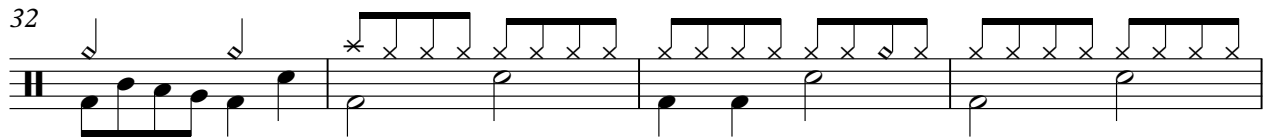
The musical score for measures 159-163 is as follows:

- Perc.**: Measure 159 has a rhythmic pattern of eighth notes with 'x' marks above. Measure 160 has a similar pattern. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note.
- J. Gtr.**: Measure 159 has a chord. Measure 160 has a chord. Measure 161 has a chord. Measure 162 has a chord. Measure 163 has a chord.
- J. Gtr.**: Measure 159 has a chord. Measure 160 has a chord. Measure 161 has a chord. Measure 162 has a chord. Measure 163 has a chord.
- E. Bass**: Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note.
- Perc. Organ**: Measure 159 has a chord. Measure 160 has a chord. Measure 161 has a chord. Measure 162 has a chord. Measure 163 has a chord.
- Syn. Str.**: Measure 159 has a chord. Measure 160 has a chord. Measure 161 has a chord. Measure 162 has a chord. Measure 163 has a chord.

Roupa Nova - Meu Universo e Voce

Percussion

♩ = 143,000137



V.S.

Percussion

70

74

78

82

86

92

98

103

108

112

118

124

130

136

142

148

154

160

166

172

178

184

190

196

202

208

214

220

226

232

238

244

250

256

262

268

274

280

286

292

298

304

310

316

322

328

334

340

346

352

358

364

370

376

382

388

394

400

406

412

418

424

430

436

442

448

454

460

466

472

478

484

490

496

502

508

514

520

526

532

538

544

550

556

562

568

574

580

586

592

598

604

610

616

622

628

634

640

646

652

658

664

670

676

682

688

694

700

706

712

718

724

730

736

742

748

754

760

766

772

778

784

790

796

802

808

814

820

826

832

838

844

850

856

862

868

874

880

886

892

898

904

910

916

922

928

934

940

946

952

958

964

970

976

982

988

994

1000

1006

1012

1018

1024

1030

1036

116

120

124

128

132

136

140

144

148

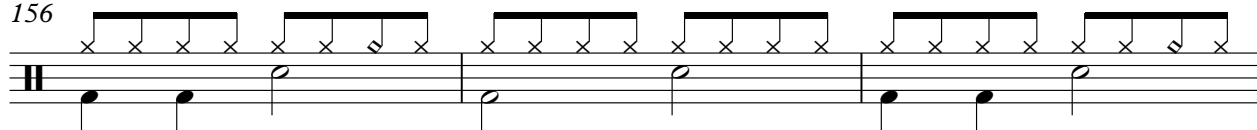
152

V.S.

4

Percussion

156



159



♩ = 143,000137

6

9

12

16

19

22

26

30

35

40

V.S.

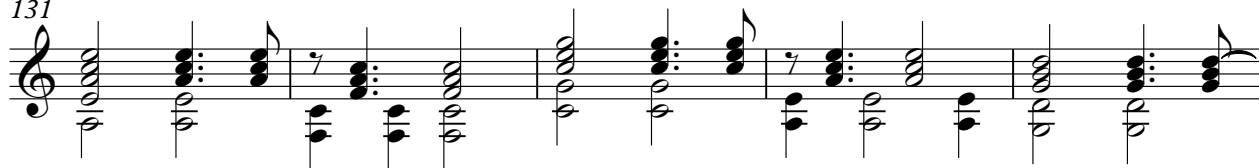
This is a jazz guitar score for the piece 'Roupa Nova - Meu Universo e Voce'. The score is written in 4/4 time and features a complex, fast-paced melody. The tempo is marked as 143,000137. The score is divided into measures, with measure numbers 6, 9, 12, 16, 19, 22, 26, 30, 35, and 40 indicated. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some specific markings like '6', '9', '12', '16', '19', '22', '26', '30', '35', and '40' which likely refer to fret positions or measure numbers. The score ends with 'V.S.' (Verso).

This image displays a page of jazz guitar sheet music, specifically measures 45 through 83. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The notation is dense, featuring a variety of chords, including triads, dyads, and complex voicings, as well as melodic lines with grace notes and slurs. Measure numbers 45, 49, 53, 57, 60, 64, 68, 73, 78, and 83 are clearly marked at the beginning of their respective lines. Trill ornaments are present in measures 49, 53, 57, 64, and 73. A triplet of eighth notes is indicated in measures 49, 53, and 57. The music concludes with a double bar line at the end of measure 83.

This image displays a page of jazz guitar sheet music, specifically measures 87 through 126. The music is written on a single staff in treble clef, featuring a complex harmonic and melodic structure. The notation includes a variety of note values, including eighth and sixteenth notes, as well as chords and triplets. Measure numbers 87, 91, 95, 98, 102, 106, 111, 116, 121, and 126 are clearly marked at the beginning of their respective lines. The music is characterized by dense chordal textures and intricate melodic lines, typical of advanced jazz guitar repertoire. A triplet of eighth notes is indicated in measures 87, 91, 95, 102, and 116. The page concludes with the initials 'V.S.' in the bottom right corner.

V.S.

131



136



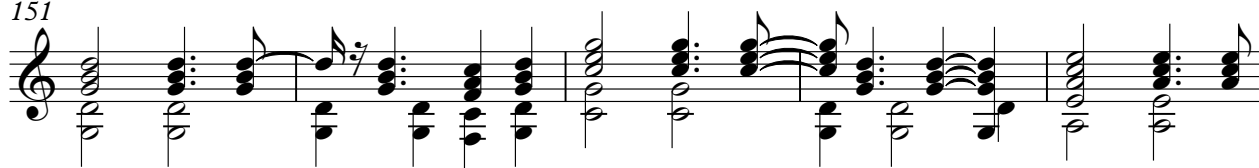
141



146



151



156



♩ = 143,000137

This is a jazz guitar score for the piece 'Roupa Nova - Meu Universo e Voce'. The music is written in 4/4 time with a tempo of 143,000137. The score consists of ten staves of music, each starting with a measure number (9, 12, 16, 19, 22, 26, 30, 35, 40). The notation includes various chords, arpeggios, and melodic lines. A '4' is written above the first staff, and a '3' is written above the eighth staff. The score ends with 'V.S.' (Verso).

4

9

12

16

19

22

26

30

35

40

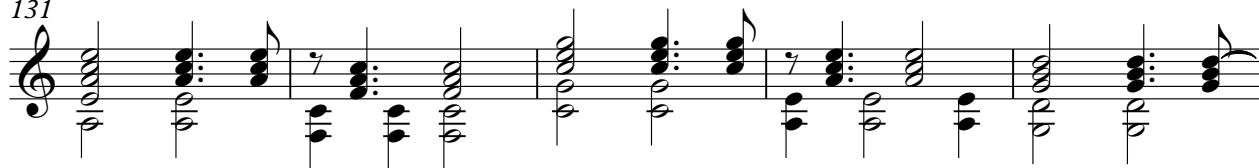
V.S.

This image displays a page of jazz guitar sheet music, specifically measures 45 through 83. The music is written on a single staff in treble clef, featuring a complex harmonic and melodic structure. The notation includes a variety of note values, including eighth and sixteenth notes, as well as chords and triplets. Measure numbers 45, 49, 53, 57, 60, 64, 68, 73, 78, and 83 are clearly marked at the beginning of their respective lines. The music is characterized by dense chordal textures and intricate melodic lines, typical of advanced jazz guitar repertoire. The page is numbered '2' in the top left corner, and the title 'Jazz Guitar' is centered at the top.

This image displays a page of jazz guitar sheet music, specifically measures 87 through 126. The music is written on a single staff in treble clef, featuring a complex harmonic and melodic structure. The notation includes a variety of note values, including eighth and sixteenth notes, as well as chords and triplets. Measure numbers 87, 91, 95, 98, 102, 106, 111, 116, 121, and 126 are clearly marked at the beginning of their respective lines. The music is characterized by dense chordal textures and intricate melodic lines, typical of advanced jazz guitar repertoire. A triplet of eighth notes is indicated in measures 87, 91, 95, 102, and 116. The page concludes with the initials 'V.S.' in the bottom right corner.

V.S.

131



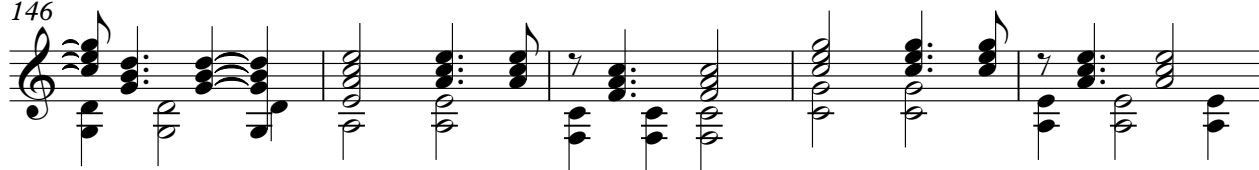
136



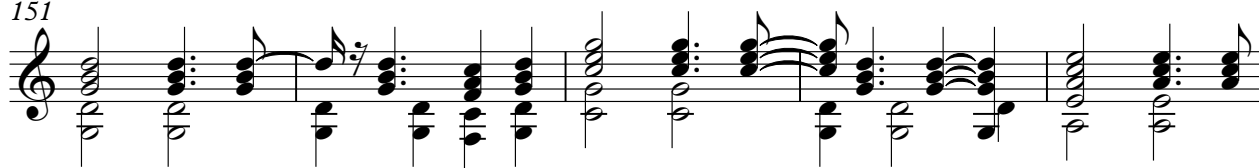
141



146

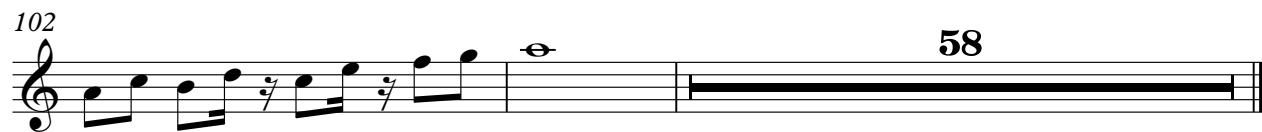
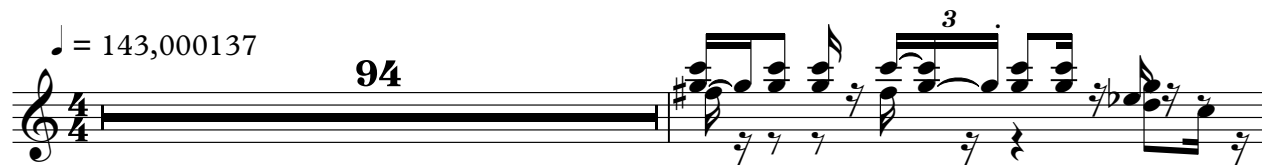


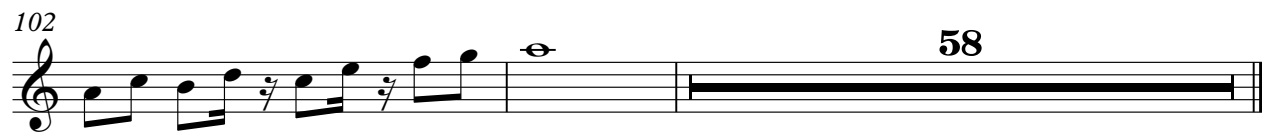
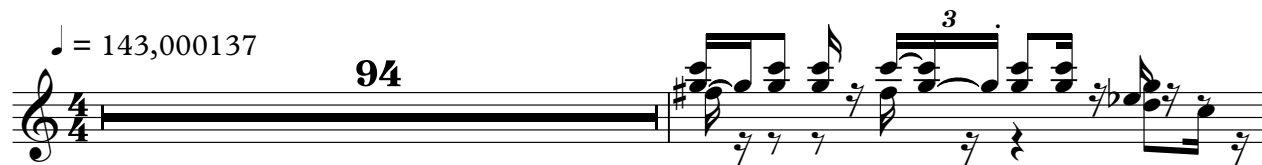
151



156







5-string Electric Bass

Roupa Nova - Meu Universo e Voce

♩ = 143,000137



13



22



30



36



42



49



56



62



68



V.S.

74



80



87



94



100



106



112



118



125



131



137



144



150



156



Percussive Organ

Roupa Nova - Meu Universo e Voce

♩ = 143,000137

17

22

27

36

45

52

V.S.

59

67

76

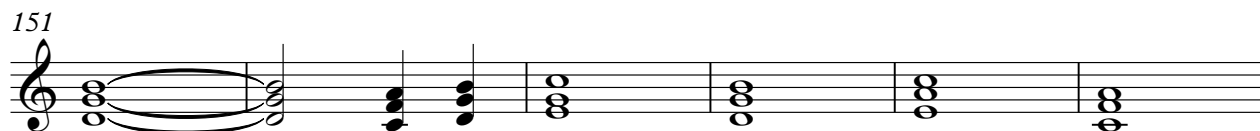
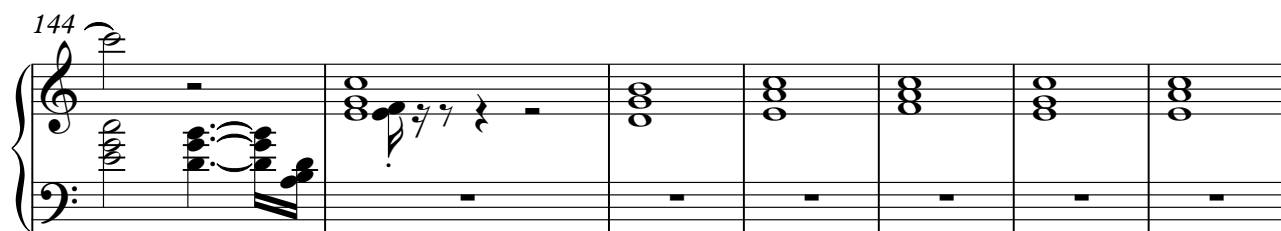
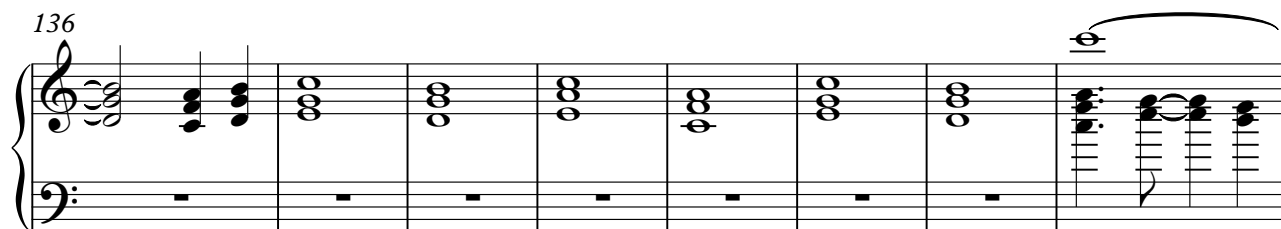
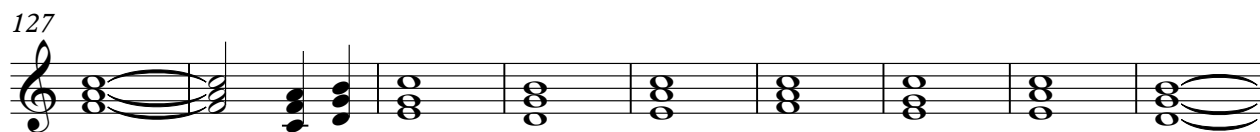
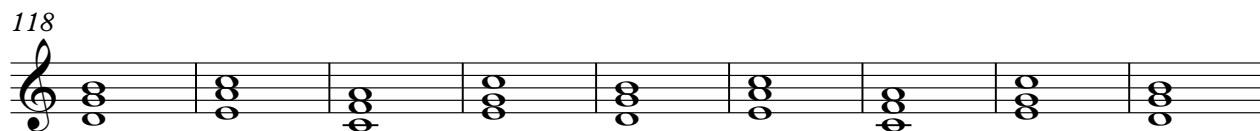
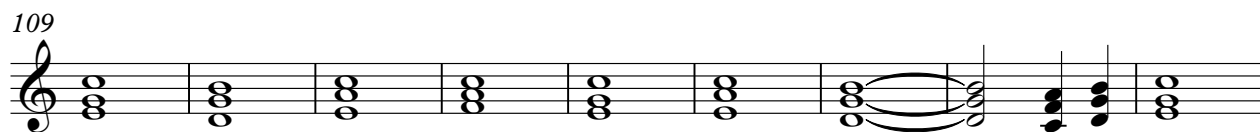
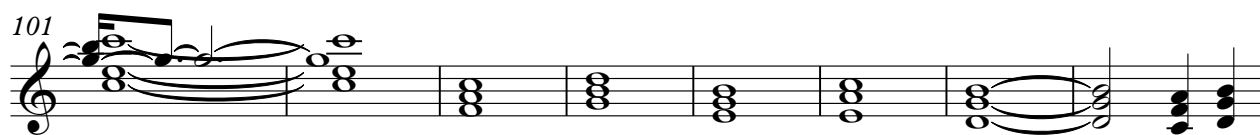
85

89

92

96

This musical score is for a piece titled "Percussive Organ". It consists of six systems of music, each starting with a measure number. The first three systems (measures 59-75) are written on a single treble clef staff. The first system (measures 59-66) features complex, dense chords with many notes beamed together. The second system (measures 67-75) continues with similar dense chords. The third system (measures 76-84) also features dense chords. The last three systems (measures 85-96) are written on a grand staff (treble and bass clefs). The fourth system (measures 85-88) shows more complex rhythmic patterns and some accidentals. The fifth system (measures 89-91) includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The sixth system (measures 92-96) continues with complex chords and rhythmic patterns. The notation includes many beamed notes, suggesting a fast or complex tempo.



♩ = 143,000137

4

13

22

31

40

48

57

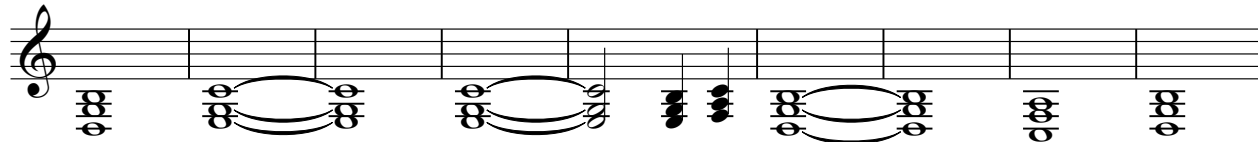
66

75

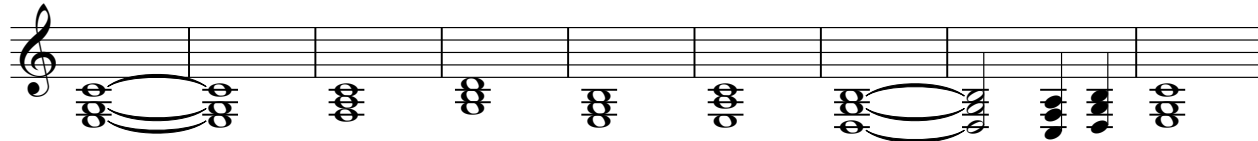
84

V.S.

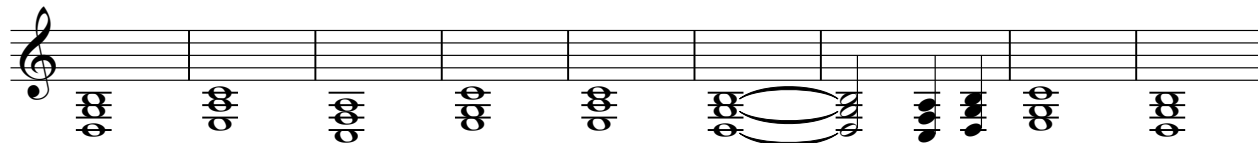
92



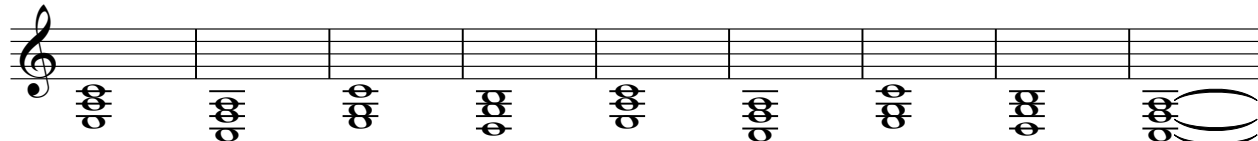
101



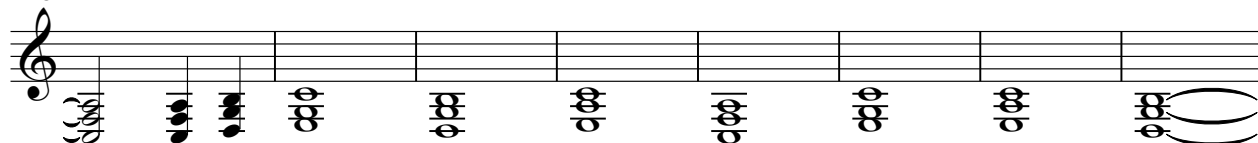
110



119



128



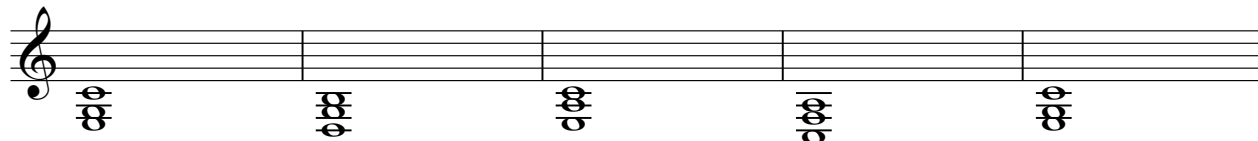
136



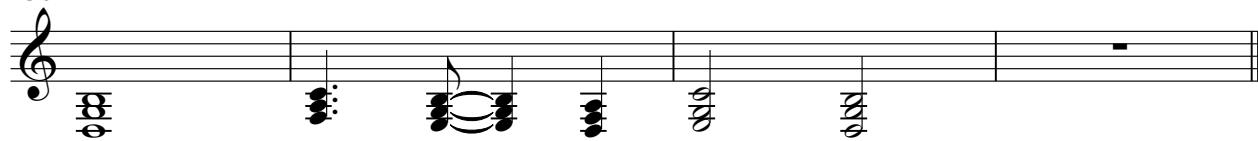
144



153



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Solo

Roupa Nova - Meu Universo e Voce

