

# Rolling Stones - I Can't Get No Satisfaction

♩ = 140,000137

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

♩ = 140,000137

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Melody (treble clef, 4/4 time), Drums (drum set notation), Piano (grand staff), E-Guitar (treble clef, 4/4 time), Fuzz Git (guitar diagram with fret numbers), Bass (bass clef, 4/4 time), Orgel (treble clef, 4/4 time), and Pizzicat (treble clef, 4/4 time). The key signature consists of three sharps (F#, C#, G#). The tempo is indicated as ♩ = 140,000137. The score shows the first four measures of the piece, with various instruments contributing to the iconic sound.

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat



Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

11

Musical score for measures 11-13. The score includes staves for Melody, Drums, Bells, Piano, E-Guitar, Bass, Orgel, and Pizzicat. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Melody line features a sequence of eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Bells part has sparse, rhythmic accents. The Piano part consists of sustained chords and single notes. The E-Guitar part features a complex, rhythmic pattern of chords and single notes. The Bass part provides a steady accompaniment with eighth and quarter notes. The Orgel part has sustained chords. The Pizzicat part has rhythmic accents.



14

Musical score for measures 14-16. The score includes staves for Melody, Drums, Bells, Piano, E-Guitar, Bass, Orgel, and Pizzicat. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Melody line continues with eighth and quarter notes. The Drums part maintains the same rhythmic pattern. The Bells part has rhythmic accents. The Piano part features sustained chords and single notes. The E-Guitar part continues with its complex rhythmic pattern. The Bass part provides a steady accompaniment. The Orgel part has sustained chords. The Pizzicat part has rhythmic accents.

17

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel



20

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

23

Melody

Drums

Piano

E-Guitar

Fuzz Git

T																				
A	0	0	0	4	2	2	2	2	4	0	0	0	0	4	2	2	2	2	4	0
B																				

Bass

Orgel

27

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



31

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

35

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score for page 35 consists of eight staves. The Melody staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Drums staff uses a standard drum notation with various symbols for snare, hi-hat, and cymbal. The Piano staff is in grand staff (treble and bass clefs). The E-Guitar staff is in treble clef. The Fuzz Git staff shows guitar fretting for two guitars, labeled A and B. The Bass staff is in bass clef. The Orgel staff is in treble clef with block chords. The Pizzicat staff is in treble clef with pizzicato markings.

39

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat



42

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

45

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

The musical score is written for a band. It consists of two systems of staves. The first system covers measures 42-44, and the second system covers measures 45-47. The instruments are: Melody (treble clef), Drums (drum set notation), Piano (grand staff), E-Guitar (treble clef), Fuzz Git (guitar tabs), Bass (bass clef), Orgel (treble clef), and Pizzicat (treble clef). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. A double bar line is placed between measure 42 and 45.

48

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This is a multi-staff musical score for a piece starting at measure 48. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Melody (treble clef), Drums (drum notation), Bells (treble clef), Piano (bass clef), E-Guitar (treble clef), Bass (bass clef), Orgel (treble clef), and Pizzicat (treble clef). The Melody part features a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4. The Drums part shows a consistent rhythmic pattern of eighth notes. The Bells part has sparse notes, including G#4 and A4. The Piano part has a long, sustained chord in the first measure, followed by a melodic line in the second measure. The E-Guitar part consists of a steady eighth-note accompaniment. The Bass part follows a similar eighth-note pattern. The Orgel part plays a sustained chord. The Pizzicat part has sparse notes, including G#4 and A4.

50

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This is a multi-stem musical score for page 11, starting at measure 50. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Melody (treble clef), Drums (percussion clef), Bells (treble clef), Piano (grand staff), E-Guitar (treble clef), Bass (bass clef), Orgel (grand staff), and Pizzicat (treble clef). The Melody part features a series of eighth and sixteenth notes with rests. The Drums part shows a consistent rhythmic pattern of eighth notes. The Bells part has sparse, rhythmic notes. The Piano part has a long, sustained note in the bass register. The E-Guitar part consists of a complex, rhythmic pattern of chords and single notes. The Bass part has a steady eighth-note line. The Orgel part features a complex, multi-measure rest followed by a sustained note. The Pizzicat part has a few initial notes followed by rests.

53

Melody

Drums

Piano

E-Guitar

Bass

Orgel



56

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

60

Melody  
Drums  
Piano  
E-Guitar  
Fuzz Git  
Bass  
Orgel

Detailed description: This system contains measures 60 through 63. The Melody line features eighth-note patterns with slurs. The Drums part shows a consistent rhythmic pattern with snare and tom hits. The Piano part has sparse chords and single notes. The E-Guitar part plays a melodic line with slurs. The Fuzz Git part shows a fretboard diagram with fret numbers (2, 4, 0) for both strings. The Bass part has a steady eighth-note line. The Orgel part provides harmonic support with chords and single notes.



64

Melody  
Drums  
Piano  
E-Guitar  
Fuzz Git  
Bass  
Orgel

Detailed description: This system contains measures 64 through 67. The Melody line continues with eighth-note patterns. The Drums part maintains the same rhythmic pattern. The Piano part has sparse chords and single notes. The E-Guitar part plays a melodic line with slurs. The Fuzz Git part shows a fretboard diagram with fret numbers (2, 4, 0) for both strings. The Bass part has a steady eighth-note line. The Orgel part provides harmonic support with chords and single notes.

67

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



71

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

75

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

Detailed description: This system covers measures 75, 76, and 77. The Melody line features a sequence of eighth and quarter notes. The Drums play a consistent pattern of eighth notes with accents. The Piano part consists of sustained chords. The E-Guitar line has a melodic lead with some bends. The Fuzz Git part shows fret numbers: 0, 0, 0, 4, 2, 2, 2, 2, 4, 0, 0, 0, 0, 4. The Bass line provides a steady eighth-note accompaniment. The Orgel part has sustained chords. The Pizzicat part features a rhythmic pattern of eighth notes.



78

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This system covers measures 78, 79, and 80. The Melody line continues with eighth and quarter notes. The Drums play a pattern of eighth notes with accents. The Bells part has a melodic line with eighth notes. The Piano part has a melodic line with eighth notes and a long sustain. The E-Guitar line has a rhythmic pattern of eighth notes. The Bass line continues with eighth notes. The Orgel part has sustained chords. The Pizzicat part has a rhythmic pattern of eighth notes.

81

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

The image shows a multi-staff musical score for a piece starting at measure 81. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: Melody (treble clef), Drums (drum notation), Bells (treble clef), Piano (bass clef), E-Guitar (treble clef), Bass (bass clef), Orgel (treble clef), and Pizzicat (treble clef). The Melody part features a series of eighth and quarter notes with some rests. The Drums part has a consistent rhythmic pattern of eighth notes. The Bells part has sparse, rhythmic accents. The Piano part has a melodic line with some sustained notes. The E-Guitar part has a complex, rhythmic pattern with many sixteenth notes. The Bass part has a steady eighth-note line. The Orgel part has sustained chords. The Pizzicat part has a rhythmic pattern similar to the Bells.



84

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This is a multi-staff musical score for a piece starting at measure 84. The score includes parts for Melody, Drums, Bells, Piano, E-Guitar, Bass, Orgel, and Pizzicat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody part features a mix of eighth and quarter notes with some rests. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Bells part has a few notes followed by rests. The Piano part consists of a few chords and a fermata. The E-Guitar part has a complex, fast-moving line with many sixteenth notes. The Bass part provides a steady accompaniment with eighth notes. The Orgel part has a few chords and a fermata. The Pizzicat part has a few notes followed by rests.

87

Melody

Drums

Piano

E-Guitar

Bass

Orgel



90

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

94

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



98

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

102

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

TAB: 2 2 2 2 4 0 0 0 0 4 2 2 2 2 4 0 0 0 0 4



106

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

TAB: 2 2 2 2 4 0

109

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

112

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

115

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

118

Melody

Musical notation for the melody in treble clef, key of D major (F#, C#, G#), and 3/4 time. It features a series of eighth and quarter notes with a long slur over the first two measures.

Drums

Drum notation on a single staff with a double bar line. It shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Piano

Piano accompaniment in grand staff (treble and bass clefs). It includes chords and arpeggiated patterns in both hands.

E-Guitar

Musical notation for the electric guitar in treble clef, featuring a mix of chords and melodic lines.

Fuzz Git

Guitar tablature for a fuzz guitar, showing fret numbers for strings A and B across three measures.

Bass

Musical notation for the bass line in bass clef, providing a steady accompaniment.

Orgel

Musical notation for the organ in treble clef, consisting of sustained chords.

Pizzicat

Musical notation for pizzicato in treble clef, showing chords with 'pizz.' markings.



121

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Melody (treble clef), Drums (drum notation), Piano (grand staff), E-Guitar (treble clef), Fuzz Git (guitar tab with strings T, A, B), Bass (bass clef), Orgel (grand staff), and Pizzicat (treble clef). The key signature is three sharps (F#, C#, G#). The score shows measures 121, 122, and 123. The Fuzz Git part includes fret numbers: 0, 0, 0, 4, 2, 2, 2, 2, 4, 0, 0, 0, 0, 4.

124

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece begins at measure 124. The Melody line features a half note followed by a quarter note, with a slur over the next two measures. The Drums part shows a consistent pattern of snare and bass drum hits, with a cymbal crash at the end of the first measure. The Piano accompaniment consists of chords in the right hand and single notes in the left hand. The E-Guitar part has a single note followed by a half note, with a slur over the next two measures. The Fuzz Git part shows a simple chord progression with fret numbers 2 and 2. The Bass line starts with a quarter note, followed by a half note, and then a quarter note. The Orgel part features a block chord followed by a half note, with a slur over the next two measures. The Pizzicat part consists of a block chord followed by a half note, with a slur over the next two measures.

# Rolling Stones - I Can't Get No Satisfaction

## Melody

♩ = 140,000137

8

13

18

23

28

32

37

40





# Rolling Stones - I Can't Get No Satisfaction

## Drums

♩ = 140,000137

3

Drum notation for measures 1-6. Measure 1 is a 4-measure rest. Measures 2-6 show a consistent pattern of quarter notes on the snare and bass drums, with occasional cymbal accents.

Drum notation for measures 7-10. Measures 7-9 continue the basic pattern, while measure 10 features a cymbal flourish over the snare and bass drums.

Drum notation for measures 11-14. Measures 11-13 continue the basic pattern, while measure 14 features a cymbal flourish over the snare and bass drums.

Drum notation for measures 15-18. Measures 15-18 continue the basic pattern of quarter notes on the snare and bass drums.

Drum notation for measures 19-22. Measures 19-21 continue the basic pattern, while measure 22 features a cymbal flourish over the snare and bass drums.

Drum notation for measures 23-26. Measures 23-26 continue the basic pattern of quarter notes on the snare and bass drums.

Drum notation for measures 27-30. Measures 27-30 continue the basic pattern of quarter notes on the snare and bass drums.

Drum notation for measures 31-34. Measures 31-34 continue the basic pattern of quarter notes on the snare and bass drums.

Drum notation for measures 35-38. Measures 35-37 continue the basic pattern, while measure 38 features a cymbal flourish over the snare and bass drums.

Drum notation for measures 39-42. Measures 39-41 continue the basic pattern, while measure 42 features a cymbal flourish over the snare and bass drums.

V.S.

Drums

43

47

51

55

59

63

67

71

75

79

83

Drum notation for measures 83-86. Each measure contains a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The pattern repeats every two measures.

87

Drum notation for measures 87-90. Measures 87-89 are identical to the previous system. Measure 90 features a cymbal crash (marked with an asterisk) on the first eighth note of the snare.

91

Drum notation for measures 91-94. Measures 91-93 are identical to the previous system. Measure 94 features a cymbal crash (marked with an asterisk) on the first eighth note of the snare.

95

Drum notation for measures 95-98. Each measure contains a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The pattern repeats every two measures.

99

Drum notation for measures 99-102. Each measure contains a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The pattern repeats every two measures.

103

Drum notation for measures 103-106. Measures 103-105 are identical to the previous system. Measure 106 features a cymbal crash (marked with an asterisk) on the first eighth note of the snare.

107

Drum notation for measures 107-110. Measure 107 features a cymbal crash (marked with an asterisk) on the first eighth note of the snare. Measures 108-110 are identical to the previous system.

111

Drum notation for measures 111-114. Each measure contains a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The pattern repeats every two measures.

115

Drum notation for measures 115-118. Each measure contains a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum, and quarter notes on the snare and bass drum. The pattern repeats every two measures.

119

Drum notation for measures 119-122. Measure 119 features a cymbal crash (marked with an asterisk) on the first eighth note of the snare. Measures 120-122 are identical to the previous system.

V.S.



4

# Drums

122

The image shows a drum notation for a 4-measure phrase. The notation is written on a five-line staff. The first measure contains a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. The second measure contains a series of eighth notes with stems pointing down, alternating between the top and bottom lines of the staff. The third measure contains a series of eighth notes with stems pointing up, alternating between the top and bottom lines of the staff. The fourth measure contains a series of eighth notes with stems pointing down, alternating between the top and bottom lines of the staff. The notation is a standard drum notation for a 4-measure phrase.

Bells

Rolling Stones - I Can't Get No Satisfaction

♩ = 140,000137

**10**

**14**

**18**

**26**

**47**

**51**

**26**

**80**

**83**

**42**

# Rolling Stones - I Can't Get No Satisfaction

Piano

♩ = 140,000137

3

10

16

22

29

37

45

Musical notation for measures 45-50. The system consists of a single bass clef staff. The key signature has three sharps (F#, C#, G#). The music begins with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. This is followed by a half note C3, a quarter note D3, and a quarter note E3. The system concludes with a quarter note F#3, a quarter note G#3, and a quarter note A3.

51

Musical notation for measures 51-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains whole rests for all measures. The bass staff contains a sequence of chords: a whole note chord (F#, C#, G#), a half note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#).

59

Musical notation for measures 59-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains whole rests for all measures. The bass staff contains a sequence of chords: a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#).

67

Musical notation for measures 67-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains whole rests for all measures. The bass staff contains a sequence of chords: a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#).

76

Musical notation for measures 76-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains whole rests for all measures. The bass staff contains a sequence of chords: a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#).

83

Musical notation for measures 83-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains whole rests for all measures. The bass staff contains a sequence of chords: a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), a quarter note chord (F#, C#, G#), and a quarter note chord (F#, C#, G#).

90

Musical score for measures 90-97. The piece is in G major (one sharp) and 3/4 time. The right hand plays a simple melody with quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 90 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score ends with a double bar line.

98

Musical score for measures 98-105. The piece is in G major (one sharp) and 3/4 time. The right hand continues the melody, and the left hand accompaniment features a mix of chords and moving lines. Measure 98 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score ends with a double bar line.

106

Musical score for measures 106-112. The piece is in G major (one sharp) and 3/4 time. The right hand melody becomes more active with eighth notes and sixteenth notes. The left hand accompaniment includes chords and a bass line. Measure 106 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score ends with a double bar line.

113

Musical score for measures 113-119. The piece is in G major (one sharp) and 3/4 time. The right hand melody features a mix of eighth and quarter notes. The left hand accompaniment consists of chords and a steady bass line. Measure 113 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score ends with a double bar line.

120

Musical score for measures 120-126. The piece is in G major (one sharp) and 3/4 time. The right hand melody is more melodic with eighth notes. The left hand accompaniment includes chords and a bass line. Measure 120 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score ends with a double bar line.

# Rolling Stones - I Can't Get No Satisfaction

E-Guitar

♩ = 140,000137

6

10

13

16

19

22

26

30

34

V.S.

38



Musical notation for measures 38-42. Measure 38 starts with a quarter rest, followed by a quarter note G4. Measure 39 has a quarter rest, followed by a quarter note G4. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 42 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

43



Musical notation for measures 43-45. Measure 43 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 45 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

46



Musical notation for measures 46-47. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.

48



Musical notation for measures 48-49. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.

50



Musical notation for measures 50-52. Measure 50 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 52 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

53



Musical notation for measures 53-55. Measure 53 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 55 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

56



Musical notation for measures 56-59. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 58 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

60



Musical notation for measures 60-63. Measure 60 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 62 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

64



Musical notation for measures 64-67. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 66 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

68



Musical notation for measures 68-71. Measure 68 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 70 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 71 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

73

78

81

84

87

90

94

98

102

105



108



112



116



120



123



# Rolling Stones - I Can't Get No Satisfaction

## Fuzz Git

♩ = 140,000137

E				
T				
A				
B	2	2 2 2 2 4	0	0 0 0 4
E				
A	?			

6

**12**

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

22

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

27

T				
A	0	0 0 0 4	2	2 2 2 2 4
B				

32

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

36

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

41

**12**

T				
A	0	0 0 0 4	2	2 2 2 2 4
B				

T									
A									
B	2	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

61

T									
A	0	0 0	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4
B									

66

T									
A									
B	2	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

71

T									
A	0	0 0	4	2					
B									

76

**12**

T									
A									
B	2	2 2 2 2 4	0	0 0 0 4	-----			2 2 2 2 4	0

91

T									
A	0	0 0	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4
B									

96

T									
A									
B	2	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

101

T									
A	0	0 0	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4
B									

106

T									
A									
B	2	2							

111

T									
A	0	0	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4
B									

T									
A					0	0	0 0		0
B	2		2		2 2 4		4	2	2 2 2 4 0
									0 0 0 4

120

T									
A					0	0	0 0		0
B	2		2		2 2 4		4	2	2 2 2 4 0

123

T	0		0 0						
A				4	2	2		2	
B									

# Rolling Stones - I Can't Get No Satisfaction

Bass

♩ = 140,000137

2

7

11

15

19

23

27

31

35

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

123





Orgel

Rolling Stones - I Can't Get No Satisfaction

♩ = 140,000137

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and notes, starting with a whole rest followed by several chords.

10

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a series of chords with slurs, indicating a melodic line.

19

Musical staff 3: Grand staff (treble and bass clefs), key signature of three sharps. The staff contains a series of chords and notes, with a double bar line and repeat sign.

27

Musical staff 4: Grand staff (treble and bass clefs), key signature of three sharps. The staff contains a series of chords and notes, with a double bar line and repeat sign.

33

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a series of chords and notes, ending with a double bar line and a fermata.

40

Musical score for measures 40-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 40-41 feature a melodic line in the treble staff with eighth notes and rests, while the bass staff has whole notes. Measures 42-47 continue with similar patterns, including some sixteenth-note figures.

48

Musical score for measures 48-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 48-56 feature a melodic line in the treble staff with eighth notes and rests, while the bass staff has whole notes.

57

Musical score for measures 57-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 57-64 feature a melodic line in the treble staff with eighth notes and rests, while the bass staff has whole notes.

65

Musical score for measures 65-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 65-71 feature a melodic line in the treble staff with eighth notes and rests, while the bass staff has whole notes.

72

Musical score for measures 72-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 72 starts with a fermata over a whole note in the treble staff, followed by a double bar line and a '2' above the staff. Measures 73-80 continue with melodic lines in the treble staff and whole notes in the bass staff.

81

Musical score for measures 81-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 81-89 feature a melodic line in the treble staff with eighth notes and rests, while the bass staff has whole notes.

90

Musical score for measures 90-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measures 90-97 feature a melodic line in the treble staff with eighth notes and rests, while the bass staff has whole notes.

98

2

108

116

122

# Rolling Stones - I Can't Get No Satisfaction

Pizzicat

♩ = 140,000137

3

7

11

16 21

40

44

49 21

73

77

82 21

106

Musical notation for measures 106-109. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Each measure contains a pair of eighth notes, with the first note of each pair being a beamed eighth note followed by a sixteenth rest, and the second note being a beamed eighth note followed by a sixteenth rest. The notes are: 106: G#4, A4; 107: B4, C5; 108: D5, E5; 109: F#5, G#5.

110

Musical notation for measures 110-113. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Each measure contains a pair of eighth notes, with the first note of each pair being a beamed eighth note followed by a sixteenth rest, and the second note being a beamed eighth note followed by a sixteenth rest. The notes are: 110: A4, B4; 111: C5, D5; 112: E5, F#5; 113: G#5, A5.

114

Musical notation for measures 114-117. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Each measure contains a pair of eighth notes, with the first note of each pair being a beamed eighth note followed by a sixteenth rest, and the second note being a beamed eighth note followed by a sixteenth rest. The notes are: 114: B4, C5; 115: D5, E5; 116: F#5, G#5; 117: A5, B5.

118

Musical notation for measures 118-121. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Each measure contains a pair of eighth notes, with the first note of each pair being a beamed eighth note followed by a sixteenth rest, and the second note being a beamed eighth note followed by a sixteenth rest. The notes are: 118: C5, D5; 119: E5, F#5; 120: G#5, A5; 121: B5, C6.

122

Musical notation for measures 122-125. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. Each measure contains a pair of eighth notes, with the first note of each pair being a beamed eighth note followed by a sixteenth rest, and the second note being a beamed eighth note followed by a sixteenth rest. The notes are: 122: D5, E5; 123: F#5, G#5; 124: A5, B5; 125: C6, D6.