

Rowwen Heze - De Neus Umhoeg

♩ = 132,001587

TRUMPET

DRUMS

♩ = 132,001587

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

5

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



6

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

7

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



8

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

Musical score for measures 9-10. The score includes staves for DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, and FINGERDBAS. The top DRUMS staff shows a pattern of quarter notes and eighth notes. The STEEL GTR staff features a complex rhythmic pattern with triplets and sixteenth notes. The MUTED GTR staff has a single note with a fermata. The +CHORUS GT staff shows a melodic line with eighth notes and quarter notes. The CLEAN GTR staff has a single note with a fermata. The FINGERDBAS staff has a single note with a fermata. The bottom DRUMS staff shows a complex rhythmic pattern with triplets and sixteenth notes.



Musical score for measures 11-12. The score includes staves for DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, and FINGERDBAS. The top DRUMS staff shows a pattern of quarter notes and eighth notes. The STEEL GTR staff features a complex rhythmic pattern with triplets and sixteenth notes. The MUTED GTR staff has a single note with a fermata. The +CHORUS GT staff shows a melodic line with eighth notes and quarter notes. The CLEAN GTR staff has a single note with a fermata. The FINGERDBAS staff has a single note with a fermata. The bottom DRUMS staff shows a complex rhythmic pattern with triplets and sixteenth notes.

11

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY



12

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Musical score for measures 13-14. The score is divided into two systems. The first system includes staves for DRUMS, STEEL GTR, +CHORUS GT, FINGERDBAS, and MELODY. The second system includes staves for DRUMS and FINGERDBAS. The DRUMS part in the second system features triplet markings over groups of notes.



Musical score for measures 15-16. The score is divided into two systems. The first system includes staves for DRUMS, STEEL GTR, +CHORUS GT, FINGERDBAS, and MELODY. The second system includes staves for DRUMS and FINGERDBAS. The DRUMS part in the second system features triplet markings over groups of notes.

15

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

||

16

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

17

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



18

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

19

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



20

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Measures 1-4 of page 21. The score includes staves for DRUMS, STEEL GTR, +CHORUS GT, FINGERDBAS, MELODY, and a second DRUMS staff. The first DRUMS staff shows a simple drum pattern. The STEEL GTR and +CHORUS GT staves show complex guitar parts with chords and melodic lines. The FINGERDBAS staff shows a bass line. The MELODY staff is mostly empty. The second DRUMS staff shows a more complex drum pattern with triplets.



DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Measures 1-4 of page 22. The score includes staves for DRUMS, STEEL GTR, +CHORUS GT, FINGERDBAS, MELODY, and a second DRUMS staff. The first DRUMS staff shows a simple drum pattern. The STEEL GTR and +CHORUS GT staves show complex guitar parts with chords and melodic lines. The FINGERDBAS staff shows a bass line. The MELODY staff is mostly empty. The second DRUMS staff shows a more complex drum pattern with triplets.

23

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



24

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

25



DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

26

27

Musical score for measures 27-30. The score includes staves for DRUMS, STEEL GTR, +CHORUS GT, FINGERDBAS, MELODY, and a second DRUMS staff. The first DRUMS staff shows a sequence of notes with triplets. The STEEL GTR and +CHORUS GT staves feature complex rhythmic patterns and triplets. The FINGERDBAS and MELODY staves provide harmonic support. The second DRUMS staff shows a more intricate drum pattern with triplets.



28

Musical score for measures 31-34. The score includes staves for TRUMPET, DRUMS, STEEL GTR, +CHORUS GT, FINGERDBAS, MELODY, and a second DRUMS staff. The TRUMPET staff has a melodic line. The DRUMS staves show complex patterns with triplets. The STEEL GTR and +CHORUS GT staves continue with their rhythmic parts. The FINGERDBAS and MELODY staves provide harmonic support.

29

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

30

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

31

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



32

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

33

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

34

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

35

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



36

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

37

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

38

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

39

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



40

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

41

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

42

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

43

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

44

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

The image displays a musical score for guitar and drums, organized into eight staves. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, FINGERDBAS, MELODY, and DRUMS. The top two staves (DRUMS and STEEL GTR) are connected by a vertical line on the left. The bottom two staves (MELODY and DRUMS) are also connected by a vertical line on the left. The score includes various musical notations such as notes, rests, and triplets. The bottom-most staff (DRUMS) features a complex rhythmic pattern with triplets and a key signature change to one sharp (F#).

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

The image displays a musical score for guitar and drums, organized into eight horizontal staves. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, FINGERDBAS, MELODY, and DRUMS. The top two staves (DRUMS and STEEL GTR) are connected by a vertical line on the left. The bottom two staves (MELODY and DRUMS) are also connected by a vertical line on the left. The score includes various musical notations such as notes, rests, and triplets. The bottom-most staff (DRUMS) features a complex rhythmic pattern with triplets and slurs. The MELODY staff shows a sequence of notes with slurs and a final note with a fermata. The +CHORUS GT staff contains a melodic line with slurs and ties. The FINGERDBAS staff has a few notes in the bass clef. The CLEAN GTR and MUTED GTR staves are mostly empty, with some initial notes in the CLEAN GTR staff. The STEEL GTR staff shows a series of chords and a triplet of eighth notes. The top DRUMS staff shows a simple drum pattern with a snare and kick drum.

48

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

Detailed description of the musical score: The score is arranged vertically with seven staves. From top to bottom: 1. DRUMS: A single staff with a drum set icon, showing a sequence of notes and rests. 2. STEEL GTR: A staff in treble clef with a key signature of one sharp (F#), showing chords and melodic lines. 3. MUTED GTR: A staff in treble clef with a whole note chord at the beginning and a long horizontal line indicating a sustained or muted sound. 4. +CHORUS GT: A staff in treble clef with a key signature of one sharp, showing a melodic line with slurs and ties. 5. CLEAN GTR: A staff in treble clef with a whole note chord at the beginning and a long horizontal line. 6. FINGERDBAS: A staff in bass clef with a whole note chord at the beginning and a long horizontal line. 7. DRUMS: A staff in treble clef with a key signature of one sharp, showing a complex rhythmic pattern with triplets (indicated by a '3' over a bracket) and various note values.

The image displays a musical score for guitar and drums, organized into eight staves. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, FINGERDBAS, MELODY, and DRUMS. The top and bottom staves are both labeled 'DRUMS' and feature a double bar line at the beginning, indicating the start of a drum section. The 'STEEL GTR' staff uses a treble clef and contains complex rhythmic patterns, including a triplet of eighth notes. The '+CHORUS GT' staff uses a treble clef and features a melodic line with slurs. The 'FINGERDBAS' staff uses a bass clef and contains a simple bass line. The 'MELODY' staff uses a bass clef and contains a melodic line with slurs. The bottom 'DRUMS' staff uses a treble clef and contains a complex rhythmic pattern with triplets. The score is written in black ink on a white background.

50

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

Detailed description of the musical score: The score is for measures 50-53. The top staff is labeled 'DRUMS' and shows a simple drum pattern with a snare on the second and fourth beats. The 'STEEL GTR' staff shows a series of chords, with some measures containing a tremolo effect. The 'MUTED GTR' staff has a single note on the first beat that is sustained. The '+CHORUS GT' staff features a melodic line with eighth notes and some chords. The 'CLEAN GTR' staff has a single note on the first beat that is sustained. The 'FINGERDBAS' staff has a single note on the first beat. The 'MELODY' staff has a melodic line starting on the first beat. The bottom 'DRUMS' staff shows a more complex drum pattern with triplets and various drum sounds.

The image displays a musical score for guitar and drums, organized into eight staves. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, FINGERDBAS, MELODY, and DRUMS. The top and bottom staves are both labeled 'DRUMS' and contain rhythmic notation. The middle staves are for guitar parts: STEEL GTR (treble clef), MUTED GTR (treble clef), +CHORUS GT (treble clef), CLEAN GTR (treble clef), and FINGERDBAS (bass clef). The MELODY staff (bass clef) shows a melodic line starting in the second measure. The STEEL GTR part includes a triplet in the second measure. The bottom DRUMS staff also features triplet markings. The score is written in a standard musical notation style with various clefs and time signatures.

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

The musical score consists of eight staves. The top staff is labeled 'DRUMS' and features a drum set icon and a sequence of notes with stems. The second staff is labeled 'STEEL GTR' and shows chords with stems. The third staff is labeled 'MUTED GTR' and shows a series of notes with stems. The fourth staff is labeled '+CHORUS GT' and shows a melodic line with stems. The fifth staff is labeled 'CLEAN GTR' and shows a series of notes with stems. The sixth staff is labeled 'FINGERDBAS' and shows a bass line with stems. The seventh staff is labeled 'MELODY' and shows a melodic line with stems. The eighth staff is labeled 'DRUMS' and shows a complex drum pattern with stems and triplets.

The image displays a musical score for guitar and drums, organized into eight horizontal staves. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, FINGERDBAS, MELODY, and DRUMS. The top two staves (DRUMS and STEEL GTR) are connected by a vertical line on the left. The bottom two staves (MELODY and DRUMS) are also connected by a vertical line on the left. The score includes various musical notations such as notes, rests, and triplets. The bottom-most staff (DRUMS) features a complex rhythmic pattern with triplets and a key signature change to one sharp (F#).

54

The image displays a musical score for seven different parts. From top to bottom, the parts are:

- DRUMS**: A single staff with a drum set icon at the beginning, showing a sequence of notes and rests.
- STEEL GTR**: A staff in treble clef showing chords and some melodic lines.
- MUTED GTR**: A staff in treble clef showing a sequence of notes, some with a muted 'x' over the notehead.
- +CHORUS GT**: A staff in treble clef showing a melodic line with slurs and ties.
- CLEAN GTR**: A staff in treble clef showing a sequence of notes, some with a muted 'x' over the notehead.
- FINGERDBAS**: A staff in bass clef showing a sequence of notes.
- MELODY**: A staff in bass clef showing a sequence of notes, some with a muted 'x' over the notehead.
- DRUMS**: A second staff with a drum set icon, showing a complex rhythmic pattern with triplets and various note values.

The image displays a musical score for guitar and drums, organized into eight horizontal staves. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, FINGERDBAS, MELODY, and DRUMS. The top staff (DRUMS) uses a drum set icon and shows a sequence of notes with stems. The STEEL GTR staff uses a treble clef and contains complex chordal and melodic patterns, including a triplet of eighth notes. The MUTED GTR staff is mostly empty, with a few initial notes. The +CHORUS GT staff uses a treble clef and features a melodic line with slurs. The CLEAN GTR staff is empty. The FINGERDBAS staff uses a bass clef and shows a few notes. The MELODY staff uses a bass clef and contains a melodic line with slurs. The bottom staff (DRUMS) uses a treble clef and shows a complex rhythmic pattern with triplets and slurs.

56

The image displays a multi-stem musical score for a piece of music. The score is organized into eight horizontal staves, each labeled with an instrument. From top to bottom, the staves are: DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, FINGERDBAS, MELODY, and a second DRUMS staff. The first DRUMS staff uses a drum set icon and contains a few notes with stems pointing up and down. The STEEL GTR staff is in treble clef and shows a series of chords with stems pointing up and down. The MUTED GTR staff is in treble clef and contains a single whole note. The +CHORUS GT staff is in treble clef and features a melodic line with slurs and ties. The CLEAN GTR staff is in treble clef and contains a single whole note. The FINGERDBAS staff is in bass clef and contains a few notes with stems pointing up and down. The MELODY staff is in bass clef and contains a few notes with stems pointing up and down. The second DRUMS staff is in treble clef and contains a complex rhythmic pattern with triplets and stems pointing up and down.

The image displays a multi-staff musical score for guitar and drums. The staves are labeled as follows from top to bottom: DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, FINGERDBAS, MELODY, and DRUMS. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The top drum staff shows a simple rhythmic pattern. The steel guitar part features a complex arrangement of chords and a triplet. The muted guitar part consists of a few notes. The chorus guitar part has a melodic line with slurs. The clean guitar part has a few notes. The fingerboard bass part has a few notes. The melody part has a few notes. The bottom drum staff shows a more complex rhythmic pattern with triplets.

58

The image displays a multi-stem musical score for a piece of music. The staves are arranged vertically and labeled on the left as follows:

- DRUMS**: The top staff, featuring a drum set icon and a rhythmic pattern of quarter notes.
- STEEL GTR**: A guitar staff with a treble clef, showing a series of chords and some tremolos.
- MUTED GTR**: A guitar staff with a treble clef, containing a long, sustained note with a decaying amplitude curve.
- +CHORUS GT**: A guitar staff with a treble clef, featuring a melodic line with eighth notes and ties.
- CLEAN GTR**: A guitar staff with a treble clef, containing a long, sustained note with a decaying amplitude curve.
- FINGERDBAS**: A bass staff with a bass clef, showing a few notes.
- MELODY**: A bass staff with a bass clef, featuring a melodic line with a slur and some rests.
- DRUMS**: The bottom staff, featuring a drum set icon and a complex rhythmic pattern with triplets.

59

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

61

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

62

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

The image displays a musical score for measures 61 and 62. The score is organized into two systems, one for measure 61 and one for measure 62. Each system contains seven staves: TRUMPET, DRUMS, STEEL GTR, +CHORUS GT, FINGERDBAS, MELODY, and DRUMS. The TRUMPET part consists of whole notes. The DRUMS parts show a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR part features a series of chords and a triplet in measure 61. The +CHORUS GT part has a melodic line with slurs. The FINGERDBAS part has a simple bass line. The MELODY part is mostly silent. A double bar line is present on the left side of the page, between the two systems.

63

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



64

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

65

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

66

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

The image displays two systems of musical notation, labeled 65 and 66. Each system contains seven staves: TRUMPET, DRUMS, STEEL GTR, +CHORUS GT, FINGERDBAS, MELODY, and DRUMS. The TRUMPET part is in treble clef with a key signature of one sharp (F#). The DRUMS parts are in common time. The STEEL GTR, +CHORUS GT, and FINGERDBAS parts are in treble clef. The MELODY part is in bass clef. The notation includes various rhythmic values, rests, and articulation marks. In measure 65, the STEEL GTR part features a triplet of eighth notes. In measure 66, the STEEL GTR part features a triplet of eighth notes and a triplet of sixteenth notes. The DRUMS parts in both systems feature a triplet of eighth notes. A double bar line is present between the two systems.

67

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



68

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

69

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

70

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

71

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



72

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

73

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

74

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

75

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

DRUMS



76

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

77

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



78

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

79

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



80

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

81

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



82

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS

83

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

84

DRUMS

Drum notation for the first staff, showing a rhythmic pattern with eighth and sixteenth notes.

STEEL GTR

Steel guitar notation for the second staff, showing chords and melodic lines.

MUTED GTR

Muted guitar notation for the third staff, showing a simple melodic line.

+CHORUS GT

Chorus guitar notation for the fourth staff, showing a melodic line with slurs.

CLEAN GTR

Clean guitar notation for the fifth staff, showing a simple melodic line.

FINGERDBAS

Finger bass notation for the sixth staff, showing a simple melodic line.

MELODY

Melody notation for the seventh staff, showing a simple melodic line.

DRUMS

Drum notation for the eighth staff, showing a complex rhythmic pattern with triplets.

85

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

The musical score for page 50, measures 85-88, is arranged as follows:

- DRUMS (top):** Features a consistent rhythmic pattern with eighth notes and accents.
- STEEL GTR:** Plays a series of chords, including a triplet of chords in measure 86.
- MUTED GTR:** Remains silent throughout the measures.
- +CHORUS GT:** Provides a melodic accompaniment with eighth notes and chords.
- CLEAN GTR:** Remains silent throughout the measures.
- FINGERDBAS:** Plays a simple bass line with a few notes.
- MELODY:** Features a melodic line starting in measure 87, consisting of four notes.
- DRUMS (bottom):** A second drum part featuring a complex rhythmic pattern with triplets of eighth notes.

86

The image displays a multi-stem musical score for a piece of music. The stems are labeled as follows from top to bottom: DRUMS, STEEL GTR, MUTED GTR, +CHORUS GT, CLEAN GTR, FINGERDBAS, MELODY, and DRUMS. The first DRUMS stem (top) shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals. The STEEL GTR stem features a series of chords, some with a trapezoidal shape indicating a slide. The MUTED GTR stem has a few notes with a muted 'x' symbol. The +CHORUS GT stem shows a melodic line with slurs and ties. The CLEAN GTR stem has a few notes with a muted 'x' symbol. The FINGERDBAS stem has a few notes in the bass clef. The MELODY stem has a few notes in the bass clef. The second DRUMS stem (bottom) shows a complex rhythmic pattern with triplets and slurs, marked with 'x' for cymbals.

87

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

88

DRUMS

Drum notation for the first system, featuring a complex rhythmic pattern with various note values and rests.

STEEL GTR

Steel guitar notation for the first system, showing a series of chords and melodic lines.

MUTED GTR

Muted guitar notation for the first system, showing a single melodic line with a long sustain.

+CHORUS GT

Chorus guitar notation for the first system, showing a melodic line with a series of chords.

CLEAN GTR

Clean guitar notation for the first system, showing a single melodic line with a long sustain.

FINGERDBAS

Finger bass notation for the first system, showing a simple bass line with a few notes.

MELODY

Melody notation for the first system, showing a few notes in the bass clef.

DRUMS

Drum notation for the second system, showing a complex rhythmic pattern with triplets.

89

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

DRUMS

Detailed description of the musical score: The score is for measures 89-92. It features seven staves. The top staff is labeled 'DRUMS' and shows a drum kit with a snare drum and a kick drum. The second staff is 'STEEL GTR' in treble clef, featuring chords and a triplet of eighth notes. The third staff is 'MUTED GTR' in treble clef, showing muted notes. The fourth staff is '+CHORUS GT' in treble clef, showing a melodic line. The fifth staff is 'CLEAN GTR' in treble clef, showing a simple melodic line. The sixth staff is 'FINGERDBAS' in bass clef, showing a simple bass line. The seventh staff is 'MELODY' in bass clef, showing a melodic line. The eighth staff is another 'DRUMS' part, showing a complex drum pattern with triplets of eighth notes.

90

The image displays a multi-stem musical score for a guitar-based piece. The score is organized into eight horizontal staves, each with a specific instrument label on the left. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff, 'STEEL GTR', uses a treble clef and shows a series of chords with stems pointing downwards. The third staff, 'MUTED GTR', also uses a treble clef and contains a single long note with a slur over it. The fourth staff, '+CHORUS GT', uses a treble clef and features a melodic line with eighth notes and slurs. The fifth staff, 'CLEAN GTR', uses a treble clef and has a single long note with a slur. The sixth staff, 'FINGERDBAS', uses a bass clef and contains a single long note. The seventh staff, 'MELODY', uses a bass clef and shows a melodic line with a slur and some rests. The eighth staff, another 'DRUMS' part, uses a treble clef and features a complex rhythmic pattern with triplets and slurs. The page number '55' is located in the top right corner, and the number '90' is positioned above the first drum staff.

91

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

MELODY

92

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

93

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

94

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

95

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



96

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

97

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



98

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

99

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This block contains the musical notation for measures 99 and 100. The top system includes five staves: DRUMS (top), STEEL GTR, +CHORUS GT, FINGERDBAS, and MELODY. The bottom system includes one staff: DRUMS. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is located to the left of the bottom system.



100

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

Detailed description: This block contains the musical notation for measures 100 and 101. The top system includes six staves: TRUMPET (top), DRUMS, STEEL GTR, +CHORUS GT, FINGERDBAS, and MELODY. The bottom system includes one staff: DRUMS. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is located to the left of the bottom system.

101

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

102

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

103

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



104

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

106

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

107

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

108

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

108



110

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

110

111

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS



112

TRUMPET

DRUMS

STEEL GTR

+CHORUS GT

FINGERDBAS

MELODY

DRUMS

115

TRUMPET

DRUMS

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

DRUMS



117

STEEL GTR

MUTED GTR

+CHORUS GT

CLEAN GTR

FINGERDBAS

TRUMPET

Rowwen Heze - De Neus Umhoeg

♩ = 132,001587

26

32

40

16

62

70

16

92

100

108

5

2

119

2

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 132,001587. The score is divided into measures, with measure numbers 26, 32, 40, 62, 70, 92, 100, 108, and 119 indicated at the start of their respective staves. There are several rests of varying lengths, some marked with '26', '16', '5', and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with ties. The final measure (119) ends with a double bar line.

DRUMS

Rowwen Heze - De Neus Umhoeg

♩ = 132,001587

2

7

11

16

22

27

3

30

33

36

39

V.S.

DRUMS

42

Musical notation for measures 42-44. Measure 42 features a snare drum pattern of eighth notes with 'x' marks. Measure 43 has a bass drum pattern of eighth notes with 'x' marks. Measure 44 contains a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum.

45

Musical notation for measures 45-48. Measures 45-48 show a consistent bass drum pattern of eighth notes with 'x' marks, and a snare drum pattern of eighth notes with 'x' marks.

49

Musical notation for measures 49-52. Measures 49-52 show a consistent bass drum pattern of eighth notes with 'x' marks, and a snare drum pattern of eighth notes with 'x' marks.

53

Musical notation for measures 53-56. Measures 53-56 show a consistent bass drum pattern of eighth notes with 'x' marks, and a snare drum pattern of eighth notes with 'x' marks.

57

Musical notation for measures 57-60. Measures 57-60 show a consistent bass drum pattern of eighth notes with 'x' marks, and a snare drum pattern of eighth notes with 'x' marks. Measures 59-60 include triplet markings.

60

Musical notation for measures 60-63. Measures 60-63 show a consistent snare drum pattern of eighth notes with 'x' marks, and a bass drum pattern of eighth notes with 'x' marks.

63

Musical notation for measures 63-66. Measures 63-66 show a consistent snare drum pattern of eighth notes with 'x' marks, and a bass drum pattern of eighth notes with 'x' marks.

66

Musical notation for measures 66-69. Measures 66-69 show a consistent snare drum pattern of eighth notes with 'x' marks, and a bass drum pattern of eighth notes with 'x' marks.

69

Musical notation for measures 69-72. Measures 69-72 show a consistent snare drum pattern of eighth notes with 'x' marks, and a bass drum pattern of eighth notes with 'x' marks.

72

Musical notation for measures 72-75. Measures 72-75 show a consistent snare drum pattern of eighth notes with 'x' marks, and a bass drum pattern of eighth notes with 'x' marks.

DRUMS

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. There are two triplet markings (3) under the bass drum line.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. There are two triplet markings (3) under the bass drum line.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

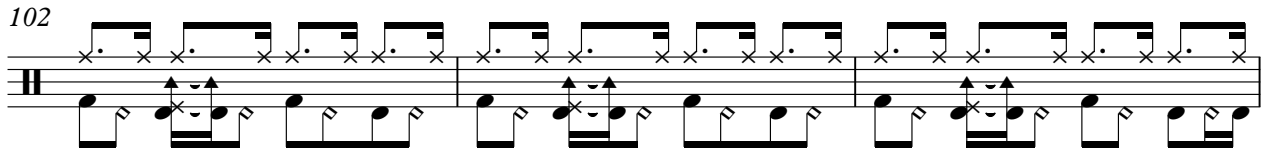
99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

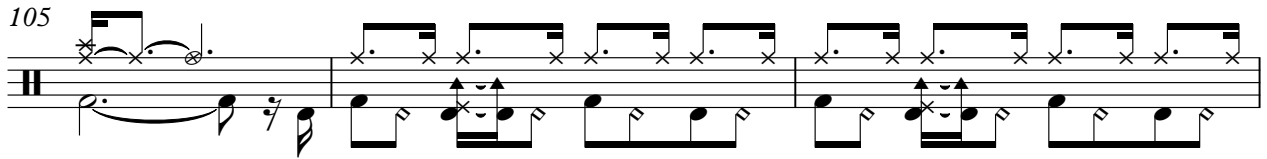
V.S.

DRUMS

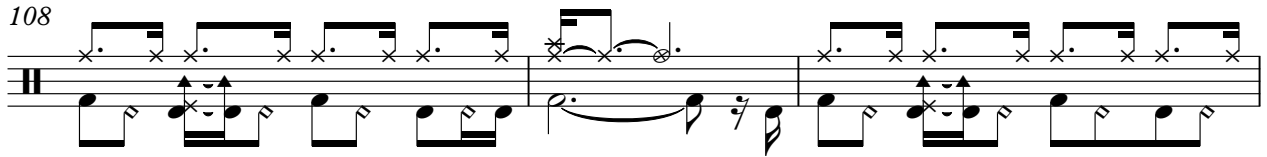
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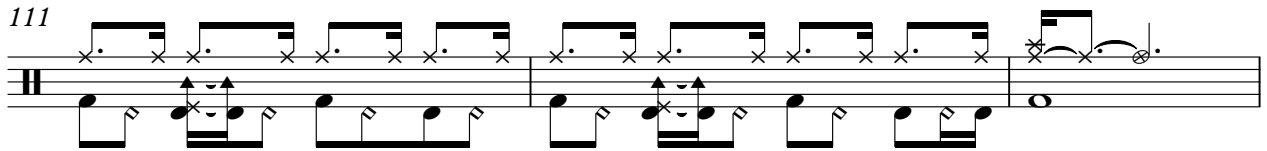
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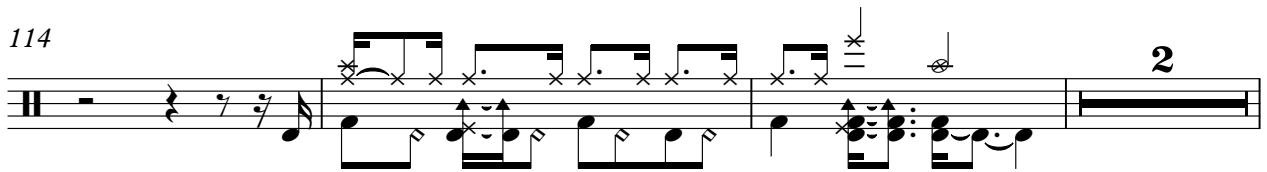
108



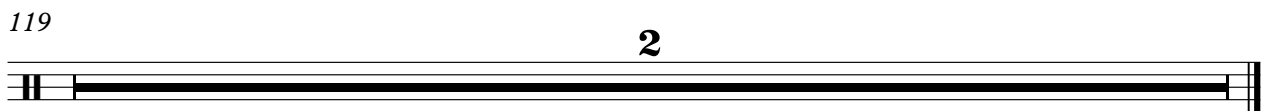
111



114



119



STEEL GTR

Rowwen Heze - De Neus Umhoeg

♩ = 132,001587

The musical score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 132,001587. The piece is characterized by dense, rhythmic chordal patterns. The notation includes various chord voicings, often with multiple notes beamed together. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The score is divided into systems, with measure numbers 2, 7, 11, 15, 18, 22, 26, 29, 32, and 35 marking the start of new lines. The overall texture is intricate and fast-paced.

V.S.

Musical score for STEEL GTR, measures 38-72. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number: 38, 42, 46, 49, 52, 56, 60, 63, 66, and 69. The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various accidentals, such as flats and sharps, and dynamic markings like accents. The overall style is characteristic of a fast, technical guitar piece.

72

76

80

83

87

91

94

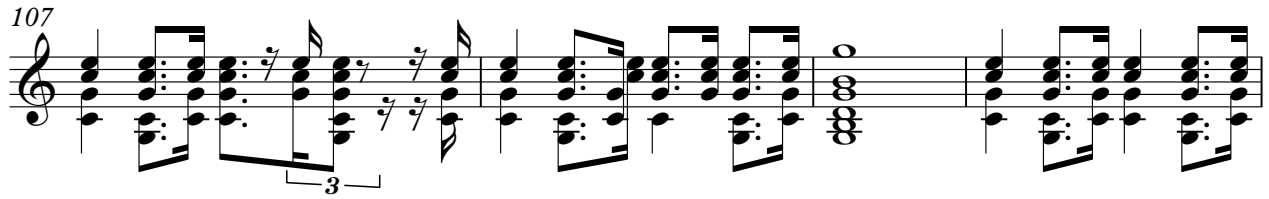
97

100

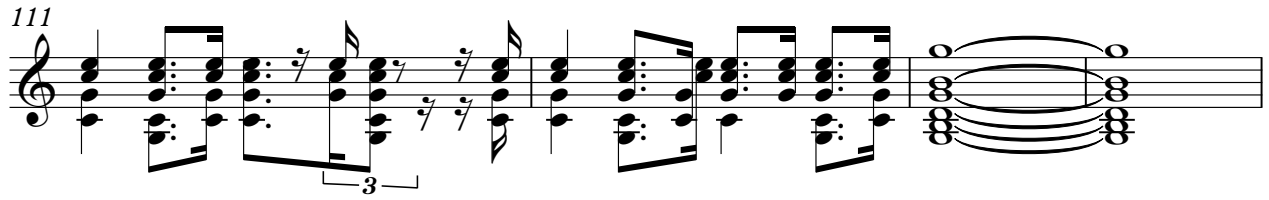
103

V.S.

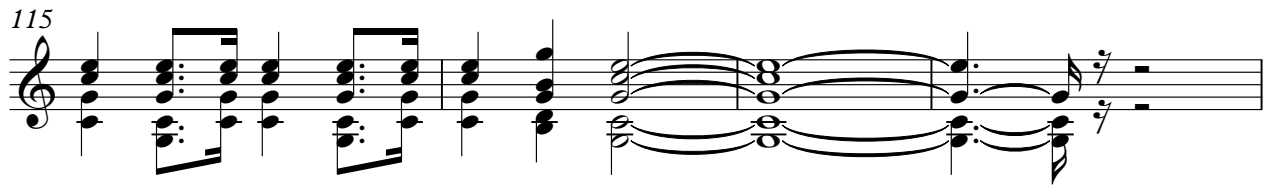
107



111

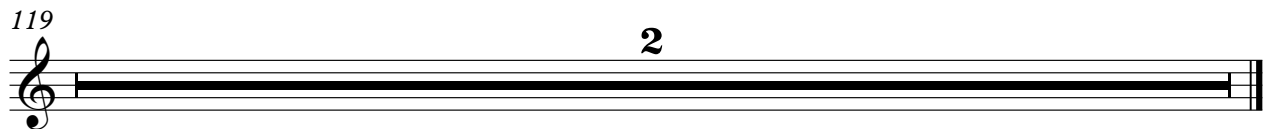


115



119

2



MUTED GTR

Rowwen Heze - De Neus Umhoeg

♩ = 132,001587

9 **32**

46

53

60 **16**

81

88

92 **24**

119 **2**

Detailed description: The image shows a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of nine staves of music. The first staff starts with three measures of whole rests, followed by a melodic line. The second staff begins at measure 9 and contains a 32-measure rest. The third staff starts at measure 46. The fourth staff starts at measure 53. The fifth staff starts at measure 60 and contains a 16-measure rest. The sixth staff starts at measure 81. The seventh staff starts at measure 88. The eighth staff starts at measure 92 and contains a 24-measure rest. The ninth staff starts at measure 119 and contains a 2-measure rest.

+CHORUS GT

Rowwen Heze - De Neus Umhoeg

♩ = 132,001587

2

6

8

10

12

14

16

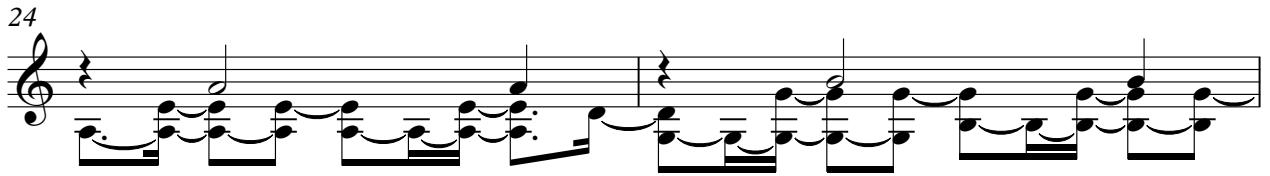
18

20

22

V.S.

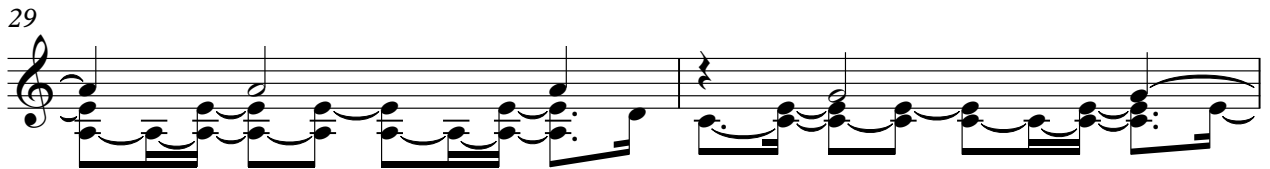
24



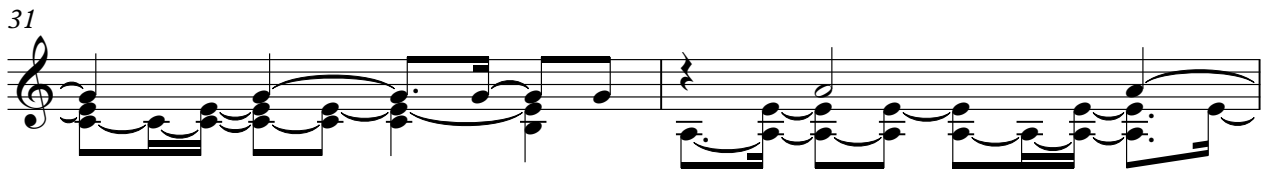
26



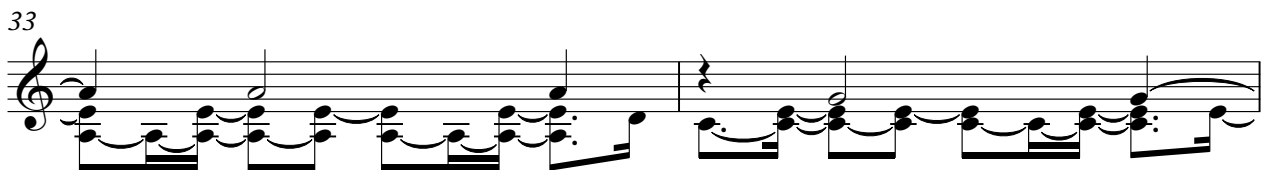
29



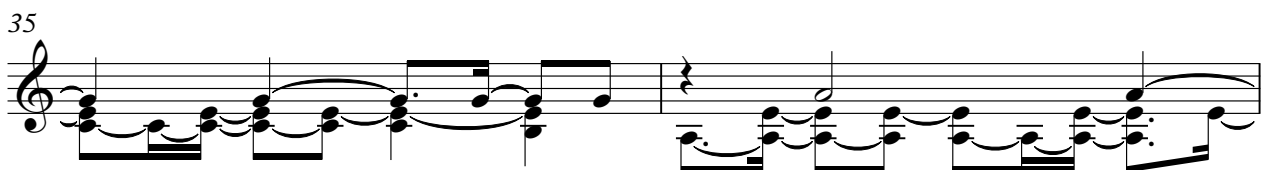
31



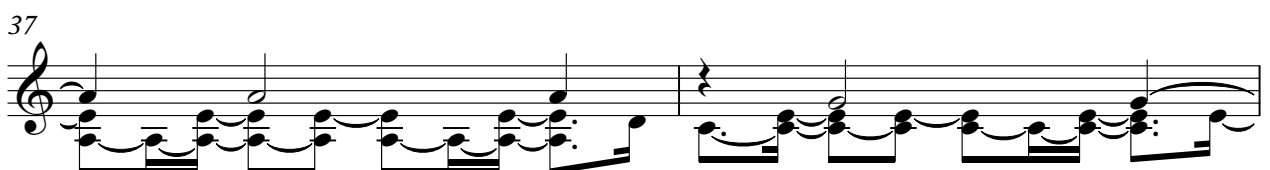
33



35



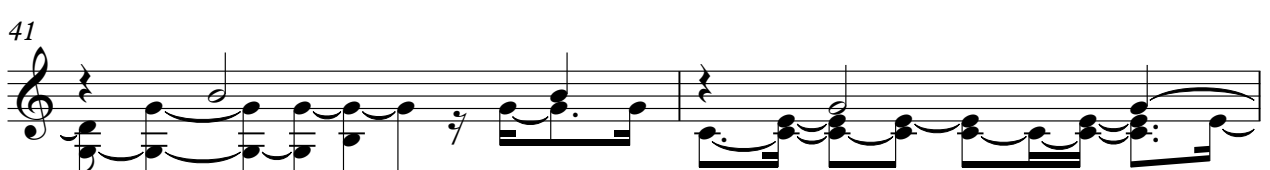
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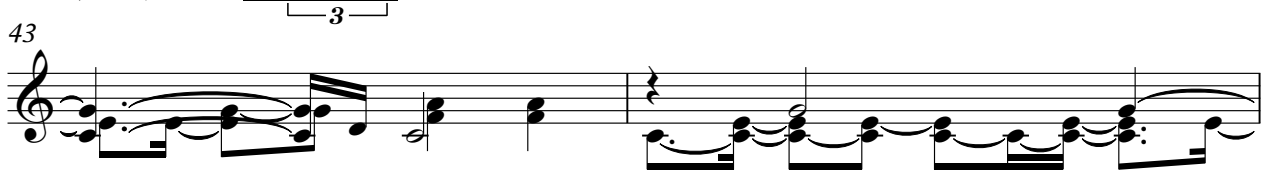
39



41



43



45

47

49

51

53

55

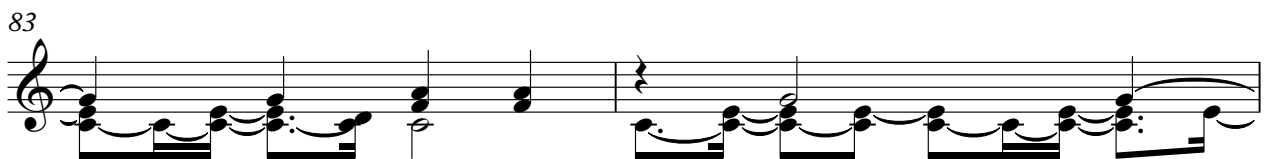
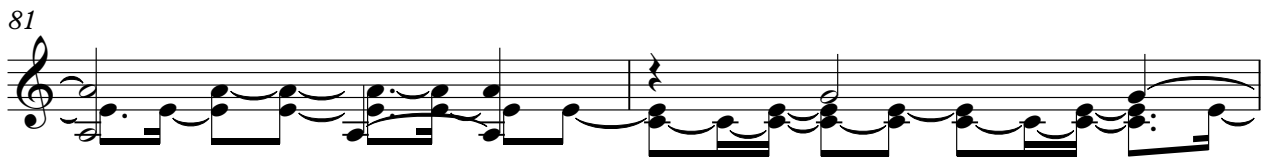
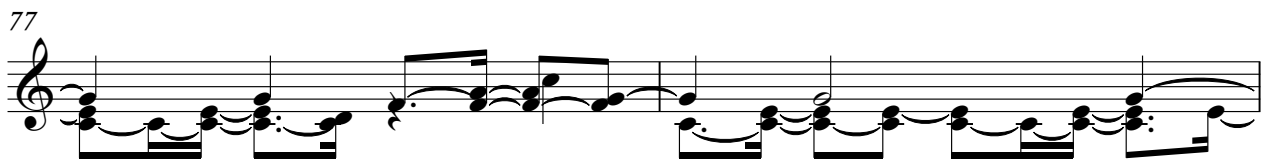
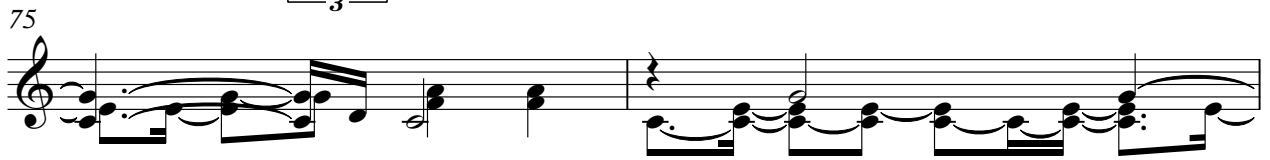
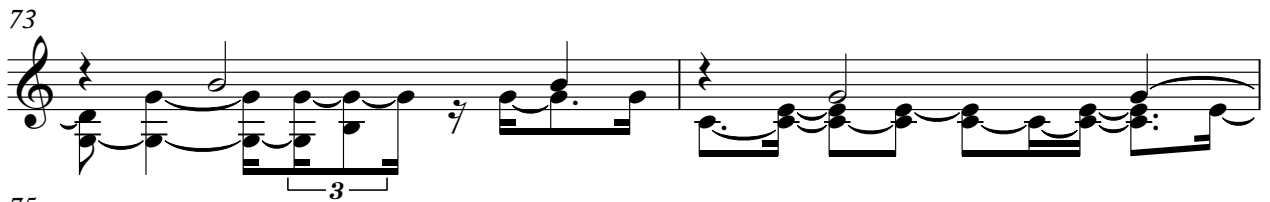
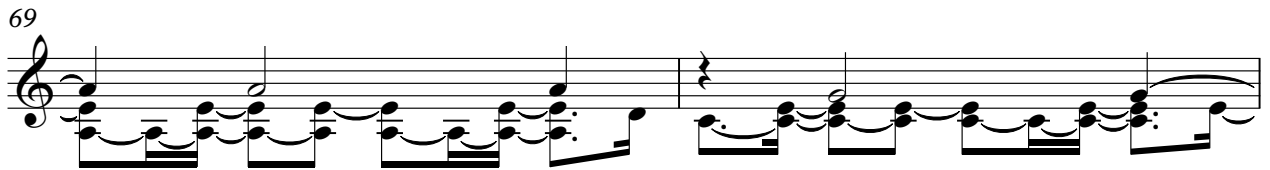
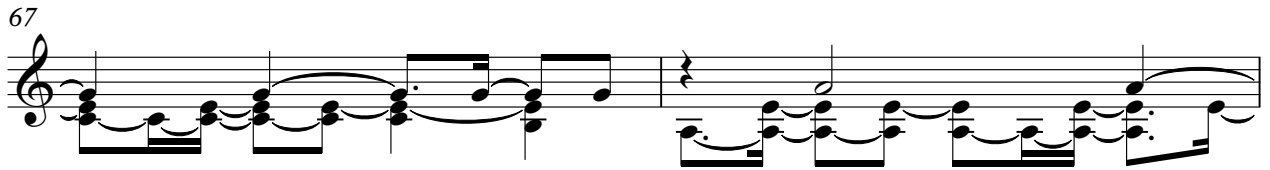
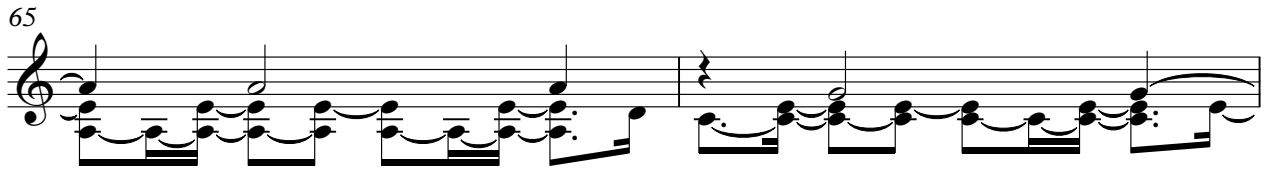
57

59

61

63

V.S.



85

87

89

91

93

95

97

99

101

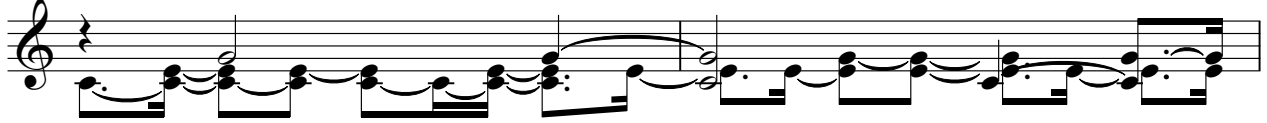
103

V.S.

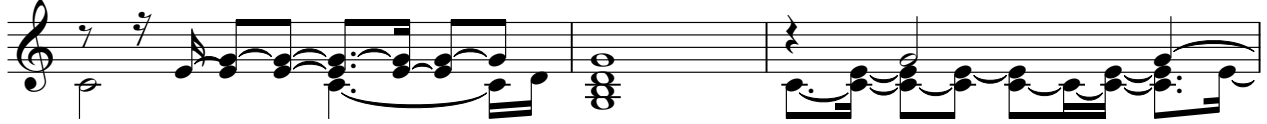
6

+CHORUS GT

106



108



111



114



119

2



♩ = 132,001587

9 **32**

46

53

60 **16**

81

88

92 **24**

119 **2**

Detailed description: The image shows a guitar score for the piece 'De Neus Umhoeg' by Rowwen Heze. It is written for a clean guitar (CLEAN GTR) in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of nine staves of music. The first staff starts with a whole rest for three measures, followed by a melodic line. The second staff begins at measure 9 and contains a 32-measure rest. The third staff starts at measure 46. The fourth staff starts at measure 53. The fifth staff starts at measure 60 and contains a 16-measure rest. The sixth staff starts at measure 81. The seventh staff starts at measure 88. The eighth staff starts at measure 92 and contains a 24-measure rest. The ninth staff starts at measure 119 and contains a 2-measure rest, ending with a double bar line.

♩ = 132,001587

2

9

15

22

28

35

41

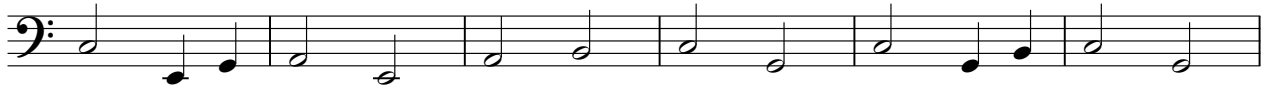
47

54

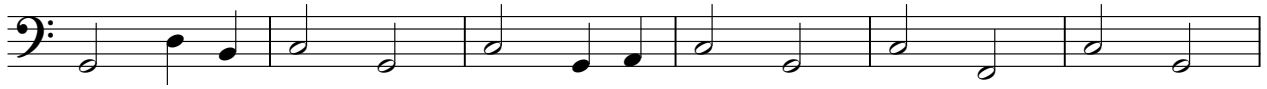
60

V.S.

67



73



79



86



92



99



106

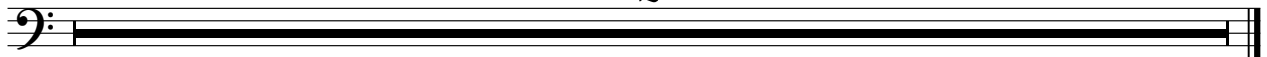


112



119

2



Rowwen Heze - De Neus Umhoeg

MELODY

♩ = 132,001587

9

14

19

24

29

34

39

44

49

54

V.S.

2

MELODY

59

64

70

75

8

87

92

97

103

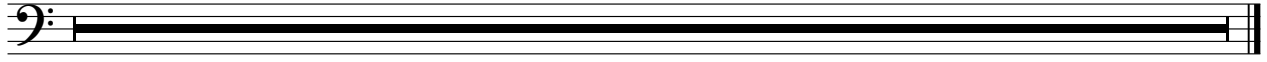
108

111

6

119

2



DRUMS

DRUMS

Drum notation for measures 43 through 61. The notation is written on a grand staff (treble and bass clefs) and consists of a complex rhythmic pattern. The pattern is primarily composed of eighth and sixteenth notes, often grouped in triplets. The notation includes various drum symbols such as snare, hi-hat, and bass drum, indicated by stems and flags. The measures are numbered 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. The notation is dense and rhythmic, typical of a drum part in a rock or pop song.

V.S.

63

65

67

69

71

73

75

77

79

81

DRUMS

Drum notation for measures 83 through 101. The notation is presented in ten systems, each with a treble clef staff and a bass clef staff. The music consists of a complex, rhythmic pattern featuring triplets of eighth notes and sixteenth notes. The bass clef staff includes a key signature of one sharp (F#) and a common time signature (C). The notation is dense and repetitive, with many notes beamed together in groups of three. The measures are numbered 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101 on the left side of the page.

V.S.

DRUMS

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets of eighth notes.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets of eighth notes.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets of eighth notes.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets of eighth notes.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets of eighth notes.

113

Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets of eighth notes.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with triplets of eighth notes.