

Rowwen Heze - 't Roeie Klieed

♩ = 72,000290

MELODY

TRUMPET

DRUMS

STEEL GTR

JAZZ GTR

DISTORTION

DISTORTION

BANJO

FINGERDBAS

ACCORDION

♩ = 72,000290



STEEL GTR

ACCORDION

2

STEEL GTR

ACCORDION



STEEL GTR

ACCORDION



DRUMS

STEEL GTR

DISTORTION

BANJO

FINGERDBAS

ACCORDION

$\text{♩} = 80,000000$ $\text{♩} = 81,000084$

8 $\text{♩} = 82,000816$ $\text{♩} = 83,000183$ 3

DRUMS

DISTORTION

BANJO

FINGERDBAS

ACCORDION

10 $\text{♩} = 84,000671$ $\text{♩} = 85,000282$ $\text{♩} = 86,000542$

MELODY

DRUMS

DISTORTION

BANJO

FINGERDBAS

ACCORDION

12

MELODY

DRUMS

FINGERDBAS

ACCORDION

14

MELODY

DRUMS

FINGERDBAS

ACCORDION

16

MELODY

DRUMS

FINGERDBAS

ACCORDION

18

MELODY

TRUMPET

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

20

MELODY

TRUMPET

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION



22

MELODY

TRUMPET

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

24

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION



26

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

28

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION



30

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION



32

MELODY

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

34

MELODY

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

ACCORDION



36

MELODY

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

ACCORDION

38

MELODY

TRUMPET

DRUMS

JAZZ GTR

DISTORTION

BANJO

FINGERDBAS

ACCORDION



40

MELODY

TRUMPET

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

42

MELODY

TRUMPET

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION



44

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

46

MELODY

DRUMS

JAZZ GTR

DISTORTION

BANJO

FINGERDBAS

ACCORDION



48

MELODY

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

ACCORDION

51

DRUMS

JAZZ GTR

DISTORTION

BANJO

FINGERDBAS

ACCORDION

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: DRUMS (top), JAZZ GTR, DISTORTION, BANJO, FINGERDBAS, and ACCORDION (bottom). The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes with 'x' marks above them. The guitar parts (JAZZ GTR and DISTORTION) feature chords and melodic lines. The banjo part uses a mix of open strings and fretted notes. The fingerbass and accordion provide harmonic support.



53

TRUMPET

DRUMS

JAZZ GTR

DISTORTION

BANJO

FINGERDBAS

ACCORDION

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: TRUMPET (top), DRUMS, JAZZ GTR, DISTORTION, BANJO, FINGERDBAS, and ACCORDION (bottom). The key signature has one sharp (F#). The trumpet part enters in measure 53 with a melodic line. The drums continue their pattern. The guitar parts (JAZZ GTR and DISTORTION) and banjo part continue with their respective parts. The fingerbass and accordion provide harmonic support. Measure 54 includes triplets in the accordion and guitar parts.

55

TRUMPET

DRUMS

JAZZ GTR

DISTORTION

BANJO

FINGERDBAS

ACCORDION



57

MELODY

TRUMPET

DRUMS

JAZZ GTR

DISTORTION

BANJO

FINGERDBAS

ACCORDION

59

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION



60

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

61

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION



62

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

64

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION



65

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

66

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2

3



68

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3

3

69

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION



70

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

72

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION



73

MELODY

DRUMS

JAZZ GTR

BANJO

FINGERDBAS

ACCORDION

74

The image displays a multi-staff musical score for a jazz ensemble. The instruments and their parts are as follows:

- MELODY:** A single melodic line in treble clef, starting with a series of eighth notes and a quarter note, followed by a rest.
- TRUMPET:** A melodic line in treble clef, featuring a series of eighth notes and a quarter note, with a sharp sign indicating a key signature change.
- DRUMS:** A complex rhythmic pattern using various drum symbols (x for cymbals, triangles for snare, circles for bass drum) and a triplet of eighth notes.
- JAZZ GTR:** A chordal accompaniment in treble clef, consisting of block chords and arpeggiated figures.
- DISTORTION:** A melodic line in treble clef, similar to the trumpet part, with a sharp sign.
- DISTORTION TAB:** A guitar tab with fret numbers (3, 3, 5, 5, 5) and a 'T A B' label.
- BANJO:** A rhythmic part with fingerings (2-2-2-2, 2-2-2, 2-3-3-3-3-3-3-3, 3-3-3-3-3, 2-2-2) and slash marks for strumming.
- FINGERDBAS:** A bass line in bass clef, featuring a series of eighth notes and a quarter note.
- ACCORDION:** A two-staff part in treble and bass clefs, with a complex chordal and melodic accompaniment.

76 ♩ = 85,000282 $\frac{21}{88}$ 0006783

TRUMPET

DRUMS

JAZZ GTR

DISTORTION

DISTORTION

BANJO

FINGERDBAS

ACCORDION

♩ = 85,000282 $\frac{21}{88}$ 0006783

The musical score is arranged vertically. At the top right, there is a tempo marking '♩ = 85,000282' and a time signature '21/88' with a key signature of one sharp (F#). The instruments are listed on the left: TRUMPET, DRUMS, JAZZ GTR, DISTORTION, DISTORTION, BANJO, FINGERDBAS, and ACCORDION. The TRUMPET part is in treble clef with a key signature of one sharp. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and '▲' for snare. The JAZZ GTR part is in treble clef with a key signature of one sharp, featuring chords and single notes. The DISTORTION part is in treble clef with a key signature of one sharp, showing a melodic line. The second DISTORTION part is a guitar tab with fret numbers 5, 5, 3, 3, 3, 3, 3, 5, 5, 5. The BANJO part is in treble clef with a key signature of one sharp, showing fret numbers and slash marks for mutes. The FINGERDBAS part is in bass clef with a key signature of one sharp. The ACCORDION part is in grand staff (treble and bass clefs) with a key signature of one sharp. At the bottom right, the tempo and time signature markings are repeated.

78

TRUMPET

DRUMS

JAZZ GTR

DISTORTION

DISTORTION

BANJO

FINGERDBAS

ACCORDION

8 2 3 0 0 0 8 1 0 8 4 7 8 9 0 0 0 0 0 0 0 0 6 5

T
A
B

5 2 2 2 2 5 2 3 3



79

DRUMS

JAZZ GTR

DISTORTION

DISTORTION

FINGERDBAS

ACCORDION

6 3

T
A
B

3 3

Rowwen Heze - 't Roeie Klieed

MELODY

♩ = 72,000290 ♩ = 80,000081 ♩ = 88,000083 ♩ = 96,000183 ♩ = 104,000282 ♩ = 112,000542

6

12

15

18

21

24

28

31

34

37

V.S.

41



44



48



58



62



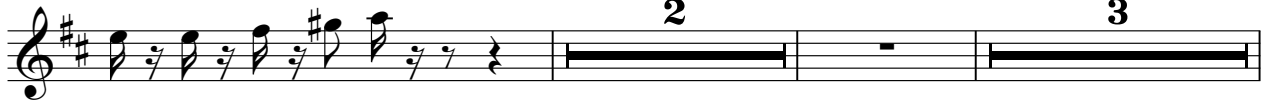
66



70



74



81



TRUMPET

Rowwen Heze - 't Roeie Klied

♩ = 72,000290 ♩ = 80,000081 ♩ = 82,94083 ♩ = 84,000067 ♩ = 85,000252

6 7

19

3

22

15

40

3

43

11

57

15

75

♩ = 85,000282 ♩ = 88,000000

78

2 3

Rowwen Heze - 't Roeie Klie

DRUMS

♩ = 72,000290 ♩ = 80,000000 ♩ = 81,00008

5

8

10

12

14

16

18

20

22

24

V.S.

DRUMS

This image displays ten systems of drum notation, numbered 26 through 44. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measure numbers 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44 are printed to the left of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating a complex drum part.

DRUMS

Drum notation for measures 46 through 64. The notation is presented in two systems per measure: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. Measure 46 shows a complex rhythmic pattern with cymbal accents. Measures 50-55 feature a consistent cymbal pattern with varying drum notes. Measures 57-64 include a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3'. The notation uses various note values, rests, and articulation marks to define the drum part.

V.S.

DRUMS

65

67

68

69

71

72

73

74

76

78

185,050282 88,000618

32,000818 36,000075 59,000006 5

6 6

DRUMS

79

Drum notation for measure 79. The notation is on a five-line staff. It begins with a double bar line. The first sixteenth note is an upward-pointing triangle. This is followed by a group of sixteenth notes: a circle with a horizontal line through it, an upward-pointing triangle, a circle with a horizontal line through it, an upward-pointing triangle, an upward-pointing triangle, and an upward-pointing triangle. A bracket below these six notes is labeled '6'. This is followed by another group of sixteenth notes: an upward-pointing triangle, a circle with a horizontal line through it, a circle with a horizontal line through it, an upward-pointing triangle, an upward-pointing triangle, and an upward-pointing triangle. A bracket below these six notes is labeled '3'. The measure ends with a half note represented by a circle with a horizontal line through it. A vertical line separates this measure from the next, which contains a single quarter note represented by a square.

81

3

Drum notation for measure 81. The notation is on a five-line staff. It begins with a double bar line. The entire measure is filled with a thick black horizontal bar, indicating a sustained drum sound. The measure ends with a double bar line.

STEEL GTR

Rowwen Heze - 't Roeie Klieid

♩ = 72,000290

3

3

6

3

3

3

4

3

5

6

3

3

6

♩ = 80,000000 ♩ = 81,000084 ♩ = 82,000081 ♩ = 83,000183

10

♩ = 84,000282 ♩ = 86,000542

66

3

81

3

♩ = 72,000290 ♩ = 80,000000 ♩ = 81,800000 ♩ = 81,000183 ♩ = 85,000672 ♩ = 86,000542

6 8

19

22

25

28

31

34

37

40

43

V.S.

46

50

54

57

60

63

66

69

72

75

♩ = 85,000282 ♩ = 84,00061

JAZZ GTR

78

82, 83, 84, 85

3

DISTORTION

Rowwen Heze - 't Roeie Klieid

♩ = 72,000290 ♩ = 80,000000 ♩ = 81,000084 ♩ = 82,000816

5

9 ♩ = 83,000183 ♩ = 84,000671 ♩ = 85,000282 ♩ = 86,000542

24

35

38

12

52

56

15

74

♩ = 85,000282 ♩ = 86,000542

78

3

Rowwen Heze - 't Roeie Klieed

DISTORTION

$\text{♩} = 72,000290$ $\text{♩} = 80,000000$ $\text{♩} = 82,000846$ $\text{♩} = 84,000782$ $\text{♩} = 86,000542$

6 **35**

46

.

50

. . . **24**

76

$\text{♩} = 85,000282$ $\text{♩} = 84,000000$ $\text{♩} = 84,000065$

81

3

Rowwen Heze - 't Roeie K lied

BANJO

♩ = 72,000290 ♩ = 80,000000 ♩ = 81,000084 ♩ = 82,000816

6

9 ♩ = 83,000183 ♩ = 84,000671 ♩ = 85,000282 ♩ = 86,000542

8

19

21 **3'** **3'**

23 **3'**

25 **3'** **3'**

12

39 **3'**

41 **3'** **3'**

43 **3'**

45 **3'** **4**

51

Musical notation for measures 51-53. Measure 51: 0 0 0 0 0 0 4 4 4 4 4 4. Measure 52: 4 4 4 4 4 4 4 4 0 0 0 0. Measure 53: 0 0 0 0 0 0 4 4 4 4 4 4.

54

Musical notation for measures 54-56. Measure 54: 4 4 4 4 4 4 0 4 4 4 4 4. Measure 55: 0 0 0 0 0 0 4 4 4 4 4 4. Measure 56: 4 4 4 4 4 4 4 4 0 0 0 0.

57

Musical notation for measures 57-59. Measure 57: 0 0 0 0 0 0 4 4 4 4 4 4. Measure 58: 4 4 4 4 4 4 0 4 4 4 4 4. Measure 59: 3 3 3 3 3 3 3 3 2 2 2 2.

60

Musical notation for measures 60-61. Measure 60: 2 2 2 2 2 2 2 2 3 3 3 3. Measure 61: 3 3 3 3 3 3 3 3 3 3 2 2.

62

Musical notation for measures 62-63. Measure 62: 2 2 2 2 2 2 2 2 3 3 3 3. Measure 63: 3 3 3 3 3 3 3 3 2 2 2 2.

64

Musical notation for measures 64-65. Measure 64: 2 2 2 2 2 2 2 2 3 3 3 3. Measure 65: 3 3 3 3 3 3 3 3 2 2 2 2.

66

Musical notation for measures 66-67. Measure 66: 2 2 2 2 2 2 2 2 3 3 3 3. Measure 67: 3 3 3 3 3 3 3 3 2 2 2 2.

68

Musical notation for measures 68-69. Measure 68: 2 2 2 2 2 2 2 2 3 3 3 3. Measure 69: 3 3 3 3 3 3 3 3 2 2 2 2.

70

Musical notation for measures 70-71. Measure 70: 2 2 2 2 2 2 2 2 3 3 3 3. Measure 71: 3 3 3 3 3 3 3 3 2 2 2 2.

72

Musical notation for measures 72-73. Measure 72: 2 2 2 2 2 2 2 2 3 3 3 3. Measure 73: 3 3 3 3 3 3 3 3 2 2 2 2.

BANJO

74

Musical notation for measure 74 on a five-line staff. The notation consists of a series of chords and notes with fingerings indicated above the staff. The sequence of fingerings is: 2-2-2-2-2-2-2-3-3-3-3-3-3-3, 3-3-3-3-3-2-2-2, 2-2-2-2-2-2-3-3-3. The notes are represented by short horizontal bars on the staff lines.

77

Musical notation for measure 77 on a five-line staff. The notation includes fingerings: 3-3-3-3-3-3-2-2-2, 2-2-2-2-2-2-2-3. Above the staff, there are some numerical annotations: $\text{♩} = 85,000282$ and $\text{♩} = 83,000170605$. The notation ends with a double bar line and a fermata-like symbol, with a large number '2' positioned above the staff.

81

Musical notation for measure 81 on a five-line staff. The notation consists of a single long horizontal bar spanning the entire width of the staff, with a large number '3' centered above it.

FINGERDBAS

Rowwen Heze - `t Roeie Klieid

♩ = 72,000290 ♩ = 80,000000 ♩ = 81,000084 ♩ = 82,000836 ♩ = 83,000183 ♩ = 84,000671 ♩ = 85,00028

6



11 ♩ = 86,000542



16



21



26



31



36



41



46



51



V.S.

ACCORDION

Rowwen Heze - 't Roeie Klieid

♩ = 72,000290

5

♩ = 80,000000 ♩ = 81,0000

8

♩ = 82,000816 ♩ = 83,000183 ♩ = 84,000671 ♩ = 85,000282

11

♩ = 86,000542

13

15

17

19

V.S.

22

Musical notation for measures 22-24. Measure 22: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter rest, eighth notes G4, A4, B4, quarter note G4. Bass clef: quarter rest. Measure 23: Treble clef: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2. Measure 24: Treble clef: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2.

25

Musical notation for measures 25-27. Measure 25: Treble clef: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2. Measure 26: Treble clef: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2. Measure 27: Treble clef: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2.

28

Musical notation for measure 28. Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2.

31

Musical notation for measures 31-32. Measure 31: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2. Measure 32: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2.

33

Musical notation for measures 33-34. Measure 33: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2. Measure 34: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2.

35

Musical notation for measures 35-36. Measure 35: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2. Measure 36: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2.

37

Musical notation for measures 37-38. Measure 37: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2. Measure 38: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2.

39

Musical notation for measure 39. Treble clef, key signature of one sharp (F#), 3/4 time. Notes: quarter note G4, eighth notes A4, B4, quarter note G4. Bass clef: quarter note G2, eighth notes A2, B2, quarter note G2.

42

45

49

52

55

58

63

66

V.S.

69

Musical notation for measures 69-71. Measure 69 has a treble clef with a 7/8 time signature and a bass clef with a whole rest. Measures 70 and 71 continue the treble line with various chords and a final chord in measure 71. Measure 71 has a bass clef with a whole rest.

72

Musical notation for measures 72-74. Measures 72 and 73 have treble clefs with eighth-note chords and bass clefs with whole notes. Measure 74 has a treble clef with a quarter note and a bass clef with a whole rest.

75

$\text{♩} = 85,000282 \quad \text{♩} = 84,000282$

Musical notation for measures 75-77. Measures 75 and 76 have treble clefs with eighth-note chords and bass clefs with whole notes. Measure 77 has a treble clef with a quarter note and a bass clef with a whole rest.

78

~~$\text{♩} = 82,000282 \quad \text{♩} = 81,000282$~~

Musical notation for measure 78. The treble clef has a quarter note with a sharp sign. The bass clef has a triplet of whole notes, indicated by a '3' above the notes.