

# Rolling Stones - Start Me Up

♩ = 120,000000

This system contains the first five measures of the song. It features a 4/4 time signature and a key signature of one flat (Bb). The instruments and their parts are: Snare (rests), Kick (rests), Hi-hat (rests), Guitar (a complex, rhythmic lead line with many sixteenth notes and chords), Slap Bass (rests), and Fretless Bass (rests). A tempo marking of 120,000000 is present at the beginning.

6

This system contains measures 6 through 9. The Snare and Kick drums continue with a simple pattern of quarter notes. The Hi-hat plays a steady eighth-note pattern. The Guitar continues with its intricate lead line. The Slap Bass and Fretless Bass remain silent in this system.

10

This system contains measures 10 through 13. The Snare and Kick drums continue with their respective patterns. The Hi-hat plays a steady eighth-note pattern. The Guitar continues with its intricate lead line. The Slap Bass and Fretless Bass begin to play a rhythmic pattern of eighth notes.

14

Snare

Kick

Hi-hat

Drum fills

Guitar

Slap Bass

Fretless Bass



18

Snare

Kick

Hi-hat

Drum fills

Guitar

Slap Bass

Fretless Bass



22

Snare

Kick

Hi-hat

Drum fills

Guitar

Slap Bass

Fretless Bass

26

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This system covers measures 26 and 27. The Snare drum part has a pattern of quarter notes with rests. The Kick drum part has a pattern of quarter notes. The Hi-hat part has a consistent eighth-note pattern. The Guitar part features a complex, rhythmic pattern with many beamed notes. The Slap Bass and Fretless Bass parts have a similar rhythmic pattern with eighth notes and rests.



28

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This system covers measures 28, 29, and 30. The Snare drum part has a pattern of quarter notes with rests. The Kick drum part has a pattern of quarter notes. The Hi-hat part has a consistent eighth-note pattern. The Guitar part features a complex, rhythmic pattern with many beamed notes. The Slap Bass and Fretless Bass parts have a similar rhythmic pattern with eighth notes and rests.



31

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This system covers measures 31 and 32. The Snare drum part has a pattern of quarter notes with rests. The Kick drum part has a pattern of quarter notes. The Hi-hat part has a consistent eighth-note pattern. The Guitar part features a complex, rhythmic pattern with many beamed notes. The Slap Bass and Fretless Bass parts have a similar rhythmic pattern with eighth notes and rests.

33

Snare  
Kick  
Hi-hat  
Drum fills  
Claps  
Offset Claps  
Cowbell  
Guitar  
Slap Bass  
Fretless Bass



37

Snare  
Kick  
Hi-hat  
Drum fills  
Claps  
Offset Claps  
Cowbell  
Guitar  
Slap Bass  
Fretless Bass

42

Drum kit: Snare, Kick, Hi-hat, Drum fills, Claps, Offset Claps, Cowbell. The drum kit consists of seven staves. Snare, Claps, and Offset Claps have a pattern of quarter notes with rests. Kick has a pattern of quarter notes. Hi-hat has a pattern of eighth notes. Drum fills are present in measure 43. Cowbell has a pattern of quarter notes.

Guitar, Slap Bass, Fretless Bass. The guitar part features a complex rhythmic pattern with chords and single notes. The Slap Bass and Fretless Bass parts have a similar rhythmic pattern with eighth notes and rests.

46

Drum kit: Snare, Kick, Hi-hat. The drum kit consists of three staves. Snare and Kick have a pattern of quarter notes. Hi-hat has a pattern of eighth notes.

Guitar, Slap Bass, Fretless Bass. The guitar part continues with a complex rhythmic pattern. The Slap Bass and Fretless Bass parts continue with a similar rhythmic pattern.

50

Drum kit: Snare, Kick, Hi-hat. The drum kit consists of three staves. Snare and Kick have a pattern of quarter notes. Hi-hat has a pattern of eighth notes.

Guitar, Slap Bass, Fretless Bass. The guitar part continues with a complex rhythmic pattern. The Slap Bass and Fretless Bass parts continue with a similar rhythmic pattern.

53

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This system covers measures 53 and 54. The Snare drum has a half-note pattern. The Kick drum has a half-note pattern. The Hi-hat has a steady eighth-note pattern. The Guitar part features a complex, rhythmic pattern with many beamed notes. The Slap Bass and Fretless Bass parts have a similar rhythmic pattern with beamed notes.



55

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This system covers measures 55 and 56. The Snare drum has a half-note pattern. The Kick drum has a half-note pattern. The Hi-hat has a steady eighth-note pattern. The Guitar part features a complex, rhythmic pattern with many beamed notes. The Slap Bass and Fretless Bass parts have a similar rhythmic pattern with beamed notes.



57

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This system covers measures 57 and 58. The Snare drum has a half-note pattern. The Kick drum has a half-note pattern. The Hi-hat has a steady eighth-note pattern. The Guitar part features a complex, rhythmic pattern with many beamed notes. The Slap Bass and Fretless Bass parts have a similar rhythmic pattern with beamed notes.

59

Snare  
Kick  
Hi-hat  
Drum fills  
Claps  
Offset Claps  
Cowbell  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This block contains the musical score for measures 59 through 62. The drum part features a consistent pattern: Snare (quarter notes), Kick (quarter notes), Hi-hat (eighths), Claps (quarter notes), Offset Claps (quarter notes), and Cowbell (quarter notes). Drum fills occur at the end of measures 59 and 61. The guitar part consists of chords and melodic lines. The bass parts (Slap Bass and Fretless Bass) play a rhythmic pattern of eighth notes.



63

Snare  
Kick  
Hi-hat  
Drum fills  
Claps  
Offset Claps  
Cowbell  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This block contains the musical score for measures 63 through 66. The drum part continues with the same pattern as the previous section. Drum fills are present at the end of measures 63 and 65. The guitar part features more complex chordal textures and melodic runs. The bass parts maintain their rhythmic patterns.

68

Drum kit: Snare, Kick, Hi-hat, Drum fills, Claps, Offset Claps, Cowbell. The drum kit consists of seven staves. Snare, Claps, and Offset Claps have a rhythmic pattern of quarter notes with rests. Kick and Cowbell have a steady quarter-note pattern. Hi-hat has a consistent eighth-note pattern. Drum fills are present in measure 70.

Guitar, Slap Bass, and Fretless Bass. The guitar part features a complex rhythmic pattern with chords and single notes. The Slap Bass and Fretless Bass parts have a similar rhythmic pattern, with the Slap Bass using a bass line that includes slapping techniques.



72

Drum kit: Snare, Kick, Hi-hat. The drum kit consists of three staves. Snare and Kick have a steady quarter-note pattern. Hi-hat has a consistent eighth-note pattern.

Guitar, Slap Bass, and Fretless Bass. The guitar part continues with a complex rhythmic pattern. The Slap Bass and Fretless Bass parts have a similar rhythmic pattern.



76

Drum kit: Snare, Kick, Hi-hat. The drum kit consists of three staves. Snare and Kick have a steady quarter-note pattern. Hi-hat has a consistent eighth-note pattern.

Guitar, Slap Bass, and Fretless Bass. The guitar part continues with a complex rhythmic pattern. The Slap Bass and Fretless Bass parts have a similar rhythmic pattern.



79

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves: Snare, Kick, Hi-hat, Guitar, Slap Bass, and Fretless Bass. The Snare and Kick parts have a simple rhythmic pattern of quarter notes. The Hi-hat part consists of a steady eighth-note pattern. The Guitar part is a complex, multi-measure rest followed by a series of chords and melodic lines. The Slap Bass and Fretless Bass parts play a consistent eighth-note bass line.



81

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This block contains the musical notation for measures 81 and 82. It features six staves: Snare, Kick, Hi-hat, Guitar, Slap Bass, and Fretless Bass. The Snare and Kick parts continue with their rhythmic patterns. The Hi-hat part continues with its eighth-note pattern. The Guitar part features a multi-measure rest in measure 81, followed by a more intricate melodic and chordal sequence in measure 82. The Slap Bass and Fretless Bass parts continue with their eighth-note bass lines.



83

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

Detailed description: This block contains the musical notation for measures 83 and 84. It features six staves: Snare, Kick, Hi-hat, Guitar, Slap Bass, and Fretless Bass. The Snare and Kick parts continue with their rhythmic patterns. The Hi-hat part continues with its eighth-note pattern. The Guitar part features a multi-measure rest in measure 83, followed by a more intricate melodic and chordal sequence in measure 84. The Slap Bass and Fretless Bass parts continue with their eighth-note bass lines.

85

Snare  
Kick  
Hi-hat  
Drum fills  
Claps  
Offset Claps  
Cowbell  
Guitar  
Slap Bass  
Fretless Bass



89

Snare  
Kick  
Hi-hat  
Drum fills  
Claps  
Offset Claps  
Cowbell  
Guitar  
Slap Bass  
Fretless Bass

94

Snare  
Kick  
Hi-hat  
Drum fills  
Claps  
Offset Claps  
Cowbell

Guitar  
Slap Bass  
Fretless Bass

98

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

102

Snare  
Kick  
Hi-hat  
Guitar  
Slap Bass  
Fretless Bass

105

The image shows a musical score for six instruments: Snare, Kick, Hi-hat, Guitar, Slap Bass, and Fretless Bass. The score is divided into four measures. The Snare part features a rhythmic pattern of quarter notes with accents. The Kick part consists of a steady quarter-note pulse. The Hi-hat part is marked with 'x' symbols, indicating a consistent eighth-note pattern. The Guitar part is a complex, multi-layered melody with various chords and single notes. The Slap Bass and Fretless Bass parts play a similar rhythmic line, with the Slap Bass using a bass clef and the Fretless Bass using a bass clef with a flat key signature.

Snare

Kick

Hi-hat

Guitar

Slap Bass

Fretless Bass

Snare

Rolling Stones - Start Me Up

♩ = 120,000000

4

10

16

22

28

34

40

46

52

58

V.S.



# Rolling Stones - Start Me Up

Kick

♩ = 120,000000

4



10



17



24



31



38



45



52



59



66



V.S.

2

# Kick

73



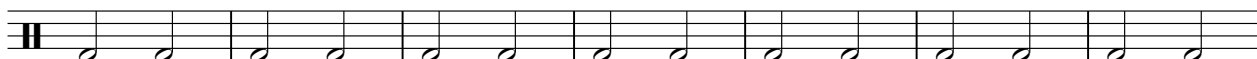
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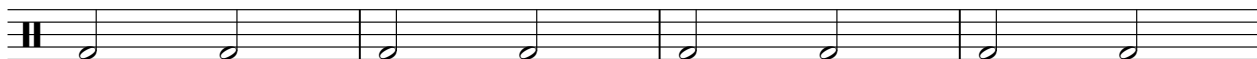
87



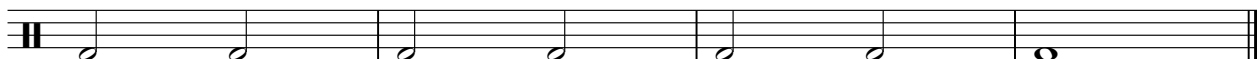
94



101



105





# Rolling Stones - Start Me Up

## Hi-hat

♩ = 120,000000

**3**



7



11



15



19



23



27



31



35



39



V.S.

2

# Hi-hat

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



106



Drum fills

Rolling Stones - Start Me Up

♩ = 120,000000

16 14

34

41 2 14

61 2

69 14

87

92 2 12

Claps

Rolling Stones - Start Me Up

♩ = 120,000000

33

37

42

16

62

67

16

87

92

13

Detailed description: This image shows a sequence of musical staves for claps in 4/4 time. The tempo is marked as ♩ = 120,000000. The notation consists of stems with flags, indicating claps. Measure numbers 33, 37, 42, 62, 67, 87, and 92 are indicated at the start of their respective staves. Some staves contain rests of specific durations: 16 measures (between 42 and 62), 16 measures (between 67 and 87), and 13 measures (between 92 and the end of the sequence).

Offset Claps

Rolling Stones - Start Me Up

♩ = 120,000000

33

37

42

16

62

67

16

87

92

13

Cowbell

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♩ = 120,000000

33

4/4

38

44

16

64

70

16

90

94

13

# Rolling Stones - Start Me Up

Guitar

♩ = 120,000000

4

7

10

13

16

19

22

25

27

V.S.



28

29

31

32

34

38

41

45

48

51

The image displays a guitar sheet music score for measures 28 through 51. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat). The notation includes various chord voicings, often with multiple notes beamed together, and includes rests. Measure numbers 28, 29, 31, 32, 34, 38, 41, 45, 48, and 51 are clearly marked at the beginning of their respective lines. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a guitar accompaniment.

53

54

55

57

58

60

64

67

71

74

V.S.

77

79

80

81

83

84

86

90

93

97

100

Musical notation for guitar, measures 100-102. The notation is written on a single staff in a key signature of one flat (B-flat). Measure 100 begins with a treble clef and a key signature change to one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed eighth notes. Measure 101 continues this pattern with a mix of eighth and sixteenth notes. Measure 102 concludes with a final chord and a whole note.

103

Musical notation for guitar, measures 103-105. The notation is written on a single staff in a key signature of one flat. Measure 103 starts with a treble clef and a key signature change to one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes. Measure 104 continues this pattern with a mix of eighth and sixteenth notes. Measure 105 concludes with a final chord and a whole note.

106

Musical notation for guitar, measures 106-108. The notation is written on a single staff in a key signature of one flat. Measure 106 starts with a treble clef and a key signature change to one flat, featuring a complex rhythmic pattern with eighth and sixteenth notes. Measure 107 continues this pattern with a mix of eighth and sixteenth notes. Measure 108 concludes with a final chord and a whole note.

# Rolling Stones - Start Me Up

## Slap Bass

♩ = 120,000000

8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



106



# Rolling Stones - Start Me Up

Fretless Bass

♩ = 120,000000

8



12



16



20



24



28



32



36



40



44



V.S.



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



106

