

Roxette - 3

♩ = 107,999916

Drums

Fingered Bass

Fantasia

Orch.Str

♩ = 107,999916



4

Drums

Fingered Bass

Fantasia

Orch.Str

♩ = 107,999916

6

Drums

Lead Guitar

Fingered Bass

Fantasia



8

Drums

Lead Guitar

Fingered Bass

Fantasia



10

Drums

Lead Guitar

Fingered Bass

Fantasia

12

Drums

Lead Guitar

Fingered Bass

Fantasia



14

Drums

Lead Guitar

Fingered Bass

Fantasia



16

Drums

Lead Guitar

Fingered Bass

Fantasia

18

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str



20

Drums

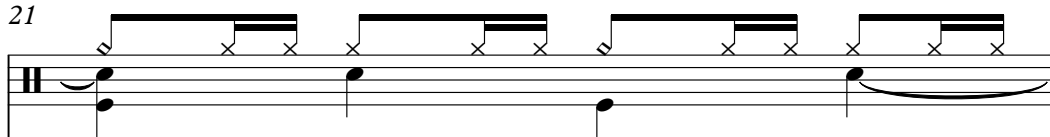
Lead Guitar

Fingered Bass

Fantasia

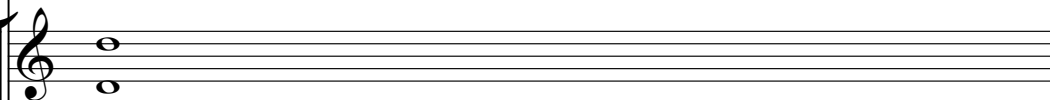
21

Drums



Drum notation for measure 21, showing a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound.

Lead Guitar



Lead guitar notation for measure 21, showing a single whole note chord.

Fingered Bass



Fingered bass notation for measure 21, showing a sequence of eighth notes with 'z' marks above them, indicating a specific bass sound.

Fantasia

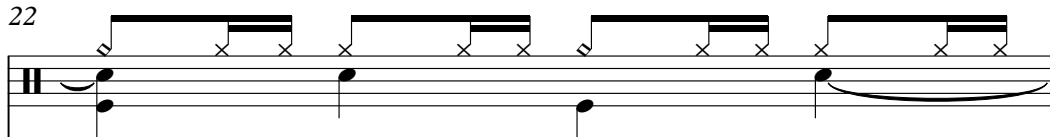


Fantasia notation for measure 21, showing a complex piano accompaniment with multiple voices and slurs.



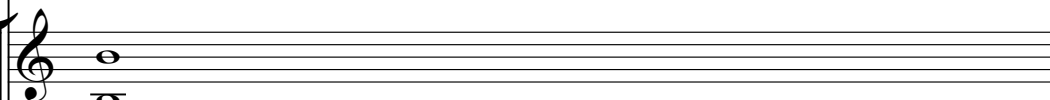
22

Drums



Drum notation for measure 22, showing a sequence of eighth notes with 'x' marks above them.

Lead Guitar



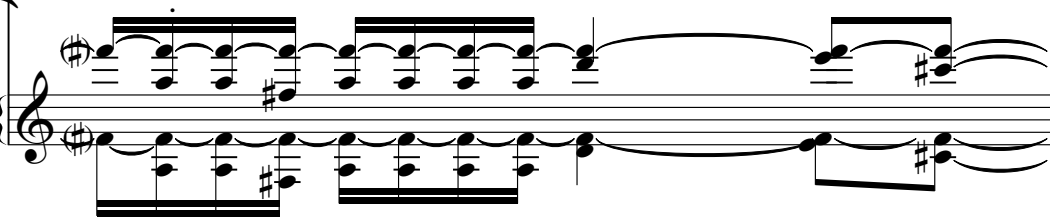
Lead guitar notation for measure 22, showing a single whole note chord.

Fingered Bass



Fingered bass notation for measure 22, showing a sequence of eighth notes with 'z' marks above them.

Fantasia

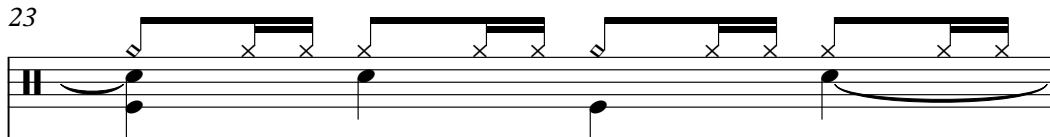


Fantasia notation for measure 22, showing a complex piano accompaniment with multiple voices and slurs.



23

Drums



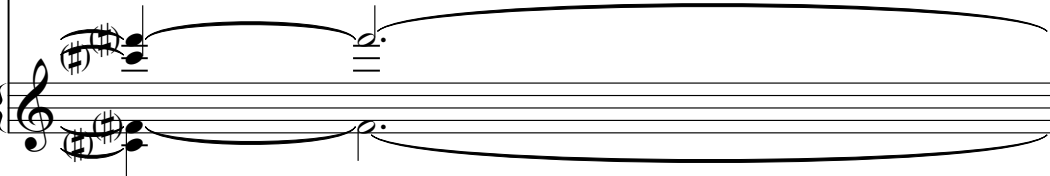
Drum notation for measure 23, showing a sequence of eighth notes with 'x' marks above them.

Fingered Bass



Fingered bass notation for measure 23, showing a sequence of eighth notes with 'z' marks above them.

Fantasia



Fantasia notation for measure 23, showing a complex piano accompaniment with multiple voices and slurs.

24

Drums

Fingered Bass

Fantasia

Drums: Snare and bass drum pattern. Fingered Bass: Bass line with eighth notes and slurs. Fantasia: Treble clef with chords and slurs.



25

Drums

Lead Guitar

Fingered Bass

Fantasia

Drums: Snare and bass drum pattern. Lead Guitar: Treble clef with chords and slurs. Fingered Bass: Bass line with eighth notes and slurs. Fantasia: Treble clef with chords and slurs.



27

Drums

Lead Guitar

Fingered Bass

Fantasia

Drums: Snare and bass drum pattern. Lead Guitar: Treble clef with chords and slurs. Fingered Bass: Bass line with eighth notes and slurs. Fantasia: Treble clef with chords and slurs.

28

Drums

Lead Guitar

Fingered Bass

Fantasia



29

Drums

Lead Guitar

Fingered Bass

Fantasia



31

Drums

Lead Guitar

Fingered Bass

Fantasia

32

Drums

Lead Guitar

Fingered Bass

Fantasia

Double bar line

33

Drums

Lead Guitar

Fingered Bass

Fantasia

Double bar line

34

Drums

Lead Guitar

Fingered Bass

Fantasia

36

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str

38

Drums

Acoustic Guitar

Fantasia

39

Drums

Lead Guitar

Fantasia

40

Drums

Acoustic Guitar

Fantasia



41

Drums

Fantasia



42

Drums

Lead Guitar

Fingered Bass

Fantasia

46

Drums

Lead Guitar

Fingered Bass

Fantasia

47

Drums

Lead Guitar

Fingered Bass

Fantasia

48

Drums

Lead Guitar

Fingered Bass

Fantasia

49

Drums

Lead Guitar

Fingered Bass

Fantasia

51

Drums

Lead Guitar

Fingered Bass

Fantasia

52

Drums

Lead Guitar

Fingered Bass

Fantasia

53

Drums

Lead Guitar

Fingered Bass

Fantasia

Double bar line

54

Drums

Lead Guitar

Fingered Bass

Fantasia

Double bar line

55

Drums

Lead Guitar

Fingered Bass

Fantasia

57

Drums

Lead Guitar

Fingered Bass

Fantasia

58

Drums

Lead Guitar

Fingered Bass

Fantasia

59

Drums

Lead Guitar

Fingered Bass

Fantasia

60

Drums

Lead Guitar

Fingered Bass

Fantasia



61

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str

63

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str



65

Drums

Lead Guitar

Fingered Bass

Fantasia

67

Drums

Lead Guitar

Fingered Bass

Fantasia

Double bar line

69

Drums

Lead Guitar

Fingered Bass

Fantasia

Double bar line

71

Drums

Lead Guitar

Fingered Bass

Fantasia

Double bar line

73

Drums

Lead Guitar

Fingered Bass

Fantasia

Piano

Musical score for measures 73-74. The score is arranged in five staves: Drums, Lead Guitar, Fingered Bass, Fantasia, and Piano. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Lead Guitar staff has a melodic line with some chords. The Fingered Bass staff has a steady eighth-note bass line. The Fantasia staff has a long, sustained note with a fermata. The Piano staff has a melodic line with a triplet of eighth notes in measure 74.



75

Drums

Lead Guitar

Fingered Bass

Fantasia

Piano

Musical score for measures 75-76. The score is arranged in five staves: Drums, Lead Guitar, Fingered Bass, Fantasia, and Piano. The Drums staff continues with a complex rhythmic pattern. The Lead Guitar staff has a melodic line with some chords. The Fingered Bass staff has a steady eighth-note bass line. The Fantasia staff has a long, sustained note with a fermata. The Piano staff has a melodic line with a triplet of eighth notes in measure 75.

77

Drums

Lead Guitar

Fingered Bass

Fantasia

77

78

Drums

Lead Guitar

Fingered Bass

Fantasia

78

79

Drums

Lead Guitar

Fingered Bass

Fantasia

79

80

82

Drums

Lead Guitar

Fingered Bass

Fantasia



84

Drums

Lead Guitar

Fingered Bass

Fantasia



85

Drums

Lead Guitar

Fingered Bass

Fantasia

The image displays a musical score for four instruments: Drums, Lead Guitar, Fingered Bass, and Fantasia. The score is organized into three systems, each starting with a measure number (82, 84, and 85). Each system contains four staves. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Lead Guitar staff is in treble clef, showing melodic lines and some sustained notes. The Fingered Bass staff is in bass clef, featuring a complex rhythmic pattern with many sixteenth notes. The Fantasia staff is in treble clef and contains dense, multi-measure chords and melodic fragments. A double bar line symbol is placed to the left of the first and second systems. The page number '21' is located in the top right corner.

87

Drums

Lead Guitar

Fingered Bass

Fantasia

87

Drums

Lead Guitar

Fingered Bass

Fantasia



88

Drums

Fingered Bass

Fantasia

88

Drums

Fingered Bass

Fantasia



89

Drums

Fingered Bass

Fantasia

89

Drums

Fingered Bass

Fantasia

90

Drums

Fingered Bass

Fantasia

Orch.Str



92

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str

94

Drums

Lead Guitar

Fingered Bass

Fantasia

95

Drums

Lead Guitar

Fingered Bass

Fantasia

96

Drums

Lead Guitar

Fingered Bass

Fantasia

97

Drums

Lead Guitar

Fingered Bass

Fantasia

This block contains the musical notation for measures 97 and 98. It features four staves: Drums, Lead Guitar, Fingered Bass, and Fantasia. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Lead Guitar staff has a few notes with long stems. The Fingered Bass staff shows a steady eighth-note bass line. The Fantasia staff contains a complex melodic line with many notes and accidentals. A double bar line is present between measures 97 and 98.

98

Drums

Lead Guitar

Fingered Bass

Fantasia

Orch.Str

This block contains the musical notation for measures 98 and 99. It features five staves: Drums, Lead Guitar, Fingered Bass, Fantasia, and Orch.Str. The Drums staff continues with its rhythmic pattern. The Lead Guitar staff has a long note with a stem. The Fingered Bass staff continues with its eighth-note bass line. The Fantasia staff has a complex melodic line. The Orch.Str staff has a few notes with stems. A double bar line is present between measures 98 and 99.

100

Drums

Lead Guitar

Fingered Bass

This block contains the musical notation for measures 100 and 101. It features three staves: Drums, Lead Guitar, and Fingered Bass. The Drums staff continues with its rhythmic pattern. The Lead Guitar staff has a complex melodic line with many notes and accidentals. The Fingered Bass staff continues with its eighth-note bass line. A double bar line is present between measures 100 and 101.

26

102

Drums

Lead Guitar

Fingered Bass

Detailed description: This block contains the musical notation for measures 102 and 103. The Drums part features a consistent snare and hi-hat pattern. The Lead Guitar part consists of a single sustained chord. The Fingered Bass part plays a sequence of quarter notes, with slurs indicating phrasing across the measures.



104

Drums

Fingered Bass

Detailed description: This block contains the musical notation for measures 104 and 105. The Drums part continues with the snare and hi-hat pattern. The Fingered Bass part continues with quarter notes and slurs.



105

Drums

Fingered Bass

Detailed description: This block contains the musical notation for measures 105 and 106. The Drums part continues with the snare and hi-hat pattern. The Fingered Bass part continues with quarter notes and slurs.

Drums

Roxette - 3

♩ = 107,999916

The image displays a drum score for the song "Roxette - 3". It consists of ten staves of music, each representing a measure of the drum part. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as ♩ = 107,999916. The notation includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like asterisks (*). The measures are numbered 1 through 30, with the first measure starting at measure 6. The notation is complex, featuring many sixteenth notes and rests, suggesting a fast and intricate drum pattern.

V.S.

Drums

33

36

38

39

40

42

45

48

51

54

Drums

57

Musical notation for measure 57, featuring a drum staff with a hi-hat pattern and a bass line with eighth notes.

60

Musical notation for measure 60, featuring a drum staff with a hi-hat pattern and a bass line with eighth notes.

63

Musical notation for measure 63, featuring a drum staff with a hi-hat pattern and a bass line with eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a hi-hat pattern and a bass line with eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a hi-hat pattern and a bass line with eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a hi-hat pattern and a bass line with eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a hi-hat pattern and a bass line with eighth notes.

78

Musical notation for measure 78, featuring a drum staff with a hi-hat pattern and a bass line with eighth notes.

82

Musical notation for measure 82, featuring a drum staff with a hi-hat pattern and a bass line with eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a hi-hat pattern and a bass line with eighth notes.

V.S.

Drums

88

91

94

97

100

103

105

Lead Guitar

Roxette - 3

♩ = 107,999916

38 **68**

Musical notation for lead guitar in 4/4 time. The piece is in 4/4 time with a tempo of 107,999916. The notation consists of three measures. The first measure is a whole rest, labeled '38'. The second measure contains a series of notes: a quarter rest, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note, labeled '68'. The third measure is a whole rest. The piece ends with a double bar line.

Lead Guitar

Roxette - 3

♩ = 107,999916

6

11

15

18

23

28

31

34

4

Detailed description: This is a lead guitar score for the song 'Roxette - 3'. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 107,999916. The key signature has one sharp (F#). The score begins with a measure containing a whole rest and a '6' above it, indicating a barre. The first staff (measures 1-10) features a series of chords and eighth-note patterns. The second staff (measures 11-14) continues with similar rhythmic patterns. The third staff (measures 15-17) shows a more complex rhythmic structure with sixteenth notes. The fourth staff (measures 18-22) continues with eighth-note patterns. The fifth staff (measures 23-27) starts with a measure containing a whole rest and a '2' above it, indicating a barre, followed by eighth-note patterns. The sixth staff (measures 28-30) continues with eighth-note patterns. The seventh staff (measures 31-33) features a series of eighth notes followed by a whole note. The eighth staff (measures 34-37) starts with eighth notes, followed by a whole note, and ends with a measure containing a whole rest and a '4' above it, indicating a barre.

42

47

50

54

60

66

71

76

79

83

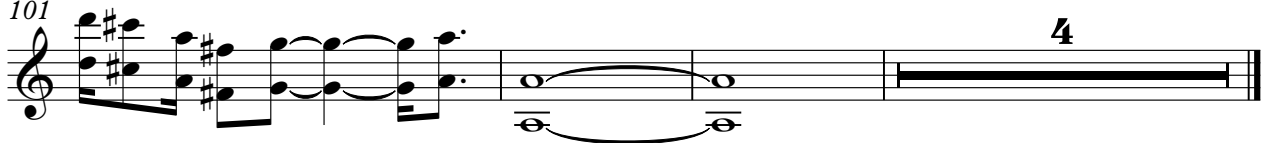
92



98



101



♩ = 107,999916

37

37 38 39

40

67

40 41

Fingered Bass

Roxette - 3

♩ = 107,999916
2

5

7

9

11

13

15

17

19

21

V.S.

23



25



27



29



31



34



37



43



45



47



49



51



53



56



58



61



63



66



68



70



V.S.

72



74



76



78



81



85



87



90



92



94



97



99



102



104



Fantasia

Roxette - 3

$\text{♩} = 107,999916$

5

10

13

17

20

22

25

28

31

V.S.

Fantasia

This image shows a page of musical notation for a piece titled "Fantasia". The page is numbered "2" in the top left corner. The music begins at measure 33 and continues through measure 54. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several instances of slurs and ties, indicating long phrases and sustained notes. The piece has a fast, rhythmic feel. The page ends at measure 54.

Fantasia

This page of a musical score, titled 'Fantasia', contains measures 56 through 90. The score is written for a single melodic line on a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 56, 58, 60, 62, 69, 78, 81, 84, 86, and 89 are clearly marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 90.

V.S.

Fantasia

91

Musical notation for measures 91-93. The system consists of a treble clef staff and a guitar staff. Measure 91 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line in the guitar staff with chords and eighth notes. Measure 92 continues the melodic and bass patterns. Measure 93 concludes the system with a melodic phrase and a bass line.

94

Musical notation for measures 94-95. Measure 94 begins with a melodic phrase in the treble staff and a bass line in the guitar staff. Measure 95 continues the melodic and bass patterns, ending with a melodic phrase and a bass line.

96

Musical notation for measures 96-97. Measure 96 features a melodic line in the treble staff and a bass line in the guitar staff. Measure 97 continues the melodic and bass patterns, ending with a melodic phrase and a bass line.

98

Musical notation for measures 98-99. Measure 98 features a melodic line in the treble staff and a bass line in the guitar staff. Measure 99 concludes the system with a melodic phrase and a bass line, followed by a double bar line and a fermata symbol.

Orch.Str

Roxette - 3

♩ = 107,999916

13

This system contains measures 1 through 13. It begins with two measures of rests in the bass clef. From measure 3, the bass line features a melodic sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 4 contains a whole rest. Measure 5 is a whole note G4. Measure 6 is a whole rest. Measure 7 is a whole note G4. Measure 8 is a whole rest. Measure 9 is a whole note G4. Measure 10 is a whole rest. Measure 11 is a whole note G4. Measure 12 is a whole rest. Measure 13 is a whole note G4.

19

16

This system contains measures 14 through 18. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole note G4. Measure 17 is a whole note G4. Measure 18 is a whole note G4.

38

24

This system contains measures 19 through 23. Measure 19 is a whole rest. Measure 20 is a whole note G4. Measure 21 is a whole note G4. Measure 22 is a whole note G4. Measure 23 is a whole note G4.

64

27

This system contains measures 24 through 28. Measure 24 is a whole rest. Measure 25 is a whole note G4. Measure 26 is a whole note G4. Measure 27 is a whole note G4. Measure 28 is a whole note G4.

94

4 8

This system contains measures 29 through 32. Measure 29 is a whole rest. Measure 30 is a whole note G4. Measure 31 is a whole note G4. Measure 32 is a whole note G4.

Piano

Roxette - 3

♩ = 107,999916

72

3

74

32